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Prices Nearing List. Dealer Survey Shows

LOS ANGELES-Retail pricing edges ever closer to suggested list price, Billboard's latest survey of the

Labels Judge Blank Tape Ads Ban Effective

NEW YORK-One year after CBS, PolyGram, Arista, Chrysalis and Capitol claimed they would deny retailers "co-op" ad dollars if they print-advertised their product with blank tape on the same page. the manufacturers are calling their policies a success. But the edicts haven't stopped all merchandisers (Continued on page 16)

U.S. marketplace discloses (see breakdown, page 78) Especially indicative of the boost in alhum sales tags is \$5.98 midrange album product where five of 18 retail entities surveyed report they are

shelving at \$5.98 Singles, too, show the retail in crease, with only Strawberries of Boston at \$1.29, Everybody's of Portland, Ore at \$1.39 and the maonty of the remainder at \$1.49 Most retail executives interviewed volunteered that if several other vendoes follow the recent RCA \$1.99 suggested list boost, the industry can expect a general escalation to \$1.69 While multi-tiered pricing of spe-

cials and shelf pricing continues that trend is not as strongly revealed (Continued on page 80)

Top Price Tag Seen In ATV Music Buyout

This story prepared by Iro Lichtman in New York and Peter Jones in Londo

NEW YORK-There's a mad scramble on for the ac-quisition of ATV Music, which, if sold under stated figures, would mean the largest financial transaction yet for a music publishing entity

From various sources close to rapidly developing buyout bids, Lord Lew Grade, chief of the publishing giant's par-ent company. Associated Communications Corp., is said to be prepared to unload the entire publishing setup (Continued on page 78)

MCA Sets TV Push For Economy Lines

LOS ANGELES-In what's considered an industry first, MCA Distributing Corp. and MCA Records are orchestrating a national television advertising campaign to key in on the label's \$5.98 Platinum Plus and \$3.98 Midline series

Dubbed "Superstars At Super avings," the drive will also see MCA supplying "co-op" advertising al-lowance to local accounts, according to John Burns, vice president of branch distribution for MCA Dis-

The tv campaigns will begin in December and January with hopes of keeping it going year round with continuous updating of titles.

The 30-second video spots, pro duced by Anne Lenon of MCA's eventive services department, will not differentiate between Platinum Plus or Midline but will utilize the "Su perstars at Super Savines" theme to encompass the 870 titles available in both senes (700 Midline, 170 Platinum Plus).

The tv ad will flash the lines' titles but will also specifically zero in on 10 key artists. as well as footage of the Who and Olivia Newton-John. Among the other featured artists

will be Tom Petty and the Heartbreakers. Elton John, Steely Dan, Neil Diamond, Don Williams and Jimmy Buffett and others The frequency of the spots will de

nend on each individual market and the price of television ad time. Burns says that some will turn up on net-(Continued on page 78)



E JUST IN TIME TO BE PLAYED AND PLAYED AND PLAYED JUS-TO: PLANET FUNK, AND THE OTHER MAGNIFICENT SONG DRAFTED BY THE MASTER JOHNNY GUITAR WATSON HIS NEW ALBUM HAT'S WHAT TIME IT IS SO AREO HIST IN TIME ON AAM RECORDS AND TAPES PRODUCED BY MICHAEL ZAGER

Major Singapore Drive **Against Pirates Slated**

By CHRISTIE LEO

SINGAPORE-The International Federation of Producers of Phor grams and Videograms (IFPI) and the Singapore Phonogram and Videogram Assn (SPA) are joining forces to form antipiracy units in this market, which has long thrived as a center for illegal operators.

Pirate music and video product originating from Singapore is said to be worth \$70 million a year Much is

One antipiracy unit has already been formed and more are planned to blanket the Republic They will target both major and minor in facturers and retailers of illegal product, and they are being staffed by ex-Customs officers and former policemen The units will be em-

powered to offer cash rewards of up to \$4,500 to informants. Adver tisements will be taken out in all major newspapers offering the rewards Compact teams of investigators will be trained to identify pirate product, and the pirates' methods of

operation While the special investigators carry out surveillance of retailers

handling illegal product, there will be coordinators to relay leads to the police, who can then issue search and seizure orders

Says IFPI regional director James Wolsey, "We are not daunted by the size of the pirate music and videotape industry. We expect results, although we've a lung, hard hattle (Continued on page 66)



their fired and there are with their new others. A Callerton Ol Co. Dance Songs TC 37680 Memorable melodies from Meddle "Wish You Were Here In step with the past, on Columbia Records and Tapes. "Columbia" is a trademark of CBS Inc < 1981 CBS Inc





LOS ANGELES-A reported \$20

million sale of 20th Century-Fox Records and its publishing wing is expected by the end of the year, with the two divisions said to be offered senarately

PolyGram Gets Brazil Company From Ariola

By JIM SAMPSON

MUNICH-Citing the "extremely difficult economic conditions and high inflation rate" in Brazil, Ariola has sold its recently founded record company there to PolyGram. Ariola Burril will continue to operate unde pendently as a wholly owned sub sidiary of PolyGram.

Ariola Brazil was launched i April, 1980, with offices in Rio De Janeuro and a warehouse/distribubon center in Sao Paulo. As the comnany was conceived as a production center for domestic repertoire, it sought successfully to attract major

arusts to its roster, including Milton In the mid and late '70s, the Brazilian musie market grew steadily. But in 1980, sales declined as the country's economic situation gres (Continued on page 68)

Discussions are underway with RCA Records, which distributes 20th, for the outnight purchase of the label. Contractually, the label's roster of artists are obligated to move over to the new label Artists include Stenhanie Mills, Carl Carlton, Leon Haywood, the Dells, Rhyze and

20th's production deal with Carl Davis' Chicago-hased Chi Sound Records may be another matter Ac-cording to Davis, "When 20th origially made its distribution deal with RCA, there was a clause in my con tract which said that I could get out of my deal. I didn't utilize my option at that time and I'm not sure exactly what my position is now. My attor neys are looking into it "

Davis, with two more years on his intract with 20th, says, he "will probably try to get out of the agreement and attempt to make my own deal with RCA or whatever com-pany buys 20th." He notes, however. that he has been pleased with the cooperation he has received from Ray Harris and other RCA staff mem bers, Gene Chandler, the Chi-Liles and the Impressions are signed to the label

At present, hidding is heavy for the publishing division, which las previously reported) will command (Continued on page 80)

Mag Video Rental Scheme Due

7 Fresh Tape Titles Kick Off Concept In January

By BETH JACOUES riod, the titles will either be made

NEW YORK-Marnetic Video "comprehensive lease/rental scheme for prere corded videocassettes and videodisks at the International Tape Assn. confah Tuesday (17) in New York City.

The program will be launched nationwide in January with seven new videotapes. Thirteen addional titles will be added in the first quarter of 1982. Inder the new scheme tuler

culled from the most popular and current movies available to Magnetic Video will be released on lease/rental basis for a specified period of time, generally six At the end of the designated pe-

available for an extended rental period, repackaged and place on sile at a reduced rate or withdrawn

for future reintroductur Blockbuster titles like "Star Wars"-for which no release date has yet been announced-are expected to stay in an extended

rental mode of up to 24 months When lease/rental product is re leased for sale, new copies of the same title in new packaging will be simultaneously available for sale at standard prices

Along with the rental program. Magnetic Video will continue to release new titles for consumer sale Existing material currently on catalog such as "Casahlanca" will continue to be sold. The company expects sales titles to derive from "Our lease/rental plan has been

thoroughly researched," says Steve Roberts, president of the Fox Telecommunications division chief executive officer of Magnetic Videa. Citing "hundreds" of dealers and distributors queried and enthusiastic grass-roots support, he adds the plan would provide dealers with a "comfortable

"We've found people want to purchase classics. like Errol Hood,' which we're releasing this month," says Jack Drever, vice

(Continued on page 80)

Overstock Club: \$5 Top 10 Lure

nation's top 10 albums for \$5 with no further obligation? That's the ers of a new mail-order operation. which otherwise appears to deal in verstock product.
The club is taking out advertise-

under the name of The Al bum Discounters Club, c/o JDS Marketing Inc. based in Rochester. N.Y. It declares a no-further-obliga-

the top 10 albums in America for \$5. An 11th album is part of the deal if "you call today," a reference to a toll free telephone number for those who have Visa or Mastercard

chases to satisfy your membersh the ad goes on to say the club will offer members on a monthly basis an "unto-date listing of all the albums we the ad claims, are purchased "from distributors, dealers, etc. that these people can't sell at retail. These are the records that you wouldn't pay \$8.99, \$7.99, or even \$4.98 for, but you probably would pay \$2, \$3, or

The ad further notes that members would not be sent product "without you specifically ordering them. The other clubs will send you albums if you don't tell them not

While major label record clubs do offer enticing new member deals -as many as 14 albums for \$1-they re quire minimum purchases over the course of some three years, at prevailing list prices plus handling and

> Interestingly. The Album Dis-(Continued on page 80)

CAPITOL BRASS—Bhaskar Menon, left, board chairman of EMI Music, and Don Zimmermann, right, president of the Capitol Records Group, present A Tasta Of Honey's Janice Maria Johnson and Hazal Payne with gold records for their hit "Sukiyaki," Aiding in the presentation is Varnell Johnson, Capi-

ASCAP Seeking Double Interim Fees From ABC

NEW YORK-ASCAP has petitioned the U.S. District Court here to more than double interim perform ance fees paid by the ABC television network pending determination of a "reasonable" rate by the court

The rights society is asking pay ment at an annualized rate of \$8 mil lion from Sept 11 through the end of this year, and \$8.5 million for 1982, as compared to the annual in-terim fee of \$3.8 million the web has

The ABC fee schedule was locked in as the antitrust suit brought by CBS against ASCAP and BMI worked its way through a seri

Final resolution of the CBS action in favor of the rights organization earlier this year opened the door to the negotiation of new rates with the other to networks, as well as the adinsiment of past interim fate

Bargaining for a new blanket li-ABC stalled and was thrown into the ours for resolution under terms of the society's consent decree with the government. The network's intention to continue the \$3.8 million rate the meantime is challenged by ASCAP as inadequate in view ABC's competitive stance and inflation factors In an affidavit filed with the court

Bernard Korman, ASCAP general counsel, says: "The amounts ASCAP seeks as an interim fee from ABC are precisely the same an for the years 1981 and 1982 that the CBS television network has already agreed to pay as license fees to

The plea is supported by arg ments that ABC has won popular parity with CBS over the past five years, that its revenues have in creased by 93% during that time. and estimates that its payments to

program suppliers, other than ASCAP, have risen by more than 20% per year. Negotiations for a new rate with NBC are still continuing, says Korman "We have not yet given up hope uf a deal" Since 1976, NBC

settlement with CBS on new rates (Biltboard, Aug. 15) is continuing discussions with hoth ABC and NBC on new and retroactive license

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COUNTRY

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has been paying ASCAP \$4.48 mil-lion a year in interim performance BMI, which also had negotiated a

Cable To Kill Prerecorded Vid? ITA Meet Told Disks, Tape 'Don't Stand A Chance By HOPE HEYMAN that by 1983 pay ty revenues will

NEW YORK-The calm of the fourth annual ITA here last week was shattered by Eliot Minsker, was shattered by Eliot minker, publisher of Knowledge Industry Publications, who rang the death knell for the prerecorded video-cassette and videodisk business, claiming that cable and pay to services would overshadow the prere-

"The demand for prerecorded movies on cassette and disk may slowly disappear," he said. He agreed that the real issue in home video is nnt Beta vs. VHS, VCRs vs. videodisks, or rentals vs. sales, but cable vs. cassette and disk. "VCR

and disk are only two delivery sys-tems." Minsker said, in a special report prepared for presentation at the ITA, "Tracking The Home Video Market." He said that consumers' can be satisfied by cable, pay to and satellite systems. "The wiring of the country is con-

tinuing dramatically, and will con tinue, until it's completely wired," he said, comparing VCR penetration unfavorably with cable. "As of two weeks ago, we estimate that just over one million VCRs will have been sold this year, for a total penetration of 2.9 million VCRs or about 3.5%

According to Minsker's figures new basic cable to subscribers will new basic cable to subscribers war weigh in at 2.7 million, for a total of 22.3 million households by 1981. "And, more than one-half are taking some type of pay to service." Households with some type of pay to service with the company of the property of pay to service." ice in addition to basic cable not stands at 14.1 million, he said.

"Movies on tape or disk don't have a chance in the long run," he said. He projected that 1981 pay to revenues will top \$1.8 billion, and

outeross movie theatres ss revenues will reach the point that the electronic distribution of movies will become the prime mar-Minsker also pointed out that

many cable to systems offer mure than one pay to service "There's little reason to huy or rent prere-corded movies," he said In heavily penetrated areas such as Greater Cincinnati, serviced by Warner Amex Cable, prerecorded sales and "All that's left for VCRs is time

shift and porn, and the attachment of inexpensive video cameras Mos ies will be available on cassette much later in their lives much much later than there are now When the history of home video is written, cassette and disk as the

rates. "We are optimistic about (Continued on page 82) (Continued on page 82)

MAESTRO PERRY—Richard Perry conducts a five-piece rhythm section and a 13-piece horn section during the live rformance premiere of "Swing" at the Rainbow Room atop New York's Rockefeller Center. The event was cohosted by WNEW-AM. Backing Perry are vocalists, from left, Steve March, Lorraine Feather and Charlotte Crossley.

R&B DENIED? Criticism Of Warner-Amex Ignites Industryites At Video Conference

By CARY DARLING James probably is only popular with

LOS ANGELES-Rick James vs. Warner-Amex MTV cable channel? The issue of black music on cable tv provided the sparks at the "Record Companies: An Expanding Role In Video Entertainment" panel at the third annual Billboard Video Music Conference Nov. 14. Though neither James nor a representative of MTV was on the panel, a battle was waged in their names.

"This is a business that's three old which is already grey hobbling around and on its back. It has no soul to it," complained Jeff Ayeroff, creative services vice president at A&M Records. "Every time I hear that Rick James is not being

Ayeroff said in mock sarcasm, "God forbid people should be exposed to blacks on cable."

ideo operation director, noting that ick James has gotten some AOR play, said: "I was told that MTV has an AOR base, but I don't under-stand why MTV is not accepting James' promo.'

Jo Bergman, video and television director for Warner Bros. Records noted: "We're making clips on black artists but the trouble is getting black clins on ty "

creative services for Atlantic Records, added, "Maybe MTV doesn't know about the pop airplay on crossover artists."

This criticism from the panel, which also included Alive Video business affairs director Boh Emmer as moderator, Chrysalis Records visual programming director Linda Carhart, PolyGram press and artists relations vice president Len Epand. Columbia Records video director Dehbie Newman, and Videography Studios president Bob Kiger, prompted a response from audience member and MTV promotion director John Sykes "We don't sit in a room and say 'they're black, we won't use them.' We are going after a rock audience We play Bob Marley and Peter Tosh," he defended "We do play music that goes beyond the AOR radio station. We're playing 2% of the rock audience." Ayeroff replied, "Just try playing the James video and see what hap pens. Then, come back next year and tell us how it worked "

A softer criticism of MTV, and cable music shows in general, came from Epand "We would like pay for play from MTV," he said. "We're not just making advertisements for records. We're making video art which is also a sort of programming. It is like actors striking hexause their films are being shown on cable Cable companies are taking advan-

reports Lauren Keiser, president of

the division, are long-term, exclusive

arrangements with the Welk Music

Group, Gilhert Keyes, featuring

many copyrights by writer Gus

Kahn; an arrangement with lyricist

(and ASCAP president) Hal David

for past and future copyrights. Bar-

ton Music, with many songs re

corded by Frank Sinatra, and Neil

Bogart's music publishing interests through Boardwalk Records.

has reached an agreement in prin

ciple with Walt Disney's music pub-

lishing companies, which would in-

clude the development of folios and

other merchandising ties with Dis-

ney cartoon characters. Cherry Lane

is also involved in kiddle market ac-

Another Cherry Lane acquisition

is its second tie in with Neil Dia-

mond, now involving the per-

former/writers new CBS album. "Take It To The Sky" Cherry Lane

is the marketer of the successful Dia

mond score for his starring film ve-

ties with its association with Jim

In addition, Keiser says the firm

negotations

tage of the record companies' non alignment on the issue. Are videos selling records or just diverting audiences? Are they burning out the artist with repeated exposure? What about home taping? Will it eat away at record sales'

Noting that Epand acknowledged the success of promotional videos in Europe, Ayeroff asked, "Why is it promotion in Europe, and art in America? We're in an embryonic stage. Eventually, royalties will become a part of it. Eventually, may be

(Continued on page 62)

Print Lines To Cherry Lane

NEW YORK -Cherry Lane Muboth distribution and licensing of sic Co., the print arm of Milt Okun's Welk-controlled copyrights music publishing interests, has made and the other ties brings Cherry a considerable number of exclusive Lane into a position, Keiser notes, to print deals, with others now in final enlarge its print catalog to older eras of pop music. "We've been a little lopsided with '50s and '60s music," Already firmed by the company.

The company has also moved into the classical print market in a deal with Flie Siegmeister, the classical composer whose chamber and sonata compositions will flow through Cherry Lane.

In another broadening of the firm's activities, it's developed a gen eral music magazine for schools Music Alive, with eight issues a year, along with a special 7-inch EP tyingin with the magazine It's mainly di-

rected at junior high schools Several years ago, the company made its first major print acquisi-tion, that of ATV Music, and in August of this year acquired print rights to April-Blackwood Music, part of the CBS Songs' entity. It's also been developing a direct marketing serv ice, which Keiser declares is in response to what he sees as "shrinking market" of print dealers. A direc marketing approach, he amplifies, is to avoid "waking up in 1987 to find very few print outlets around " He contends that, "like the record clubs," direct marketing of print will help expand the print market, for

With this explosion of print acqui itions. Cherry Lane has beefed up its staff, bringing Steve Spooner er from Warner Bros Publications after eight years and, from the same company, Larry Kornhlum, who will handle sales. Spooner will work (Continued on page 78)

Executive Turntable

At MCA Records, Christy Hill is named international marketing coordina-AS MICA RECORDS. MEMORY HILL STABLES INTERNATIONAL MATERIALS OF THE MEMORY AND ASSESSED AS A STABLE STABLE AS A ST promotion; Durchin formerly ran his own executive search

headquarters

Ronnie Jones becomes national r&h promotion director for EMI America/Liberty Records, up from his former post a east coast r&b promotion director. Jones will be headquartered in Los Angeles . Jeffrey Cason moves to administr Cason tered in Los Angeles . Jeffrey Cason moves to administra-tor of publicity, contemporary music, for RCA Records. He was promotion director for Dancemapazine. Also at RCA. Marianne Eg-glecton is upped to field promotion representative for black music, north-central region. She will be based in Cleveland Suzy Blosser is named as-

Magazine. All will be hased at MCA's Universal City, Calif.

uonal promotion coordinator for Warner Bros. Records, Burbank. She was as stant to vice president of promotion, Howard Rosen. Stephanie Oxhum joins Elektra/Asylum Records as assis ant to the advertising director. Formerly with A&M Records,
Oxborn will work in Los Angeles. Michael Goldstone is
upped to manager of West coast publicity for Chrysalis Records, Los Angeles. Steve Bernstein has left his position as president of operations for WMOT Records to form his own

WEA announces the prom roduction company Kerry Woo to sales rep for the Nashville market and Alan in to southeast regional video specialist in Atlanta Cathy Dignan joins Kat Family Records, Atlanta, as admin trative assistant. She was store manager for Dingleberry's has resigned her position at Polish Records, which she

Genya Rayan Productions, New York

Marketing Tom Whalen, of Associated Distributing, Indianapolis, has been elevated to

buyer for the record/tape/accessories sector of the Targe Stores. He replaces Jim Adams, who has been named clee tronics buyer for the chain. Replacing Whalen as boss at Je fromes buyer for the chain. Replacing winden as oos a green CO Distributing, Indianapolis, which serves the 40-store Am-ways chain, is Mike Hefling... Larry Hyjek is promoted to district supervisor for the Record Bar chain. He will be based near Philadelphia. G. Richard Sabbag moves from his post

Related Fields

Jerry Hartman is appointed vice president and director of marketing f non-theatrical divisions. Prior to joining MCA, he was with Caval Kleier Pearlman Hartman will be headquartered in Universal City.

as executive vice president of the CBS Specialty Stores divi-

ville, Cahf. Lynn Forman has left Macey Lipman Marketing

Solomon, formerly promotion director of WCKO-FM, Ft. Lauderdale, has joined Billboard in New York as sales assist-Lin Bolen moves to InterMedia Entertainment Co., ant. It in notes moves to intermedia Entertainment Co. Culver City, Calif., as vice president of creative affairs. She was head of her own company, Lin Bolen Productions. Recent appointments at Panasonic, Secaucus, N.J., include Frank V. Monaco to national service manager for the copier products division; Edwin Wolff to assistant manager of merchandising for the consumer VHS division. Ted Conboy to re-

gional manager, northeast region, for the video systems divi-sion; and Jeffrey D. Blackmer to manager of market development, ea U.S. also for the video systems division. Monaco was formerly with S Electronics as general manager of copier service; Wolff was a market an for Panasonic, Conboy was regional sales manager for the company. Blackmer was its manager of national accounts, eastern zone.

Kenneth Wipfler is the new marketing sales manager for Sharp at Optonica audio products at Sharp Electronics, Paramus N.J. He was assistant of the control o merchandising manager at Panasonic. Chuck Garland is named sales man ager for the consumer product line at Altee Lansing, Anaheim, Calif. Garland aget for the consumer product the active Callings strategy of care carlier worked for Newcraft/Panasonic. Sue Peri moves to sales promoted supervisor for the car audio components division of Jensen Sound Laboratories, Schiller Park, III. She was formerly an admir company's car audio division ill Hall joins Encore Tulent, San Antonio, as a booking consultant Hed

work with ABC Truck Rental & Leasing Co. Tanya Johnson is named to president of special products for First American Marketing, Seattle, a s-company to First American Records there.

Rio Conference Nixes 9 kHz RIO DE JANEIRO-Nine kHz for the 115 broadcasters

pacing on the AM dial is dead. The U.S. team at the Region Two international radio conference here has convinced most of the other Western Hemisphere nations to retain the current 10 kHz spacing and the majority rule has prevailed.

According to Dennis Williams staff member at the FCC's broadcast hureau, only Cuba and three other nations out of the 26 attending the vession voted against the recommen-dation by the US to return the cur-

The move was quite an about face

would have been obliged to spi millions of dollars in conver costs, will no doubt feel a warmth the Reagan administration at For it was a President Carters

pointed FCC that pushed hard switch to 10 kHz as a means to p vide more space on the dial for no hlood, particularly minorities, to e ter the radio field When Reagan was elected.

filled vacancies on the comm with appointees that revened the (Continued on page

shown, that upsets me To considerable applause, Nancy Leviska-Wild, Motown

Paul Cooper, national director of

hicle, "The Jazz Singer Spandau Ballet and the Specials Kerser says the Welk deal calls for Birthoard (ISSN 0005-2510) Vol. 93 No. 47 is published weekly by Bilthoard Pub. Scriptionrate annualirate Continental US 3110 Scrond class spokage paid at New York, N. Y. and at additional making office Current and back copies of IB-Libbard are available on microtian from KTO Microform, File 100. Métavod, N. Y. 10546 of Asto, University Microform, 300 North Zeeb Road. Ann Arbor Mich 4100. Poskmaster, phase send changes of address to Biltboard, P. O. Box. 1399. Philadelphina, P. 9, 1910. (609) 746-169.



Last year, Saxon, the English metal champions devastated all competition on their first U.S. tour.

Now they're back with a new album of no frills, gutsy rock 'n' roll, "Denim And Leather." Wear that on your turntable!

Saxon's "Denim And Leather." and An invincible combination. On Carrere Records and Tapes.

Watch for the Saxon tour coming late December.





LEATHER



Veteran Acts Rule Top 30: Earth, Wind & Fire Rages

LOS ANGELES. This isn't the year-or at least this isn't the time of year-to be a new artist. Only four acts in this week's top 30 have ne had a top 10 pop hit: Quarterflash (Geffen), the Go-Gu's (IRS), Chillimack (Millennium) and Genesis (At-

And the average act in the current top 30 has had more than six top 10

Top artist in the top 30 is Diana Ross (RCA), who this week collects her 27th top 10 single with "Why Do Fools Fall In Love." It's the ninth top 10 hit of her solo career, following 18 with the Supremes.

Start Me Up" is the 20th top 10 hit for the Rolling Stones (Rolling Stones/Atlantic): "Physical" is the for Olivia Newton-John

Neil Diamond (Columbia) has also collected 12 top 10 hits: Barry Manilow (Arista) and Barbra Streisand (Columbia) have each scored

Don Henley, who shares billing on Leather And Lace" with Stevie Nicks (Modern), has amassed 10 ton 10 hits with the Engles. Nicks, fe her part, has collected six with Fleetwood Mac plus a seventh in a recent duct with Tom Petty & the Heart-

"Oh No," which leaps five points this week to number six, is the ninth top 10 hit for the Commodores (Mo-

Artists in the current top 30 who have had six top 10 hits during their Hall & Oates (RCA), Earth, Wind & Fire (ARC/Columbia) and Fleet-wood Mac's Lindsey Buckingham (Asvlum).

Acts with five top 10 hits are Air Supply (Arista), Bnb Seger & the Silver Bullet Band (Capitol), Rod Stew-

art (Warner Bros.), the Little River Band (Capitol and Kool & the Gang

The Steve Miller Band (Capitol) has collected four top 10 hits; the Police (A&M), Christopher Cross (Warner Bros Land George Benson Warner Bros I have each had three Mike Post (Elektra), Riek Springfield (RCA) and Juice Newton (Capitol) follow with two each Journey (Columbia) notched its first top 10 hit a couple of months

Yanks Overrun: Hall & Oates is the only all-American act in this week's top five The rest of the top singles spots are held by Australia Olivia Newton-John and Air Supply. England's the Police and the half-

English, half-American Foreigner, If this keeps up, we may have to start filing the Hot 100 under Hits of the World

Not Winded: Earth, Wind & Fire this week collects its seventh No 1 r&b single-and its first in nearly three years as "Let's Groove moves to the top.

It's the group's second No. I on its own ARC logo, following "September" from January, 1979.

ber" from January, 1979.

EW&F had five prior toppers on Columbia: "Shining Star" in "75. "Sing A Song" and "Getaway" in "76. "Serpentine Fire" in "77 and "Got To Get You Into My Life" in

"Boogie Wonderland" "After The Love Has Gone" peaked

at number two r&b in 1979. at number two racb in 1979.
The group also gathers its fifth No. 1 rach LP this week with "Raise." It follows "That's The Way Of The World." "Gratitude." (Continued on page 80) General News



CHIPMUNK FEVER-Ross Bagasarian, right, and Janice Karman, center, creators of the Chipmunks, chat with Jack Craigo, division vice president of RCA Records for the U.S. and Canada, about their new LP, "A Chipmunk Christmas." Their previous album, "Urban Chipmunk," was certified gold by the RIAA

Group Challenges Buyout Of Record Town Stores

LOS ANGELES-A group of defendants, including former Texas Record Town chain brass Donald K Dubhs, Ronald W Peebles and Thomas P Sims, are legally challenging the acquisition of the Record Town stores by Western Merchandisers, the Amarillo rackjobhing/retail empire

In a complaint filed in District Court of Bexar County, Record Town, Inc: Record Town of Hous-ton, and Record Town of U.S.A. and Galaxy Sales Corp , along with the trio, want the San Antonio judge to void the 1980 merger between the one-time Texas chain and the Ama-

Other defendants include R T H Inc., whose agent is Robert C Schneider, executive vice president of Western, Sam Marmaduke, founder of Western; Cliff Keeton. longtime Oklahoma/Texas industry executive, Hastings Books & Rec-ords, retail division of Western, Doris Burton Sheriff, widow of a prominent Southwest industry wholesaling veteran and attorney

David T. Turlington. According to the suit, Keeton, Shenff and Turlington assumed direction of Record Town/Galaxy Sales in May, 1979 through a voting trust. Duhbs. Peobles and Sims were denied representation on the board at that time About May 15, 1979. the suit alleges Kecton. Turlingto and Sheriff relayed to Western Merchandisers vital data about the plaintiff corporation's sales and profits. In addition, it's claimed that the then-hoard of directors fixed

Label Offering Who Special

LOS ANGELES-MCA Records will dehut an exclusive two h special on the Who, entitled "Who Are The Who?." scheduled to air nationally Thanksgiving weekend Nov. 25-29 on more than 130 AOR

The special, produced by Drea Besch with commentary by Dave Herman of WNFW-FM New York will cover the complete history of the group and feature music from their early days, when they were known as the High Numbers, and continue through to their most recent work

Interviews with all members will he highlighted along with other interviews with other personalities involved with the Who's career

CBS Sets Malaysia Subsidiary

By CHRISTIE LEO KUALA LUMPUR -CBS Rec is seiting up its own company Malaysia, thus ending speculation fuelled by the end of its license deal

with EMI (Billboard, Nov. 21) The firm will be fully operational from February, according to CBS Records International vice president Peter Bond He confirmed the apsointment of Michael Chong, former general manager of local RCA licensee Cosdel, as managing director of the new enterprise. Far lier this year, CBS was hoping to lure WEA Malaysia's managing director. Frankie Cheah, to the post.

"We're looking for a suitable headquarters site," says Bond, who is seeking staff and manufacturing distribution arrangements. deals have been concluded, but we expect to finalize something by the

No local artists or producers have yet been approached by CBS International product is expected to receive especially aggressive marketing until domestic repertoire can be

developed.

When it was under license to EMI, CBS product accounted for 30% of

Signings.

David Allan Coe to the Empire Agency in Atlanta for book Dateline to Elektra/Asylum Records with George Tobin produc-ing. First single is being readed for uary, with album to follow The O'Jays to Associated Booking Corp. for bookings.

Ltd. for bookings Jimmy Angle to Shannon for recording and Tuck-



prices with Western Merchandisers

in a common trade area. The then

board entered into on June 4, 1979.

an agreement for Western to acquire

vember, 1979, Western and the

plaintiff corporations "began to co-

mingle the assets of the plaintiff cor-

Keeton, claimed to be a share-holder of Western for many years in

cancellation of the deal and offered

to repay to Western the acquisition

memu

Record Labels

Steve Gravano

terest

porations, prior to the acquisitions.

the plaintiff corporations. In

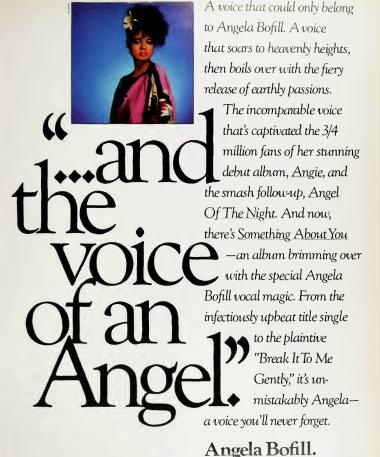
Jeanne Pruett to the Neal Agence The suit also asks the court to determine monetary damages, plus inahoe Music for publishing



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STATION OWNERSHIP ISSUE

FCC Issues Cable Document

By BILL HOLLAND WASHINGTON-The FCC has

voted to release for con port on cable to ownership that concludes that cross ownership provisions be dropped.

tober, 1980 FCC directive, concluded that cable television is a 'highly flexible," "workably competitive." and in most cases, "not sceptible to monopolization The staff also concluded that an

FCC policy which extends free entry cable to all interested firms "would most likely contribute to a rapidly growing industry that

"consumer preference can best de termine" industry structure. The document, filed Nov. 5, suggests striking those rules which proibit broadcasters from owning cable systems in their service areas television networks from cross ownership of cable systems, and the limitations on the number of cable systems a multiple system operator

(MSO) may own or the number of subscribers served. However, the report recom mended that current basic features of cable-telephone cross ownership (AT&T) ban be retained, and that cable operators should retain the primary responsibility for determin-

ing their own programming Comments on the staff report are due within 30 days.



Beta Still Chasing VHS Format Both Configurations Find Public Acceptance In East

NEW YORK-VHS video hardware and its software remain the consumer's preferred configuration, but the Beta format, which started the home video revolution, is inch-ing hack in some markets, a Billboard survey of Eastern dealers re

yeak At Borger Video on Manhattan's Upper East Side, VHS machines and tapes outsell those in the Beta configuration by 4 to 1, according to salesman Brian Fiest. He notes that in the past year, blank tape sales have increased at the expense of prerecorded product, which he attributes to a dramatic increase in

cable television subscriptions among

E/A Hold On Staffers. Smith Tells

LOS ANGELES-Elektra/Asvarman Joe Smith emerged from the company's annual vice presidents' meeting in Hawaii saying 1981 will be the second best year E/A history in both sales and profits. The best year was 1980 But Smith doesn't have any im

mediate plans to expand the home office staff-despite the recent ac-quisitions of Solar, Eight, Network and Musician Records

While we have beefed up this mpany. I'm not sure we'll have to add that many bodies to handle it he says. "Ohviously Eight Records doesn't tax our marketing and promotion staffs; it's more a distribu-

When you talk about a lot of labels. Al Coury (Network) is just go-ing to have three or four records and Bruce Lundvall's records (on Musician) all fall in a rather esoteric jazz area. That doesn't tay very many

Smith also discounts the apparent disadvantage of having the first E/A-distributed Shalamar and Whispers albums come out in Derack or retail penetration.

Black records don't have a high degree of rack penetration anyway. Smith contends, "so you don't have that problem. And you can get into the stores-we're doing some good pre-selling. Besides, this gives us a

running start for January."

Smith is also expecting significant first quarter sales from a Richard Simmons exercise album, the label's first test at marketing records through other than normal music

'Some of our artists who haven't "Some of our artists who haven't delivered records this year will come through in 1982." Smith says, citing Linda Ronstadt, Queen and Joni Mitchell for the first half and Jackson Browne and the Eagles, or solo projects from memhers of the Eagles, for the second

The main function of the Hawaii meeting, says Smith, was "to discuss

our strengths and weaknesses "I think we have to look at how many new acts we can possibly work on," he adds "We're going to

hold some further a&r meetings in Ł.A in December to go over our roster and make plans for next year." Smith will also attend a meeting of the Recording Industry Assn of

America in New York Dec. 4 to dis-cuss the home taping problem.

PAUL GREIN

By LEO SACKS "We're finding that more people re turning to Home Box Office with

than spending \$60-\$80 for a feature film." he observes "It's understandable hecause you get more for your money, and we can only hope that this trend will influence a rollback in the price of prerecorded tapes. Our machine sales have certainly gone up." Feist says the outlet's gross income from videocasseite rentals is "small," and that x-rated sales hovers around the 20% mark. He estimates that males 25-40

and females under 30 represent the Stark Record and Tape Service the retail chain which operates over 185 stores in 24 states, began selling video software about 18 months are

bringing its total membership to ap-

However, there are also draw backs. There appears to be little in-

terest shown by this membership to

\$44 per year dues. There is no drive

planned to recruit more members

among Nashville's large population of musicians. And the local must

function within the confines of Ten-

newee's management-oriented right-

struggle shaping up hetween incum-bent president Johnny DeGeorge

and executive hoard member Sonny

Currently, there is a low-keyed

e union, beyond acquiescing to the

proximately 3.000

bulk of his clientele.

but a decline in tape purchases has forced the company into a rental program Dwight Montjar, the ain's video and accessory buyer says that VHS cassettes outsell the Beta format by 7 to 1, with musicoriented programming dominating the retailer's sales.

When we first got into video, we had product in 70 stores," says Mon-'And we were selling every thing, except x-rated material. But now the kinds of programs we sell have changed dramatically, and we're moving lots of music tapes. People don't seem to mind watching a concert film repeatedly Yet, once they've seen a movie, it seems they'd rather rent it than buy it." Accordingly, Montjar says Stark will launch (Continued on page 82)

AFM Leadership Fight 'Low-Key' In Nashville

NASHVILLE-Evidencing this Day to assume leadership of the locommunity's thriving music boom, membership in AFM local 257 concal chapter. The lack of member participation is Day's primary reatinues to increase. In the past year son for running, he says nearly 200 musicians have joined the Nashville musicians' union.

Day cites two recent general mem-bership meetings which had to be cancelled for lack of a 30-member quorum. "We have to stimulate more interest," he asserts "Not only is this lack of participation not healthy for the union, it makes it too long between meetings.

DeGeorge stresses the benefits available to members, pointing to a pension plan, health and welfare packages, life insurance, access to the local's free rehearsal hall and the state of harmony between the union and music buyers. While there are always defaulters, he says, instan that lead to arbitration or litigation are few and far between.

(Continued on page 51)





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Stones' Video Party On; Trouble With A Name

By ROMAN KOZAK

Stones' video party, set for Dec. 18 is on, but the venue is still up in the air The date will be simulcast to venues around the country

Originally, it was set for Bond's Casino in Times Square, but according to sources, the production people were not too happy with the loca-tion. Now the Rolling Stones are

looking for another
place However, it is
most likely that because of potential
problems with crowd control, the venue will not be ery shortly before



the gig.

The announcement of the date has had one immediate, if not acknowledged affect. The Rod Stewart video simulcast from the L.A. Forum, which was to take place the ame night, has now been moved to

There have been a number of questions raised about the deal ition, and John Scher, who is putting it together, says that reports that the Stones are demanding 75% of the gate are misleading. "There is a difference between gross and net," he notes "The Rolling Stones' deals are

Alone with Bill Graham, who has ut together the Rolling Stones tour, Scher, who promotes shows in New Jersey and upstate New York, has been a consistent critic of deals disadvantageous to promoters. . . .

"We have had discussions in the band about changing our name, and we are split down the middle on it 1 don't want to change it, but commercially if we want to get anywhere. then I guess we'll have to," says Russell Wolinsky, founder and lead singer of a band whose name is a constant problem for editors, radio people, advertising managers and club owners is the Sic F***s.

The band is featured in "Alone In The Dark," a new horror film now being made starring Jack Palance, Donald Pleasance and Martin Landau, but because of potential hassles with future television sales. the hand is billed as Nicki Nothing

"The Cramps recommended us for the film," says Wolinsky. "They wanted someone who looked weird. Then they saw us and at first they didn't want us We didn't look (Continued on page 78)

RINGO RAPS-Tom Snyder poses a question to Ringo Starr during the ex-Beatle's recent appearance on the "Tomorrow" show. Starr's Boardwalk single "Wrack My Brain" is a top 50 hit.

WB Returns To Campus; Six Acts Get Sales Drive

Records has stepped up its college marketing profile via five recent campaigns pitching six different acts to the campus consu

Like most major labels, Warner dismantled its full-time college promotion effort some years ago, but to target new programs on prime college-aged buyers, the company has combined its own marketing and promotion teams with selected campus marketing specialists.

First acts to receive the campus push were Pat Metheny, on ECM. and Yellowjackets, both promoted earlier this fall through a joint pro-gram with WEA, Inc., and AMP Marketing, the latter a specialized independent firm

More recent were four individual artist campaigns just completed Programs were tailored to the respective acts, but giveaways via radio or retail contests figured centrally in three.

For Kraftwerk, the label utilized Atan video games as well as free copies of the group's most recent album for giveaways at eight selected campuses. College radio stations and local retail outlets were enlisted to help coordinate the effort, which included both an instrict display contest and a supporting radio promotion for the actual contest draw-

For Sire label act the Ram similar giveaway strategy was em-ployed on 21 different college campuses. With the band's "Pleasant Dreams" LP as focal point, free LPs and special pillows merchandising the act and album title were

For Sire's English Beat, copies of the group's second alhum. "Wha'ppen," as well as specially pressed three-song, 12-inch EPs of material previously unreleased the U.S. were used in college radio

promotions on 50 campuses Finally, Tom Verlaine, whose first solo LP for Warner Bros. was shipped this fall, was pushed via dis-tribution of a one hour interview tape to 115 campus radio outlets across the country

As for the earlier push for Yellowjackets' debut LP and Metheny's duo LP with Lyle Mays, "As Falls Wichita, So Falls Wichita Falls," 30 campus markets were earmarked for print ads in selected college newspapers, tagged with local retail outlets. Also utilized were college radio promotions and distribution of high isibility color flyers in heavily trafficked areas on the designated AMP Marketine Systems' own

on-campus representatives provided retail sales traffic and distribution of publicity material and merchandis ing aids, including posters and LP SAM SUTHERLAND

Les Paul Honored

NEW YORK-The New York chapter of NARAS will present a Governor's Award to Les Paul at a ceremony Tuesday (24) at RCA Recording Studios, 110 West 44 St. here The reception at 6 p.m. will be co-hosted by Gibson Guitars Paul will receive a plaque in recognition of his contribution to popular music



NEW YORK-Before next year's NARM convention, the trade depth study of independent distri button, based on a NARM-spoo-

sored questionnaire. First conceived at a meeting of the NARM independent distributors advisory committee last August, the questionnaire requests information on sales volume, net worth, value of inventory, projected volume, personnel, warehouse and branch oper ations, and on vertical operations owned by or affiliated with this segment of the business

Fifty distributors have already received the questionnaire, which are to be returned to an independent certified public accounting firm that will produce aggregate results

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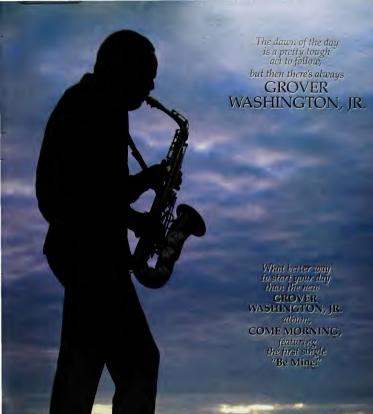
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HER PLEASURE-Judy Evans, leader of the English group Girls At Our Best signs an autograph at Bonaparte Records in New York, where the group per formed to promote their Happy Birthday Records LP, "Pleasure."



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No one covers sports like ADC. No one gets inside o story or an event more throughly, with more depth and understanding. The excitement, the color, the story behind the story—that's what ADC is all about. We know exactly what the sports-minded 25-44 audience wants and we deliver. The best on-the-spot saturation coverage. The best profiles. The best commentaries. ABC The best in sports!

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Can short radio features be entertaining and informative at the same time? Ours are. These fast-paced features focus on the things this audience cores about. Whether it is a movie review, career advice, or how they can cape with today's problems, every ARD CIRECTION RADIO NETWORK feature will involve your listeners, to help them get the most out of life.

MUSIC FEATURES AND SPECIALS

The 25-44 year-old has a broad musical outlook, but at the same time, a more discriminating ear. They listen for quality... and that's what our music features and specials will bring to your station, and your audience, with the biggest stars from a wide range of musical expressions. With our special kind of showmanship and electrifying starpower, ABC DIRECTION RADIO music features and specials will help you build share with the 25-44 audience.

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If you think you know a super achiever, you can enter that artist in this year's Scotty Awards. We're now accepting nominations for recordings that reach gold or platinum status in 1981. And we'll donate \$100 to Muscular Dystrophy for each qualified normination.

so contact your 3M Field Representative for details and nomination forms. Join the Charlie Daniels Band and go for a Scotty. It never hurts to be the best.



DEVO-TED FANS—David Byrne, right, of Talking Heads and choreographer Tony Basil, center, congratulates Devo's Jerry Casale at Interferon in New ork following the group's appearance at Radio City Hall last month.

New Companies

Family Records Inc. formed by Herman Hitson, Freddie Terreli and Raymond Smith. First artists signed are Harnson Jones and the Voices of Harmony, whose first singles are produced by the three owners. Address, 926 Lawton Street, S.W., Atlanta, Ga. 30310 (404) 875-2808.

Music Wave Distributors (MWD) formed to provide national distribunt record labels. First client dependent record labels. First citent is ECI Records with single "Long. Long Time" by Colly Coulter. Address: PO. Box 24634, 62 Music Square West. Nashville. Tenn. 37203 (615) 327-4538.

Kool Kut Records formed with first releases by the Agents and the Back Door Man. Address: PO Box 363. Lima, Penn. 19037.

Music Associates, formed by Sheb Wooley and Linda S. Dotson, to ouse a new booking firm. Circuit Rider Talent Agency, along with publishing and production com-panies. Address. 1025 17th Ave. South, Nashville, Tenn. 37203 (6151

Welchy Grape Records & Publish-ing formed by Mike Welch with first album release, "Renovations" by Welch and single, "The Loner by Binky Anderson. Adtable, Mass, 02668 (617) 362-4908.

King Productions and King's Recording Studio formed by Sam King for artist and jingle produc-tion. Address. P.O. Box 2130, Wintersville, Ohio (614) 266-6974

Red Rock Records formed under the direction of Christian Carbaza and Michael Gutmer. The staff will be headed up by Marriyn Sureil who will function as executive admir trator for the label. Address: 40 Cen-tral Park South, Penthouse A, New York, NY 10019 (212) 935-4430

Blue Elf Records formed with mitial release "Picnic Time For Potatoheads" by Stephen Terrell. Address: 131 W. Houghton, Sante Fe, N.M. 87501 (505) 983-5914. . .

International Videorox has formed a videotape documenting service specifically for live concerts and road tours. Address: 1145 N. Larrabee, Suite 4, W. Hollywood, Calif. 90069 (213) 854-3373.

Philippe Records, an r&b oriented tabel, has been formed by Robert Wardrick A Appen Debut releases

ind "Don't Waste Your Life" by the Mercury Band. Publishing affiliate is One Language Music Address. P.O. Box 4705. Arlington, Va. 22204

(7031 522-2718

Rowland Management formed by Boh Rowland as a personal manage ment and production company First act signed is all-female trio Candy Apple. Address. 82 Charles Street, New York, N.Y. 10014 (212) 475.0770

Transcity Records formed by Scott Forman and Al Ferzt. The firm is independently distributed in De-troit, Boston and New York First re-lease is "Doubletake" by Detroit groups Retro and Trainable All product will be in 12-inch format including four-song EPs and six-song mini LPs by local artists. Address 18977 W. Ten Mile. Southfield. Mich 48075 (313) 424-9680

Jamila Records, a division of Howard Enterprises formed by Fred Howard, president, with first release "I'm Walking Out On You" hy Willie Dishmon. Address: P.O. Box 9363, Jackson, Miss. 39206 (601) 982-8305.

Video Performers Showeasc formed by Brian Levine and Nancy Lampf as a production firm special izing in "bridging the gap" between artists and music industry profes-sionals with the use of videotape. Address: 9030 Balboa Blvd., Northridge, Calif 91325 (213) 891-6161

ALWA Publishing Co., formed by Alex Watzdorf. Address: 4 Carol Ave., Suite 12, Boston, Mass. 02135 (617) 731-8565



Parsons Concert Debuts Label

LOS ANGELES An album of previously unreleased live performances by the late Gram Parsons slated to Jaunch Sierra Records, the revamped independent label mar keted as Sierra/Briar until this year According to the label's founder

and chief, John Delgatto, the special nature of the live Parsons act culled from a March, 1973 FM broudcast. will dictate a mail order route intially. Other planned LP releases tion channels used by Sterra/Briar prior to its reorganizate

Delgatto, who now splits his label activities with a full-time job at Eastem Pacific Sounds, a major import/ export firm here that has partnered export firm here that has partnered in Sierra since January, has issued previous early Parsons tapes. For "Gram Parsons And The Fallen An-gels-Live, 1973," however, it was ary to obtain a license from Warner Bros Records which had

tract until his death later that year Sierra is thus complying with Warners' request that Emmylou Harris a member of the Fallen An gels during its only tour, not he spot lighted on cover art. She'll be listed

as a hand member, but neither cover credit nor a picture will be used The album was originally re-corded as one of WLIR-FM's live broadcasts from its Hempstead. Lone Island hase

Sterra will continue to list its mail order post office box in Pasadena but Delgatto himself will now work from Eastern Pacific's Studio City. Calif., offices Other artists expected to have

product available at retail will be the Richard Greene Band and Ray Park, and Delgatto reports he has continued to market Sierra/Brian catalog through the mail and his distributor. He adds that his dietribusive, however, thus leaving the door



a copy of the Rolling Stone graphs a copy of the Honing Stone Francisco as his manager Eric Gard ner, right, looks on. The promotion was coordinated by Atlantic and KFRC-AM.

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Labels Claim Denial Of Blank Tape Ad \$ Is Working

from foregoing co-op money and The 15-store Alexander chair Jon Tilli took over as record buyer last spring The retailer, whose primary print vehicle is the Daily No usually runs two to three record ads example. Alexanders offered a selecof CBS midline product for \$3.99 In a separate advertisement on the same page, the chain featured Tilli says the midline ad was norted with co-op funds from CBS T .- McGuuner, vice president o marketing, branch distribution, for CBS, says that while he is not familiar with the ad in question, the com-pany is policing its policy and refus-ing co-op dollars to dealers who advertise label product and blank

tape "in the body of the same ad" We're satisfied with the policy so far," says McGuiness, "and we hope that dealers keep blank tape ads off the page of our advertised product. But you can't tell a dealer what to advertise if we run a half-page ad and he picks up the other half. As long as we're talking about two different ads, there's nothing we can

Because most manufacturers wan exposure in Sunday advertisements some of the higger titles featured by anders, on the preceding Friday He perceives this appraoch as "a servne" to the labels, even if blank tape ads appear on the page.

"I don't see any harm in it, especially when I'm footing the bill," he says. "In fact. I'm doing the labels a favor They're getting double exposure, a kind of two-for-one situation When a manufacturer pays for an ad, we'll work with them to the fullest. But our self-image is that of an aggressive retailer, and what we do with our own advertising money is

Snokesmen for the Crazy Eddie and J&R Music World chains insist they are not about to test vendor re lations by advertising recorded nroduct and blank tape on the same page "We haven't even come close to considering it." says Harry Spero, director of advertising for the 10-slore Crazy Eddie web. "There are certain boundaries you have to respect, and this is one I'm not willing to step over It's a golden rule for

Mary Singer, a buyer for J&R. which operates three stores in Man-hattan, adds that, "We don't want to rock the boat, or ruffle any feathers. By screwing the labels, you're only screwing yourself But I think it's in teresting to note that none of the policies address blank videotape.

Elliot Goldman, executive vice president and general manager of Arista Records, says that most dealers have honored the label's policy thus far. "It was a necessary position the labels had to take," he asserts 'although I never had any illusions that the policy would deter the home laping issue. We enacted it as much in principle as anything else." He acknowledges that some dealers are working around the policy successfully by paying for ads themselves. "Blank tape is just too important to some retailers," he notes.

"I think we discouraged a lot of dealers with the policy," adds Sal Licata, president of Chrysalis Records. We're not in this husiness to endorse blank tape, and our distribulors have successfully commi cated this to our customers." Shelly Rudin, vice president of national sales for PolyGram, says the com-pany has seen "1004" compliance with its policy. "We meant what we said. The issue doesn't even come up anymore when we talk advertising dollars with our accounts," he em phasizes.

Writer Seminar

LOS ANGELES-Len Chandlet and John Braheny, cofounders of the BMI-sponsored Songwriters Showcase here, are set to conduct a two-day seminar "The Art, Craft & Business of Songwriting

The event, free to L.A Songwriters Showcase members, will be held at Creative Space, 10 a.m.-10



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Platinum LPs

Stevle Nicks' "Bella Donas" on Modern, Disk is her first platinum Air Supply's "The One That You Love" on Arista. Disk is their second

platinum L.P. Rolling Stones' "Tattoo You" on Rolling Stones Records. Disk is their

fourth platinum LP. Foreigner's "4" on Atlantic. Disk is their fourth platinum LP.

Journey's "Escape" on Columbia Disk is their fourth platinum LP Pat Benatar's "Precious Time" on Chrysalis. Disk is her third platfnum

Billy Squier's "Don't Say No" on Capitol. Disk is his first platinum LP. Alabama's "Feels So Right" on RCA. Disk is their first platinum LP. The Doors' "Greatest Hits" on Elektra. Disk is their first certified platinum LP.

Gold LPs

George Jones' "I Am What I Am' on Epic. Disk is his first gold LP.
Rickie Lee Jones' "Pirates" on Warner Bros. Disk is her second gold

Eddie Rubbitt's "Step By Step" on Elektra. Disk is his third gold LP eighth gold LP.

Sheena Easton" on EMI-Amer. lea. Disk is her first gold LP.

Stephanie Mills' "Stephanie" on 20th Century. Disk is her third gold

The Pointer Sisters' "Black & White" on Planet. Disk is their fourth gold LP. "Heavy Metal" soundtrack on Full

Moun/Asylum. Muze featuring Frankie Beverly, "Live In New Orleans" on Capitol.

Platinum Singles

"Endless Love" by Diana Ross &

Gold Singles

Carl Carlton's "She's A Bad Mama Jama" on 20th Century-Fox. Disk is his first gold single Frankie Smith's "Double Dutch Bus" on WMOT. Disk is his first

A Taste Of Honey's "Sukiyaki" on Capitol. Disk is their second gold

Rick Springfield's "Jessle's Girl" on RCA. Disk is his first gold single.

Video Clearances Remain Thorny

There's More Music Product, But Legalities Persist

By BETTI JACOUES

NEW YORK More music produet is coming on to the home video months previously, but clearing rights continues as a glove off free

No clear pattern or standard has emerged, and the increasing number of "amateurs in leasure suits" granting and collecting rights as bush-league rock hands find themselves secoped into the video maw compli-

cates matters further. "Everyone is trying to get the best deal he can," said one music pub lisher, "We want as much as possible for our artists, while the producers and programmers want to pay as little as they can possibly get away

with it's all very protective"

Al Berman of the Harry Fox agency sees more product coming on to a market where parameters are not yet defined. He does not yet see any senificant standard on deals "Requests for all music programs

are coming in a little more rapidly," he said. "There's some movement publishers will always give you a There are some typical patterns on

music-type programs, according to Don Biederman of legal firm Mitchell, Silverburg and Knupp. There is,

Current patterns include sharing music on a pro rata basis at 5 to 6% of wholesale price, calculating royalties on a percentage of retail price, flat fees a cents-per-song figure ranging from between four and 10 cents (four cents derived from the currently-disputed mechanical rate). a flat synch fee (generally granted

for between three and five years), a fee for a synchronous right plus a rate per cassette or disk sold and a flat synch fee with more to be deter-

Music deals right now are as vared as the U.N.," said attorney Barry Menes of Goller, Gillin and Menes "You often see a split between an advance of, say: \$300 to \$1000 per song versus or plus a percentage of

Don Biederman has seen a 6% of retail figure suggested as appropriate, although he feels this figure is on the high side. Synch licensing can range from \$200 to \$1000, although again this sum is at the high end

The thousand-dollar ligure is rare, and only seen if the program is also used for cable tv, enabling the producer to make back his fee. Bie-Publishers are also looking at

compulsory licenses and extrapolating what they consider to be a fair fee based on the higher price of home video merchandise, according to industry sources "Compulsory is nart of our thinking," said one pubsher, although the four cent figure is not accepted as a fair fee.

Flat buy-outs aren't on the cards either, according to Al Berman.

People are still testing the water and reserving judgement to see how the market will develop "To my knowledge, no one has said 'Here's amount of dollars and you can make

as many as you want," he said The issue of nomenclature an pears to be falling on the side of a negotiated synchronous license as apposed to a compulsory mechanical rights deal

"These are valeo nobis linked to videocassette, videodisk and teleis a situation without a compulsory license, so you have a negotiating sit-

Such use raises questions of a performing rights license, he added "Is a rented videocassette a performif it's played for free in a nightclub! Menes also cited the controversy over the use of video promo pieces for broadcast and collected later as either artist or compilation video al-

"Record companies had better look to their contracts" he can tioned. "Are the producers who made a video promo piece going to be entitled to a percentage of retail price? They'll ask, and so will pub-The rental issue also clouds the

picture. Should royalties be hased on the number of units manufac-tured as opposed to sold? Some pub-(Continued on page 41)



GLEN ROCK Ossining, New York

46 wooded and landscaped acres surround this 1920's hunting lodge-redesigned for work and leisure in the late 1970's. The English country-style 13-room interior includes a charming pub room, custom recording studio and spectacular master suite. A magnificent setting for entertaining, the estate includes a pool, poolhouse and three-bedroom guest house. 30 minutes from Manhattan. \$1,250,000

Brochure # BB 1-133



Wilton, Connecticut

This secluded 4-acre retreat-the country estate of dynamic rock star Ace Frehley of KISS-boasts a dramatic brick and cedar Contemporary residence. The fully-customized 14-room interior is complete with a 24-track "state-of-the-art" recording studio. Convenient commute to Manhattan. Brochure # BB 4-34 \$1,500,000

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Commentary

Pulling The Plug On 'Air' Play

Those of us who provide in-flight audio entertainmen world's airlines were bemused by the sudden decision by some record companies to withdraw permission for use of their reorded product on our client's aircraft (Billboard, Nov. 14). In effect, these labels, while decrying the

paucity of radio airplay for new releases and deploring the diminished annual growth of record sales, seem determined to make airlines pay for the privilege of promoting their records Back in 1964. Billboard carried an

editorial which saluted a new medium for the exposure and promotion of rec-ords. It read, in part: "The decision of American Airlines to provide its passengers with the best recorded entertain nent is of major importance to all seg ments of the music industry. exposure and promotion will result in very tangible results to record manufacartists, publishers and writers.

That optimism, voiced 17 years ago has been more than realized. In-flight audio entertainment has virtually become a staple of long distance air travel and has assisted in the exposure of liter-ally thousands of new releases.

While the number of airlines expos ing music has indeed proliferated, com panies involved in the production of these programs remain but a handful. Unlike the background/foreground music business or syndicated radio, where new producers bloom on vir tually a daily basis, airline audio pro duction companies are easily identifiable and readily acces-

Indeed, these companies are the answer to a promotion man's dream! 'Airline programmers are

facing tough questions'

Where else does he find a program director willing to work closely with him in presenting his company's new releases and

When was the last time he was guaranteed hourly rotation for a minimum of two months for his product? What medium not only announces selections it plays, but also prints an accurate list, indicating title, artist, label and, in some instances the

record number, and in the case of a selection from an album

his artists the promotion job he is doing? What other medium

offers as many artist showcases or interviews on a regular basis?

And, when was the last time he was approached by a medium

entertainment frequently features catalog on its channels. Have you heard radio lately? Radio today may include a maximum

of 35% new product programming in a given format: airline au-dio offers a minimum of 50% new releases programming. And what's wrong with programming catalog? If labels don't

want to sell catalog, why maintain it at all?

We are frequently asked if airline play sells records. The an-

swer is an unqualified yes. Programmers answer countless

requests from passengers regarding availability of recordings

We sell records in the traditional, time-proven way, we audi-

tion and we entertain Time and time again we have had the

pleasure of introducing a passenger to a sound, an artist, a someone or something he might never have been ex

Posed to had he not heard it on one of our flights.

How many record purchasers have discovered Hall and Oates, George Benson, Juice Newton, Earth, Wind and Fire,

the Oak Ridge Boys, or a relatively obscure classical piece or composer at 35,000 feet above the ground?

It has been noted, almost deprecatingly, that airline a

that will showcase new artists and their releases?

Who else provides him with copies of the printed playlistseither brochure or in-flight magazine-enabling him to show

new artists to an audience approaching a half-billion annually? Where else can his company encounter a programmer who of-fers anywhere from eight to 12 different formats per airline in

which to expose its diverse musical sounds

the album title?

heard in flight.



that has successfully promoted all types of music for almost two decades.

So now we airline programmers are facing some tough ques-tions. Do we acquiesce? Or, do we tell those artists who approach us seeking exposure in this medium (and we frequently hear from them) that we can't accommodate them because their record label is not interested in promot-

ing them to our audience?

Do we pay? Then we risk the demise of a medium that has successfully pro-

moted all types of music for almost two Airlines currently pay sizable royal-ties to the music performance and me-chanical rights organizations (funds which, incidentally, often find their way

into the corporate coffers of record companies via their publishing affil-Most major carriers pay better than 50% of their total programming costs in royalties. Any additional assessment

will result in a reduction of record exposure, if not in the total deletion of n from the world's airline fleets This is not idle speculation Within 10

days of our advising them of some record companies' intentions conce ing payment for play, one major U.S. carrier, citing the proposed additional fees as a partial cause, removed music from 43 of its aircraft. Two smaller do mestic airlines cancelled music alto It is no secret that many airlines are in serious financial straits. The slightest

excuse for deleting any service unessen

tial to an airline's basic purpose-transporting passengers safely from point A to point B-may result in the removal of that serv-

There is a limited number of companies serving the airlin audio programming field. All have worked closely with record company promotion departments in the past to afford their clients the newest and best product for their passengers. The process has been mutually beneficial. Why then, disrupt in? Instead, why not work with airline producers to maximize the promotional impact we provide for recorded product? Con-ider classical music. Can we develop a program that might help increase volume?

'One carrier has removed music from 43 aircraft'

Suppose record companies were aware that in 1982 Music In The Air is planning special salutes to commemorate the cente-naries of such oft-recorded giants as Stravinsky, Kodaly, and Stokowski Suppose labels (who probably will issue new re-leases as well as merchandise catalog) support this exposure with ads in the in-flight magazines featuring special offers. Or perhaps they can arrange special inserts in the polybags coa ining headsets offering samplers or discounts redeemable at participating record outlets.

Or, how about advising a passenger that during a specific month he may bring his boarding pass on XYZ Airlines to any record dealer, purchase a Stravinsky, Stokowski, or Kodaly, or whomever, alhum, and buy another at a special discount

Merchandising programs like this can work in any format rock, adult contemporary, disco, country, jazz, or soul. You name it, we play them all We also feature a considerable num ber of live interviews with acts, interspersed with their recordings. What better setting in which to convert a listener to a pur

We can help record companies sell records better if they sup port, rather than stifle our efforts with unreasonable demands All it takes is a bit of imagination, cooperation and very little

We're doing everything we can to deliver the airline audience short of putting browser boxes in the baggage-claim areas.

Denis Hyland is general manager of Music in the Air, a dension of John Doremus Inc

Articles appearing on this weekly page are designed as a furum for the expression of views of general interest. Contributions should be submitted to 1s Horowitz, Cummentary Editor, Billhoard, 1515 Broadway, New York, N.Y. 10036.

Letters To The Editor

We are a small agency 70 miles north of New York City and firead Charlie Danials' commentary (Nov. 7) with interest. He was careful to mention all the reasons for the high expenses for concerts except the real one Prices antertainers are asking have become lous People that just last year were in the \$8,000 \$10,000 range are now asking \$30,000. This is the real

We usually promote 5 to 10 concerts a year. So far we have not come across one entertainer we can afford with the size facility we have. That is the real reason for fess bookings, not indees, managers or agencies Jun Sturr, President United Pelba Artists

l agrea with CBS Records' opinion (Inside Track Oct 31) that the consumer is not that price con ocious. It's just that all the thousands of fermer

Uncle Alberts Arlengton Hbs., 18



"I WILL FIGHT."

THE HOOK THAT'S GOT RADIO REELING.

Gladys Knight & The Pips' new single from "Touch" is loaded with rhythmic punch.
Which is why radio stations everywhere are being completely knocked out.
From NY to LA and everywhere in between.

WWRI. WKYS WHRK WCIN KCOH WUFO WRKS WAOK KPRS WYLD-AM WJMO WCHB WWIN KYOK WBLS WHOR-FM WJPC WDAO WMI WBMX WDAS-FM WYEEFM KATZ WALL WDMT WRBD WLDK KAC WKTU WGC WKND WDIA WESK KGFJ WAMO WYLD-FM WLBS KOAY

GLADYS KNIGHT & THE PIPS. "TOUCH."
THE ALBUM THAT'S A SENSATION,
FEATURING THE HIT, "I WILL FIGHT."
ON COLUMBIA RECORDS AND TAPES.

reduced by Nichales Ashford E. Valene Simpson for Hophach, E. Sid. Productions for (Eacopt: Love Was Made For Two' and "IWM Sunner produced by Gladys Knigh Management, Western DMens, Existracement Columbia' is a wademark of CSS Inc. 0. [98] (ESS Inc.



Gladys Knight & The Pips take on your area soon:

Nov. 26 Houston, TX Nov. 27 New Orleans, LA Nov. 28 Chicago, IL Nov. 29 Dayton, OH Dec. 4-6 Merryville, IN

Dec. 4-6 Merryville, IN
Watch for Gladys Knight & The Pips on "Solid Gold"
the weekend of December 11 (check local listings).

Radio Programmina

NEW KID ON THE BLOCK

WRKSShowsGrowthInGotham's 3-Way Urban Contemporary Race champ will be, if there's a winner at

all The market just might stay fragmented." Either way, he believes

that the station's embrace of r&b has given WRKS a position of lead-ership, "Frankie Crocker's musical

tastes have controlled progressive

didn't hear it that meant it wasn't

He acknowledges that the music

ber, the station launched its "KISS

Cash" contest ("We couldn't resist the alliteration," says Mayo). Listen-

ers were invited to mail postcards

NEW YORK-Barry Mayo is the new kid on the block of a neighbor-hood that's come to be known as urban contemporary.

Frankie Crocker has been the

sughest kid on this block, but he's been kept busy in a number of street fights with comers and goers who have fought to keep high the banner "WKTU."

ant program director at WRKS-FM, Crocker, program director at WBLS-FM, and Carlos de Jesus, program director at WKTU FM, are in a new struggle for king of the Arbitron ratings that shows indications that this is now a three-way

A 3.3 share in the summer 1981 Arbitron book reflected Mayo's impact and his successful "creative collaburation" with program director Don Kelly, music and research dior Tony Quartarone, and Shep Pettibone, who produces the 13 hours of dance mixes heard each

Mayo, who is 29 and was born and raised in the South Bronx, came to WRKS (better known as 987 K (SS) in May from WGCI-FM Chicago, where he was program direc-He feels that the next 30-90 days

years." he concludes "If 'BLS played it, the song was a hit. If you Now we're taking some of his musical influence away heard on WRKS and its competitors is "very similar." Accordingly. Mayo and Kelly feel that "promotion makes the difference" In Septem-

> listing three songs they heard on the station, and cards pulled each day at random earned the contestant \$100 Next month, the winners will be pooled, and a cash prize of \$20,000 dl be awarded. Three weeks ago, the station hosted a "Finday the 13th" party at Bonds International Casino here which it promoted heavily on the air The Ralph Mercado production fea

tured Ray Baretto, Gayle Adams, Sparque and High Gloss

While most observers believe that black and Latin music has had a ma for influence on radio programming in New York for some time, particu-larly since WKTU rose to prominence almost four years ago, Mayo fresh in from Chicago, seems to heheve he brought r&b with him.

New York radio has seen a dramutic change in recent months" he observes. "The market here was one of the very last in the country to embrace r&h. Then over the summe we saw how it started to affect what we knew as disco music. Whites blacks and Latins were grooving on the same sounds and we knew we were on to something. Our ethnic mix is tremendous."

Mayo points to a number of cur rent records which support his programming premise. "Genius Of Love" by Tom Tom Club is an excellent example, he says, "hecause it's a funk record that whites, blacks and Latins all love And in today's market, that makes it mass appeal' net, that makes it mass appeal."
Other instances of what he ealls "rikb-based disco" is Gwen McCrae's "Funky Sensation," Northend's "Happy Days" and Gayle Adams's "Love Fever."

PROMOTION TIME—Tonina Biggs of Penthouse Records, who was produced the record "We Are One." the love theme from "Collect the love theme from "Caligula gentle hand on J. J. Jackson of WQXI-AM Atlanta in the hopes of getting so

Region Two Meeting Nixes 9kHz Spacing

policies and the U.S. team came here last month burdened with the mes-

sage that "we've changed our mind. The decision is, of course, a major victory for the National Assn Broadcasters and the National Radio Broadcasters Assn. both of whom opposed the shift.

The Daytime Broadcasters Ass were on the other hand, in favor of the move and Ray Livesay, as president of that group tried unsuccessfully to convince NRBA to

board member of NRBA The Region Two meeting here is

considering basic allocations of the broadcast spectrum in the Western Hemisphere among the nations of the region. A major concern to U.S. broadcasters is Cuba's claim for adduional frequency assignment which could aggravate interference

roblems that now exist between the U.S. and Cuba. The FCC is running meetings in Washington to coincide with the meeting here. This domestic advisory group is designed to back up the U.S. team here and transmit infor-mation to the radio industry and the

Mass, FMer Seeking Hometown **Domination: Fresh AOR Format**

SPRINGFIELD, Mass.-WAQY FM is gunning for WCCC-FM Hartford in the fall Arbitron, and hopes to run the out-of-town AOR back to the Connecticut state capital with a home-grown AOR format that was installed in September

'We're kick-ass rock and rollers. program director Mike Adams pro-"Springfield had no rocker of its own Rock listeners were forced to listen to out of town stations from Hartford and Worcester. In Hartford WAOY will battle

WPLR-FM. WHCN leads the Hartford AOR war by a landslide, with a 6.2 overall percentage in the spring Arbitron ratings WCCC holds a 3 6 in Hartford, while WPLR has a 1.5. In Springfield, WCCC hovers around the 8.0 mark

with WHCN-EM WCCC and

Adams, a veteran of Harrford ra-dio, worked at WPOP-AM, WHCN, and WCCC. In starting WAQY's new format he recruited all Hartford (Continued on page 35)

WLS Hosting Holiday Rock Fest CHICAGO-WLS-AM-FM IS continuous live performances until Midnight Friday and Saturday, 10

hosting a 32-hour Thanksgiving weekend rock festival in one of the ABC station's biggest 1981 promo

Rockfest '81, featuring 25 groups. will be held Friday through Sunday (27-29) at the International Amphi-

The festival, produced by Flipside Productions, Inc., will have a rock "marketplace" for food, drink clothing and records in addition to

p.m. Sunday. Groups scheduled to perform include Point Blank, Survivor, the

public in the 11 S

Kings, Red Rider, Loverboy, the Go Gos, the Knack, Riot, Kind, Phil'n the Blanks, Chaser, Lazer Band, Dirts Raiders, DVC, Shooting Star, Nathan Coates, Quarter Flash, Steve Dahl & Teenage Radiation. Crickle. Tiger Tiger, Deep River Band, M&R Rush, Prisoners and One Arm Ban-

Out Of The Box HOT 100/AC

PITTSFIELD, Mass .- "'Comin' In And Out Of Your Life' is gonna he a PTITETELLY, MASK.— Commit in And OUT OF TOUT LIFE is goonna ne a monster, "asy Rick Beltare, mused circetor WBEC-AM, who added the Barrbers Stressand single on Columbia lasts week." If doesn't take much to see that "As for the new Paul Davis 45, "Cool Night" (Arista), he feels the song is "a solid following" to the unger's previous hits (") ou can't go wrong with a Paul Davis record"). Beltaire has also added Billy Joel's new single, "She's Got A Way" (Columbia) which the singer performerd Nov. 15 on "Saturday Night Live." "It's extremely melodic, much like 'Just The Way You Are.' I expect it to have a big adult appeal."

AOR

CLEVELAND. "Answire." The new altern by The Heart Poul Band for Allantics ich mayer and this week on WWM-IF bit Piere But vita is local 45 by an artist named George V misc called "Always Together" in the Tower Town Label that's really impressed program director Pful deMarne. "We like to go out of our way and support local acts," he says, "and we thought we'd give a whot to George I level vectored as me, pop you gift and secrete analysis."

BLACK/URBAN

ST_LOUIS="B Movie by Gil Scott-Heron (Arista) is a novelty record with a message So says Earl Parnell, music director of WZI N-FM. "It takes some message an says rard Parnett, muste director of WZI N-FM. "It takes some kind of actor to make his way from Hollywood to the White House: The quips In addition to the Scott-Heron single taken from his LP, "Reflections"). Par-nell has added Gayle Adams' Towe Feever on Prefude, and "Make Up Your Mind" by the Salsoul group Aurra ("What a pretty time!")

COUNTRY

SIOUX CITY, Iowa- As music director of KMNS-AM, Ty Cooper says he wants to establish "a modern, almost urhan country sound" for the station, wants (a establish a mootern, aimos urfant country vointe, in me saamwisch chairgist is beinatt from contemporary rosk carlier jihs mooth. "We want to de-emphasize he twangs sound." Accordingly, Cooper has added Edic Ravers. Who Di Yux Kinos in California." (Flexita, Brikey Gilleys." I onels Nighis' (I piel and lill) and title Beaters. "Mithey Make Some Chili." "I onels Nighis the Latert runs." at investig with a stomping heris section and a

Those FCC Wheels Grind Slow

WASHINGTON-I have seen the future of AM stereo It's in very nall type, but I have seen it

It all started when I received a press release that pointed out that the FCC has published a list of the major rulemaking proceedings currently in progress, and that list is in the Nov 12 issue of the Fed-

The FCC said it was publishing the list to encourage "Greater pub lic participation in the rulemak process and to keep the public in formed " That sounded so darmed good that I almost forgut that 99'27 percent of the public has never heard of the Federal Regis

However, heing a Washington correspondent has its many advantages, to he sure, and not the least of them is the opportunity to sift government meetings and rule makings, and, occasionally, findme something of worth to follow up In this case, I was hoping I might discover something about would say never-ending-of AM

Of course, AM station owners want stereo, and they want it now And my editors want AM stereo stories Maybe this agenda could make everybody a little happier.

Now, FCC chairman Mark S. Fowler has told some broadcaste in Miami recently that the AM true enough, but to see it in print thing else again

The press release suggested I look on page 55796 for the agenda. I looked It was there.

Actually, the AM stereo pro ceeding was the fourth docket number from the top, No. 21313. The description was short and to the point, never really the FCC's long suit. The Commission must decide what, if say, standards should be established for the trans mission of stereophonic program material by AM broadcast sta-

AM station owners who have had the patience of Job waiting for the FCC to decide "what if any might not have been so pleased with the description, nor with the summary of the development of the proceeding, which points out that the proposal dates back to September, 1978 and that the replay comment stage has been closed since this past March.

However, I am pleased to let evsmall print, under "projected Commission action," is a date A date when the FCC will come forth

with an answer It says "First Quarter 1982." It doesn't say what the answer will be, of enurse, but then again, per-

be, of churse, not then again, per-haps they don't know either.
This correspondent will con-tinue to follow up on the FCC's ef-forts, as they say, "to keep the pub-

Bill Holland is Billbourd's Wash ington bareau chief

SWEAT STAMMER SWOON AFTER LISTENING TO BOHANON'S MEY ALBUM BABY, YOU'RE NOT "ALIVE"



Bohannon's "Alive." The legendary dance master's last word in rap.
Featuring dance club classics like "Let's Start II Dance Again."
Come alive...with Bohannon. On Phase II Records and Tapes.



Billboard Singles Radio Action

Based on station playlists through Tuesday (11/17/81) TOP ADD ONS -NATIONAL

Olana ROSS-Why Do Fools fall In Love (RCA)

THE CARS - Shake It Ilm (Flektra)

PRIME MOVERS-NATIONAL

OLIVIA NEWTON JOHN - Physical (MCA EARTH, WINO & FIRE-Let's Groove (ARC/Columbia)

. PRIME MOVERS-The two products ADD DMS—The two key products added at the radio stations listed as determined by station personnel are marked

ment summary of Add On and Prime Mover information to reflect greatest product activity at Region at and National levels

Pacific Southwest Region PRIME MOVERS

LATIX WIRD BED FREE—Let's Gover dalit' Columbias

TOP ADD ONS

Flag CAVIS—Coll Night Lifector

EDDE BRADETT—Schwarz Could Lour & Moot Temph!

BREAKOUTS

DAR FOGELBERS-Leader Of The Band of sid Moor BOLLING STORES—Marking Co.A. Franci (Robing

. DARYL HALL-SOHR GATES-1 Can't Go For

That (No Can Do) 828

BARBRA STRESSAND—Comin: In And Out 01

* STEVE MILLER BAND-Heart Like A Wheel

. PARLO CRINSF .. Cool Love X

FOREIGNER - Wasting For A Gart Like You

· BARBRA STREISAND-Corres In And Out Of ** DEMA BONTON JOHN - Physical & 7

. GEORGE BERSON - Junn Your Lave Around BARRY MARIE DW-The Did Songs 16 9 · DIAMA ROSS-Why Do Foots Fall in Lour 23

** EDDIE RABBITT-Sameone Could Lose A ee DON Mrt FAN - Cartles in the Au QUEEN DAVID BOWIE—Under Pressure N.
 QUEEN CANA—Anymor Can See A.
 GREG LARE—Livi Me Love You Once A.
 GEORGE BENSON—Turn Your Love Around.

13MN FM - Denver

(Doug Encion-MD) ** FOREIGNER-Warting for A Cirl Line You

a a MRSUPPLY-Here I Am 4 3

COMMODOR(S...On No 5 4
 ROD STEWART - Young Turks 14 6
 BARRY MANNEOW—The Old Sungs 15 10
 SHEERA EASTOR—You Could Have Been

AL JARREAU - He're in This Love Logether B
 DARYE HALL/IOHN DATES—I Can't Go For

 BILLY IDEL - She's Got A Way X
 BEACH BOYS—Come Go With Me X
 DON McLEAN - Costies in The Ar X JERNAANE JACKSON -1 TO JUST TOO SHY BOTAL PHILMAN MONIC DECHESTRA-Horked On Clustics X · EDDIE RABBITT-Sameone Could Lose A CHILLMACK - My Get 8

SNEAKER-More than Just like time Of Us X . THE I GEILS BAND-Centerfold I · NINCO STARR - House No Brain P BURCE BIDWIDS - Speciest Thine I . DOWNE MISSAP ... I Wouldn't H

e CHRISTMACE ... No Col X

RIQQ—Loc Angeles (Robert Moorhead—MD) OLIVIA NEWTON JOHR - P

LOVERBOY—Working For The Weekend X DOMNE BISS—Sweet Mender X

ANNE MURRAY—II s All I Can Do X
 PAUL DAVIS—Cool High! X

. . FOREIGNER-Waterg For A Girl Like 1

** ROO STEMART - Young Turks 16 B

18TH FM - Lan Angeles

KBLA AM - Los Angeles e e EARTH WIND B FIRE-Let's Groove 3 2 . THE POLICE - Every Little librar She Does is * * FOREIGNER-Warting For A Gall Like You

QUINCY JONES FEATURING JAMES ROO STEWART - Young Turks 24 15
 ROOL 8 THE GANG-Take My Heart 18 12

JOURNEY - Don't Stop Behavin' 5 5 La La Means I Love You 21 17 THE CARS-Shake If Up * GEOPGE BENSON-furn Your Lour Around AL MARKAU- He're In This Love Eugett BALANCE-Breaking Away OON NCLEAN - Castles in The An X SREAKER - More I han Just like I wo OI Us X NICOLETTE LARSON - Fool Me Again X

.. BOS SEGER-Trysn' To Live My Life Wilhout O BARBRA STREESAND—Corese in And Dut OF

THE GO GG'S—Our Lips Are Sealed X
 BARBRA STRESSAND—Comm. in And Out Of

. ROYAL PHILHARMONIC DECRESTRA-

(Bek Stanzatto - MOI

BINKS—Better I bings A
 BEACH BOYS—Come Go With Ne A
 BALANCE—Falling In Love A

 NEIL DIAMOND—Yesterday's Songs X
 DANTE HALL/JOHN DATES—I Can't Go For . RONAL PHILHARMONIC DRCHESTRA-

 BINGO STARR—Wrack My Brain X
 THE J GBLS BAND—Centerfold X
 STEVE MILLER BAND—Heart Like AWN · MUCE NEWTON-Ity Services These X

ELD - I whight X
RORNIE MILSAP - Wouldn't Have Nissed II . CHILLIMREX - My Get X

#07A-FM-Phoens (Crarg Jackson-MO)

 QUARTERFLASH - Harden My Heart 11 3
 PAT BERALAR - Promises in The Dank 19 OLIVIA NEWTON-JOHN—Physical 12 7
 STEVIE RICBS/DON HERLEY—Leather And

 LINDSEY BUCKINGHAM—Trouble 27 18 -Cool Night

 DAR FOGELBERG -- Leader D1 like Band EDDIE RABBITT · CARS-Shake It the

RINGO STARIL-W THE I GEILS BAND—Centerfold
 PORRI PHILHADMONIC DECHESTRA...

NEX DIAMONO—Testerday's Sengti

. . 100 STEWART - Young Terks 23 10

. STERN MICKS/DON HERLEY- Leather And ** CEORGE BENSON-Turn Your Love Around

ee PAUL DARTS—Cool Right
EARBRA STREISAND—Comen' In And Out OI . BEACH BOWS - Come College to

BERTIE Hopers-Rey Largo

DELBERT McCLINTON—Sandy Beaches
 SHEERA EASTON—You Could Have Been

. STARS ON 45-Introduction

* * FOREIGHER-Marting For A Girl Like You . MINE POST-The Thome from Hist Street

AN DARYS HALL JOHN DAFFS-I CAN L GO FOR

LINGSEY BROXINGHAM - I rouble STEAM BUCKS (BOTH HERE EV ... I nother had

KQAQ - Derver (Man Sindge - MD)

KI SC AM ... Las Neras (Randy Lundquest - MG)

(Name) Carregular - May)

** 800 STEWRIT - Promg Terks 5 3

** JOURNEY - Don't Stop Bethnen 10 6

** QUARTER/LISCH - Handen My Heart 15 13

** LINDSY BUCKINGHAM - I rouble 20 16

** QUEEN DAYID BOWE - Linder Pressure 21

. BEACH 80 YS-Come Go With My Brand STARR-Wrack My Brand X

NZZY-FM - Nesa (Steve Geddard - NO)

RCPX AM - Saft Lake Gify

DURREY—Don't Stop Belowin 37 24
 QUARTERSASH—Harden My Heart 20 9
 BARRY MARKOW—The Did Songs 27 18

AL IARPEAU - Breaker Away
 GERESIS - No Reply At All

CARPENTERS—These Good Old Days DORNE BIS—Sweet Mender

EARTH, WIND & FIRE-Let's Groove 6.2

Blocs 17 9

BOD STEWART—Young Torks 16:11

PRT BERATAR—Promoses in The Dark 21:37 That I'Rn Can Do)

•• RENRY BOGERS—Blaze Of Glon

** CHILINWICK-H-Co

BREAKOUTS-NATIONAL

THE ROLLING STONES-Warting On A Friend (Ro SHEENA EASTON - You Could Have Been With Me (EM) Americal
DAN FOGELBERG -- I rader Of the Rand (Full Mono) / Enc.)

* * STEWE MICAS/DON HERLEY-Let ORAFTERFLASH—Harden My Heart
 THE POLICE—Secret of the Thing Ske Does for LINDSEY BUCKINGHAM - Fronte 21 30
 GENESS - No Reply At All 17 11
 ROLLING STORKES - Waring On A Front 22

. CTOME BACKS (BOTH HERE EV...) earlier And

 PAT BERMARK - Promises in The Oarh
 SHEEMA EASTOR - Too Could Nave Been . ROLLING STONES - Mailing On A Friend BRSP-FM -Salt Lake City

(Lerraine Windgar - NO) ** CUARTERFLASH-Harden My Heart 125 * LINOSEY BRICKINGHAM - Trouble 14 7 * STEVIE NICKS/DON HERLET - Leather And

* STEVE MILLER BAND - Heart Like A Wheel THE I CELS HAND - Control of 24 19

+ CARS-Shake It Up • BARY, HALL-JOHN DATES-I Can't Go For That the Can Dot B STEVIE NICKS-Edge 0117 L FOREIGNER-Joke Box Hern I · THE ROOMS... Destroyer II

. THE POLICE-Every Little Tours She Goes In * MIKE POST - The Theme From Hit Street BFMB FM - San Diego (Glen McCartney - NO) * * STEWE NICKS/DON HEMLEY-Leal he .. OUEEN DAVID BOWIE-Under Premary

First Lace ? 4

• LINDSEY BUCKINGHAM — Trouble 16 11

• LITTLE BINER BAND — The Right Dwis 3 2 . GEORGE BERSON-Turn Your Love Arming * AR SUPPLY—Here I Am 4 3 * BILLY JDEL—Say Goodbye To Hollywood 16 PAUL DAYS—Cool Night SHEARER—More Than Just The Two Of Us

. BOLLING STONES-Waiting On A Friend B. STEWE NICKS, DON HEMLEY - Leather And BERN AM - Rabersfield

7.1

• CRESS-No Resty At All 11 8

• COMMODRES-On Ro 12 9

• QUARTERRASH-Harden My Heart 14 11
• LINDSEY BUCKINCHAM - Friedric 15 12

• THE MLL SPORTS BAND—I'm Your

. FDOM RABBITT - Supreme Could Late &

THE GD GO'S—Our Lips Are Sealed A
RED RYDER—Lunah: France A
SINDOTING STAR—Flesh And Blood X

BOLLY SQUIER—My Kind Of Lover 1
 THE 10HN HALL BAND—Crary 1

** OLIVIA NEWTON JOHN-Physical 4 1

EXXX.FW - Bakersfield (Goug Derso-MD)

 TIERRA-La La Meant I Love You
 JRICE NEWTON-The Sweetest Thing . . THE LITTLE BINER BAND-The Night Dwis KFIM-AM-San Bernadon

++ OLIVA RENTOR-JOHR-P * * FOREIGNER-Warting For A Get Like for

.. LOVERBOY-Working For The Weeken .. GRAND FUNK BALKDAD-Stuck in Th

. GEORGE BERSON -- Turn Your Love Around &

Paul Gave.—Cool N-ght B
 DAPY, HALL/JOHN DATES.—I Con't Go for

** OLIVA REWTON JOHN-Physical 16-8 ** EGOL & THE GANG—Take My Heart 23-15 * JOURNEY—Dan 1 Stop Bellevin* 17-17

Profeits Can Doj 8
THE CARS—Shake II Ug 6
CLIFF BIC HARD—Wind For Sound X

FOREIGNER—Juhe Box Hero I
 ROLLING STONES—Slove L

KGGI-FM (99-1-FM)—Reverside

(Stree O'Mest .. MOI

 LINDSEY BUCKINGHAM —Trouble 19 13
 COMMODORES... On No. 9 5 STEVIE NICAS/DON HERILEY - Leather And

(Continued on page 24)

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10 NEW REASONS TO PARTICIPATE AT **MIDEM SPECIAL 82**

Palais des Festivals - Cannes France

4	Sav	re ti	ime	and	d m	oney:	

Shorter duration: five days concentrated into one working week; Monday 25th through Friday 29th January 1982. Air and accommodation rates: special prices with up to 40% off standard rates.

Video tunes into music:

We've heard your artists - now let's see them!
Top-quality video equipment available to MIDEM participants:
- Video and television screens installed on all stands;

TV projectors and videorooms in the Palais des Festivals for non-stop screening of productions.

Display of the latest technology:

On the theme "From video to digital", presentation of videodiscs, compact discs and digital equipment. ntation and demonstration

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A unique event where industry specialists will be face-to-face with outside experts, economists, sociologists..., to debate current problems and to redefine the future of your profession.

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"Widen Trophies, "awarded in the presence of the artists to the best "Video Clip" productions.

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by country basis:
Videotex terminals will be installed in the Palais des Festivals and made available to participants who want to consult them to find out immediately which catalogues are available for each territory; this on the-spot information will be a considerable help in simplifying commercial transmittening that the contract of the contract sactions.

International information and contacts center:

The Center will provide a liaison service and a resource of commercial and technical data.

International legal center, advice on audio and video rights:

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Billboard , Singles Radio Action & Page 10 Based on station playlists through Teerday (131/17/81)

Playlist Prime Movers * Playlist Top Add Ons

LINDSEY RUCKINGHAM—Trackle 20-15 MICHIEL LLOYO—16 of a Proces 20-17 STEVE NICKS-DOW HEALEY—Leather & .. EARTH, WING & FIRE-Let's Groove KOOL & THE GANG-Take My Heart

BILLY IDEL - She's Gol A Way
 DUCE NEWTON - The Sweetest Change

· CUFFN - CAVID ROWNE - Under

DORNIE IRIS—Sweet Menter
 BERTIE NIGGINS—Rev Largo

(Goy Zapekan-Mn)

And Lace 20 83 • COMMODORES—On No 4 5

BALANCE—Fatting in Love A
 BEACH BOTS—Come Go With Me A

. # BARRY MANY, DW - The Ord Songs 5 3 . • FOREIGNER - Marting For A Gal Line You

* DOMA KOSS--N'ny Op Fools Fail In Love 9 6 * STEVIE RICKS/DOW HENLEY--Learner And

BLLY JOEL - She s Got A Way
 RINGO STARR- Wack My Brain A

. DARTE HALL/JOHN DATES-I Can'l Go For

. BAFRER STRESSAND - Comm' in And Out Of

A BOYAL PHE HARMONIC GROHESTRA.

Hocked On Classics X

• MIRE POST.—The Theme From Hill Street

* PRIME MOVERS

OLIVA RENTON IDIAN - Physical (MCA) FOREIGNI R - Muning Far A Gol I, An You QUARTERFLASH - Hundry My Physic (Gol QUARTERFLASH - Hundry My Physic (Gol

TOP ADD ONS

BREAKOUTS

SEASETTE "Lady" DAY-Come Let We Liver You

. . CLINAN(WIGHLEDHN-Physical 17 B

. OARTE HALL/JOHN DATES-I Can I Go Fe

. GEORGE BERSON - Turn Your Love Around

.. OWARTERFLASH-Harden My Hearl

THE I GEILS BAND—Contents of 8
 CHILLWACK—My Get 8

. GENESIS-No Reply At All B

e SUESAD-Looker E

HIR-Septil

O LOVERROY—Working For Five Workend
 SHEILA—Little Oaths' A
 ROO STEWART—Young Tarks 8

TERMAINE SACKSON—I m Fust I so Sty X
 STEVIE MICKS/DON HENLEY—Leather And

· a GEORGE BENSON-Tors Year Love

** QUARTERFLASH - Harden My Heart 10 6
 ** NOIL DIAMOND - Yesterday's Songs 17 17

XFRC-San Transmon

Clear Peterson -MO1

STITUTE SICKS WITH DOOR HEREST-Leather And I a

CHILDRE DALLING

NTKT-Tucson

an AMES-Retter Thors.

.. ROO STEWART - Young Turks 14 7 .. STEWE WICKS/DOWNERLEY - Leaving

. PAUL GAVES-Cool Night

- · ROTAL PHENARMONIC ORCH Hosted G POWNIE MILSAP - I Wouldn I Have Missed II Classics X ROLLING STORES - Railing On A Friend A.
- · PAUL DAWS Cool Shatt X . THE POLICE-Every Lettle Thing She Dues Is TREMPS-Magic Power
 POYAL PHILHARMORIC ORCHESTRA-
- KSFX FM-San Francis No Indian SNEMER – More Than Just The Two OI Us
 LITTNER VANDROSS – Never Too Mach
 STEVIE WOODS – Steal The Night

REZREM - San lose

- • FOREIGNER-Warting For A Girl Like You . . THE POLICE-Every Little Thing She Open
- b Mage 2.2 QUARTERSLASH—Harden My Heart 5.3 10(1000EX_0xxx) Stee Relevan 6-4 STEWN NICKS DON HERLEY-Leather And -- POLLING STONES-Warting On A Friend
- TIERRA—La La Means I Lore You 17:12

 OLIVIA NEWTON-JOHN—Physical 1:1 ** NOCLING STORES—Wasing on Afficial
 ** BUCE NEWTOR—The Sweetest Thing
 ** SNEWER—More Than Just 1 be 1 wo th Us A BILLY 10EL-Series Cold A Way
 BILLY 10EL-Series Cold A Way
 MEIL DIAMONO—Yestenday's Song 8
 QUEEN-OWNO BOWE—Under pressure 8
 BARRIA STREISAND—Coman in And Out 01 THE GO GOTS-Our Lion Are Sealed II RONNIE MILSAP - I Wouldn't
- . OEL SHANNON-Sea Officer II THE MODDY BLUES-Talking Onl Of Term 8 SUMMOR—Poor Man s Son B
 ROLLING STONES—Waiting On A Friend X
 DARTE MALL-TOWN DATES—I Can I Go For (Roman Moore – MO) * * FOREIGNEN - Barling for A Birl Like You That t No Can Do) X
 THE CARS—Shake It Up X
 LOVERBOT—Working Fo: The Weekend X
 EOOIE RABBITT—Sameone Could Lose A
 - ** OLIVIA NEWTON JOHN Physical 7.2 REIL DIAMONO - Vesterday's Songs 26 21
 PAUL DIAMS - Cool Night 29 24 ■ 1010-#1Wire You 30 25 .. BARBRA STREISAND - Comen' In And Oal OI
 - ** IONPREY-Don I Stop Beile FORF RARRITT - Someone Could Lase A
 - Heart Tonight A

 RINGG STARR Wrack My Brain A ILUCE NEWTON—The Sweetest thing X
 STOVE MILLER BANO—Meant Like A Riteri B
 OON McLEAN—Castles in The A+B
- LINOSEY RUCKIN GHAM Trouble B
 BURTON CUMMINGS You Seven My Soul
 GREG HINN BAND The Gall Most Likely X . BORNE ME SAP - I Wouldn't Have Microed II ee EDDIE RABRITT - Someone Could Lose A (Steve Mackeline - MO)
 - ** * DUCE NEWTON The Sweetest Thing 14 8
 ** OWN'T, HALL/JOHN DATES I Can 1 So Far Than (No Can Do) 2H 17 * THE I GERS BAND-Centerloid 23 16
 - QUEEN/GRAID BOWIE-Under Pres * LOVERBOY - Working For The Week and 29
- HINDFER WARRES—Could It Be Love
 HICRY WILLS—All The Luck
 DAN FOGELBERG—Leader Of The Band A RISS—A World Without Heroes A ROTAL PINLHARMONIC ORCHESTRA— Pacific Northwest Region
 - Hocked On Classics A DON MicLEAN Castles In The Air A CARS., Shope & Up R EDDIE RABBITT - Someone Could Lase A
 - BARBRA STREISANG Comisi' to And Out Ob BOLLING STORES-Wasting For A Freend B
 - DONNE IRIS-Secret Menter B. GREG LAKE—Let Me Love You Once X SHEARER—More Than Just The Two OT Us X ROWNE MILSAP—I Wouldn't Have Missed II
 - OEVO—Beautiful World X RINGO STARK—Wrack My Brain X
 - NANGELIS.—Titles X BALANCE—Falling in Love X T.G. SNEPPARO—Gely One You X
- JERMANE JACKSOR Fin Just Too Sty O RUFUS/CHARLA KHAN — Sharing The Love
 STEVE CAPLISLE — WARP to Concentate D. QUINCY (ONES FEATURING JAMES
 INGRAM—Not Direc 23 16
 DUARA ROSS—Why De Fools Fall in Love 22 o 1991 S. Ratter Theat Y SCW - Portland

 - AIR SUPPLY—Here I Am 3 |
 DIMMA ROSS—Why Do Foots Eal In 1 · BURSON CHRIMINGS -- You Sound My Soul
 - * STEVIE NICKS / DOM HEMLEY Leather And
 - NEJL DAM GNO Festerday s Songs 20 16
 JEANNETTE LADY DAY Corne Lei Me Love
 - RPL2 FM Seattle (Infl Ring MO)
 - . . DIANA BOSS Why On Fools Fall in Love QUARTERFLASH - Hardon My Heart 23 17
 FOREGARE - Hardon My Heart 23 17
 FOREGARE - Hardon For A Girl Like You 7 2
 LINOSEY BUCKINGHAM - Trouble 74 19 * STEWE NICKS/DON HENLEY-Lealther And
 - ** NOTAL PHILHARMONIC OBCHESTRAee EDDE RABRITT - Someone Could Lose A

- . DAPTE HALL TORN DATES I Can I Go For SNEARER—More Than lost the Teo Ot Us A SMEARER—More than 1/31 the 140 U
 PAUL DAWS—Cool Right B
 PLACIDO BOMINGO, JOHN DERVER—
- Frehaps Love B

 VANGELIS-Titles B HYYT FM - Seattle (Chet Seattle)
- .. FOREIGNER-Working For A Gettile You
- ** GLIVIA NEWTON JOHN Physical 3 3 * GRANA ROSS Why De Fools Fall in Love 9 6
- HELL OMMONIO Festerday's Songs 21 13 DAKET, HALL FORM DATES 1 Can 1 Co For
- on SNEASER, More Than Just The Two Ct Us X OO SHEERA EASTON - You Could I
- DAR FOGELBERG- Leader Of The Band
- BEACH BOYS-Come So With Ma & PAUL GANS—Cool Night 8
 RONNE MILSAP—I Wooldn't Have Missed file
- For The World B

 EDDIE RABBITT Someone Could Lose A Heart Tonight B

 • BOLLING STORES—Mailing On A Franci II.
- CARS—Shake R Up X
 GREG LAKE—Let Me Love You Once R. MUCE NEWTON-The Sweetest Thing MOVAL PHE HARMONIC ORCHESTRA-
- BARRRA STREI SAND—Comin In And Dut OF . LOVERBOY-Working for The Weekend X
- BEE GEES—Living Eyes X

 BALANCE—Falling In Love X

 1000 DENVEX—The Comboy F LUTHER VANDROSS-Never Too Much it FOREIGNER-164e Box Hern L STEVE NICKS—Edge Of Seventeen L
 OMN FOGDLBERG—Last in The Son L
- HIRB-AM -Spokane e = CHILLIMACE - My Girl 16-11
 e = ROD STEWART - Young Turks 18-12
 - GLARTERFLASH-Harden My Heart 6-3
- * STEVIE MICKS/DOW HEMLEY-Lealker And . QUANA ROSS - Why Do Feets Fall in Leve 14
- .. ROLLING STONES Waiting On A Friend PAUL DAVIS—Cool Night
 ROOL & THE GANG—Take My Mean! 8
 EDOE RABBITT—Someone Could Lose A
- . BARBRA STREISAND ... Covers in And Onl O1 · TRIUMPH-Magic Power II.
- IDURNEY-Don't Step Believin X
 GENESSE-Mo Regay & All X
 THE GO GO'S—Our Lays Are Sealed X
 THE J GERS BAND—Centerfold X
 OWEEN ORNIO ROME—Under Pressure · SUME OVERTER COURT - Buston for You'll JUKE NEWTON—The Sweetest Thought
 FOREIGNER—John Bass Hero L
 - (Larry Irons-MO)
- .. THE LEGILS BAND-Centerlold 32 26 ... GEORGE BENSON Turn Your Love a THE PRINCE - Faces I dille Trans She Book is
- -Don't Stop Believin' 23 1 GLARTERFLASH - Harden My Heart 27 22 .. CARS—Shake Hillo ... RONNE MILSAP—I Wouldn I Have Missed
- RIMGO STRRR—Whack My Brain R
 SHEEMA EASTON—You Could Have Breit A sM stop
- ELO -To-light X
 GREG LAKE -Let Me Love You Once X
 THE GO GO'S-Our Light Are Sealed X
- X SFM FN Sacraments 1Mark Preston MO1
- . . EARTH, WORD & FIRE-Let's Groove 2.1
- a a BOCER t Heard II Through the . GEORGE BENSON - Turn Your Love Assume n ORN FOCE OF BERG ... San for The Sones I
- . EOOIE RABBITT Sum youre Could Lose A Heart Foreget A

 • PAUL DANS—Cool Night A
- NER CHANONO—Yesterday's Songs 11
 DON McLEAN—Castles in The for 13 11 a MISS POST-The Unant From Hell Str. BARRY MANILOW-The Did Songs 6 4
- COMMODURES-On No 7 5 BARBRA STREISAND-Comin for had Out Of CHRIS CHRISTIAN - I Would You I Need You A STEWE WOODS-Meal The Night A

- (Sean Carter MO)
- * # BARRY MANILON-The Old Songs 5-3 * # FORFICER-Wattre For A Cit Like You BURTON CUMMINGS—You Saved My Soul
- . DANA ROSS-Wise Do Look, Fall in Lover 14
- . CHRIS CHRISTIAN I Want You I Need You
- .. JEANETTE LADY DAY Come Let Me Love
- PAUL ONYS -- Coel Night K
 PLACIDO DOMINGO/ JOHN DENVER-
- Perhaps Love A

 TABLES AND -- Comm. In And Out O)
- . DONNE MILSEP-1 Wooldn't Have Mc
- For The World 829

 DATYL HALL/JOHN DATES—I Can't Go For

North Central Region * PRIME MOVERS coercure, mobile for A Gel Line You (Atlantic Or the separture bloom - Produced (MCA)

 TOP ADD ONS Coo Doo INCA)

DOUGH NOSS—MAY DE FRONT EAR IN LOVE (ACA)

PAUL DANTS—COM Right (Anoth)

SHEEMA CATOR—The Court River Seen With Me a LM

PEASO BYSON - Let line Freing Flow (Capito DBN FOCELSERG—Leader Of The Band (Furl M

WGCLFM-Cleveland . . IQURMEY-Don't Stop Believin' 15-10.

- THE GO GO'S—Our Lips Are Sealed 22 12
 LARTH, WINO & FIRE—Let's Grance 21 16 QUARTEFFLASH - Harden My Heart 18 13 GEORGE BERSON - Torn Your Love Arcon .. DARYL HALL/JOHN DATES-1 Can I Go For
 - That (No Can Bo) BARBAR STREISAND-Comme to And Out OI
 - POLITING STONES—Warrant On A Friend NEIL DIAMONO—Yesterday's Songs
 THE I. GEILS BAND—Centerloid
 - a STEVE MILLER BANG., Heart Like AWheel * LULU-1119 · RINGO STAND-Wrack My Bran
 - DUICE NEWTON-The Sweetest Thing BEE GEES—Living Eyes
 BELLY JOEL—She's Got A Way
 - CREW Detroit (Rosalee Tromley MO) (Insuler Transp. MU)

 • THE LOUS BAND—Centerfold 15 4

 • PRINCE—Centrevers 22 11

 • PRINCE—Centrevers 22 11

 • COMMODORES—On No 26 15

 • QUEEN; DARTO BOWNE—Under Pressure 21
 - QUARTERFLASH—Harden My Heart R
 DAMA KOSS—Why Do Fouls Fall In Love R
 BARRAS STREISAND—Come In And Our OI
 - . GEORGE BENSON-Turn Your Love Arou . JUNCE NEWTON - The Sweetest Flung B
 - CELW AM Detroit (Rosaice Trombley MO)
 - PRINCE-Controversy
 THE J GERLS RANG-Centerlold
 - BARRY MAMILOW—The Old Songs
 COMMODORES—On No
 QUEEN: ONNO BOWNE—Under Pri
 - OpenTERFLASH—Harden My Heart
 DAMA ROSS—Why Do Fools Fall in Love
 GEORGE BENSON—Term Your Love Around
 DUCE NEWION—The Sweedest Thing WKRQ FM - Circonno
 - Close Galutzo M Ot
- * FOREIGRER-Warting For A Cart Like You
 * QUARTEBFLASK-Warden My Heart 18-13
 * DNN FOGELBERG-Hent In Say 3-7 → JOURNEY - Don't Step Believes, 6.3
 → GLIVER NEWTON JOHN - Physical 19.16
 → EARTH, WIND & FIRE - Let 3, Green

WZZP - Cleveland (Bob McHay-MO)

- NEE DIAMOND—Yesterday's Songs 15 13
 UMOSEY BUCKIN CHAM—Trouble 20 14 COMMCOORES—On No 6 3
 OMMA ROSS—Why Do Fronk I
- ROO STEWART Young Turks 14 10 STEME WOODS Steat the Night BARBRA STREISAND Comet in And Out Of STEWE MICKS/DON HENLEY - Leather And . GEORGE BERSON - Turn Your Law Around . CHRSS CHRSSTIAN - I Want You, I Reed You

- Steer Summers -- MO1 . . CLIMA REWTON JOHN - Physical 10.3
 - a e MIKE POST. The Treme From tolt St. EARTH, WIND & FIRE-List & Groove 5.3
 - COMMODORES-On No 6 4 DAMA NOSS-Why Do I cols

 - .. DARTE HALL JOHN GATES-I Can't Go For ++ BARBRA STREISANO - Comin In And Out Of
 - NOOL & THE GARG Take Ma Heart A WBZZ-Pittsburgh (Mark Kowahilo-MO)

- OLIVIA RENTON COMP Physical 6-1
 ERETH, WHIO & FIRE— Let's George 13-6
 ROD STEMMET Young Turks 15-10
 LUTHER VANDOOSS— Rover Too Much 16-11
 ROOL & THE GAMG—Take My Heart 27-20
 ODMINE INS.—Servel Merslet QUARTERFLASH—Harden My Heart B
 QUEEN/DANO BOWE—Under Pressu
- CARS-Shake N Up B ROLLINGSTONES
- WIFM-FM Pittsburgh (Jay Cresswell MO) LIROSEY BUCKINGHAM—Trouble [5]]
 GEORGE BENSON —Turn Your Love Around
- STEVIE WOODS—Steal The Night 31 76 DATYL HALL: JOHN ONFES—I Can't Go For That (No Can Do) 34 29
 BEACH BOYS—Come Go With Me
 PENDO BRYSON—Left The Feeling Flow
- THE TEMPTATIONS—On Wout A Night A
 EDOM: RAMBITT—Sommone Could Lase A
- ELO Twingto X
 DON McLEAN Castles in The Air X
 MANCE -Father in Live X
 UNLT -II I Were You X
 DELERT McCLINTON Sandy Beaches X
- 106Y SCARRIEY_stone She Bances I
- . BARREA STREISAND -- Coronn' In And Out Of
- THE ALL SPORTS BAND—I m Your Superwant SMEAKER - Mora Than Bust The Too OI Us B
- BILLY JOEL She's Got A Way B
 ART GARFUNKLE Heart in New York
- WEEK FM Petsburgh (Clark Ingram MD) . . FOREIGNER-Warring For A Gut Line You
- ... DAN FOGELBERG Hard To Say 12 i
- DORRIE INIS—Surel Merdec 16-10
 ROO STEWNAT—Found Tooks 20-16
 STEWN HICKS/OON MEALEY—Leather And
- THE CARS—Shake It Up A
 HEVEY PAUL BAND—Hereping Our Love Nove . MICHAEL STANLEY BAND-Whee Your Heart
- ROO STEWART How Long A
 ROLLING STONES Warting On A Friend B
- COMMODONES—Da No B
 AR SUPPLY—Here I Am B
 THE ALAN PARSONS PROJECT—Smile Again
- QUARTERFLASH-Harden My Heart X SURVINOR - Poor Man's Son X
- THE MOODY BLUES-Talking Out OI Turn ! . BOR SEGER-Let It Rock # THE WHO - Had Enough X
 REMMY ROGERS -- Share Your Lave With Me X
- LOVEXBOY—Working For The Weekend X
 QUEEM DAMO BOWE—Under Pressure X
- WYYS-FM Cocumula (Barry lames-MO) . . FOREIGNER-Waning for A Gall Like You
- ** WHE POST The Theme From Will Street . BARRY HAMKOW-The Old Songs 12 8
- NEIL OIAMONO—Yestenday's Sangs 13 9
 DON McLEAR—Castles in The Art 18-13
 BARBRA STREISARO—Corosa in And Out 01
- ee GEORGE BERSON Turn Your Love Around (Sleve Edwards - MO)
- BILLY IDEL She's Got A Way
 OW FOGELBERG Leader Of The Band
 ROWNE MILSAP I Wouldn't Hear Misse
- EDDIE RABBITT Someone Could Lose A Heart Jonahi
- e e ROO STEWART Young Tarks 15-10 e e TOURMET Don't Step Behavis' 1R 14 e DIAMA ROSS Why Do Foots Fall in Love 13
- . DARYL MALL/ROOM DATES-I Can't Go For GENESIS—No Reply M MI 23 19
 THE GO GOTS—Our Lips for Scales

- CHELINACE-My Got 8
- (Seb Moody MO)
- * LULU-IF1 Weet You 13 6
 * MEL DIAMONO-Yesterday 5 Songs 16 7
 * AMBY MARK OW-The Old Songs 2 1
 * EDDIS RABBITT Someone Could Lose A
- . STEVE NICKS/DON HERLEY-Leather And .. SHEEMA EASTON—You Could Have Been
- .. GEORGE BEASON Curs Your Love Around

- WKWE AM Wheeling |Greg McCullough MG) ** LINOSEY BUCKINGHAM - Tenable

 ** BERNANG IACKSON - I'm Just Too Shy
 - CARPENTERS—Those Good Old Days A
 BENNY HESTER—Robedy Knows Me Like STENS CARD FOR - BOXER IN C. PLACIDO DOMINGO FICHIN DERVER-Perhaps Love LJ.
 - GROVER HASHINGTON, JR.—Br Mice PASSENGERS—Passenger X
 MARHATTAN TRANSFER — Spees in The National Control of the National Con
 - . SHEERA EASTON You Could Have Been WITH Mr. A

 • JEMMFER WARNES—Could II Be Leve A
- Southwest Region → PRIME MOVERS
- TOP ADD ONS THE BEACH BOTS—Come Go With Me (Cort
 REPORT BOCKES—BLOC D' Glory (Liberty)
 PAGE BAYS—Coor Report (Across)
- BREAKOUTS
- SHEEM LASTON-You Could Have Been Men Bra-EM QUEEN AND DANCE BOME -Unc. Pr
- XVII FW-Dallas (Chuck Rhodes-M (I)

MOTISDINGS

- HEGL FM -Pt. Worth (Soundra Bobek - MO) · · THE HIPMS-Destr
- CAIS_State # Up 29 25
 ROD STEWNET—Young furks 17 19
 LOVERBOY—Working For The Weekend 19
- * SNEARER-More Than Just The Two Of Us .. ROLLING STONES-Waring On A Friend H
- TRUMPH Magic Power 8.79
 DARTL HALL/JOHN ONTES—I Can 1 Go For
- EDOIE RABBITT Someone Could Lose A

RRSE-FM-Houston (Davis Steele-MO)

- WEZB-AM New Orleans
- (Jerry Leesteau)--MO) ** TOREIGNER-Nating Tor A Girl Like You
 ** ROO STEWART-Young Turks
 ** DUMA NEWTON JOHN-Physical
- a EASTM WORD IN FROS ... I at a Service PAUL DIVIS - Cool Night
 EDDIE RABBITT - Someone Could Loan A
- ROLLING STONES—Waiting On A Friend
 DARTE HALL: JOHN DATES—I Can I Go!
- That # No Can Do? . QUANTERFLASH - Harden My Meert NEIL DIAMOND—Yesterday's Songs
 STEVE MILLER BAND—Heart Like A Wheel
- WTIE-New Orleans (Gary Franklin MO) . . FOREICHER-Marting For A Gel Like You

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WAJY Woos Women With **Consistency And Romance**

NEW ORLEANS The 25-49 ar-old woman was wooed and pursued by at least six music stations here this spring, and she smiled on WAJY-FM. The station did nicely in 12 plus too, jumping from a 3.1 sharp to a 5.9, this was after changing call letters (from WWL) and buying Schulke II, the new "Great songs of the Sinatra-Streisand Mathis ilk

Women 18 plus all but fainted at the sounds of Schulke II Program director Mike Bourgeois thinks the dentity and romance

When Bourgeois joined the station as operations director in March, 1980, it was WWL-FM, and doing hadh with the FM-100 beautiful

WLPL IS NOW ADULT WYST BALTIMORE-Former top 40

tlet WLPL-FM, which has been shifted to adult contemporary by United Broadcasting national pro-gram director John Moen, has completed its metamorphosis with the shift to new call letters. WYST Moen has also installed a new on

air staff: the Flying Dutchman from 6 to 10 a.m., Jefferson Keyes from 10 .m. to 2 p.m.. Ann O'Neil from 2 to 7 p.m., Ted Douglass from 7 p.m. to midnight and Mike Bradford from midnight to 6 a.m.

United operates eight other sta-

AM radio and you can't fight that

Williams. Making the most out of

that is paying off for the station. Its

Arbitron audience share has usen

Y-100 (WHYI-FM Ft. Lauder-

dale) plays and try to attract that age

group (young people) because they don't want to listen to AM." reasons

Williams says that older per

don't care if the station is AM or FM

so long as the station is playing the music they want to hear. The Holly-

wood-Ft. Lauderdale market which

WFTL services is the second oldest

market in the U.S. Definitely a sen

many stations playing to the teens 20s and 30s and not many others ca

tenng to the older audience with the

exception of a counte of heautiful

The basic core of artists played for

is audience include Frank Sinatra.

Barbra Streisand, Engelbert Hum-

perdinck, Johnny Mathis and Anne Murray, with a few contemporary

nusic and news stations.

artists added.

ors market." he notes "We have

5.2 this past spring.

William

om a 2.7 in the fall of last year to a

l can't play the kind of music that

end," says program director Don

music format from Chicago. He be came p.d. when the format and call letters changed at Christmas time

"The call letters were part of the problem," he says, "We didn't have our own indentity, we were con with talk station WWL-AM with WWL-TV, with Evewitness News, all that When people heard WWL' they automatically thought of AM or TV We were lost. "But with the call-letter change

and the new music, it was like heing

He also helieves the rules had een broken, and that WAJY's sue cess is based on following, not fighting, the format "In the old format they were putting on football. Foot-

He finds the Schulke II music is an alternative to previous offerings. There was rock, and there was heautiful music. There was nothing for young adults, the professionals the CPAs, the young attorneys who had gotten out of rock but were not quite slow enough for beautiful mu-

The songs are favorites. It's a romantic format. It can be either a background or a foreground station The music is so basic, it's strange that nobody packaged it before.

"We're starting to get more co temporary, playing artists like Air Supply and Willie Nelson," he ex-"We're keeping phone logs. letters; the listeners might say there's too much saturation of Sinatra or Tony Bennett. It's a new thing for Schulke, so they're paying attention changing to fit the audience."

WFTL Follows Market's Greying

Florida Station Goes With Flow, Gives Up On Youth



NOSTALGIA IN PROGRESS-Danny Stiles cues a record, talks to a listener and checks ad copy as he does his daily midday show on WVNJ-AM.

NOSTALGIA PIONEER

Stiles Keeps Playing The Oldies TM-O-R. "Unforgettable," and "En-

NEW YORK. It isn't easy to be a radio voice crying in the wilderness. But Danny Sules has been that for

12 years and has proved himself a Stiles plays old music He played

tt when it wasn't fashionable on what is basically an ethnic station, WEVD-FM New York, sandwiched between a Greek show and a Jewish That was before WNEW-AM re-

idicated "Music Of Your Life," and I get respect. They never tell me core" formats fanned out across the land Those were dark days for Stiles

Now with at least three stations in the New York area programming big bands and MOR singers from the 1940s through today, Sules is alive and prospering on WVNJ-AM

where he proclaims "Nostalgia Stiles isn't as concerned with demographics and programming

methodology as some of the late comers to this area. He plays 78s. He plays Sophie Tucker scratchy records. He doesn't with the hits, but he has a loval if se-Old records attract old listener

and Danny is strongest with men 55 to 64. With them he scores a 3.0 But he does have a 2.4 share with men 35 to 44, a very saleable demographic These ratings are quite impressive when one considers that before Stiles' arrival WVNJ-AM did not show up in the Arbitron ratings at all Now with Stiles on the air 30 hours a week the station has an overall 18 plus rating of 0.7

How does Sules do it? "I have no pattern on picking the music I follow my mood, my feelings. It seems to work," he offers. And no pattern seems descernible, except that Stiles asscally alternates between 78s and LPs because he's got one 78 r p.m.

turntable and one 33.3/45 r.p.m. turntable Typical selections of his 78s. Yma

ic doing "Earthquake," Gracie Fields singing "Come Back To Sor-rento" in Italian and Frankie Laine's "May I Never Love Again. No hits there, but it is music that is He also does a nostalgic quiz daily

with operations director Armie Ras kin Station president and general manager Herh Saltzman is im pressed with Stiles' performance T've never seen such an amount of mail. He reaches people because he's cornball, schmaltzy, he's for broth erhood, motherhood, touch dancing and old values. He's important to us

Stiles does run a personal brand of radio with dedications and announcements of high school reunions and the like.

what to play," he says noting the enstation manager Ed Milarsky have given him. In fact, the station is to a degree built around Stiles. There once was a time this AM sister staa throwaway playing a similar beau tiful music to that run on the EM But now the station has been re-

formatted to playing music similar. if not in all cases as old, as that played by Stiles. Music director Bob Taylor has worked up a playlist that leans to Frank Sinatra and Tony Rennett Stiles numbers amone his devoted

teners Sammy Kaye and singer Kitty Kallen. Both have called him and Kay even came out to the stu-dios in Livingston, N.J. to do a sbow

Cecil Spins 400 78s On 11-Day Cruise

LOS ANGELES-When the S.S. Stella Solaris steams out from Galveston next Jan. 29 on an 11-day cruse of the Caribbean, 400 or more 78 r.p.m. records will be aboard

Spinning those hoary but well-re-membered disks every afternoon abourd the ship will be KGIL-AM's Chuck Cecil, who this week is cele-hrating the 25th anniversary of his taped "Swingin' Years" radio program Sixty-two stations in the U S or the show

Clem De Rosa and his big band, ut of New York, also will be aboard the grant Sun Line's flagship, which will stop at Cozumel, Santo Do-mingo, St. Thomas, Martinique, Barbados, Trinidad, Caracas and

Cecil, assisted by his wife Edna launched "Swingin' Years" in 1956 when the rock'n'roll movement was gaining momentum. It is beamed globally from Los Angeles by Amer-ican Forces Radio. His syndicate is

strictly a family affair-in addition to Edna Cecil, daughter Sheri, son Don and Don's wife Carol Cecil, all pitch in to replicate tapes and haul them to a suburban Woodland Hills post office for distribution to stations in 39 states DAVE DEXTER IR

FT. LAUDERDALE-MOR staways one of the "core" artists' the John Lupton, morning disc tockey second goes back to the '40s and WFTL-AM is celebrating its 35th year on the air by appealing to 50s "It might be the Tommy Dorsey Orchestra or Francis Craig's "Near You" and we sputlight it, not merely isteners who are that age or older. "We realized a long time ago that ing people are prejudiced against

play it," explains Williams.

By spotlighting, WFTL deejays introduce the record and describe what was going on during the year it was popular. Our announcers also have instr

tions to be informative, topical and to say something of value," says Wilhams "We're an entertainment medium and we frequently forget that the music isn't the only thing that entertains. We can't go on the air and merely play music and talk gib

With its news staff and two news coursers as well as sea and air canability, WFTL bills itself as the new of Broward County Six months ago, Williams hired Ron Loggins, former WGBS-AM news director, as its news director. WFTL is extremely community-

oriented, says Williams "We do everything, every event and consider ourselves as Broward's radio sta-Thirty-five years ago, when

WFTL first went on the air, there were 50,000 people in Broward County Today, there are one mil-

"We had a lot of growing to do: the community had a lot of growing We took a unique stance and asked our listeners why they wanted to lis-ten to a Dade County radio station when they didn't live there We carved a niche for ourselves and it's been a very successful niche

(5:30 to 10:00 am), has been with the station almost 19 years. Mike Roberts follows (10 am to 3 pm). Dave Corey, former morning man

on WAXY-FM, was hired as a production director, then when a vacancy in the afternoon drive time oc curred, was asked to fill in and Corey's been handling that spot for more than a year Randy Daniels (7 pm to mid-night) came to WFTL from stints at

WIOD-AM Miami and WVCG-AM. Coral Gables, four months ago His first rating book indicated that his program went from a 2.0 share to

Williams himself is a veteran r dio man. While in high school he was in radio in Ohio. After graduating from Kent State, he went to work for Metromedia in Cleveland (WHK-AM), then to WONE-AM Dayton, then to Cleveland for the Storer Broadcasting Co. at WSB-AM Atlanta In 1972 he joined the staff at WFTL in the sales department. In 1978, he became the operations director for the FM station and within the past year became

WLUP Distribution

CHICAGO - WLUP-FM has lined up distribution through more than 300 area stores for its live ChicagoFest recording, "Chicago Rocks, Vol. 11." \$4.98 list. Area hands chosen for the alhum in-cluded Bohemia, Scraps, Champion, the Pawnz, the Rage, Eyz, Spit Balls,

We're playing Lulu's new record. Christopher Cross, Jim Photoglo, Kenny Rogers and the Carpenters, which comprise about 20% of our to-tal music." says Williams.

The first report of the hour a al-

Desmond, Amy Hart & the Attack Stiles is impressed, too. "I have Take Me, and the Roadside Band.

Billboard Singles Radio Action Project Prime Movers * Project Prime Movers * Project Prime Movers * Project Reped Top Add Ons

. STEVE MILLER BAND-Heart Loan & Hitreet

- QUMITEFFLASH—Harden My Heart 21 14
 BEE GEES—brang Eyes 26-19
 DART, HALL JOHN DATES—I Can't Go For That (No Can Do) 35-74 QUEEN-DAMD BOWIE—Under Freiste
 BOLLING STONES—Waters Do A Freist
- PAIR DAVIS—Cool Right A
 DON McLEAN—Cool les in The Ar
 RINGO STARR—West h My Brain A
- BILLY IDEL—She's Get A Way A
 SMEAKER—More Train Just The Figo Of Us II
 ROTAL PHILINAMONIC ORCHESTRA—
- - CANTO WIND & FOR Links Commun. 14 S GEORGE BERSON – Turn Your Love Around 8
 EDNNIE MILSAP – I Wouldo' I Mave Missed II DARYL HALL/ JOHN DATES—I Cook Go
 For that i No Can Do) 28 22
 € EDDE SABOTT—Someone Coold Lase A. THE J. GEILS BAND - Contenfeld B
- Heart Tonight 29 23 8DOL 8 THE GANG—Take My Heart 32 28 THE MODRY BLUES—Tailving Oal Of Turn 8
- (Marty Johnson MO) · RADGES STREETSAND - Comm In And Oal O COMMODORES—On No 6 3
 BART MANKOW—The Did Sorgs 5 2
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 MOTAL PHILARMORIC ORCMESTRA—
- SNEARER-More Than last The Two DI Us 8
 IERMANE INCASON—Fin last Too Shy 8
 ROLLING STORES—Ruling On A Friend 8 DATTH, WIND & PORE—Let is Groove 26-17
 NENT1 DOCETS—Blace 01 Clory
 BEACH BOTS—Come Go Wigh Mr
 BARDRA STRESSAND—Comen in And Out 01 KDFM-FM--Chishema City
- * No trie A

 AL (ARREAL)—Breaking Away A

 STEVE MILLER BAND—Heart Like A Wheel A
- PAUL DANS--Cool Right X EDOME RABBITT -- Someone Coold Lose A
- Heart Tonghit A

 GEORGE BERSON June Your Love Around X DECRETE BERKSON—Turn Your Love Around X
 BINED STANK—White Sweetest Thing X
 BINED STANK—White My Brain X
 CHIRS CHASSTANK—Hand The 2 Meed Fee X
 STEWE WOODS—Steal life Night X
 ROWNE MILSEP—I Wood is I Have Micsel III
- For The Morid X

 DARTE HALLY JOHN DATES—I Can I Go For
- a REF GEES-I man From X
- ** KOOL & THE GAMG-Take My Heart 27 17 ** DARYL HALL/JOHN DAYES-1 Can 1 Go
- For That No Can Oct 29 18

 * RIR SUPPLY—Here | Ava | 7 14

 * PAUL DANS—Cool Night | 9 15 * ENIANCE-Falling QUEEN GAND BOWE—Under Pressure
 ROLLING STONES—Wad ing Da A Friend
- a CTOY MILLER RAND ... Heard Lake A Wheal I MATDAY—So Young So Bad X
 THE ALAN PARSONS PROJECT—Stuke Eyes 1 NEL DIAMOND—Yesterday's Songs X
 GEORGE BEASON—Fore Your Love Around I
 BARBRA STREISAND—Comm' in And Dat Of

. BARBARA MANDRELL -- Work You Were His

** OLANA NEWTON JOHN - Physical 13 9 ** GEORGE BENSON - Turn Your Love

DIAMA HOSS—Why Do Fouls Fall to Lore 19

- POWER MILESP-1 Woulde I Have Messed II

BOYMEL MILEMF—I WOUNDER HERE AND STEMANT—Young Turks X
 ONK MODE BOYS—Fancy Free X
 ACOULS THE GANG—Take My Heart A.
 CEYSTAL GAYLE—The Woman in Me A.

e e Quana ROSS-Rhy On Feets Fall In Love

LINDSEY BUCKINGHAM - Trouble 17 (6)
 STEVE MILLER BAND - Heart Life A Wheel

ELD =1whight 28 18
 THE GO GO'S—Our Lips Are Sealed 29 22
 SHEEMA EASTON—You Could Have Been

PAUL DANS—Cool Might B
 THE I GERS BAND—Conteched B

BEFM FM - McAllen-Brownselle

Chess Dance - MO:

#FME FM - Houston (Jerry Steele - MD)

- * THE I GET BAND-Contertold 25 II THE J. GELLS BAND—Conteriols 25: 18
 DUTY A REWTON, JOHN — Thy pical 8: 2
 THE CARS—Shake II Up
 BOUNG STONES—Waying On A Friend
 I DUCK REWTON—The Secretar Thing A
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- . . CHRS CHRSTIAN I North You | Need PARI DAVIS., Cord Num 828
- DOW MCLEAN Castle 5 in The Air B 5
 THE MODDY BLUES-Talaing Out Of Tur . . OLIVA NEWTON TOWN - Physical 3
- CRYSTAL GAYLE—The monain in Me 16-12
 INCE NEWTON—The Sweetest Thing 19-14
 MINI LOVE—Looking Back With Love A28
 LIGHT—HI Write You A39
 LIGHT—HI Write You A39 UNDSET BUEDPIGHAM—Trouble 15-11
 MER DIAMOND—Testerday Songs 25-20
 DIAMA ROSS—Why Do Foots Fall to Love 17 STEVE CAPILISLE-WHAP IN Concennate A31 STERE CAPITISTE — WHAP IN CASHMATRAS
 BEACH BOPS—Come Go With Mr A32
 TWE MOODY BLUES—Tallians Det Offune
 - . STEVE MILLER BAND Heart Like A Wheel SO BEACH SOVE COME SO WAS MADE
 - PAUL DAVIS—Cool Right 825
 EDDIE RABBITT—Someone Could Lase A.
 - NIMED STARR—Wrick My Brain 976
 ROLLING STORES—Walding Do A Franci II
 - BEE GEES—Living Erris X
 QUEER DAYID BOWIE—Under Pressure X
 THE CARS—Shake II Up X
- EREAM Columbus . BARERA STREISAND - Comm. In And Out Oil
 - * * THE FORIN TOPS Word She Was Ma Go
 - DURNEY-Onnt Stop Orlean. (4.8

 EARTH, WIND & FREE-Let's Grove 17.10

 BARBRA STREISAND—Comm. In And Out Co.

 - ee CARS-Shake It to 639
 - (Phil Broken-MO) ** NOD STEWART—Young Turks 13 6
 ** IDLRINET—Bon't Stop Beleson' 15-18
 * GENESIS—Ro Beply At All 18-17
 - e Olisatti piti esik... Mandan Ma Manat 10, 12 STEVIE NICKS DON HEMLEY-LO THE REACH—Pay The Devel X
 BELGEES—Living (yes X
 - . SHEAREN Mary I have best The Too Cd Ur. 2 . DARTE HALL IDIN DATES-I Can I Go For

- (Tors Gillian MO)
- POINTER SISTERS—Sweet Lover Max X
 LONGINGOY—Norking For The Weekend X
 MOOL & SHE GANG—Take My Heart X. NOOL & THE GAMGOTTAKE MY HEAT X
 NICOLETTE LANSON—FOOL ME AGEN X
 STENE MODOS—Steal The Night X
 BUCK NEWTON—The Sweetest Thing X
 BERTH HOGINS—Key Laigo X
 THE KNACK—Pay The Devi X
- FBHF What Earth II Love is the 3
- I San Antonio

. DANTE MALL JOHN DATES-I Can I Go For

QUEEN DAVID BONTE - Under Pressure B

BEE GEES-Loving Eyes III BARBRA STREESANO-Co

(Chra Bryan - MO)

· DENCO STARR - West hilly Resent GREG LAKE - Let Me Love You Once X
 SURVIVIDE - Poor Man's Son X

COOL & THE CAME. Labor Mr. Hourt 1 ROUGE THE EARNE-TAKE MY REALT TO
 If INNAME INCASON—For less for Shy A
 BALANCE—Falling in four A
 MCGR—Hilliand II Through the Graphyset A

BILLY IDEL—She's Got A Way

THE POLICE—Every Lettle Tring She Dor's Is.

. . MINE POST - The Theme From Hill Street

a may paper on a payon. That filed

Serg (11)3

• AL LARREAU - We re in This Love Torethe

. STEWE NICES/DON HENLEY-Learner And

NEB DWMOND-Yesterday's Sonus 27 21

GEMESIS—No Reply At At
 BARBRA STREESAND—Common in And Del Dil

. CODE REBRITY - Someone Could Love A.

Meant Tought

ALABAMA... Love in The First Degree

BORRIE ME SAP... I Wouldn't Have Mound H

BIRLY BOEL — Cashes Got A Way
JOHN DERVER—The Cowboy And The Lady
NINE MURRAY—1/5 All I Can Do

CRYSTAL GAYLE - The Woman in Me SPEAKER - More I han Just The Two Of Us

** EARTH WIND & FIRE-Left & Groove 29 20

IDUNKEY—Don't Stop Believing 12 B
 BARBRASTREISAND—Comet In And Out D1

WTMF - Baton Rauge (Wasne Walkers - MD)

ADHNNY LEE-Bell Your Heart On My

(Chuck Morgan – MD)

Midwest Region * PRIME MOVERS

TOP ADD ONS

PRUL DAVIS - Cool BigNt (Andta) BILLY 90EL - Shiris Get A Way (Columbia) DELBERT McCURTON - Sandy Asachus (Copins) BREAKOUTS

BRLLY SQUIPE ... M., Kind Of Lover (Captill) NEBRY PROL. BAND ... Hosping Our Love Anne Mit LETTLE BINCH BAND... Take IV Easy (Captill)

Mar-Carcago La ven Cavaliero Milli .. BARRY MARKLOW—The Old Songs &
. BOLLY SQUER - My R-sd Ol Lover X

WLS FM - Chicago (Karen Cavaliera - MD) BUSH - Closer To The Heart B44
 Boary SOURER - Ne Kind Oil Lever X

** FOREIGNER-Warling For A Girl Like You ** DIAMA BOSS-Why Do Fools Fall In Love

BARBRA STRESAND—Comin In And Dut DI NOW DE NOT IN. The Cowbox And The Lady BELT IDEL - She's Got A Hay A
 ROTAL PHEHAMMONIC DISCHESTRA-

* * FORESCHER-Wading For A Girl Lake You 6-2 0- COMMODORES--05 No 10 3 STEWE NICKS/DDN HENLEY—Leather And

NEID DIAMOND—Vesterday's Songs 13 10
 STEVE WODDS—Sheal the Night A
 EODE HABBITT—Someone Could Lase A

PLACIDO DOMINGO / JOHN DENVEN-Perhaci, Love X

** FOREIGNER-Waiting For A Girl Like You ** COMMODGNES-Dhillio * STEWE RICKS/DON HENLEY-Leather And

STEVE WOODS—Steal for Right
EDDE PARRITT—Someone Could Lace II

PLACIDO DOMINGO / HOWIN DUNYS R.

(Ed Sharres-MD)

KDWII - Minorapolis

(Karco Anderson - M D) No Letine

ESLOFM - St. Loed

NSTP FM (#5-95)-St Paul

A & BICNIELEE JONES-A Lucky Gay 1 . . FOREICNER-Warley For A Girl Like Yo

. THE POLICE-Every Lattle Thing She Does Is . DUNNA BOSS - Why Do Fooks Fail In Love 12

 COMMEDITORS—TO NOT 17
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 COMMEDITORS BILLY JOEL—She's Got A Way
 THE J. GERLS BAND—Centerlaid
 BARBAA STREISAND—Center in And Out D1 ** TRUMPN-Mage: Power 9.6
 ** STEVE MILLER BAND-Heart Like A Mage:

 STEWE HICKS/DON HERLEY—Leather And Lace 119 QUARTERFLASH - Harden My Heart 12 10 SURWINGE - Poor Man 1 Son 15 13 SUNWOOR—Poor Man s Son 15 13
 ROYAL PHEHAAMONIC DISCRESTRA—

** THE HENRY PAUL BAND - Keeping Dur

· BILLY IDEL - She's Gold Nov A SRAND FURN RAILROAD - Stock in The

CLYMAX BUUES BAND—Darber X CLIMAX BUJES BONG—Darker II
 LOVERBOY—Norking Far The Weekend II
 DARYS HASE FORMS DATES—I Care I Go Fo

Had (No Carl Do) X

• RED RYDER - Lonal c Fringe 8

• THE 60 60'S-Our Lips Are Sealed 8 KBEQ-FM—Kansas City I Mike Schmidt – MD)

. . FORFICHER, Washing For A Cell I de You GENESIS—No Brolly At All
 NOUNNEY—Don't Step Brivern' 10 6 CHRISTINGE - N. C. STEVE NICKS/DON HENLEY-Leafner And

en LITTLE RIVER HAND—Take 0 Eacy 633 e DELBERT McCLINTON - Sandy Beach CARS - Shake It Un R 31

FOREIGNER—Joke Box Hero L LOVERBOY—Working For The Weekend ROLLING STONES - Wating On A Friend

MATERIAL MATERIAL

 THE TEMPTATIONS... On What A Night
 STEVE CAPLISLE... WARF in Circumstr
 DAR'S, MALL/JOHN DATES... I Can I Go For BAPERA STEFISAND — Comes in And Out Of

EDDIE RAMBITT—Someone Could Lase A.

W/FF ... Madean (Matt Hudson - MD)

* * OLIVIA NEWTON-IDHN-Physical I * * STEWE MICKS/DON HERLEY-Lea

. DARYL HALL/JOHN DATES-I Con't Go For

. THE I GERS BAND. Centerfold R WLOL FM - Mieneapole

* * FOREIGNER-Warring For A Guil Like Yo

** COMMODORES-- ON No. 10 7 DAMA BOSS-Why De Foots Fall to Lour 12 * STEVE WCNS/DON HENLEY-1 unther And

NEWY ROGERS - Blaze Of Glory 30-24
 DARTL HALL! HONN DATES - I Can I Go For

That citie Can Doj M2?

•• ROMME MILSAF—I Wouldn't Make Micsed
If For The World N30 . EODIE RABBITT - Servente Could Lace A

GEORGE BERSON — Larn Your Life Around 2:
 GROUND STARD — Wack Mr. Brain X
 ROYAL PHILHARMONC DRCHESTER.

(Bits Corcora - MD)

** BARBRASTREISAND - Comes In And Out Of Your (de 18); # * STEVE CARLISLE - WRITP in Conceptat 19

+ COMMODORES - ON No. 5 3

NGRAM - lost Once 6.5 . FOREIGNE 8 - Washing for A Girl Like You 14 ee BEACH BOYS-Come Go High Mo

WSPS-EM-Stevens Paint (Boat False - MO) * * DLIVIA NEWTON-JOHN-Physical 3 | * * THE GO GO'S-Our Light for Scaled () 3

COVERBOY—Horizon For The Weekend A
 PAUL DAMS—Cool Night X
 STEVE WOODS—Steal the Night X
 DOWNE WIS—Sweet Mexico X

COVE AM . Remark

 OLIVIA NEWTON-JOHN - Physical I
 STEME NICKS, DON HERLEY - Les BOD STEWART - Young Furin 18 11
 STEVE MILLER BAND - Heart Life A Winel

. DARYL HALL/JONN DATES-I Con'l Co For

THE RECEIPTS DAND - For Your Superman K

SHEEMA EASTOR—You Could Have Been

THE I GER'S BAND—Conterfold
OUARTERFLASN—Hardee My Heart B a CENESIS ... No Monty for Atl O. BILLY Joe! - She s Got A Way X CARS - Sauke H Up X . BONNE MILSAP - I Wouldn't Have Missed III

For The World X

HUNCE NEWTON:—The Sweetest Thing X BEACH BOYS—Come Go With Me X LDDE BABBITT—Someone Could Li

Heart Tonight X PAUL GAVES—Cool Right X RANGAS STREISAND - Com QUEEN - DAVIO BOWIE - Under Pressure X.

HONGD STARS—Wrack My Brain X HELL DIAMOND—Yesterday's Songs X \$10-Tabibil DIAMA ROSS—Why Do Foots Fall In Love X
 THE POLICE—Every Little Thing She Does Is.

WHAP FM - Indianapolis (Chap Hurt - MD) . . BARRY MANUOW - The Old Sones 6 1

COMMODURES—Oh No.5 2
 FOREIGNER—Multing for A Girl Like You 11

CHMS CHRISTIAN —I Want You, I Need You
 QUARTERFLASH—Harden My Heart
 STEVIL MODDS—Steal The Night

OCTH-FM - NEIGHER

(Scott Sheres - MD) * * BAPBRA STREISAND - Comm in And Out

("Your Life 28 23"

FOREIGNER—Warling For A Gel Like You 14 * NEL DIAMONO - Yesterday : Songs 20 16 * GEORGE BENSON - Term Your Love Around

. STEWS MICES/DON HENLEY - I eather find ** UNUSEY BUCA MICHANE - Trouble BILLY JDEL - She + Got A Way
 BOTAL PHILHARMONIC DECHESTRA-

Northeast Region → PRIME MOVERS

CLIMA REPOTOR HORRA

TOP ADD ONS BREAK OUTS

ROLLING STORES - Walling Co. & Found all of the BAN FOGELBERG - Leader Of The April (light Moo-

WINS-FM-Boston

THE I GEAS GANG - Creterfold ID I . . FOREIGNEN-Wating For A Get like You * EARTH, WIND & FIRE-Let's Groove 6 3 * DARTE MALL / JOHN CATES ... I Can I Go Fo

DANA BOSS—Why Do Fools Fall in I:
 QUEEN DAND BOWNE—Under Press
 QUARTERFLASH—Harden My Heart B

THE CAMES AND A BROOK AND A SAME AND A SAME AND A BROOK BASE AND A SAME AND A MERS ALFERT - Manhattan Melody X BELY SQUIER - My Kind Of Lover X ELLO - Toroger X BRICO STARR - Wyck My Brain X

LINDSEY BUCKINGHAN—Trouble 21 14
 QUANTERFLASH—Har feet by Heart 20 16
 JOURNEY—Don't Step Bickeyel 16 16
 STEVE NICKS-DON HERLEY—Leither And

Lace 19 1)

-- EMITH, WIND & FIRE—Let's Groove

-- GÉORGE BENSOR—1um Your Love Ara;

-- ROTAL PHILHARMONIC ORCHESTRA—

PRILL DAWS—Cool Right X
 THE GO GOTS—Dur Lips Are Scaled
 DATTL HALL/JOHN ORTES—I Can I Go Fair
Dat I No Can Doo's

· BELY (OEL-She's Get A Way A DARYL HALL/ JOHN OATES-I Can't Go For . LEANT ROCERS... Deceath The Years I

WYSF FM - Besten (Tom Connerty - MD) . . DAN FOGELBENG-Mard To Say 4 3 * AR SUPPLY—Here | Am 6-4 * AL JARREAU—We're in This Lave Together 8

 BIANA BOSS... Why Do Fools Fall In Laws 24. # SEE DIAMOND - Vesterday & Sones 25/21

WBEN-FW-Buffalo .. DANTE HALL JOHN DATES-I COOT GO

For Phat (No Can Do) 30-8 NEI, DOMOND—Testinday's Songs 27-18
 QUARTERSTASH—Harden My Heart 19 11
 CHILLINACK—My Get 20-15

 LINOSEY BUCKINGHAM - Trayote 16-10
 EDDIE RABBITT - Someone Could Lose A. ** SHEERA EASTON - You Could Have Been

. SNEAKER - More Than Just The Two OI Us A THE GO GO'S—Our typs Are Spaled A

BARBRA STRESSARD — Comm' to And Out Of

 BILLT IDEL - She s Cot A Way A
 MINS-Better Three A WITTU-FM - New York City (Mehad Elle - Mf)

.. QUINCY IONES FEATURING IAMES IRGRAM — Just Doce R.
GEDRGE BERSON — Turn Your Love Avened · JANO-Can I Hold Back A

. DARYL HALL/JOHN ONTES-I Can I Go For That I No Can Do) A WEEKS AND CO-Nech Your World 820 TONE TONE CLUB-General Of Love II
GERALDINE HUNT-Heart Heart X

 MORTH END—Happy Days X
 COMMODORES—On No. X IERRY CARR—This Miss Be Heliven X
 IERRYTE LADY DAY—Come Let Me Love X
 POGEX—I Meant in Through The Grapevine
 BAD GRLS—Too Through X

No Liebne WGUY-AM - Banger (lim Randall - MQ)

* . FOREIGNER - Waiting For A Gel Like Yo. ** CRRIS CHRISTIAN - I Want You I Need

You 3d 2d • CHILLIMACK - My Get 15 6 · GEORGE BENCON ... Larn Year Love Secund * DOWNIE IRIS-Sweet Menter 35.25 ** ROLLING STONES-Hading On A Fo

.. ROTAL PHILHARMONIC DECHESTRA-. BILLY SQUER-My first D11 over A

(Continued on page 28)

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WASHINGTON The FCC has

begun to implement a new law passed by Congress this summer

which in part amends the 1934 Com-

nunications Act to authorize five year television and seven year radic

While many of the other de

regulatory broadcast sections were

stricken from the law, the 1981 Om

nihus Budget Reconciliation Act.

and await passage in separate legis-lation, the FCC can now move ahead on the extended broadcast li-

In a Commission action last

Thursday (22), the licenses of 551 ra-

dio and iv stations in Maryland, the

District of Columbia, Virginia and

West Virginia, which expired Octo-ber 1, 1981, were granted for the new extended term. Stations in North

Carolina, South Carolina will re-

ceive extended term licenses on De-

According to the FCC schedule, stations in Florida, Puerto Rico and

the Virgin Islands are slated for February 1, 1982, and stations in Ala-

bama and Georgia for April 1, 1982

On June 1, 1982, stations in Ar-

kansas, Louisiana and Mississippi

will receive extended terms; on Au

gust 1, 1982, stations in Kentucky,

Tennessee and Indiana Ohio and

license terms

COUNTRY HEROES-From left, Tom Rounds, president of Watermark iny Cash and Hugh Cherry confer at a recent studio session at WDBO-AM Dubuque, lows where they produced a demo program of Watermark's new "The Heroes Of Country Music." Cash will host the program, Cherry is head writer and Rounds will serve as executive producer. The one-hour series is set for release during the first half of 1982

National Programming

Network is eranking up several fresh programs and leatures for the new Jouroal," comedy bits from "Whameo," talk feature "Frank Talk" and financial advice, "Money

The 90-second "Jaco's Journal" is hosted by C.D. Jaco, who's been with the Source since its inception. The comedy of "Whamco" comes from Steve B and the Hawk, more formerly known as Steven B Wilhams and Don Hawkins, who have worked together as a team at Hono Julu stations KKUA-AM and KIKI-

The "Frank" of the 60-second fca-"Frank Talk" is Frank Cody who's served as program director of a number of stations. He handled national programming of the Sandusky stanons before joining the Source. He also formerly pro"Money Memo," according to Jim Cameron, director of information programming, is a response to "our affiliates desire to better serve their

include "Coping With" hosted by John McGhan, formerly of the Source and now directing program-

Chris Charles has been named host of the "Weekly Country Music Countdown" from United Stations Vice president of programming Ed Salamon woodd Charles away from an air shift on WCBS-FM New York The new show premiers Dec CBS' new RadioRadio taped the Nov 13 Hall & Oates concert at the Capitol Theatre in Passaic. N J

Washington Roundup **FCC Issues Extended Licenses**

Other stations nationwide are on a similar staggered whedule through 1983 and 1984 ending with Delaware and Pennsylvania on August I,

In other ECC news, the Commission has put forward a proposal to deregulate certain areas of non mercial broadcasting, particularly in programming responsibility" obli-gations Public broadcasting stations were not included in the somewhat larger series of proposals passed by the Commission last January in its initial radio deregulation decision

The Commission is recommending alternatives ranging from com plete elimination to retention of the rules Comments in the proceeding are due November 2 and reply comments by December 2 Critics of the deregulatory proposals term the spects," pointing out there are no proposed revisions of such statutory requirements as the Fairness Doc trine, equal opportunity require-ments nor of rules designed to ensure the noncommercial character of

Both the FCC and the Congress have a somewhat more conservative opinion of noncommercial stations' and there is some feeling here that based on the "expertise and discre tion of the licensees," as a position Broadcasters Assn puts it, retained in the final proposal

FCC Denies Gross Licenses

WASHINGTON-The Federal ucations Commission has denied the renewal of licenses of two radio stations and a television sta tion belonging to Gross Telecasting

FCC administrative law judge Byron E. Harrison, in making the deci-tion this past week, said that the evidence showed that between 1965 and 1973, GTI had exhibited improper behavior that was "beyond

The FCC action to GTI a stations, WJIM-AM, WJIM-FM and WJIM-TV, stems from a petition from the American Civil Liberused deceptive maps to support add sales, cancelled news coverage of an organization due to its overdue bill. inserted local advertising or programming into network slots and collected network revenue, and broadcast taped weather reports without notifying viewers.

year, including news analysis "Jaco's 25 to 34 year old audience Continuing features on the Source

> ming at Rolling Stone Productions, and the 90-second "Rock Report," hosted by Bill Fantini.

(Continued on page 33)

MUTUAL VP TO FCC LAWYERS

Carr Continues War On New Networks

mounted against newcomer radio networks by Mutual Broadcasting resident Marty Rubenstein at the Ohio Broadcasters Convention last month was continued by Mutual's programming vice president Dick Carr, as he spoke to the FCC Bar Assn. here Nov. 10.

Carr pointed to "so-called net vorks" entering the marketplace almost daily" and, as Rubenstein did last mooth, labeled "the idea of so-called turnkey operations offen-sive." He found fault with the fullformat networks "because they pre sume to apply universal concepts individual and particular situ-

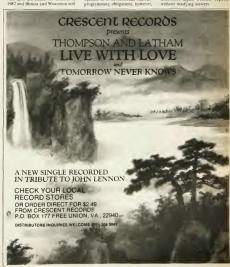
He warned that "many of these services are beginning with little or oo capital" and offered that, to many broadcasters, "the prospect of instant satellite networks is a panacea, but I believe this perception is a prescription for disaster

Carr argued, "A good idea or a popular disk jockey in Cleveland may be a disaster in Phoenix. Potential buyers shouldo't be swayed by an isolated success nor should they assume that one successful program or one well-p ammed daypart is enough to sustain a 24-hour or 'full-service' satellite network "

Carr complained that "satellite are the reigning fixation in the radio community Everyone in the programming business other has a salcure the uplinks, earth terminals or

Mutual has been in the forefront of network satellite transmission and Carr found fault with new competition that is "selling, leasing or shar-ing equipment. A satellite antenna in your parking lot or on your roof is not necessarily a progamming or fi-nancial cure-all," he added. He noted that Mutual is installing 650 earth stations at affiliates, but that these will be owned by the company Noting that radio stations "are looking again toward national program suppliers to relieve the strain of increasing costs and to maintain a competitive edge." Carr warned that "no one can do it for you. There are no programming wizards who can re your success from a distance While networks, syndicators and maybe even 24-hour progamming services can provide staions with high quality product, it must be juusly used, not earted up, plugged in or forgotten."

Giving advice to the lawyers in his audience, Carr said, "In today's radio marketplace, anyone with access to satellite technology can distribute programming. Often you (the law-yers) will be the only one that can aid a radio station in making imporant choices It's amateur night in radioland and communications coun sel has a responsibility and a hurden to steer radio stations toward sen-sible programming chaices."



 EDLE—What And Of Love is This A
 QUEEN DANG BOWE—Under Pressure 8 QUEEN DANG BOWE—Under Press
 QUARTERFLASH—Harden My Heart III
 BON MCLEAN—Castles in the Air B

 THE CARS—Shake II Up B
 BALY 10EL—She's Got A Wey B
 SREAKER—More Than Just The Two Of Us B a name was a south party of Can't Can't Can't . BEE GEES-Lang Eyes I

THE AFTERNOON DELIGHTS - Dancing For

WKC-Endgepart AR SUPPLY—Here I Am 4.2
 COMMODORES—On No.6.3
 COMMODORES—On No.6.3
 COMMODORES—Deep Lette I lane She Oors Is

SARRY MANILOW—The Did Songs 11 B ee FOOT BARRITT-Someone Could Lote A

. STEVE NICKS/ OOR HENLEY-Leather And . DARTE HALL/JOHN DATES-I Can't Go For

BILLY JOEL - She's Got A Way
 PAUL DABS - Cool Right

WTIC FIN-Martines (Fick Donahur - MO) . . OLIVIA NEWTON IOHN - P

 AR SUPPLY—Here | Am | 48
 CARTH, MINOB FIRE—Let's Gracue | 1
 INE POLICE—Every Latte Thing She Does Is FOREIGNER—Warbing For A Gel Like You 6.3.

PAUL DAVIS-Cool Night
 POLLING STONES-Web-se On A fine ad

* * AIR SUPPLY-Here I Am 3 FOREIGNER - Wasting For A Gat Like You

* THE FOUR TOPS -- When She Was My Garl 9 6 * UNIOSTY BINTER CHAM ... Innobia 22 16

. EDOL B THE GANG-Tele Ma Heart X

 SILLY IDEL—She's Got A Way X
 DARYL HALL / HOHM DATES—I Can't Go For That the Can 0x) 8

STEV MALES BAND—Heart Line A Wheel B

SHCE RENTON—The Sweetest Thing 8

GEORGE BERSON—Line Your Love Around 8

MEIL DIAMORD—Testerday 5 Songs 8

WRCLFM—New Maren (Danny Lyers—MO)

WMSC-New York City

NOVEMBER

.. MEE POST-The Theme from Hit Stree # > QUINCY JONES FEATURING JAMES
INCRAM—Axil Once 20 16
FOREIGNER—Weding for A Gail Like You 14

 COMMODGRES - On No.A
 BARBRA STREISAND - Commit in And Out Of . DATYL HALL/ JOHN DATES-I Can't Go For

REMOVE ROCCES, the reach The Years

. STEVE MILLER BAND - Heart Line A When WPIR-FM-Provide chine Name Mills

** BOB SECER-Trym To Last My Life Without You 2 1

a # QUINCY TONES FEATURING JAMES

INCARM - Just Drice 5 3

• EARTH, WIND B FIRE - Let's Groove 10 4

• CARL CARLTON - She's A Bad Marina Jama 9

A BOXAL PHILHAMMONIC DECHESTRA. CARS—Shake R Ug A
 BILLY JOEL—She's Got A Way A . BLE GEES-Living Eyes A

(Gary Borkowtz - MO)

 OLIVAN NEWTON (DRIN —Physical 6.4.
 BARRY MARKLOW—The Old Sings 9.6.
 COMMODORES—Dh No 10.7. # GEORGE BENSON - From Your Law Returns ee THE GO GO'S - Our Lies Are Seales DIAMA ROSS—Why Do Feels Fall In Love II
 DIAMA ROSS—Why Do Feels Fall In Love II
 DIAMA ROSS—Why DATES—) Care 1 Go Fo

· BARRES STREETSAND -- Control to And that the . HOOL B THE GAMG - Tabe Mrs H . THE I GELS BAND - Parterint D

(Kelly McCann., MO) (Gary Holat - MO) .. BLLY JOEL - She s Got A Wry

ne CHEARCH_More Date tast The Ten Of US & WACZ-MM - Bangor (Michael O'Hara - MO) OLIVIA NEWTON IONA - Physical 4.3

* * THE POLICE-Every Little Thing She Does is Maps: 7.4

• ROD STEWART—Young Turks 16.11

• CHILLMACK—My Get 21.15

THE LOSS SHOW - Control of 24 19 THE E. GENS BAND—Centerfol BILLY IDEL—She's Got A Way PAUL DIVIS—Cool Right a THE CARS Stoke It II o DARYE HALL/JOHN DATES-I Can't Go For

• EARTH, WHO B FIRE—Let's Groove 8

WIGTYN-Beth (Wite Michells-MD)

WTSN AM - Dover (Sem Sehrotsno - MO) ** OLIVA RENTON-JOHR - Physical 1 I ** FOREIGNER-Waiting For A Gel I ide

. STORE MCKS BON HERE FY ... I nother had LINDSEY BUCKINGHAM - Trouble 27 15

 QUARTERFLASH—Harden My Heest 28-16
 DAK FOGELBERG—I ender 01 The Bend
 ROLLING STONES—Waster Do A Friend . ONLY HALL/TONN DATES - | Cap 1 Ga For

TIME CARS—Shake It Up 8

PAUL DAYS—Cool Right 8

GREG LARE—Let Me Love You Once A a COOK PARRITY - Someone Could Lare A

· RELY SQUEER - No Kind Of Lover A

 BEE GEES—Living Eyes X
 BYMGO STARR—Wrach My Brain X THE GO GO'S—Our Lips Are Seried X.
 GEORGE BENSON—Turn Your Leve A GEORGE BENSON—Tuen Your Leve Are
 ROYAL PRILHARMONIC OFCHESTRA—

* # FOREJGNER-Wedney For A Girl Like You

.. OLIVIA RENTON (OHR-P) . OMMA ROSS-Why Do Foots Fall in Love | | LINDSEY BUCEINGHAM - Trouble 13.7

STEWE RICES/DON HERLEY-Leather And

no Barrier STREET, Comm. In And Oat Of OF CEORGE BENSON -- 1

. DARYS HALL/JOHN DATES-I Can I Go For

 JOURNEY - Oon I Step Ballevie
 THE GO GO'S - Our Lups Are Seeled EDDIE RABBITT-Someone Could Lose A More Than Just The Two O101

THE I CELS BAND-Cesterhid . PINCO STARR-Ninch No Brain

 CARTH, WIND B FIRE—Let 1 Grad
 BILLY JOEL—She's Got A Way
 AEMRY BOGERS—Blass of Glory AGOL B THE GANG-Take My Heart

(Rich Dean-MO) * * FOREIGNER - Washing For A Cert Like You

* OLINIA NEWTON JOHN - Physical 7 4

 ROD STEWART—Young Turks 18 13
 EQUIC RABBUTT—Sampone Could. .. DARYL HALL/JOHN DATES-I Can't Go for

. ROWNE WILSAP- | Wooldn't Have Missed II For the World B30

• QUARTERFLASH—Harden My Heart X

WERE AM .. Bocheste

No Lest

(Day Shevens - MD)

For Inet (No Cae (Io)) 35-26

• CHELIWACK—My Gol 11 8

• ROD STEWART—Young Tasks 77-18

• STORE MICES - BOIL HERLEY—Leather And EDDIE RABBITT - Semeone Could Lote A

Heart Tonght F

-- DAN FOGELBERG—Leader Of The Band N

-- Page DANS—Cact Night A BOALD STORES - Water On A Francia S BRLLY NOEL - She's Got A Way

A R. Of THE REWTON LOND ... Physical 5.2 * ROD STEWART - Young Torks 11 i CHILLIAMOR - No. 1 Child Belliamo, 14 11 INDSEY BUCAMIGNAM - Trouble 20 15
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a BEE GFFS-I over for a THE CARS-Shake II Up F . LOVERBOY - Working For The We · PANI DAVIS-Cool Rocks X

a DOMBIF 1815 ... Sweet Member 3 a SERVINGO ... Page Man's Son II

Mid-Atlantic Region * PRIME MOVERS

TOP ADD ONS SREASE-More Than Lost the Time Of Us ottanbehales

BREAKOUTS BOLLING STORES - Washing On A Friend (Bolling

WPGC-Washington, DC (Jon Eliott - MO)

** NR SUPPLY—Here I Am 7 2 ** ROYAL PHILHARMONIC DRICHESTRA— + OSANA POSS... Why Dis Foois Fall In Love 14

DARTE HALL/JOHN DATES-I Can I Go For a Page - Stoke it tie & THE J GERLS BAND—Centerfold A
 BOOL B THE GAMG—Teke My Heart #28 IDIONALY - Don't Stop Betimen 829

QUARTERFLASH - Harden My Meant 830 PAUL OWNS - Cool Right X a DOM Met FARL, Carries in the for X

(Scott Bighards - MO) BARBRA STRESSAND—Com of in And Out
Of Your Life 23 1B
 BARTH, WIND B FIRE—Let's Groove 25 20 CHILLWACE - No Get 21 1

 QUARTERFLASH—Harden My Heart 15 12
 STEVIE NICKS/DOW HENLEY—Leather An SHEARER—More Than Jest The Two DI Us
 SHEEMS EASTON—You Could Have Been

AEMNY ROGERS-Blaze Of Clery A

GENESIS - No Reply At All X

EDDIE RABETTI - Someone Could Lose A PATTI AUSTIN-Farey Home Should Have RELLY 10EL - She s Got A Way I
 THE MOODY BLUES.- Talking Out Of Face II.

. RORRIE MOSAP - I Wouldn't Have Missed II (Liz Kiley - MD)

e e ADERNEY-Don't Stop Believe 27 17 REIL DIAMOND—Yesterday's Songs 26 20
 LUTHER UNANDROSS—Never Los Much 18 14

DIF I GERS BAND. Cente * STEVIE NICES/ DON HENLEY-Leather And OF PROJECTION OF PROJECT OF PROJE

OO DOR McLEAN - Castles in The Air BILLY IDEL - She s Gol A Wey A QUEEN/DANO BOWIE-Under Pressure A ROLLING STONES-Warling On A Friend A . BEE GEES-Living Eyes X ELO -f whight Y BARBRA STREISAND - Comin' to And Out Of

 CEORGE BERSON—Tern Your Love Around E
 DARTE HALL/JOHN DATES—I Care I Ge For Froi (No Can Do) X

• SNEAKER – More Than 12st The Ewo Of Us & STEVE MILLER BAND, Near Like & Wheel III

 ROOL & THE GANG—Test My Heart B
 LINDSEY BUCE INCHAM—Testole B
 ROWNE MILSAP—I Wouldn't Hear Me WRQS FM(Q)07)—Washington, D.C. (Frank Moles - MO)

VALS AM - Moetaver (Jefferson Wer - MO)

A. BED COLMOND - Verterday & Sones 20 15 ■ DON mcLEAN —Castles in The Air 26 20
 ■ CHILLIMACK—No Get 14 17 * STEVIE NICKS/DON HENLEY-Leather And

GENESIS-- No Reply At All 21 18 THE GO GO'S -- Our Laps Are Scaled
 EDONE RABBITT -- Someone Could Lase A

Heert Tanight

SNEAKER – More Than Just The Two Of Us A

BEACH BOTS — Come Go With Mr A

ROLLING STORES — Waiting On A Friend A · SADRIDA STREISAND - Comun in And Out Of Yout Life

PAUL DAVIS—Coll Might

ILICE NEWTON—Fire Sweetest Thing X

STEVE WOODS—Steal The Right X

RONNE MILSAP—TWooden't Have Missed III

 BILLY IDEL - She's Get A Way X
 STEVE MILLER BAND - Heart Like A Whe WBSB-FM-Baltimer (lan lettors, MO)

QUARTERFLASH-Harden My Heart 10 6 EARTH, WIND B FIRE-Let's Groove 15 6 ICA DESTERNO AA STIVE RICKS/DOR HENLEY ... I called And AS MORE & THE GARG. Take My Hear!

 RINGO STARR -- Wrack My Breef
 DOR McLEAN -- Capites for libe Air X BNEW . Clares To Das Manet T. STEVE MILLER ROAD—Heart Like A Wheel I GREGLAME—Let Me Love You Onco X SNEARER - More Than fast The Two OTUS X IUICE NEWTON - The Sweetest Thing X BILLY SQUIER-My Hand O'LLover II

 THE CARS—State R Up X
 ROLLING STORES—Watering On A Friend E yel BR - Bultimore (Andy Szykeski - M D)

WCCA FM - Ene

· EDDM, RABBITT -- Some A Moreo - SMER B - Darland B SHELE-Daring #
 LOVERBOY—Horking For The Weekend X
 BILLY IDEL—She's Got A Way X STEVE CARLISLE—WKRP In Concress is OLIVIA NEWTON LORN—Physical B DARYL MALL/104M ORTES—I Carl I Go Fai

 ROLLING STORES—Meeting On A Friend B
 CARS—Stoke B Up B WEBO-AM - Harrisburg (Fire Burns - MO)

IUICE NEWTON - The Sweetest Illing A PAUL DAVIS-Cool Burbl & • IDDE BARBITL Someone Could have A a GEORGE RENSON-Turn Your Love Arroad &

WGH AM - Bortolk IBen Canada, MOI wave-fichmen

THE I GEILS BANO—Centeriald II 6
 LINDSCY BUCAINGROUS—Involde 16-9
 FOREIGNER—Harding For A Ciri Lake You I I
 CHILLIMACK—My Ciri 5-4

* STEVE MILLER BAND-Heart Labe A Wheel · FORFIGHER - hat Box H

PAUL DAVIS-Cool Right BRILLY STORES ... in Day Onch. TRIUMPH—Megic Power
 SURVIVOR—Poor Men's Son BILLY INCL.—She's Got A Way
 THE GO GO'S.—Our Lips Are Sealed
 SNEAKER.—Nore than local the Two OLUS.

(Torre Booth ... NO) * * FOREIGNER - Warberg For A Gail Like You

QUARTERFLASH-Harden My Heer! 23 19 CHARTER LIGHT—Harden My Heet 23 14
 EARTH, WHO & FIRE—14'S facrose 19 14
 HER DIAMONO—Yesterday's Songs 21 17
 DON MCLEAN—Castles in The Ar 30 26
 RINGO STARS—Ware An My Strain B
 STEVE MILLER BAND—Heert Lake A Wheet 8 BOLLING STOMES—Waring Din A Friend A BLACK BOTS—Come Go Wen Me A BLACK BOTS—Come Go Wen Me A BLACK SQUARE—He Albert Dines A CHIEG LANG.—Let Nhe Love You Doce A LOYEBBOT—Winking For The Weekend X THE CANS—Shahe H Up X BUCK H WYOM—The Sweetch! Thing X SQUARE—Wince Haso Just The Tee Did Us .. SHEERA LASTON - You Could Have Been

SPLAKER-More Than Just The Two DRUS X
ADDL B THE CAMG—Take My Heart X
SUMYNOR—Prox Men's Son X
LUTHER WANDROSS—Rever Too Much X
DOWNIE WES—Sweet Mendee X
RORRIE MILSAM—I Wouldn't Heve Missed B

SHEEMA EASTON-You Could Have Been E AM — Annapolis (Chuck Bradley — MO)

** GEORGE BERSON - Turn Your Leve # BOR McLEAR-Castles to The Air 25

* ROTAL PHILMARMONIC OFFICESTRA-Hooked On Classics 22 16 • STEVE WOODS—Steat The Right 24 18 .. PAUL DAVIS-Cool Bright 7.

X february I treat BEACH BOTS—Come Go Widh Me A
 BRLY 10EL—She's Got A May A
 BARRA STRESAND—Come In And Gut QI . DANYE HALL/JOHN DATES-I Can I Go For

That (No Cae Do) B23

• RORNE WILSAP - | Wouldn't Have Missed It For the World B27

• SREAKER—More Than 1/51 The 1/41 01 Us

 SAVOY BROWN—Run To Me 3 · DONNE IRIS-Sevent Member 8 WORK-M-Norioh

** OLIVA HENTON-IOHR - Physical 10 5 ** ROWNE MILSAF-I Wouldn't Have Missed a COMMODORES...Co B. C. 3 JITLE RIVER BAND—The Hight Owls 7 4 DIESEL - Sausainto Summerright 15 12 SUICE NEWTON - The Sweetest Thing A DANYE HALL/JOHN DATES - I Can t Go F

. LINDSEY BUCKINGRAM - Trouble X WOLLEN-AND

Re Listing Southeast Region

* PRIME MOVERS TOP ADD ONS

DAN FOGLIBERS—Leader Or the Band (Full Mage) CAMPENTERS... I have Good Circ (I warres

WZGC-FM - Atlanta (Steve Davis - M O) A A CYCHE BYCAS - DON MEM CY - Lauther ** SUCE NEWTON—The Sweetest Thing 22:

* ROO STEWART—Young Turks 11 7 * QUARTERFLASH—Harden My Heart 17 13 THE 1 GEILS BAND—Centerfold 26 22

BERTIE HIGGIOS—Rey Large X

CHILLWACK—My Get X OMYTE HALL/JOHN DATES—I Can't Ga For That (No Can Dot 828

 GEORGE BENSON -Turn Your Liture Browned . RINGO STARR - Whath My Brain I NERL DUAMOND -- Yesterday's Songs X
 EDDIE RABBITT -- Someone Con Lose A Heart

. QUEEN DAVIS BOWIE- Under Prossure II WQXS FM - Assasta (left McCartney - MO)

WBBQ-RM-Augusta (Brace Stevens-MO)

Hooked On Classics 30-23

oo GREG LAKE-Let Me Leve You On

* ► LIVOSET BUCKINGMAN—Frontier 10 5
 * ■ BONNE MR.SAP—Frontier 10 5
 * ■ BONNE MR.SAP—Frontier 10 5
 * ■ TONNE MR.SAP—Frontier 10 5
 * ■ CONTROL MONTO DATES—I CONTROL For Part I No Con Dol 22 17

Weh Me

HANNES MANNES -- Could it Be Love A

EDDIE SCHMARTZ -- III DIE TONOTIONS A

QUEEN - DAVID BONNE -- Under Prescure B

PAUL DAVIS -- Cool In ght II

THE I, GELS BAND -- Certerfold B

MEJL DIAMOND—Testerday's Songs B DON MCLEAN—Castell in the Art X BARBRA STRESSAND—Content to Ang (Your Life X

• EDDIE RABBITT – Someone Could Lose A
Heart Tonight X

Heart Conget X

• THE GG GDY — Our Ligs Are Starled X

• THE CARS—Shake H Up X

• BRIGG STARK — Whack My Brain X

• ELD — I wight X BALL GEES—Lowing Eyes X
 BALANCE—Falling to Low

wars and - Bermania . . DARYL HALL/JOHN DATES-I Can I Go for That (No Can Do! 17 10

** EARTH, MIND B FIRE-Let's Groove 20 11

** STEVE MICKS/DON MEMLEY-Leather And

* ROOL B THE GANG-Take My Heart 26-20 en CEOPCE REPSON-THE Year I am fround BEE GEES—Living Eyes
 EDOIC RABBITT—Someone Could Line A

 LULU-II | Were You
 Survivior - Poor Man 5 Son SURVIVOR — Poor Man 5 300
 TRIUM PH — Magic Power
 THE GO GO'S — Our Lips Are Sealed
 BARBAR STREISAND — Comm' in Any Out Of SNEALER - More Than Just The Two Of Us

 CARS—Stake II Up
 LOYERBOY—Working For The Weeke
 THE MODDY BLUES—Talking Out Or · BENTIF HIGGINS - See Large WAYS-AM - Charlette NEIL DAMOND—Yesterday's Songs 10-8
 URDSEY BUCKINGHAM—Trouble 11-9
 BARBRA STREISARD—Comin' to And Out 01

* GEONGE BENSON-Torn Your Love Arou * ROWRE MILSAP - 1 Wouldn't Have Missed II

(Beb Kaglon-NO) ++ JOURNEY-Don't Stop Believen' 3-1 ++ DAPYL HALL/JOHN DIKTES-1 Can't Go

For That 10 5

THE GO GO'S—Our Lips Are Stated 16 12

LINDSEY BUCKINGHAM—Trouble 18 14

CARS—Shake H Up K

DAN FOGELBERG—Lunder Of The Band 5 PAUL DAVIS-Cool Night A 10URNEY - Open Arms 87

DOWNTY-Open Arms 872
LOVERBOY-Morking For The Weekend 875
ROLLING STONES—Washing to A Friend 828
BILLY BOBL—She s Get A Nays 829
GREG LAME—Let Me Love You Once L
BILLY SOURCE—My Jamed Ollower L
EDDIE BARBOTT—Somrenne Could Losz A Heart Toroght X

THE MODOY BLUES—Talking Out Of Turn X

WHBQ-AM - Memphis (Charles Devail - MO) ** COMMODORES... On No. 4 1 ** DIAMA ROSS... Who On Foots Fall in Love

7-4

• BARRY MARKOW—The DM Songs B 7

• PAUL DRYS—Cool Night 14:10

• DOW MCLEAR—Countes in The Ar

• LINDSEY BUCKINGHAM—Trauble

• ROYAL PHILIPARMONIC ORCHESTRA— . DARYL HALL/JOHN DATES-I Can't Go For

That I No Can Do) B
GEORGE BERSON — Turn Your Love Around B
BABBA STRESSAND — Comm to And Out D Your Life 8

• NEX, DIAMOND... Yesterday's Songs 8

• NORRIE MILSAP... I Wouldn't Have Misser

 EDDE RABBITT—Someone Could Lost A Heart Tonight B
FUICE NEWTON—The Sweetest Thing B BEE GEES—Living Eyes B
 STEVIE WOODS—Steal The Night A
 PLACIDO DOMINGO/JOHN DENVEI

WMC FM - Meruphis (Tom Prestiguezono - NO) * # AR SUPPLY-Here (Am 2) (Continued on page 30)

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Even Hawaii Responding To Stateside Country Records

By DON WELLE

HONOLULU-Ron Jacobs is demonstrating that country music has a place way out in the Pacific on these coral shores.

The co-owner of KDEO-AM began with a semi-automated country format in February, dropping MOR programming, and by the time the sping Arbitron came out, the station had climbed from a 0.6 share to 44, moving the station from 22nd

place to seventh.
Jacobs says that even taking into account his very successful ventures at KPOI-AM in Hawaii in the late 1990s, and KHI-AM and KGB-AM on the mainland in the 1960s, "any time you see a statuon go up in notches in one Arbitron as KDEO dd, it's very gratifying. It confirms the fact that country must and Hawaiian must are kissing courses."

He adds. "A bot of credit has to go the people at both Drake Chenault and Watermark who provide us with different programs and services. We expect that the trend of country music, which is booming on the mainland, will be maintained on KDEO, the westernmost country station in America."

The Spring Arbitron did more than show a market for country music: it showed that an FM station can compete among the top three stations for listeners.

KULA-FM, which has been programming automated easy-listening pop-rock (TM Stereo Rock) for two years, continued to grow for the third straight time in the Arbitronfrom 2.1 to 3.7 to 4.1

Earl McDunel, general manager or KULA-FN, sees the staged growth as more than just a success for the statuon "People are now beganing to pay more attention to FM in Haxiai." he says. "See it as a definite trend Remember, all but one steer station. Why? Because people have had to have another station to say afloat financially But I think that's changing now a so many more people are tuning in their FM

For the first time, top 40 oriented KIK-AM dethroned MOR music KKSK-AM's long reign as the No 1 overall station. Although KIK-AM as built as strong base of teen and young listeners with its top 40 format and strong promotion-campaign and strong promotion-campaign style, its emergence as the new No. 1 station in Hawaii was somewhat of a surprise

KIKI uses broad-based top hits in their format, and is involved in many promotions aligned with their spomsors, local recording acts, and their on-air personalities. Rocker KDUK-FM went further

Rocker KDUK-FM went further than adding audience. It became the first FM station to reach the number two position among all stations in Hawaii.

"The Duke," which consults with Burkhart-Abrams for its adult-oriented rock format, has been growing steadily since it changed from discomusic in January, 1980. Bill Mims. KDUK's program di-

rector, was originally with WOKJ-FM (ZETA-7) now WJYO Orlando, but Joined the station in February, 1981. He says that when he got here, the station had a distinct rock and concert image, and all he did was 'clean things up a bit'."

"What we did was to put together a station which relates to the environment and what people want to hear in the island," he explains. "Basically, we've put together a Hawaisan rock station that is as good as any manging station." Brian Bieler, KDUK's general manager who created the station's highly visible logo and set the format for the station nearly two years ago, interprets the Duke's leap from 6.4 in the fall, Arhitron to 11.5 as a "revolution in FM music in Hawait."

He goes in: "We expect the FM market to continue to grow as more

FM hroudcasters here now recognize that the medium is viable. We expect that with better FM programming in Honolulu, FM itself will grow considerably in shares and will start resembling mainland markets.
"The problem up to this point is that nobody thought that FM was a wable medium."I think we've shown that this is wrong."



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(LP Hurter-MG)

N * LINGSEY MUCKINGHAM - Trouble 21

a DIAMA 9055 - Why Do Foods Fall In Line 20

STEVE MILLER BAND—Heart Like A Wheel

asses A Sweeter As The Day Goes By X

CORTES MAYFIELD-She Dan I Let Nobady &

BEE GEES—trung Eyes & BINGO STARR—Rivack My Brain X EDDIE FAMBITT—Samene Cauld Look A

THE MOODY BLUES-Talking Out Of Turn X

SUBCE BEWTOB-The Sweetest Thing X

.. AIS SUPPLY—Here I Am 17 7 .. EARTH, WISO & FIRE—Let's Groove 16 8

A DARW HELL / HOUR DATES ... I Can I Go For

.. RORRIE MILSAP-I Wouldn't Have Missed

NUICE NEWTON - The Sweetest Thing 22-17 BARBRA STREISAND - Comin Is And Out 01

WRBQ-FM = Tampa (Pat McKay = MD)

· CARS-Shake II Up

(Rob Websters -- MO)

* * OLIVIA NEWTON-30 HB - Phy DAN FOGELBENG—Hard To Say 13-9
 BARRY MARKOW—The Old Songs 19-12
 THE FOUR TOPS—When She Was My Gart 22-

** RINGO STARS-Worch Mr Res .. ROLLING STOMES-Warling On A Fr DELBERT McCLINTON—Sandy Braches X
 BEACH BOTS—Core Go With Mr X
 EDGIC PARBITT—Sommer Could Lose A

LOVERBOY - Working Fiss The Meckend X BUCE NEWTOB - The Sweetest Thing B

• • NEIL DIAMONO-Yesterday's Songs 22-16 • • ROMNIE MILSAP-1 Wouldn't Have Missed

II For The World 24 19

BARBRA STREISAND—Comun In And Out Of

Your Life 25 20

• EDOIS NARWITT—Someone Could Lase A

. ROYAL PHR.HARMOBIC ORCHESTRA-

LULU-II | Here You X
 BEACH BOYS—Come Go Web He E
 PBISCE—Controversy X

. EXRE-What Kind Ot Low Is This X

. . STIVLE RICES/DON HEREFY-Leather

** LINGSY BUCKINGHOM, Teachle 20 17

CRILLIMACK - My Gri /1 16 THE 1 GERLS BAND - Centerfold 75 22

ee ROLLING STORES - Waiting On A Friend

COMAR MOSS—Way Do Look, Latin Love A
 Love MONT—Working for The Weelland A
 ELO.—Instight X

THE MOODY BLUES - Tarking Out Of Turn X

a ROD STEWART - Young Tunks 9 6

· BEE GEES-Liver Lyes &

QUEEN DAVID BOWIE-Linder
 PRUL DAVIS—Corr Night B

· IRENE CARA-Anyo • E.L.O - Turkight A

WSR2-Chattanoogs (David Carroll - MO)

* JOURNEY-Don't Stop Behavior B

WCSC-AM - Charleston (Chris Bailey - M 6)

BONNIE LAWS-Star Anaka I

. . FORSIGNER-Halling For A Get Like Yo.

* OUNCY JONES FEATURING JAMES INCRAM—Last Once 6.4

• THE POLICE—Every Little Thing She David Is

+ LUNDSEY BUCK HOSHAM - Frouble 15 13 EARTH, WIND & FIRE-Let : Groupe > STEVIE WOODS-Steal The II GENESIS-No Reply At All N

QUARTERFLASH—Marden My Meart N BOLLING STONES—Stort Me Up B THE MODOY BLUES—Telking Out Of Farn II

(Mark Shards - MO)

WANS-FM - Anderson (Sam Chusch - MO)

** COMMODORES-OF N AA AID SHIPE Y. Here | Lou THE POLICE-Every Tittle Thing She Does in

CMANA KOSS-Wife Do Fee's Fall in Love BOD STEWART - Foung Forks
 RINGO STARR—Wrack My Brain

CAUS—Shake II II)
 THE I GENLS BAND—Centerloid
 PAUL DAVIS—Cool Right
 DAVIT HALL/JOHB DATES—I Can I Go For

 GEORGE BERSON - Firm Foot Love Around
 BONNE MUSAP-1 Hou do 1 Have Missed It For the World

• ROLLING STONES—Waiting On A Trigond BEE GEES.

QUEEN-DAVIO BOWIE-Under Pressunt IEMMANE MCKSON-I'm Just foo Sty
 ISHLE-Wast Kind Of Love is This.

GREG LAKE—Left Me Love You Disco BERTIE HIGGIRS—Key Largo DESEL - Social to Summerright
 BOYAL PHILHARMONIC ORCHESTRA-. EDDIE SCHWARTZ-All Durs Tomonow

(Ray Williams-MD) OLYMA NEWTON-TOWN - Physical 18-9
 COMMODORES - On No 21-13

QUARTERFLASH—Hander My Heart 28 22
 THE 1. GELS BAND—Centerfold 38 28
 DON MCLEAR—Cattles in The Air B
 BARBRA STRESSAND—Commit in And Out 01

EDDIE RABNITY-Someone Could Lase A DONALD FACEN—True Companion X LOVERBOY—Living For The Weekend X DELBERT McCLINTON-Sandy Beaches X

THE WILLER - Megical Eyes X SMLAKER - More Than last The Two (IT Us II ALABAMA — Lave in The First Degree X.
 CARS—Shake If Up A.
 ROLLING STORES—Waring Do A Francis

WEST, AM., Bresser's

 CRYSTAL GATLE—The Woman in Me 11 6
 RELL DIAMONO—Yesterday's Songs 17 8
 BONNE MILSAP—I Wouldn't Have Missed III
Fin The World 15 11 DOM MCLEAN—Costles In The Air 16 13
 BERTIE HIGGINS—Ary Large 18 15
 DARTE HIGGINS—Ary Large 18 15
 DARTE HIGGINS—Ary Large 18 56

CARPENTERS—Those Good Old Da
 BEACH BOYS—Come Go With Mr A

STEVE CARLESLE - WARP In Carcinostic
STEVE NYCKS 100N HENCEY - Leather

DAN FOLD RENG-Leader Of the Band A

WSGR-Rismingham (Sandre Chardler-MD)

MCAX.FM - Tampo (Ray Parker - MO)

* DARYL HALL/JOHN DATES-1 Can 1 Go

** ROYAL PHILHARMORIC ORCHESTRA ARAFTWERE—Humbers 33 25
 PAUL DAWS - Cool Right

ee GEORGE RENSON - Form Your Love Around RONNIE WILSAP-I Wouldn't Kave Missed it BEE GEES—Long Eyes A
 STEW CAMUSLE—There from WARP to

* OLIVIA NEWTON 10 HM - Physical I I * ROYAL PHILMARM ONIC DRCHESTER

STEYNE MICKS FOON HEMLEY - Leather And

a LUTHER VEROBOSS - No

+ DARM HALL/JOHB DATES-I Can I Go For

That (No Can Do) 29 31 THE GO GO S - Our Lips Are Scaled A PAUL GRASS—Cool Might A.
EDDIE RABBITT — Semiconic Coold Louis A.

 SHEEMA FASTON -- You Could Have Herd DAN FOGELBERG—Leader ()1 The Hand A
 PATTY RUSSING—Every Mome Should Hard

THE MODOY BLUES-Talking Dall Of Forn I . ALANY BOSERS - Blaze Of Glory &

(Bek Ston-MO) * * LINOSEY BUCKINGHAM - Trouble 23-15 GUNA NEWTON JOHN -Physical 9.5
 LUTHER WANGBOSS - Hever Fox Mach 22.16

STEWF NICKS/GON HEALEY-Leather And . BARBRA STREISABO -- Corest" to And Out OI

 DARYT HALL/JOHN GATES—I Can I Go For . ROBBIE WILSEP-TWouldn't Have Missed II

(Jim Rendricks-MO) ** LINDSEY BUCKINGHAM - Trouble IC ** DARFIL HALL/ JOHN DATES - I Can I I OLIVIA NEWTOB (OHN – Physical 3 2 QUARTERFLASH — Handen My Heart 14 9

DOWNER MILISAP - I Woolds I Have Missed II TERMAINE INCASON - I'm Just Fee Shy A GREG LAKE - Let Me Lave You Doce A. CARS-- Shake It Up A e CHRIS CHRISTIAN - I Ward You I Read You X

STEWE WOODS-Steal The Right & COULD-IX : Were You X

OON McLEAN - Castles to The Air X BEE GEES-Living Eyes X MICOLETTE LARSON - Fool Mr Age of A EMED STARR-Mach My Brain 3

ELLO - Feright X BILLY (OEL - She's Gut A Way X SUE SAOO - The Locker X SHEEMA EASTON - You Could Have Been

a DAN EDGE REPG. Leader Of The Rend A WWY-FM-Tacksonnil

(Dave Scott - MO) ** CEONCE BERSON - Turn Your Love Around
** BARRING STREESAND - Coming In And Old Or

 Your Life
 EBOIE RABBITT - Serveone Could Lose A . ROLLING STORES - Waiting On A Friend A

F CARS_Shake Hitle A

.. CHAMA KOSS - Why Do Foots Fait to Love BANEY MARLOW—The Old Songs 12 G
 ROD STEWART—Young Tarks 14 7
 SOURNEY—Cont Stop Believe: 13-12

CENCER - No. Standar At St. 10. 15 FINE BICKS/DON NENLEY - Leather And

ee CHILL SHACK - My Gyl BARBRA STREISAND - Comm' In And Out Of

* BOAM SHEE HIRMWORK USCHELLEY

· CARS-Shake It Up A THE GO GO'S—Out I set Are Sealed R . DARTE HALL JOHN DAYES-I Can I Go For BEACH BOYS—Come Go With Me B
 BEMNY ROGERS—Blaze Of Glory B

NLPQ-FM (RQ-54) - Luttle Rock (Michael York - 660)

** FOREIGNER-Waring For A Call Lake You

** ARSUPPLY-Here I Am 2.2

A STETIE RICKS/OOB HEMLEY-Leither And

A BOLLING STORES - Westing On A Friend CARS—State It Up
 BILLY JOEL—She's Got A Way
 BILLY SQUIEN—My Kind Of Lover

BERTIE HIGGINS-Key Large BEE GEES-Lavor Facts HONR DERIVER - The Cars toy And The La SNEAREN - More Than Just The Two UF I MINES NEWTON - the Sweetest Dans TERMAINE INC. ASDN. - Fm had Lon Sh.

** COM MODORES - Oh No 70 14

- DARKE MEET CHORN DATES - Property Form & OLIVA HEWTON TOHN - Physical 5-3
 RONAL PHYLHARMONIC ORCMESTRA-

.. DERTE HALL JOH BOATES-T Can'T Go For ERATTWERK - Numbers 8
 PLACIGO DOM/IEGO/JOHN DEMVER

.. BILLY NOEL - She's Gat A Way THE CAPS—Shote II Up
 BRENT MANUGHE - The Old Songs B
 DARYL MALL/ IONN DATES—I Can't Go For WHITE FM - Montgomery (Reb Thomas - MD) . KOOL & THE GAME - Take My Heart & . . QUARTERFLASH - Handen My Heart 18 10

** FARTH WHITE FIRE-Let's Concur 20 14 MEL COANOND—Yesterday's Sones B
 RANDAA STRESSAND—Comm. in And Out Of STEWE MICHS/DOB HENLEY-Leather And CATION REWIGH - FORM - Property 14 F · ROYAL PHILHARMONIC DECNESTRA GEORGE BERSON - Turn Your Love Around

ee THE GO GO'S-Our Lips Are Sealed DAM FOGELBERG—Leader Of The Band
 ILICE NEWTON—The Sweetest Three . BARB BA STREISAND - Comm In And Out Of WMAX FM - Nachrolls

 MICOLETTE LIRSON — Fool Me Again X
 CHRIS CHRISTIAN — I Went You | Heed You X
 THE TEMPTATIONS—On Wat A High! X . . EARTH, WING & FIRE-Let's Graphe 26 18 NEIL DIAMONO - Yesterday's Sorgs 22-16
 OLAFA NEWTON JOHN - Physical 3-1
 LINDSEY BUCKINGHAM - Trouble 20-15
 DAILY HALL/JOHN DATES - 1 Can't Go For PRINCE—Confroversy X
 SHEEMA EASTON—You Could Have Been

 BERTIE HIGGERS—Key Large
 BELLY 10EL—She's Got A Way
 PAUL OAVIS—Cool Night 8 ALBAMA—Low to The First Degree B
 GEORGE BENSOB —Turn Your Love Ave

 BEE GEES—Living Eyes 8
 THE GO GOTS—Our Lips Are Scaled 0
 BITA COOLIDGE—Wiching And Hipping 0
 IHE I GEILS BAND—Centerfold 0 THE MOODY BLUES—Talking Out Of Toro O BOLLING STONES—Street Mr Up O CEMESIS—No Reply At All D SNEARER—Nore than Just The Two Ollus I. JEMNIFER WARMES—Could III Be Leve A

SUF SAAD-Looker D SUE SAAD—Looker ()
DON McLEAN—Castles in The Ar X
EDGIE RABBITT—Someone Could Lose A * BALANCE—Fathing to Love X. * BEACH BOYS—Come Go With Me X.

WWKX FM (BT-104) - Nashville ** ENTIR, WWO B FIRE—Let's Growe 13-4 ** MEJL DUMIGNO—Testerday's Songs 26-19 JOURNEY—Dee's Stop Belown' 19-13
 STEVE MICLER BAND—Heart Like A Wheel

. DUANA BOSS-Why Do Foots Fall In Love 14 ** EDDIE RABBITT - Someone Could Lase A ** ROLLING STONES—Wading On A Friend

. BOYAL PHEHARMONIC ORCHESTRA-RONGE BENSON – Ture Your Love Arcord D

DARYS HALL/JOHN DATES-I Can't Go For PAUL GANS—Cool Night B BANBOA STREESAND--Comm In And Oat Of

BINGO STARR—Musch My Brain 1.

QUEEN-DRATO BOWIE—Under Pressure X
 THE MOOD'T BLUES—Talking Out Of Term X

(Terry Long-MO) ** RANGEY-Don't Stop Belowe' 10 6 ** BANGESTREISAND-Comm to And Dat

. EARTH, WING & FIRE - Let's Groeve 13-1 . STEWE NICES/DON HENLEY-Leafter And

** GEORGE BERSON - Tare Your Love Around ** CARS-Shake It Up . BOTAL PHILHARMONIC COCH - Noched Do

RINGO STARE - Wack My Bram

 PRUL DAYS—Cool Night
 THE GO GO'S—(for Type Are Sealed
 ROMME MILSAY—) Wouldn't Have Missed H CONTENT DANIE BEIGHT It notes Pro-STEW CARLISLE-WARP to Conceptal

SUBWYOR-Poor Mee's Sor

(Lor Adams - MO) ** ROD STEMANT - Young Turks, 10 5 ** LIMOSEY BUCKIB CHAM - Trooter 19 14 DON McLEAN—Lastles to The Air IONN DENVER—The Cowbry And The Last BEE GEES—Using Eyes 27.24
 PABL DAVIS—Cool Right 32.25 * BANDRA STREISAND - Comin in And Oal OF BERTIE NIGGINS-Rey Lorge SHEARER-More Than Just The Two Of the .. DARYE HALL JOHR DATES-I CAN I GO FOR

.. EDDE RABBITT - Someone Could Lase A

** COMMODORES-On No 4.3 ** BOD STEWART-Young larks a STONE NICES/DON HERI FY-I calbar And

THE POLICE—Every Little Thing She Does to QUARTERFLASH - Harden My Heart 16-10 BILLY SQUIER - My Find 01 Lover

CARS—Shake Hillip
 ROLLING STORES—Walking On Alfrend
 MERIYE WEGINS—Ney Large
 SHERM LASTON—You Could Have Been

. DAN FOGELBERG- Leader Of The Band

 * BEE GEES—Living Eyes 35-22
 * DIAMA POSS—Why Do Fools Fall In Love 17
 * MICAEY GILLEY—Lovely Nights 33 . LEE GREENWOOD - It Turns ble leside Out STEVE CARLISLE—WKRP in Concornation
 TWE SETERMOON DELICATION—Dancord For

. DEL BETT Med INTON-Supel Reaches A CLIMAX BLUES BANG—Ophin' A
 BILLY JOEL—She's Got A Way A (Bronda Kortis-WD) BARBRA STRESSAND—Comm In And Out
Of Four Life 23, 15.

* * STEWE NICKS/DON HENLEY-Leather And Lace 15 9 COMMODORES—On No 3 ?
 FOREIGNER—We drop for A Garl Like You 1 ?
 BARRY MANRON—The Did Songs 5-3 .. PEABO BRYSON—Let The Feeling Flow ... DAN FOGELBERG—Leader Of The Band

 BALANCE—Falling In Love
 EDQUE RABBITT—Someone Could Lase A. MAL PHILIMARMONIC ORCHESTRA-WARD ON Classics B

JERNANNE JACKSON—I'm Just Too Shy X LULU—B I Were You I BEACH BOTS STEVE MILLER BAND -- Heart Like A Wheel X GENESIS-- No Reply At All X

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KOOL & THE GANG—Take My Heart D
 CRYSTAL GATLE—The Woman in Me B
 BILLY JOEL—She s Got & Way X

. . FOREIGNER - Warting For A Gal Like You ** STEVIE NICKS/DOWNENLEY-Losther

A RAPPOS STREETSAND - Country to And Old O

 STEVE CARLISLE—WRITP in Concensis 23 20
 GENESIS—No Reply to Ais
 AGLLING STORES—Harting On A Friend . ROSSINGTON-COLLINS BAND-Don't Stor BEACH BOYS—Come Go With Me A

BEE GEES—Liming Eyes A THE I. GERLS BAND—Ceanerfold B BINGO STARR—Wrack My Brain X. GEORGE BERSON-Turn Four Love Arous DARY, HALL/JOHN ONTES-I Can't Go Fo DONNET MILITARY - I Wouldn't Have Mound !

BERTE HIGGINS—Rey Largo X
 SUNYWOR - Poor Man's Sen X
 QUEEN/ONID BOWIG - Under Pressure X
 OONINE IRIS—Sweet Mercian X

MSCA-MA-Swannin (Bon Fradricks - MC) * * STEWE NICKS/DOM HERLEY-Leafter . . STEVE WILLER BAND... Heart Luke & Wheel

· GEORGE BERSON-Torn Your Love Around . ROLLING STONES-Waiting Do Africad 76

 NEIL DIAMOND—Yesterday's Songs 25-17
 ODR McLEAR—Castles in The An A
 THE T. GERLS BAND—Centerfold A BEXTIE HIGGERS—Key Large A STEVE CAMUSUE - WARP to Concurrent A

Is the climb up the corporate ladder dragging you down? The bottom rungs of the corporate

ladder seem to be the hardest to climb felt like I would be at the bottom forever and would never be promoted I took stock of my career and decided

I became a Deputy Shenii That's nght, lioined the Los Angeles Shenfl's Department I love the work. I'm better paid I know what I have to do to get

promoted and I'm never, ever bored Il you need a career change, become a Deputy Shenlf II you are between 21 and 35 years of age, call today for full



Be a Deputy Sheriff. WE KEEP THE PEACE 213 974 LASD





FOREIGN AFFECTIONS—Foreigner's Mick Jones, right, seems to want Rock-line associate producer and general manager Cindy Tollin all to himself as he pushes away fellow band member Rick Wells dunring some horseolay at a break in a taping of the 90-minute satellite-delivered radio sho

Goodphone Commentaries Christmas Is A Problem

LOS ANGELES-Christmas is coming. No great revelation this, but a soing thought to production directors, copywriters, and allied folks. And we all know why: Christmas spots

You know the kind. Anner (hushed, deep, somher voice): "Christmas nme for being with family and friends, a time for showing just how much we care sa each other And your friends at finsert client name here) would like to say just how much ther've valued your patronage throughout the year. "And of course don't forget the Christmas music in the background. I mean, where would we be without Percy Faith. Hank Mancini, and of course (and-a vun. and-a two, and-a tree) Lawrence Welk!

The formula is proven: write four or five basic spots, have each jock cut eight or ten participating advertisers, eart 'em up, and get set for all the 18-

minute-an-hour sincerity you can muster! Christmas is a time of rejoicing in creative production indeed. And Dec. 26 is yet another day to rejoice—just as you're bulking the Christmas spots (that

don't run'til New Year's), your Production Library Christmas Supplement arrives in the mail. Not that it really matters: it would take at least 14 disks of "Christmas Backgrounds" to fill your production needs! Christmas is a problem. Part of the problem lies with the station managers owners, sales managers and such who insist on selling those damnahly-profit-able ROS (Run-of-Santa) spots to every possible sponsor. Part lies with the program directors who allow their programming to be sabotaged. And some

lies with us, the production people who produ- excuse me, crank them out All right, if you must produce 30 spots that each say, well, nothing to differentiate them from the others except a client name, at least try to do it magination. Put a little something extra into each to make it sound different: opp, delivery, music, sound effects, style, humor, something. Take it as a per-sonal challenge to avoid the "assembly line" approach. Would you want your best friend to be subjected to your spot load for the week before Christmas?

Would you want to be strapped in a chair and forced to listen? Label similar spots (same music, voice or copy) to avoid two playing backto-back. Create your own "Christmassy" music hy shaking sleigh bells (available at music stores) over "regular" cuts—or the advertiser's jingle. Slow down a deep-throated voice track for a Santa Claus sound texperiment first—the de-invery must be a but affected). Use the first and second halves of a 60-second library Christmas cut for two different (non-competitive) advertisers.

Be as creative as possible-you wouldn't want to get the same presents (spots) from everyone (sponsors), nor the same ones each year. Neither would Ron Harris is one of the leading ratho production consultants in the nation

U.K. Protests BBC Closures

Britain and abroad has forced the Conservative government here reprieve at least some of the BBC overseas broadcasting services threatened with closure under a \$6

allion economy drive

Originally it was intended to end seven of the BBC's 39 foreign language services and withdraw subsidies to the program transcription service. But pressure from MPs of all parties, from overseas radio stations, and even from the U.S. Embassy in London bus promoted a re-think

State at the Foreign Office, has an nounced that the services in Somali Burmese, Portuguese and French are to be saved, albeit with a halving of the number of hours bro The Spanish service to 18 Latin American countries will continue though Spanish broadcasts to Spain itself will stop, along with broadcasts in Maltese and Italian

The annual \$2 million subsidy t the transcription services will be halved, but the government is in effect asking the BBC to save only half the original target of \$6 million

Mike Harrison The Perils Of Narrowcasting

ent history, a vast portion of the broadcasting community has been attracted to the seeming convenience of categorizing music furmats into neat little packages geared to absolutely specific target audiences as easily followed as the lunes on a freeway However, life in the trenches quickly reveals this to be a fantasy, the kind of stuff trade articles.

sales pitches and consultant package plans are made of In fact, most of the popular terms, concepts, methods and philosophies of music programming are as vaci as they are real and as unstable as

they are traditional. Although just about everything one hears and reads in this business would lead one to believe otherwise, there is no truly reliable way of programming by numbers of categories without a sig-nificant degree of risk taking, side stepping and occasional back track ing. And while many programmers look to narrowessing as an easy and obvious road to security, they even tually discover that it is just as difficult in radio to stay on course following a narrow path as it is to follow a wide one. The mere passage of time alone, not to mention myriad other casual elements, can dissolve one path into another without the involved practitioners even noticing what happened. When you take away the labels, a perusal of old airchecks can reveal startling similanties between seemingly disparate formats or, on the other hand, great differences between formats of the same name. For example, progressive rock circa 1973 sounded much like a combination of today's urban

country and adult contemporary, while today's AOR, in many cases, is not that unlike yesterday's top 40 Images change and so do industry perceptions, that crushing force that influences many a programmer to gnore their guts, hearts and minds After all, let's face it, industry perceptions and actual public tastes have been known to occasionally

fall out of sync. While it is obviously difficult and dangerous to try being all things to all people, it is equally tedious to try being just a few things to a few Narrowcasting presents its share of problems as devotees of spe-

AC Station Tries Big Band Experiment

SALEM, Ohio- WSOM-AM has instituted a "Big Band Sunday" if response to recent surveys showing a strong desire for some form of big hand programming.

The adult contemporary station which at one time regularly aired hig gram on an experimental basis from band sounds, is running the pr p.m. till sign-off on Sundays hosted by program director Roger "Jully Roger" Luscombe

The program features several hig hand classics, a feature band of the day, and spotlight hig bands each hour News and sports are prommed on the hour and special dedication and requests are aired Luscombe started his broadcast

career with the then WSOM-FM in January, 1958 and has been pr gram director since 1966 Big band music was the mainstay of the stauon's former MOR music formai

eific scenes and genres tend to be more choosy, sensitive and area-

tue of their self-proclaimed function and identity, define themselves as much by what they are not as by what they are. Thus, there is the tendency, on one level, to constrict under pressure from the purists, and un the other level, to expand under pressure of the industry and the natural flow of events

Aslute programmers can attest that the real action lies along the frontiers between scenes and narrowcast genres. One thing leads to another. The pop music scene is not a stable entity and contrary to what ratings services would have us believe (and, by and large, have us be-lieving), the standard categories of radio measurement (age and sex) do not really coincide with the actual categories of human taste

Back during the mechanical age of programming, it was not uncor mon for programmers to make "im-provements" by changing the colurs of the categories on their hot clocks and nothing more Today, during the narrowcast age of programming, they simply change the names of

This is not and never will be a cut and dry business. As a famous frog once said, "It's not easy being green"

I haven't received any complaints

from either Mick Jagger or Fred Astaire for my recent

paring them to each other, but Lou Bernucca, divisional marketing manager of Lechmere in Woburn, Mass wholeheartedly agrees and so do the people who put together the English programming for the Voice Of America who engaged me in a taped conversation on the subject last week for broadcast to their 35 million worldwide English-speaking listeners (VOA has a total weekly lis tenership of approximately 80 mil-

It gave me the opportunity to get a closer look at their rather impressive radio operation. Now, here's the point VOA is a U.S. Government agency representing life in this constantly use good programming and input Sorry, there are no bucks involved, but it's a real good cause and the exposure is immense. So if you've done a good special recently or have some decent interview tape that you'd like to share with, quite that you'd like to share with, quite literally, the rest of the world, con-tact Russell Woodgates, Worldwide English Divission, Voice Of America Radio, 330 Independence Ave., S.W., Washington, D.C. 20547 (202)

Mike Harrison is available for comment and at the Goodphone Com-munications Center, 4869 Topanga Canyon Blvd., Woodland Hills, Calif. 91364 (213) 888-5730).

Give something that means something. The gift of the hope for life.

May we suggest that this year, in the true spirit of the season, you inform the people on your list that you have contributed, in their names, to the T.I. Martell Memorial Foundation.

The Martell Foundation is a charity that was founded and is totally supported by the music industry. All monies donated are used exclusively to research one of the most devastating diseases known to mankind, Leukemia. A disease that kills over 50,000 people a year.

It is the Foundation's hope that with your help we will one day conquer this destructive disease.

Thank you. Your gift will mean so much to so many people.

The T.J. Martell Memorial Foundation 130 West 57th St., 3rd Floor New York, NY 10019 Telephone: (212) 245-1818

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BILLBOARD'S RESEARCH AIDS PACKAGES, compiled from Billboard's Charts have been prepared for radio programmers, record butts. oldies collectors. They are essential for anyone involved in pop. country, soul adult conference are classical jazz gospel—all areas of music

WHAT'S AVAILABLE?

NUMBER ONE RECORDS (any package listed with the number "1"): A listing of every record that reached the Number One position on Billboard's charts for the period covered, week-by-week. Lists issue date, title, artist, label - in order of issue date

TOP TEN RECORDS (any package listed with the number "2"):

A listing of every record that reached any of the Top Ten positions on Billboard's charts for the period covered, Records are listed in alphabetical order by title within each year. Where duplicate versions of the same tune (cover recordal occur, they are listed alphabetically by artist's last name. In cases where a record reached Top Ten in one year and was also in the Top Ten the following or a later year, it is listed in oth years. Records marked with a "#1" indicate that the record reached he Number One position in the year in which it is so marked. Lists title, artist, label

TOP RECORDS OF THE YEAR (any package listed with the number "3"):
A listing of the best records of each year, based on a recap of the weekly charts for each year covered. Lists title, artist, label. Number One Pop Singles, 1941 through Present Top Ten Pop Singles, 1947 through Present Top Pop Singles of the Year, 1946 through Present

Number One Pop Albums, 1947 to Present

POP SINGLES 8.1 A-2 A-3 POP ALBUMS

SOUL (RHYTHM & BLUES) ALBUMS

	B-2	Top Ten Pop Albums, August 1948 to Present	50.0
	B-3	Top Pop Albums of the Year, 1956 to Present	50.0
co	UNTRY	SINGLES	
	C-1	Number One Country Singles, 1948 to Present	50.0
	C-2	Top Ten Country Singles, 1948 to Present	50 0
	C-3	Top Country Singles of the Year, 1946 to Preaent	50.0
co	UNTRY	ALBUMS	
	D-1	Number One Country Albums, 1964 to Present	25 (
	D-2	Top Ten Country Albuma, 1964 to Present	25.0
	D-3	Top Country Albums of the Year, 1965 to Present	25 0
30	UL (RHY	THM & BLUES) SINGLES	
	E-1	Number One Soul Singles, 1948 to Present	50 0
	E-2	Top Ten Soul Singles, 1948 to Present	50.0
	E-3	Top Soul Singles of the Year, 1946 to Present	50.0

Number One Soul Albuma, 1965 to Preaent Top Ten Soul Albuma, 1965 to Present

Top Soul Albums of the Year, 1966 to Present

Number One Adult Contemporary Singles, 1961 to Present 30 00 G-1 Top Ten Adult Contemporary Singles, 1961 to Present 30.00 Adult Contemporary Singles of the Year, 1966 to Present 30.00 CLASSICAL ALBUMS

TRIVIA BUFFS!

- H-I Number One Classical Albums, 1969 to Present 20.00 H-2 Top Ten Classical Albums, 1969 to Present 20.00
- Top Classical Albums of the Year, 1969 to Present 20.00 AZZ ALBUMS 20.00 Number One Jazz Albums, 1969 to Present 20.00 Top Ten Jazz Albums, 1969 to Present
- Top Jazz Albums of the Year, 1969 to Present 20.00 SPIRITUAL GOSPEL ALBUMS (SOUL GOSPEL) Number One Gospel Albums, 1974 to Present 15.00 K-1 K-2 15.00
- Top Ten Gospel Albums, 1974 to Present Top Gospel Albums of the Year, 1974 to Present 15.00 GREATEST HITS
 - Top 1000 Greatest Hits of All Time, 1956-1977 75.00 (1978-Present Top 100 Included) Yearend Issue-"Talent In Action" ſ. 7.00 (Limited Stock Available)
 - Bicentennial Issue-"Music/Records/200"-History Of The Music/Record Industry (Limited Stock Available)

NOTE. Individual years of the Number One. Top Ten. or Top-of-the-Year listings may be purchased separately at 85.00 each. Photo-copies of Individual weekly charts are

atlable as follows: I to 4 pages: \$3.50 per page: 5 or more pages: \$3.00 per page

Billboard Chart Research 9107 Wilshire Blvd Beverly Hills, Ca. 90210 Please send me the following Research Aids Packages (please list by code number):

I am enclosing a check or money order in the amount of S

(aorry there is no billing available for this service).

Company

City State

The 'copter is in response, doubt, to sagging ratings of the NBC flagshtp. The station has slipped from an overall share of 4.7 a year ago and 46 in the spring to 39 this

Morning man Don Imus has done worse. He's flown to a 5.1 share from 6.2 in the spring and a high of 7.4 last winter. The 'copier traffic re-

New On The Charts



Friends since their boy scilut days, Michael Carey Schneider and Mitch Crane, the first members of Sneaker. started writing together in the early ations of neighborhood garage bands When the hands that each of them were playing in broke up in 1977, it seemed the perfect opports nity to organize the group they'd been wanting to form together

In those days, the group was a -Carey, Cottage and Crane with Michael Cottage playing bass and doing backup vocals. Schneider (guing hy his middle name Carey at the time! played keyboards and shared lead vocals with guitarist

who'd been touring with Archie Bell and the Drells, joined in 1978, and they decided to try the name Bad Dan's "Katy Lied" album "We went to our gig that night and intro duced ourselves as Bad Sneakers, Schnesder remembers, "and every body seemed to hate it We went back the next night and tried Sneakers and that worked "

Jim King, a member of a local competitive group called Sonora, came to Sneaker in August of '79 as lead keyboardist When Crane took short hiatus from the group. Tim and remained in the hand when Crane came back

During summer 1980. Jeff Baxter of "Don't Let Me In," "One By One and "Jaymes," all of which were in

"More Than Just The Two Of L's" I cluded on their first Handshake al-

Reaction to the tape prompted Shelly Weiss and Artie Ripp to put together a special industry showcase at Modern Music in L.A. Joel Newman of Handshake's West coast office was one of the lattendees and More Than Just The Two Of Us.

now on Billboard's Hot 100 chart, was one of the songs that inspired him to move on signing Sneaker to Mery Griffin show and that segment ts scheduled to air Dec. 8. Other tv appearances are in negotiation and

e touring is being coordinated for December.

and the new ABC Rock Radio Net-For further information contact Sneaker's manager Shelly Weiss, 4852 Laurel Canyon Blvd. North Hollywood, Calif. 91607 (213) 985-

director Ruz Frank, whose reports will be fed into Imus' show in the morning and afternoon drive per-

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sonality Frank Reed's shift Frank is also the voice of Imus' character Rhoda Ruder of Holly wood, which the New York Daily News has dubbed, "one of the fun

In another effort to win back lis-teners, WNBC has been running a heavy schedule of tv spots leaturing lmus asking various p street to listen to WNBC

Imus' pitch is "We need 47100) more listeners," a reference to WNBC's cume in Arhitron, which is 47,000 listeners short of three milliun The campaign, created by Della Famina Travisano & Partners. could run into clearance problems according to viewers knowledgeable in Chinese In one spot, Imus confronts a Chinese man, who, reportedly responds in extremely obscene and vulgar language

The addition of the helicopter to the WNBC arsenal puts the station in the sky with 'copters manned by WOR-AM and WCBS-AM All that's left for the rating war is for the copters to add guns and armament

Dick Foreman, former ABC Radio Network vice president and now president of Richard A Foreman Assoc. has signed up the restructured

GF Broadcasting to a two-year cor sulting agreement for its eight sta tions Forenian will work with the group on programming and promo-tion Jeff Pollack Communi cations has signed up a new AOR client ABC's KSFX-FM San Franeisco Pollack has more than a dozen clients including ABC's KLOS-FM Los Angeles, KSRR-FM Houston

Al "Jazzbeaux" Collins is back on WNEW-AM New York after almost

National Programming

 Continued from page 27 for their first concert broadcast, in

Drake-Chenault is moving into barter distribution. "The History Of Country Music" will be offered to statinns with four commercials and room for six local sales per hour TM's Tom Mernman has created original music for TM Special Proj-"The Story Of Country Music The 48-hour show includes more than 100 interviews with country

artists News-talks station KCBS-AM San Francisco will air TM Special Projects' "The Magic Of Christmas" along with almost 100 uther stations. Four of TM Programming's syndicated formats have each added a station KCMC-AM Texarkana. ning TM Beautiful, WINH-AM Georgetown, S.C. is running TM-O-R, and KNAS-FM Nash ville, Ark . is running TM Beautiful

Charles Michaelson Inc. starts a harter radio drama test campaign in Detroit on WTWR-FM for Pennzoil Products known as the Pennzoil Radio Mystery Theatre consisting of two Michelson 30 nunute mystery day evenings. The campuign will run through the end of January If successful, the Mystery Radio Theatre is expected to go national in

Westwood One's "In Concert will feature Pat Benatar in a 90 minoncert show recorded live at the Der 11 and the Go-Go's first national's radio concert over the weekend of Dec 18

Survey For Week Ending 11/28/81 Contemporari

TITLE, Artist, Label & Humber (Dist. Label) (Publisher, Licensee)

THE OLD SOMES Ravey Mandow Arcts 0633 (WB-Woward Spiral ASCAP) Barry Memory HEBE I AM *- Smooty Arista 0626 (As Gallico/Tortle BMI) 11 WINT BO FOOLS FALL IN LOVE Dans Ross. RLA 12349 (Patric

DABNO MOSS. HEA 12349 (Patricial Mill) THE THEME FROM HILL STREET BEIJES Mille Paul Elektra 47186 (MISM ASCA) OH #0 VESTERDAYS SOMES
Neil Oramond Celumbra 18 02504 (Storebreiza ASCAP)

WINTING FOR A GAR, LINE YOU Townsen Migatic 3858 (Somersel/Eversongs ASCAP) | WART TOO | NEED YOU | | Nest Christian | Bearfastle 7 | 11 | 126 (Marint Gardens/Noise Sweet Home/Bug | Ind Bear | ASCAP High Charles Crowley | BMI)

And Brain Appear and CASTLES IN THE AND CASTLES IN TURN TOUR LOVE AROUND
George Remon Manner Birs. 49046 (Garden Rase/Rentakul/ISM ASCAP)

George Democratics
THE SWEETEST THING
American Capital 5046 (Sterling/Acdrsco Street, ASCAP) COMMY IN AND OUT OF TOUR LIFE
Beets Strenand Columbia 18 D2621 (Songs OI Bander Roppelman/Landers
Whiteside/Emanuel ASCAP) 12

STEAL THE MIGHT 1 MOULON'T MAYE MISSER IT FOR THE MORLD
Renew Minago MEA 12347 (Pi Genir Chess, BMI / ASCAP) HOOKED ON CLASSICS

eric Orchestra, RCA 12304 (Chappel), ASCAPI THE WOMAN IN ME Colombia 02523 (DAS ASCAP) Chystal Layer Country (Manuel Modern 734) (Wlante) (Welsh Mech, Br Sleyer Micks Mith Don Henley Modern 734) (Wlante) (Welsh Mech, Br

nng James Ingram ASM 2352 (ATV/Mann & Wed, EMI) SHARE TOUR LOVE WITH ME SHARE YOUR SAME.
Kens Region 1-berry, 1430 (DECEMBER SHE MES MY GRE!
The Laur Loos, Carabbanca 2338 (MCA ASCAP)

COOL WIGHT Paul Days Acids 9645 (Web IV BMI) 11 FANCY FREE nys, NICA 51169 (Goldline/Silvanine ASCAP-BMI) 23 WE'RE IN THIS LOVE TOGETHER
A Jureau, Warner Bros. 49/86 (Blackwood/Mapic Casile BMI) A Jaritan. TROUBLE ы

are Acolora 22223 (Flektra) (New Sounds \$MI) ARTHUR'S THEME Christopher Cress Wasner Bros 49787 (leving:Wontneugh/Gin BMI/H-dden Valley, ASCAP) IT'S ALL I CAR DO

ATLANTA LADY Mints Bahe, ENI America 8033 (Mercary Shors/Great Pyramid BNI) TOU SAVED MY SORL

Burton Colomings, Mr.; 1009 (Shilletagh, RMI) SONEONE COULD LOSS A HEART TORNEST Edder Habbit Liebtra 42239 (Brangadch/Debdare, BMI El HYBET 700 Loly, Mrs. 7001 (Blackwood-Fy/Iness, RMI) Mood THAN 1997

MODE THAN USST THE TWO OF US Snearer Handshake 9 02557 (Shellsongs/Sneaker/Homa Grown BMI) PRIVATE EYES Darid Hall & John Galles -RCA 12290 (Fast Biozza/Het Cho/Six Continents - 8MT) Section 1 COME GO WITH ME The Beach Boys Cardon 5 02633 (Epic) (GIV-See Ber BMI)

No. Section Depth security PRINTSCAL
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Once Nethicle Scient Neth Tomp Student: ASCAP (SMI)
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SURREMOER Islan Dan Pasha 5-02480 (CBS) IWB Pasha Hovera ASCAPs 32 10 STER BY STER It. Dektra 47174 (Beiarpatch/DebOave BMI) Title 1

Eddle Rabbett Liberta er recompten.
Liberta et Piet des YOU Love
Ropert Holmes. Unite 472% (MB/The Halmes Live ASCAP)
MOBIOT #HOWS ME LIBE YOU
Beene Histes. Minth 278 (MB/The Halmes Live ASCAP)

WISH TOU WERE HERE
Rathara Mandrall MCA 51371 (Hall Clement/Well-IBM) I COULD NEVER WISS YOU I'VE AND JUST AND JUST AND JUST A PROPERTY AND JUST A PROPERTY AND JUST AND JUS

FOR YOMR EYES ONLY IN 1418 Ellioted Bright, ASCAPI ENGLESS TONE .

nd Luncil Siche Moloan 1510 (PGP/Bigck-max-Intersong ASCAP) SMLE AGAIN
Manballari Ransfer, Mante, 1855 (Garden Rahr-Foster Frees/Inving, BM11/SH.
Manballari Ransfer, Mante, 1855)

BACK IN WITE RASH The Carpenters ASM 2570 (Dechess, MCA/Rome Sweet Home, ASCAP) WAYS CRIMIC ROW Touries Columba 18 02741 (Weed High Rightman BMII) THE RIGHT OWLS ent Capital 5011 (Colores EM) ASCAPI

a Stars are availed to their products showing greatest angley strength. <a>
 5 Superstan are owarded to it products showing greatest young neverteed on the convent week? Chart (*Trans Movers).
A Recording ledd.
Ross. Of America and les sales of 1,000,000 units. (Seal indicated by oct.). <a>
 A Recording indicates the control of the control

Christmas 1981

122 Christmas hits and seasonal songs in our Christmas Programming package. Available only to radio stations in mono or stereo with 25 Hz toning.



Billboard Rock Albums & Top Tracks

CENTESTS-Abjects Atlants Centests Cent	Rock Albums				Top Tracks				
1 7 CEMESIS—Abacka Atlambre	s L	asi leek	Weeks On Chart	ARTIST—Title, Label	This Week	Last	Weeks On Chart	ARTIST—Title, Label	
1	1	1	7		1	1	15	ROLLING STONES—Start Me Up, Rolling Stones Records	
3 16	2				2	2	10	GENESIS-No Reply At All, Atlantic	
1 1 3 JOURNET—Escape, Columba 5 7 7 8 7 7 8 7 7 8 7 7	3				3	4	18	FOREIGNER-Waiting For A Girl Like You, Atlantic	
15 12 TRIUMPH—Alled Forces RCA 50 7 10 11 13 THE KINKS—Over The People Wat I hey Ward, Arista 5 7 10 13 THE KINKS—Over The People Ward, Arista 5 8 18 18 18 18 18 18	5				4	3	9		
1 3	5								
1 1 STEVE MICKS—Gella Dona, Modern Records 9 1 1 3 0 1 1 3 0 1 1 1 1 1 1 1 1 1	1	12	3	J. GEILS BAND-Freeze Frame, EMI-America					
1 3 OUANTERSAN—Durferligab, Gelfen 9 6 0 THE ROLLING STORES—Hargine, Rolling Stores Records 10 12 9 18 19 19 19 19 19 19	В								
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								MDOOY BLUES-Meanwhile, Threshold	

A weekly calendar of upcoming network and syndicated music speducate local stations have option of andcast time and dates.

25-29, Who, Who Are The Who MCA Records, two hou Nov 27-29, Allman Bros., Special. Nov 28, Earl Scruggs Revue.

Country Sessions, NBG Nov. 28. Peaches & Herb, Concert of the Month, Westwood One, one Nov 28-29, Commodores, Robert

Morgan Special of the Week Nov. 28-29. George Thorogood,

Mary Turner Off The Record, Westov. 28-29. Kool and the Gang, Weekend Special Edition, West-

word One one hour Nov 28-29. Four Tops, Budweiser oncert of the Month. Westwood

One, one hour Nov 28-29. Gree Kihn Band, In

ov. 28-29. Ed Bruce, Live From Gilley's, Westwood One, one hour Nov 29. John Entwistle, Bob Weir, Tom Johnson, Robert Klein Froben Enterprises, one hour Nov 29. Pat Benatar, part two, King Biscuit Flower Hour, ABC

Dec. 4-6. Doors, Special, NBC Source, two hours. Dec. 5. Alabama, Razzy Bailey, Best of Silver Eagle, ABC Entertain-

Dec. 5. Razzy Builey, Country Ses-

ons NBC one hour Dec. 5. Patti Austin, Special Edion Westwood One Dec. 5-6. Ronnie McDowell, Live From Gilley's, Westwood One, one

Dec. 5-6. Kim Carnes, Robert W. Morgan Special Of The Week, Wa-termark, one hour.

Dec 7. Moody Blues, part one Mary Turner Off the Record Specal Westwood One one hour Dec 8-9. John Lennon, Celehra-

NBC Source, three hours Dec 9. Oak Ridge Boys, Best of Silver Eagle, ABC Entertainment, Dec. 12. Margo Smith, Country

Sessions, NBC, one hour Dec 12. Teddy Pendergrass, Spe-cial Edition. Westwood One, one Dec. 12, Pat Benatar, In Concert.

Westwood One, one hor Dec. 12-13. Charly McLain, Live From Gilley's, Westwood One, one

Dec. 12-13. Tom Petty & the Heartbreakers, Rohert W Morgan Special Of The Week, Watermark

Dec 13. Anne Murray, Words and Music, ABC Entertainment, two

Dec 14. Moody Blues, part two. Mary Turner Off the Record Spe-Gal, Westwood One, one hour. Dec 15. Steve Winwood, Special Encore. NBC Source, two hours Dec 16. Outlaws, Concert Encore. NBC Source, one hour

Dec. 17, REO Speedwagon, Spe cial Encore, NBC Source, two hours Dec 18, Grateful Dead, Special with update, NBC Source, two

Dec. 18-20, various artists, Andy Williams, host. A Very Special Christmas, NBC, two hours. ec. 19. Bobby Womack, Special Edition, Westward One, one hour

· Continued from page 33

a 20-year absence, during which he worked at a number of stations on the West Coast He's taken over the overnight shift, replacing Stan Martin as host of the Milkman's Matince. Reliable sources say Collins latthful companion. Harrison the owl, will be back soon, too.



cording artist Rick Dees gives en thusiastic approval to the final mix of a rap song he's recorded for Christmas as producer Jackie Mills takes the playback more calmly.

Vox Jox

Frie R. Well has been as to the newly created post of directo of station marketing for ABC Radio Enterprises He will assist in the marketing of Superadio, the division's new satellite-delivered program service Linda Miller is the new assistant to the executive director of the Internutional Radio and Television Society, the non-profit memhership organization for broadcasting industry professionals Steve Warren takes over as program director of WPTR AM Albany. N.Y., where he assumes a morning drive post. He comes to the statio

The new general munager of KALI-AM San Gahriel, Cal., is Raul Ortal. He was the station's n crations manager Ronald P. Gold and Glenn Curneliess have been appointed station manager and program director of WGBB-AM Mer-Bruce Garraway, a veteran of the Tidewater radio mar ket, is named program director of WQRK-FM Virginia Beach, Va XETRA-AM Tijuana afternoon drive jock Jim Richards is the new director of the Hot 100-for matted station, which heams into

. .

an Diego. He continues his on-air

Ken Warren is named program di rector of WISN-AM Milwaukee He comes to the station from WHIO At WZAK-FM Cleveland, Fric Faison is appo Mike St. John music director : host of the "Original Saturday Night Oldies Show" since 1975 on WPEN AM Philadephia, moves to the st tion's FM affiliate, WMGK chael Picozzi adds acting p.d. duties to his morning deepay post WMMR FM Philadelphia. Barry, music and program director of WHBI-FM New York, the foreign language station by day and alterna tive music outlet at night, returns to the air Monday nights at 1 a.m.

Dan McKay joins WNSL-FM Laurel, Miss. He is heard from 7 p.m. to midnight. Dan Lies be omes music director at KPLI-FM Ruston, La. The college station is in the process of computerizing its b brary of 10,000 disks Meridian. Missouri's WJDO-FM has a new lineup Mike Partridge and Larry O'Neal are teatured from 6 a.m. to 5 am Tommy Lee takes over until noon, followed by Jim Boyd until 3 p.m. Tom Kelly goes to 7 p.m., and Coyote Cooper takes over until mid-

night Lisa Landau anchors the over-Jacki West, midday jock at WGTO-AM Cyprus Gardens, Fla. has been promoted to program di-

night slot

rector. She has also moved to after noon drive She is the 1981 winner of the Country Music Assn Disk Jockey of the Year award for small

Louis C. Fox is named general manager of KMPX-FM San Fran-Also at KMPX. Ben Thun-Taylor is named program director Norman C. Matlock is named direc or of corporate services for the Sheridan Broadcasting Corp.

Contract Signed For Satellite Production PARIS - A consortium of four Eu-

ropean electronics and aerospace companies has signed preliminary contracts for the manufacture of two ty and radio satellites, to be made in France and West Germany and launched, around the end of 1983,

by Ariane, the European space Each will have three channels to be beamed into North European

homes equipped with dish antennae The deal, worth up to \$210 mil-on, was first reported a year ago as part of the Franco-German cooper ative effort. Under the preliminary accord announced in September, work worth \$40 million is already beginning at the five contracting companies AEG-Telefunken and MBB in West Germany, ETCA in Belgium and Aerospatiale and

mson-CSF in France Thomson

will have main responsibility for the

electronics in the satellites.

WAQY Seeking Dominance share of the Springfield audience Adams saw the numbers as showing

· Continued from page 20 rsonalities. The station was Hot

100 formatted for nine years. was transformed into an AOR station with a Beatles weekend Alhum rock is the direction to go

Adams explains. "I hegan working here last spring assuming that the station would eventually change its format to album rock Springfield has been 'dry' of album ock since WMAS-FM did it years ago and then dropped it."

In developing the new format.

Adams went to Hartford for his tal-

ent, "I grabbed my friends," he says Guys like Fred Norras who had numbers like 93 in Springfield while on Hartford's WCCC

Adams also hired Ross Mac-Donald of WHCN as music director. as well as Carl Woods and Peter Cole of WCCC, and Peter Delloro of

"All of our people have had al-bum rock experience," Adams says. "They know the music and they are omfortable with the format. Right from the first day we have had people on the air who sounded like they had been here doing this format

"When the station was Hot 100, it was over-commercialized." Adams "The listeners were sick of all the hype Now, they are embracing We've had unbelievable mail and 95% of it has been 'pro' in the latest Arbitron book, out of

town rockers accounted for a 12.5

For The Record

CHICAGO-The deletion of rock

star Tommy Shaw of Styx from a 30-

second ty commercial for Mil-

waukee station WLPX-FM consti-

tuted the out-of-court settlement of a

law-suit brought against the station by its competitor WQFM-FM. The commercial presented a com-

parison of advertising loads of the

two stations. Substantive issues presented in the original complaint

ere dropped in the settlement Bill

board incorrectly reported (Oct 31

19811 that the commercial had been

dropped entirely as a result of the

obvious need for AOR Springfield long needed a rock sta tion, this town likes to rock-it's blue collar." Adams says "We don't expect to lose any audience, just gain dience at the expense of the out of town rockers." WAOY's main competition is

from WCCC Springfield has long been the stronghold for the Hartford station, which had always lost in Hartford to WHCN.

We also expect to do well in Hartford," Adams notes "Primar because of the people we have on the air, we have most of the good personalities from Hartford up here We'll have a lot of competition there. but because of our personnel we should take some listeners.

I believe most people will listen to their hometown station, its only natural," he says, "We will remain targeting for a 12-34 audience those are the people accustomed to album rock as a way of ingesting music Our move was long overdue Adams credits aggressive

ership as an integral part of the station's future Management at WAQY has been promoting the new format with billboards, media advertising, and even a hired person to he the WAQY "Rockoon" The format of WAQY will change

as time progresses. With the start of the new format. Adams has had a tight music list, staying with the higgest hit album tracks When the station is completed.

and we have the programming angles honed down, we'll be tooser with the music," Adams explains We want to be progressive, but not too progressive The market can handle it. even though it is not up to Hartford's level of musical sophis-

WAQY's format will also utilize musical features, spotlighting artists in "Startracks" At noon and midnight, the station features half-hour music blocks of a single artist at n and midnight called "12 O'Clock High" And, in the all night show, requests are taken for a fea-ture called "Red Eye Express."



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NASHVILLE With representalives from 40 nations convening here Nov. 10-13. CBS Songs hosted its first international conference, spotlighting domestic and foreign oper

Believed to be the largest publish ing event of its kind held in Nashville, it provided the opportunity for trategy sessions. Each CBS Songs affiliate office gave an audio or au dio/visual presentation of its some writers and discussed ways to secure tic copyright covers.

CBS' involvement in the gospel field was a key topic, with Buddy Huey giving a talk about the newly formed Priority gospel label distrib-uted by CBS Records, "We're ger ting positive reaction to the commerciality of gospel music in several of ur terntones, including Holland, Germany. England and parts of noted CBS Songs Latin America. president Mike Stewart

Rick Blackburn, vice president and general manager of CBS Rec-ords Nashville, made a similar presentation to the publishing staff, discussing differences between country music in the U.S. and overseas and contemporary direction of today's country performers. The local CBS ongs office, headed by Charlie Monk, showcased six songwriters who included Keith Stegall, Earl Thomas Conley, Stewart Harris, Holly Dunn and Marvin Morrow Stewart selected Nashville as the conference site "to clear up miscon-

ceptions people harbor about Nashville and about country music feels that attendees of the foor-day meetings developed a broader un-derstanding of the field itself and new avenues of approach for their own writers interested in writing for the American market.

Among the other CBS Songs executives attending the Nashville meet were Mel Ilberman, vice president and general manager; Harvey Shavice president, international, Jeremy Pierce, vice president, Eu-rope, and Antonio Perez Solis, director of Latin American operations

Big 3. Strouse Firm Agreement

NEW YORK-Big 3 Music has made an exclusive print arrangement with composer Charles Strouse, the theatre/film composer The rights obtained by the division of United Artists Music covers rights to specified existing copyrights as well as all future Strouse comptions Included are rights to his "An nie" score, including four new songs for the upcoming film version.

In conjunction with the release of the movie. Big 3 is planning an expanded print and marketing program for various publications tar-geted for the film's premiere early

For The Record

LOS ANGELES - The Assembled Multitude's single, "Chariots Of indicated in Billboard's pop reviews.



SING SONG-During its recent international conclave in Nashville, the new CBS Songs group was teted by the local ASCAP office. Capping off testivities was the presentation of a citation from Tenn. Gov. Lamar Alexander to Mi-chael Stewart, president, CBS Songs. Making the presentation is Connie Bradley, ASCAP's Southern regional director. Looking on from left are, Charlie Monk, vice president / director of southern operations, CBS Songs; Mel Ilberman, vice president and general manager, CBS Songs. U.S.; Brad-ley: Stewart; Judy Harris, Nashville protessional manager, CBS Songs; and Harvey Shapiro, vice president, CBS Songs International.

Jukebox Operators Hit By BMI Legal Salvos

NEW YORK-BMI is stepping up its action against jukebox operators who may be avoiding payment of ermance royalties In recent weeks, the music licer ng organization has filed suit

against nine jokebox proprietors in New York, Texas, Florida, Illinois, New Jersey, Kentucky, Indiana, Missouri and California "The timing of these actions has no particular significance at this

point," comments BMI counsel Ted Chapin. "It's something we should have been doing all along When informed that ASCAP has

instituted some 150 similar suits over a recent span of time. Chapin re-"We may get there on our own at this rate

The 1976 Copyright Act, effective Jan 1, 1978, calls for royalty payments by juekbox operators, marking the first time such play became part of copyright law. The Copynght Royalty Tribunal set a royalt of \$8 per year per jukebox, although a new fee of \$25 has been challenged in Chicago federal court by the AMOA, the jukebox industry trade

In each of the BMI actions, the de fendents are charged with performing BMI-cleared copyrights without authorization and in violation of the U.S. Copyright Act

Also related to jukebox royalties are hearings in Washington in which the Copyright Royalty Trihunal is being called upon to divide jukebox rovalty income between the performance rights groups

RMI has taken action against the following in federal courts in their states. Holiday Inn, Nunuet, NY, Allen Genou Rd Drive-In Inc d/h/a Gold Club, Houston, Shirley Wade, owner and operator of a tukebox at Shirley's Lounge, Pensacola, Fla , Northern Illinois Music, owner of jukehoxes located at Pizza Hut, Palatine.lll., Jack Cohen, operate of a jukebox located at Oasis Cocktail Loonge & Liquor Store, Atlantic City N.J. Automatic Cigarette Service Inc., owner of a jukebox located at the Dixie Bowl, also known

as Twin Dixie Lanes Valley Station Ky., Robert Gehring, d/h/a as Geh ring's Music, owner of a jukebox lo cated at Toby's Crescent Donuts, Bedford, Ind. United Amusement Co., owner of three jukeboxes located at Pizza Inn. Chub & Jo's Resaurant and Pizza Hut, all Rolla Missouri; and Ron Schnabel and Retty Schnabel, d/h/a as Retty's Inn Place, Anaheim, Calif, owner of a jukebox located on those premises In all actions, BMI seeks statutory damages together with attorneys' fees and court costs

-SAYS MP-Govt. Should

Collect U.K. Performance S LONDON-The British

government is being asked to set up a new system for the collection of performing right royalties, under which over adminstration would be by the government itself and smaller premises, such as clubs or hairdressers, would he exempted from payment The demand came Oct. 27

in the House of Com om Labor MP Les Huckfield, who is set also to move a reform of the existing system of compulsory payments to

the Performing Right Society
The politician has long rolved in controver sial attacks on the constitu tion and activities of PRS Now he justifies his latest move by claiming, in his writ-ten demand. "A reform of this system is due so that comnosers lyncists and workers throughout the British music industry may receive their due reward and that their exploitation by music publish ers and others may cease."

General News

New Packaging For Radio Shack Product

FT WORTH - Radio Shark is of fering a series of specially packaged prerecorded catalog through its participating dealers

Offered on Radio Shack's own Realistic logo in album format (\$4.49] or cassette (\$4.99], the titles include "Once More With Feeling" by Willie Nelson, "Just To Satisfy You" hy Waylon Jennings, a Beach Boys/Jan & Dean selected hits package; "Honky Tonk Saturday Night" featuring country artists such as Hank Williams Jr., Conway Twitty Jerry Lee Lewis and Emmylou Har "Outlaw Country" with David Allan Coe, Johnny Paycheck Charlie Lacy Band and Lacy J Dal on, among others; and "Ramblin Fever," containing material by such artists as Don Williams, Little Feat, Merle Haggard, Poco, the Ozark Mountain Daredevils and the Bellamy Brothers

Also available in this new catalog are two Christmas packages-an Ar-

OSCAR D'LEDN

ISMAEL MIRANDA

WILLIE Y ROSARIO

ANDY MONTANEZ

LUIS PERICO ORTIZ

FAMILIA TH

JUSTO BETANCOURT Y LA SONDRA MATANCERA

PRIMER CONCIERTO DE LA

CONJUNTO QUISQUEYA

ORQUESTA LA TERRIFICA

COTICO Y SUS RUMBEROS

ROBBY VALENTIN

TITO ALLEN

WILLIE COLON

23

CHARLIE RODRIGUEZ

MARVIN SANTIAGO

FANIA ALL STARS

JOHNNY VENTURA

HENRY SIOL

WILLIE COLON Y RUBEN

thur Fiedler compilation of tradi-tional carols, and "Christmas Down Home," with a variety of country performers; two Disney holiday releases entitled "Disney Family Christmas Album" and "Fairy Tale Christmas", a Linda Ronstadt hits package, and "Arthur Fiedler And Friends" with a number of guest art-

More expensively priced is Radio Shack's half-speed master audiophile compilation, "Sonic Bullets." offered at \$9.95 in either LP or cas-sette configuration. This features selected hits by top rock acts, including Pat Benatar, Journey and Earth "We decided it was time to re

vamp our inventory and begin offering more current product," a spokesperson for Tandy Corp. which owns Radio Shack and the Realistic logo. "We're not into fast turnaround merchandise We're looking for long-term substantial volume that will keep selling for

Billboard * Hot Lotin LPs

١	NEW YORK (Salsa)	SAN ANTONIO (Pop		
Thes	TITLE-Artest, Label &	This	TITLE-Artist, Label &	

OSCAR D'LEDN CON LA CRITICA VICENTE FERNANDEZ EL GRAN COMBO VIVA EL NORTE

CELIA CRUZ Y WILLIE COLDN LDLA BELTRAN SANTIAGO CERON

JUAN GABRIEL WILFREOD VARGAS **CORNELIO REYNA** EDDIE PALMIERI

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VIVA EL NORTE SARII

JULIO IGLESIAS

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RAMON AYALA

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VICTOR HUBD RUIZ

YOLANDA DEL RID

LOS ANGELES - One of the National Academy of Recording Arb and Sciences' (NARAS) long-range proposals, the creation of a perni nent American music archive, takes on a special urgency for its current president. Bill Ivey although his mandate inevitably centers on the academy's annual Grammy awards lvey's own dossier as a scholar of muse and folklore gives his interest

in that goal added conviction Ivey, director of the Country Music Foundation since 1971, is the first to temper forecasts for the proposed Hall of Fame with the immediate needs and limitations of the academs itself. Yet in conceding his own "personal" stake in supporting the development of those archives, this lecturer, teacher and historian sees a number of issues that argue for a more active blueprint to the project The Smithsonian doesn't have the space, and it doesn't combine in a ungle location the museum and library functions that such an enterprise as this would need," Ivey observes. "I don't think our federal institutions can be relied upon to do

structure to create problems in easily retrieving historical materials." In outlining those governmental alternatives, he allows that the Library of Congress and the Smith nian Institution do preserve related scores, recordings and memorabilia. set Ivey portrays NARAS' vision of a Hall of Fame as one aimed at broader service within the industry. not just academic circles NARAS he believes, is maturing toward a stature in both public and professional circles that will make it the logical agent for such a "permanent cultural institution. As for non-music, industry corpo-

this. Not only can they not afford it. they tend by their very hureaucratic

rate involvement, Ivey says, "they have to make profits for their shareholders, so it's not really fair to expeet them to carry this historical responsibility on their own But the recordings this industry

is producing have intrinsic cultural value that ought to be preserved. I think the industry should have some ense of common responsibility in this area "

One possible avenue for more direct participation by corporate interests is Ivey's contention that owners or licensors of old masters could valdate re-release of otherwise vaultbound material by investigating new

LABELS SUED OVER AFM S LOS ANGELES-Two suits have heen filed in Superior Court locally

ion sidemen, and to the Musicians Performance Trust Fund In the first, "the U.S. Trust Fund.

trustee, Phonograph Recurd Manufacturers' Special Payments Fund is suing Shelter Recording Co., the Leon Russell label, claiming it is owed \$36,395 65 and asking for \$100,000 in exemplary damages. The complaint alleges the defendant ones \$12,083 for 1978, \$13,292 for 1979 and \$11,548.65 through June.

In the second filing, Martin A Paulson, trustee, Music Performance Trust Funds, asks approximately \$15,000 from CMH Records, the Martin Haerle label, for the period from April, 1978 through October, 1979, plus \$100.000 punitive damnze new manufacturing cost

But, says Ivey, "heyond the value of an archive as a contem source for new releases. I'm not sure corporations should be responsible But they should he responsible for finding a home for those other mate rials, whether hy donating to universities or museums, or by licensing to

smaller companies. lvey helieves the music husiness could extract special benefit by addressing such an admittedly day ing project in the near future "This purveyors of cultural increhandise, and there's still time now to do some tually everything But in another 10 or 20 years, that will be much more

difficult, perhaps impossible Ultimately, he agrees that the public itself would have to be tapped as a source of investment and it's here that Ivey helieves NARAS' best-known symbol, Grammy itself, is evolving as an ever more effective tool in strengthening recognition

"Partly it's just the feet that the Academy itself is older and more mature, and has huilt the annual the point where it's now the number

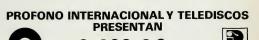
two awards telecast of the year. "There's also been a more aggressive effort among manufacturers to support the awards by stickering not

only winners, hut now nominee As support from both manufacturers and, via the National Assn. of Recording Merchandisers (NARM). dealers grows, Ivey believes the pub lic's willingness to support non-

awards programs such as the Hall of Fame will increase

lvey defends the academy's frequent revisions of awards categories and eligibility guidelines as positive measures. "A major activity of the whole Grammy process is fine-tuning the categories. Obviously, it's an attempt to follow the perceptible shifts in taste and performing style over the course of time

"We have in rework substyles into the mainstream of popular music when those elements begin to influence mass trends more



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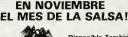
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by "Tape Recorder Asst" with

In the portable mixers/console area TEAC/Tascam led with 30.7%

Neumann led the cutting heads

itegory with 36.9%, followed by

dist led the noise reduction sys-

tems area with 69.5%, followed by

Transco led the blank disks cate-

ry with 67 1%, followed by Audio

In the compressors/limiters cate-gory, UREI/UA/Teletronix led

with 647%, followed by dbx with 514% and Allison Gain Brain-

Additional notes on Billboard's

studio equipment survey and meth-

odology, as well as more detailed in-

formation and charts are available in the directory itself

followed by Shure with 15 9%

Westrex with 34 5%.

Dollay with 49 7%

Kepex with 32.7%

disc-Capitol with 56 5%

MCI, TEAC/Tascam, JBL Lead Studio Hardware In 3 Main Areas

Tascam and JBI emerged as dom nant major studto hardware hrands in three main areas in Billboard's mst published 1981-82 International Recording Equipment And Studio

The survey of recording studio equipment usage was compiled from questionnaires returned by 703 U.S. udios from June through August,

Survey results do not necessarily reflect the exact total situation in U.S. studios, the calculations show he percentage of studios using each brand and the percentage of brand responses attained by each brand In the console category, 19 7% of

tudios indicated they utilized TLAC/Tascam consoles, MCI was a close second with a 19% usage, while API was there worth 7 1% 66 1% of studios indicated usage Alter third with 26.25, 1/REI fourth with 19.85 and Electro-Voice Gifth with 11.05

For multitrack recorders (16-track and up), 44 1% of studios indicated of MCI, with Ampex second 25.4% and 3M third with 17.5% Ampex, with 50.9%, led in the

fewer than 16-track multitrack category while TEAC/Tascam was see and with 40.2% Amney was the leader in pro au-

dio tape with 80 5%, with Scotch sec-

Crown led the amplifier category with 55 17 with MeIntosh second at 25 8% and BGW third at 23% Koss led the headphone category

with 57 IS with AKG second with 48.9% and Sennheiser third with

In the delay systems category,

Studer Unit Aids Digital Standard

NEW YORK Studer's proposal to the Digital Audio Technical Committee of the Audio Engineering Society at the group's recent conver tive agreement on sampling frequencies of 48 kHz for professional Digital Audio Disk production

The release of Studer's 16-bit moling frequency converter, the SFC 16, was made in conjunction with the company's proposal This device interfaces digital audio units tween 30 kHz and 56 kHz

een 30 kH7 and 30 kee. Another Studer digital audio product, a multi-channel recorder will be introduced to the public for the first time next March at the 71st AES convention in Montreaux

In addition, the company's Revox consumer audio division is contin uing final development work on a Compact Disc digital record player Earlier this year, Studer Revox en tered into a fiverse agreement with N V Philips and Sony Corp to make a player using the CD format



SAMPLING CONVERTER-Studer's SFC 16 digital sampling frequency cor verter for professional use makes it possible to transfer digital audio pro grams between recorders and other systems with conflicting sampling fre quencies. The unit does not require programming. If operates strictly und control of the clock signals

Devo Campaign Ties With Moog BUFFALO-Increasing cross-New Traditionalists.

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igeable representatives in the industry

ne CB, tape and record care. Largest inventory in the

merchandising with major touring groups. Moog Music Inc. is tying in synthesizer/concert promotions with the groups Devo on Warner Bros and the Cars on Fleetral Asy-

Recently initiated at WBCN-FM Boston, the Devo campaign features giveaways of Moog's newest product, the Rogue, as well at the Liber ation model during the hand's current 43-city U.S. tour

Also set to include markets in Los Angeles, Fresno, Houston and other tited closely to Devo's latest LP,

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Various Devo paraphernalia, included in the project for the band, one of Moog's active, endorsing art

The new Cars tout and LP. "Shake It Up" will include the Rogne giveaways here, in Chicago, Atlanta, Miami and various con-

A Gary Wright promo tie-in with

Moog last year in Dallas found the Warner Bros artist's LP sales 80% above any other period, reports Robbie Konkotl, Moog artist relations director

EIA '82 Elections

Electronics Group of the FIA has elected 1982 officers and approved the continuation of many of its Industry Development Programs Ray Gates of Panasonic was

CLG and chairman of its video division succeeding Lud Huck of Gen

William Boss of RCA was re leeted vice president. Harry Elias of JVC succeeds Jeff Berkowitz of Panasouic/Technics as chairman of the audio division of the CED Sony's Dick Komiyaina was

elected chairman of the video systems subdivision, succeeding Qua-sar's Tony Miarhelli, while Don Rushin of 3M was named chairman of the CFD blank tape subdivision vacancy left hy Al Pepper (for merly of Atemorex)

Programs which are to continue include an annual newspaper sup Other issues explored concerned exparision of the CEG-sponsored Re-tail Sales Training Workshops and Consumer Electronics Jubilees

Buffalo Firm Designs Custom-Made Projects By HANFORD SEARL

Housed in a former precious met

BUFFALO-Utilizing computer engineering formulas, Audio Con-tractors Inc. is emerging as a prominent force in guaranteed eustom-made projects for entertainment/ commercial firms

"We're maybe one of 20 sur firms in the country that makes de tailed, engineering analysis of proj ects prior to execution," reports Billy Levy, designer/sales manager of the two year old firm "It is 100% accurate worksmanship."

Tom Bouliane, the company's chief engineer, delivered a computer program paper at the recent AFS envention for his formula pr gramming with the Hewlett-Packard

Implemented the last yeven onths, the new analytical system which includes reports comprised of graphs and worksheets, has been used for designing new sound systems for discus, theaters, school auditoriums and concert halls

The newly redesigned 747 Happy Landings Disco, Playboy Club, Kleinhans Music Hall, Chautauqua Institution Amphitheatre, Buffalo State College and State University of New York. Buffalo are all Audio

According to Bouliane, about 305 of Audio Contractors' work load is night clubs, 40% commercial, 15% music-related and 10% rental, the most recent application

We've done major concerts to small meetings, mobile showcases and local groups," says Bouliane "We stiess quality state-of-the art equipment rather than quantity of

components, the AC team deter mines budget, technical needs available space and volume levels in sales-demo area, a technical shop warehousing section and fabrication Among its 35 franchised manu facturer equipment, most-often used lines include Altec loudspeaker. Crown amps, UREI and Eastern

als refinery, the 50,000 sq ft., two

story layout includes four rooms, a

"We're minimizing the hreak-intuning periods of systems, saving both the client and ourselves time and money We're hoping our work quality will help growth, the engi-neering prove itself and we'll attract diverse clientele," concludes Box

Recession Hits BSR: Over 5.000 Laid Off LONDON Recession in the

American economy coupled with falling worldwide demand may cost up to 2,000 jobs at British audio firm BSR's three West Midlands factories. In the last two years the company has already axed more than

Management and union represen tatives met Oct. 26 and agreed to in troduce short-time employment at all three plants so as to reduce inventories by the end of the year, and also to institute a program to climi nate overmanning Unions were told orders for the

rest of this year were "Dreadful rest of this year were "Dreadful and prospects for 1982 hleak The video boom was blamed for the weak demand for audio products hast year BSR had losses of \$30 milhon, and this year's first half recov-ery to \$5 million profits seems to have been short-fixed despite the company's drastic summing of its



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IN E EP [SP & S 6073]

THE WASHING

culting an LP with engineer Henderson and pro-

ducer Randall Barnera Timally, producer Peter Schekeryk is culting an LP for the band Passen

Bob Miller and Henderson are sharing enginee

and faying tracks for Melanie A Stagmeyer

sole at the Alien Zeniz mastering facility. Ringo Stacks album: Stop And Smell The Risses, and single. Watch My, Brand or Boulfornal more predicted by Paul McCarliney, George Harrison, Harry, Rüssen, Ren Wood, Stephen Shills and Starn movel: with engineering by Rick Riccio, Mastering was done by Bran Gardiner.

Cardine also mastered the following projects the Path Austin single. Every Home Shruid Nive One with producer Quincy Jones and on pince Brace Seedlen, for Quincy Jones And Glow Love. The new Mighty Clouds oil key might for Word Records and James Sudden, emphered by F. Birton and James Sadden, emphered by F. Birton.

cark.

Heth Alpert his been keeping busy lately Beades recording in Histlyward's Gold Star Recording Studio, where A Taste OI Honey and matty of the Tayana Brass' early hits were call he has been producing Alison Mills with Phil Money. You're is also the anameer for Mids AAM alborn Clean Livist.

At States Sound Recorders, in North Hally, and Sound Recorders, in North Hally, and out Westernood One Spindcalanes in many Ruck lames and Facches & Herby, with Bill Dases produce of Bassard for Sansat Productions with Berlin, and the Sansat Productions with Berlin, and the Sansat Productions with Berlin, and the Sansat Resource Sansat Western Section Company and Sansat Western Section Sansat Sansa

basi misson Lakaside, a sell produced glospin Soal Recods maning a new Yeah Talaan Mele Septement, and sessional selection stream of the representation of the selection stream of the recoding instrumental newspot with presentation of second instrumental newspot with presentation of second presentation newspot with presentation of second presentation of the Soal in Selfett, etc., sected by Ten. Cereming, are hardfelf, etc., newspot presentation of the Soal Instrumental Selection of the Maninest of the Wayner Box on the materials have been as a second with engineer. Jan Sarra, Assention Lindy Garfiel.

All Sountcastic Recording Studies in Los An goe Masther Report or mixing the the ablow of Color Studies the Cammade producing Bruse in Class Records to Cammade sproducing Bruse is no producing and expension, with a solicine form Ministry for Solicine from Ministry for Solicine from Ministry to producing and expension and the Cammade Solicine for the Cammade Solicine fo

LP for Myrrh Word Records with Bill Maxwell producing and Willie Harlan at the board At the Record Plant in L.A. Welch as not Mike! Japan is recording material with engineer Bob Merrith for Lanter. Parket.

Al Monterey Recording Studies in Glendale Call Pascal Books in mining tracks for Bastine Productions Philippe Raciet is producing and Gent Gallette expineering in addition. Enc Tagg is mining tracks for his uncommit album with Lee Blessou producing. Don Merray engineer ing and David Galestava assisting on both pro-

Producer Sam Brown Illi is working with engineer Steve Poshot at the Nom & Pops Company Store in Hollywood. The two are mixing vocal doo Germin's debut album for M&M Records.

In Boston, the Cara hould Spream Sound Borndone, where the little Johan Shauk I. U. In an exceeded for Elevia a Records. Produces we have been supported to the large requirement of the Shauk I. In the Completion of that I provide the Cara & Dones produced at I Pla for the Shauk I produced to the Cara & Dones produced the Shauk I provided to the Cara Shauk I produced the Shauk I produced to the Cara Shauk I produced the Shauk I produced to the Cara Shauk I produced by Cara Shauk I produced by Carac Shauk I produced by Carac Shauk I produced by Carac I produced the Shauk I produced by Carac Shauk I produced by Carac Manual Cara Shauk I produced by Carac Shauk I produced by Carac Fallowship of the Shauk I produced by Carac I produced the Shauk I produced by Carac Part Shauk I produced by Carac Shauk I produced by Carac I produced the Shauk I produced by Carac Shauk I produced to the Shauk I produced by Carac Shauk I produced by Carac I produced the Shauk I produced by Carac Shauk I produced by Carac I produced the Shauk I produced by Carac Shauk

In North Brookleid, Mass, at Long View Farm, Arlo Guthne is musing a live LP with guest. Pde Sager, producer John Pilla and engineers. Mark Lonest and Jesse Henderson. Additional Dispects include singles for Richard Nolan And The Third Rail and the Dave Rivers Band, both with Hindigan on sensions. South Entern.

Million Management region region region and the property of the second region region region of the second region r E O Rotto Abres Chaden's Cerale D American Fan en ery leis O Divine as Duces. E Districts Assection for a consequent World Association District and General Street, District and Consequent Districts for the Consequent Districts of Consequent Districts on the Consequent Districts of Consequent Districts on the Consequent Districts o Cores Diller Unter Fred Diller Cut of Municipan 11 D Min Bright English Directors Cores (Charles Wareston Diller). Wareston Diller Wareston Diller Wareston Diller Wareston 11 D Min Bright English Directors Cores (Charles Wareston Diller). CORRECT Black Christian World Diskot Charles (Approximated the Diskot Liverage Charles Liverage Charles Charles (Approximated the Charles Charles Charles Charles (Approximated the Charles Ch WE DRAWNER CONTROL CONTROL DESIGNATE BEFORE CHARGE OF CHARGE STATE AND A STATE OF CHARGE STATE DEM 99 Children Fund D Botty Ford Ca My ASI Lines D Concern I D B.f. Givens Multi-Media Cainter D Gok and Ducks Unlimited D [To est AMF Church Greenpeace DH ers D Eagle Valley Environ Medical Clinic Diharlori, Breast Cancer inge Striders Track Club D F1 Hatnaway Schularship Film D Hope I 3 Betty Ford Cancer Center DEree Arts Chric DiFreehold # TETOSh AN FLORE DBW GIVE 1 Golden Slipper Charity Camp echine C surk/ Inted Fund D Jo P Haight Ashbury Free McS Dunker High School #20 Duly 6 rast Cancer Chine Digning Ha IMartin Luther King Fund D Jeft L OLogal Delense Fund OLeukel ter or Fronda C The Hospital tor Dueny Lewis Tell Inn - D Linco THOUse of God Myacte Ten Co vd D Joslin Diabetic Foundation D 10.left Lane Scholarship Fund (1) als Music Association DA und DLeukerma Research Fund C Music Thorspy ON AAC OL Incoln High School Music Det alurophathic Medicine Dt ns Museum D March of Dimes D T SURFICIOTO BOOKT FORMANDE FOR SALES Trippled Children and Adu as Foundation D Ed Meath's TV 10 C Greanization of The Neic nd

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New York's Soundmixers Studio Sees A 'Renaissance'

NEW YORK There's a remain sance taking place at Soundmixers Studio here General manager Neal Ceppos. who also serves as senior engineer,

opened in 1976. He left three years later but when Soundmixers ran into trouble he was brought back. and has since turned the place

Ceppos returned on a commission hasis in September, 1980. He was made general manager in August of this year, and now says, "There have

business has parked up to some degree and the vihes are a little more "This industry is superstitious," he the changes here.

Soundmixers is still changing and upgrading, under the eye of p company Sound One Corp., located in the same Broadway building "We've recently joined forces," Cep pos says, "and we have plans to

pickup some new equipment The studio is doing a fair amo of film and advertising work in addition to its alhum projects. "Commercials are 50% of our business." Cen pos explains, adding that there are plans to upgrade specifically for

Continues Ceppos, "We're active in SPARS, and I feel that for too many years studios have been taking the rap for the high cost of making records, when often producers and artists don't do their homework and end up rehearsing in the studio. This shouldn't be

Ceppos points out that fees for studio time are close to what thes were in the '60s, but that the studios costs are 10 times what they were We're taking it on the chin." he says, "\$200 rates are not unreasonable, and SPARS is fighting for

Another problem studios face, in Ceppos' view, is the constant pressure to buy new equipment. "That's he says. "Manufacturers are trying to force equipment down our throats. We have to keep on top of

integrated audio/video house, Cep-pos believes. "Right now things are too fragmented. The audio houses don't know video and can't work to gether. But it's up to studios to learn how to work more closely with video people" Soundmixers does video work, such as recent post-production on Simon & Garfunkel's Central

"To regear for video is trem dously expensive," Ceppos says We're still primarily an audio house, but we have the staff and the capability for video

In general, this is a time for professionals. Ceppos says. "You have to be able to deliver what the producer wants, and the producer is much more technical today," he says "The engineering end also has to he a lot more professional You have to pay your dues, and this is heing recognized by people at the record companies who have had to cut back and are talking to people with a track record. The term 'superstar engineer is overused they're

just part of the production team It's 50 For Abbey Road

LONDON EMPs Abbey Road recording studio complex is 50 years old, and the music business here recently celebrated with a lavish party for 500 staged in Studio I which was given worldwide promi nence by the Beatles in the 1960s.

Yehudi Menuhin, who played in the studio on its opening day in 1931, was among the guests and he has since recorded some 250 items there "The acousties are splendid." he said

He introduced by Li 12-year-old Chinese violinist currently recording at Ahhey Road with him. about the same age as I was when I first recorded here with my teacher.

A special book on the history of the Abhey Road Studios is heing readed by Brean Southall, EMI Me

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We build our Professional Series power amplifiers as if our reputation were at stake. Because it is. And so is yours, when you select an amplifier. That's why you should consider Yamaha power amps. They come through for both of us. Because we both designed them. Comments and suggestions from professionals like yourself were incorporated into the final design. As a result, Yamaha power amps excel in the areas that can make or break a power amp-performance, reliability, and flexibility. Take the P-2200 for instance.

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and THD are typically less than 0.01% @ 150W for powerfully clean sound.

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adaptor-free connection to any mixer. A polarity switch satisfies DIN JIS or USA wiring practice. The P-2200 is readily suited for monaural operation as well as 70-volt commercial applications.

The P-2201 is identical to the P-2200 except it does not have the peak-reading meters. The P-2100 and the P-2050 differ primarily in rated power output and size. Each model offers the maximum in performance, flexibility, reliability and value for the dollar in its category.

We have a technical brochure covering all four models. Write: Yamaha, P.O. Box 6600, Buena Park, CA 90622. [In Canada, write: 135 Milner Ave., Scarb., Ont. MIS 3R1.] Or better yet, visit your dealer for a demonstration of the Yamaha power amps that take their job as seriously as you take yours

Because you're serious.



Clearance Rights Remain Thorny

There's More Music Product, But Legalities Persist

· Continued from page 17

lishers feel rights should be calculated on a percentage of rental

centage of the total gross Wamer Amex Satellite Entertain-nent Company's MTV Music Channel airs video music promo clips and some material made in house via cable television As a budge station" the company finds itself in a precedent-setting sit-

We're analogous to a radio sta tion," said WASEC's vice president of programming, Bob Pittman, "In this situation the rights are straightforward, as opposed to home video where a product is for sale."

The Music Channel pays per formance rights and requires all ma tenal that goes on the air to be cleared for synch, even though the

individual program producers ac-

publishers see having a clip on MTV

n-store video promotion, an-

video jukeboxes. Managing director

Bruce Higham has signed contracts

facturers, Hawley Leisure and VI

Leisure, which hold worldwide

nghts to a video jukebox system.

There will be test operations in

wo U K locations before the end of

the year, and by the middle of 1987

Higham expects to have up to 15,000

Each will have a 23-inch screen and

provision for the addition of mul-

taple monitors or a giant projection screen. The machines will each fea-

ture 36 titles and programs will be

Cost per play is expected to be the

of the programming will be popular

and classical music hits in videoclip

form but there will also be sports

tems, theatrical extracts and three to

Says Higham: "We are currently

working out the rights problems and acquiring material for the juke-

changed monthly

hines installed and working

with two major coin machine man

need plans here to move into

Pittman finds that most music

U.K.'s Capt. Video

Into The Jukeboxes

tually obtain the synch clearances

as commercially beneficial, and so generally synch fights are granted

Programs which MTV makes itself are cleared for performance and synch by the Music Channel "Even though we are a service like radio, to is a new form of use," said Pittman "We feel it's our obligation to the industry to make sure anything that

Firms which purchase program-ming like Warner Home Video and RCA SelectaVision also require program producers to acquire full nghts

only have they seen no arbitration they have serious doubts as to whether it will work At least one motion picture giant has pulled tunes when the going got rough, in-serting other songs more easily cleared "It's a clever position," said one lawyer, "because at least he has

"It's time to ston arrbitration and

gram material. The video jukebox i

popular institution. There is no rea

son why every audio jukehox in the

world should not be replaced by a

video model. We hope to he in Ja

pan by the end of this year and then

Benelux and Scandinavian terri-

tories, with the U.S.A. France and

is that it gives copyright owners a

more effective way to earn income

from the use of their video material

It is much easier to protect copyright

when you are installing tapes in a locked machine. And instead of

charging software labels and pro

ducers, as with in-store video, we are

finding an audience for them and

providing them with a substantial

oncept. Some 20 years ago, the Scopilone company in France enjoyed success in Europe and the United States for a period with a wideo jukebox using film loops but like of scoressments and the buth

lack of programming and the high cost of making new productions eventually killed the business.

The video jukebox is not a new

source of royalties

The great thing about the system

logical extension of an age-old

stand and make a decision even if it's the wrong one," said Leonard said Leonard The arbitrator and the industry

Programmers and producers are ing away from testing the market and pressing publishers to make deals, he said, eiting an upsurge in lifor the home market

We don't particularly like arbi-tion." he said, adding that Warner Brothers prefers to decide what an act is worth now, rather than putting off the decision "We can deal next year, but is our artist going to write another hit next year? he quened, adding that the financial interests of the artist must be

Warner Brothers is moving ahead n a deal-hy-deal hasis, although Golov says no particular type is em-phasized. "If we like it, we'll do it." he said, adding that many deals are not attractive, but until sales figures define the market, no one knows what is fair

"The future of music is u much of it as possible," Golov stressed, stating that the company was talking to motion picture interests, record companies, producers and cable television "Who can say who is going to be successful? We

hope they all are. Golov says everyone is currently asking for a different deal, but only ntinuing to negotiate will the "preferred way" emerge

But if you wait to see what it is, if won't," he cautioned the wary "The business will be dead."

"More and more publishers are ware of and eager for the market. Don Biederman concluded. "But they are nervous, and hence you see use of the arbitration clause

Current thinking predicts the development of a hybrid license akin to those issued abroad. Rights in Japan for instance, are care in "lasting" percentage of retail price.

'Sales Only' MGM-CBS U.K. Policy LONDON-MGM/CBS*

Video, latest company to enter the video market, has been launched with a sale-only policy to rental

don't condone renting and we don't condemn it A rental plan has to be beneficial to the consumer, producer and dealer, and we are working on it, but our initial release will be for

Colin Bayliss, formerly of Menso rex, has been brought in as manag ing director of the American-owned nt venture, and is currently hiring marketing and sales staff for the Soho offices which will serve as a hase for the company's international

Initial release comprises 17 title and besides drawing on MGM's rich rical, musical, sports and archive material. A full-length film featuring Meatlouf is planned "As a music company we have the chance to build a new video catalog to parallel the music catalog" says Leslie.



BACKGROUND INFO-Bill Boggs (left) of Boggs/Baker Productions Interviews Willie DeVille for a segment of "Mink DeVille At The Sayor." The show which includes concert footage, was first shown on Warner Amex's MTI

Tape Shortage Hits British Duplicators

videotape supplies of up to 50% causing headaches for British dupla and a prominent executive with Kay Film & Video Labora Thorn-EMI, Warner Home Video, Chrysalis and Precision-believes the situation won't improve for at

Says Ron Venus, director of video perations for Kay, says, "We can extend our duplicating capacity indefinitely, though admittedly it can be hard finding machines. But our big problem is getting hold of tape the supply just never gets ahead of the growth in demand, and if that growth in the home video market continues, then I can see there being a chronic shortage of good quality tape for a year at least, maybe

Only problems in the retail sector are likely to affect that scenario, he believes. "Everybody is climbing onto the back of video, and 90% of them are dreamers. Retail outlets have been the fastest growing sector of all in the U.K. hut that won't co tinue, and may apply a slight brake

to the rate of growth."

But even if sufficient quantities of tape are manufactured to meet de mand, there remains the problem of quality. "My feeling is that the consumer is entitled to see nictures on pre-recorded videocasseties that are it least as good as a broadcast copy The fact is that many people are get ting caught out with rubbishy cheap copies and there's a danger that those kind of expenences will cause resentment against the whole video

cerned, which is particularly important for music programming, there really are technical problems. Inherently the quality is worse than you get from a pocket tape recorder. You have pitifully narrow tape width and pitifully slow tape speeds, and it

really notices on music tapes. "Now with stereo television coming along they are going to divide that pitifully small track width into two, quite apart from the psycholog

ical problem of watching a small screen picture with the sound coming from two speakers at the other end of the room On other matters Venus is equally

forthright. Piracy, for instance There are no effective methods of treating a videocassette to prevent its unauthorized duplication, only fancy schemes which anyone with \$100 and an ounce of brain can get ternal security, and on catching the blighters, and all we have are postmortem devices designed to prove it wasn't a legitimate cassette

And on pricing he says: "In the U K videocassettes retail at around \$75, but where that comes from it's hard to say The blank tape cos perhaps \$9, and the packaging \$1 Duplication cost is volume-depend ent, and varies from customer to customer, but would probably be well under \$4, so rights payments apart you are talking about a cost to the distributor of maybe \$15 or so.

Kay Lahs recently installed its 1,000th slave and expects to duplicate 1.2 million tapes this year, three times as many as in 1980

Sony Betamax Goes Head To Head With Videodisks company engineer Nobutoshi Ki

NEW YORK-Sony has posttioned its Betamax videocassette recorder head-to-head against the playback-only videodisk machine Earlier this year an aggressive advertising campaign pointed out the ad-vantages of being able to record as well as play back programming. Now the firm has developed a high-speed videocassette duplicator

to give it even more of an advantage. The system, shown in Berlin last month and in New York recently was designed to reduce the retail prerecorded Beta tapes thereby making them more price-competitive with videodisks Matsushita has also developed a high-speed duplicator, for VHS-format

hara, consists of a transfer orinting machine capable of duplicatio speeds 60 times faster than real-time duplication. Sony has, however, set a goal of 100-time duplication before the system will be made available All three signals-audio, video

and a control track for monitoring are recorded simultaneously. Once recorded, the tape is moved to a separate machine that inserts it into an empty cassette shell. According to Sony, the separate machine means greatly reduced potential down-time in addition, the machine is virtually identical to that used to load hlank tapes, meaning it has had years of built-in field testing.

British Videogram Assn.'s **Booklet Slaps C'right Rule**

gram Assn (BVA) has put together an advisory booklet, "Videogram Rights," which admits that the situ ation it describes is "not satisfac-

It adds "The BVA and other interested bodies are responding to the U.K. government's recent Green Pa per by suggesting many significant changes in the law which applies to the copyright of videograms." The \$2 booklet summarizes the

few agreements which have so far been reached here regarding the ers whose work is used in videograms should receive

videogram made for use on cassette or disk is protected as if it were a film "This is definitely not satisfac

the law changed so that videograms says the booklet The booklet, on the subject of

videogram public performance, says BVA is "exploring the possibility of setting up a blanket licensing scheme similar to that of Phono-graphic Performance Ltd (PPL) or Performing Right Society (PRS) to allow the public performance of videograms in pubs and clubs and the like, and in shops, for promotional purposes"

It admits there's no consensus as

yet on rates for musicians or actors in videograms, though it hopes an interim agreement will be reached soon, and at the same rates as for audio records, around \$85 a sessi

PETER JONES

A Kitchen Spawns Firm Not Afraid To Gamble

NEW YORK The Kitchen has been serving up video art and music as well as other experimental video productions for 10 years now, and the non-profit or-ganization has proven it is not

afraid to grow or take chances Its full name is the Kitchen Center for Video, Music, Dance and Performance, and the name is not so strange when one con-siders that the first screenings and concerts were held in what as 10 years ago the only available space at the Mercer Arts Center: the kitchen

But times have changed, and video as an art has gained more acceptance. Now the Kitchen is in its own large headquarters in Manhattan's Soho district, haven for avant-garde artists and performers. Horizons have widened over the years; the Kitchen includes video galleries, perform-ance space, a concert half and programs of grants, touring, dis-tribution and broadcasting

Video director Tom Bowes rdinates such activities video music shows at the Kitchen "It's difficult to pin down the exact categories of musk we have," he says "We pro gram major shows in image proc essing, docu-collage (personal trum It's not just avant-garde

Bowes solicits video program-ming, which the Kitchen then distributes to libraries, galleries museums and festivals "Las year our programs were in 10 major venues in Europe and the US and we were just getting our

The Kitchen is extremely sup-Video Software Price War

video software pricing hattle huild-ing up in the U.K. in which rental charges are being brought down to "ridiculous levels," according to the chief of a London mail-order club which has 20,000 members nation-

Says John Gevenoaks, co-founder of Video Club "We're aiming our service more through retailers this fall as part of an overall promotional

Rental prices are dipping to lu crous levels. So we're putting marketing muscle behind dealers who

The first family of profit

Bowes, "We're non-profit, so I don't have to worry about there being a market for the programs We can therefore afford to show newcomers." Much of the pro-

gramning is experimental Gregory Miller of the Kitchen "Our strong point is acquiution, although we have no exclusive rights to anything. A mu sic video program that we would be interested in would go beyond straight documentation, we want

to show the collaboration between video artists and musirepeatability of the clips and longer works acquired by the

Kitchen. "It's a real challenge to combine sound and image that will give satisfaction after five, 10. 15 times," he says, but adds that repeatability sometimes is not a factor.

We've worked with Brian Eno and bave installed multiwhich people walk through, Eno is working with the repeatable notion, where you can come in or ndeo wallpaper Rower believes the saturature

that exists for video artists today parallels the opportunities for musicians in the '50s "When the audio industry grew, it allowed the rock and roll industry to blosom as well. This will happen in video as the videodisk and home playback systems get into place. As the hardware penetration increases, varied distribution for a

large number of video makers

them a good alternative to becoming

involved in a cut-price tape rental

hattle which gives them bittle pros-

He reckons there's growing "dis-

Club membership packages after selling tape libraries to the club "at

Sevenoaks adds: "In just one

onth, we've been approached by

50 dealers anxious to offlead their

prerecorded videocassettes

pects of making a decent profit

enchantment" over rental from ers who have started retailing Video

knock-down prices."

will be possible

Unitel Video **Tapes Operas** For PBS

NEW YORK -Unitel Video's reote production facilities are being utilized to tape five operas for PBS's
"Live From The Met" series, produced by the Metropolitan Opera The operas, scheduled to hegin

Nov 14, are Puccini's three one-act operas "Il Trittico," Verdi's "Rigo-letto" and Puccini's "La Boheme" The latter will be broadcast live to Europe on Jan. 16 and aired in the

U.S. and Canada Jan. 20 This is the series' sixth season. "Live From The Met" is simulcast on FM stations around the country

Production problems in be dealt oth include shooting in difficult low-light situations and the presence of an audience

Michael Bronson is executive proucer and Clemente D'Alessio pro ducer for the senex For Unitel, susors of the technical staff are Ed Levine and Ron Ranieri

LaserVision Hardware Underway In Europe: Launch Date Unfirm

LONDON-According to Philips Electric here, production of LaserVi sion hardware is going ahead ac-cording to schedule in Europe in preparation for the UK Jaunch of he system, though no debut date has actually been fixed Bulk of the manufacturer of play-

ers is at the Hasselt, Belgium, plant, the rest going through the Eindhoven. Holland, factory Though no statistics are preferred Philips plans to have "tens of thou-sands of players readed for the in-

und U.K. launch period." And the factories are capable of meeting anticipated growth in demand But Philips also stresses that LaserVision will be marketed here only when it is established that disk pro-

duction at the Blackburn plant, in the north of England, has reached a big enough volume to match the expected demand

U.K. Hardware Market Hitting \$370 Million

LONDON - This year's video hardware market in the LLK will he worth more than \$370 million ing to latest estimates And the British Radio and Electronic Equipment Manufac turers' Assn reports deliveries in the second quarter were 322% up wer the same period last year

With 25% of the year's bus ness traditionally centered around Christmas, final totals for 1981 may be not fat short of one million units, particularly as the acute stock shortages experi enced in the summer months have now eased

This is in part due to the response of Japanese manufac turers in stepping up capacity npanies are increasing capital and exports this year will once again have doubled at around 6.5 indians. million machines, with do sales increasing modestly from 970,000 but year to 15 million in 1981

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THE JAZZ SINGS I

Top 40

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Videocassette

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BUSTIN' LOOSE Howersal City Studies MCA Dist Corp. 27002 ORDINARY PEOPLE (ITA)
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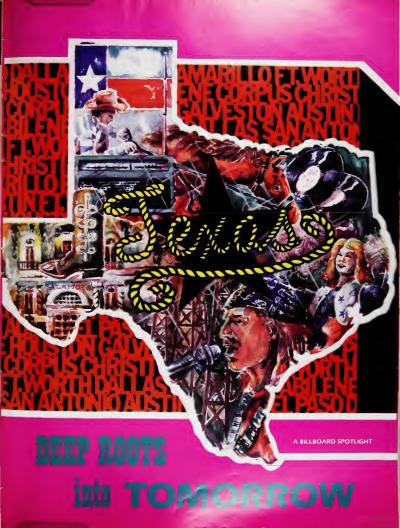
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Mickey Gilley visits Mike Douglas as Texas bids for national



Moe Bandy receives resolution by State Senator Glen Kothmann honoring him as the "King of Honky Tonk Music" at the offices of Encore Talent in San Antonio.



Country great George Jones became the first artist to sign with Billy Bob Barnett's management firm, then an nounced his move to Ft. Worth, Billy Bob Barnett'is one of the founders and owners of Ft. Worth's Billy Bob's Texas, largest country nightclub in the world.

ZZ Top receives key to the city of San Antonio. From left; Juan Pattan, president of Mexican-American Unity Council; Henry Cisneros, Mayor of San Antonio, Frank Beard, ZZ Top; Jack Orbin, Stone City Attractions; Billy Gibbons and Dusty Hitl. ZZ Top



Action Magazine's Sam Kindrick, left, interviews lookalike Willie Nelson at the Pedernales Country Club, a golf swing away from Nelson's studio outside Aus



Long, Golden Horizons:

Entering An Era Of Dynamic Growth

By SUSAN LEIGH SANDERS

Like a welcome oasis shimmering in the desert of the South west. Texas music is mirroring the promise of great things to come It Texas music has, in the past, rather resembled an adotescent child, the rough edges now appear to be smooth-ing out, though there are still miles to go before local enter tainers will be in a position to compele with national artists in

The club scene is showing signs of stability after under going almost a decade of one disaster after another, one bankruptcy after another Many former local entertainers have built national reputations and are in turn lending their support to other up and coming performers. And activity in the recording/video/motion picture industry is creating great spurts of growth in state of the art equipment and tech iques. There are, indeed, signs that today, Texas may be on the threshold of reaping the benefits from what if has un

Probably the biggest news in the state at the moment is the studio/soundstage being built by 29 year old real estate de veloper and Dallas Market Center president Trammell S

What started all this," Crow says, "is that we kept hearing people complain that now that so many movies were being shot in Texas, and once the shooting on location was over, the tilm companies packed up and went back to California. We wanted to be able to offer an incentive for them to stay here

· in fac en all the built floated around

motion pictures were shot here each year. But the money, the knowledge and a tendency on the part of Texas money people to look for more conservative investments kept those rumors. from becoming reality. We went out and found the best people in each aspect of

the industry," Crow says. "We asked them what we would need to do and we've gone ahead and done it. 'Crow said the tudio would feature state of the art stage, lighting and

TOM PITTS, President and Chairman of the Board

Texas Music Association

"I personally believe we're looking at the threshold of dramatic growth in the Texas music industry. The state of Texas will be the second largest film center in the United States by the end of next year. We're in the state that will have the second largest population, second only to California, by the next census. We're in the state with enormous economic growth, and it is bringing new faces in-it's not just

the same old people doing business—and with that new energy coming in, we're finding people really want to learn new methods and new ideas, and the Texas community has never been bashful about importing ideas and specialists to help develop their industry, if you will. It's happening now in the music business, and I think maybe for the first time."

"Our location will be only a tew minutes from Dallas/Fort Worth Airport something that everyone said was crucial, and it will still be only 30 minutes or so from Dailas," Crow says He hired former Texas Film Commission director Pat Wolte To manage the project and teel out filmmakers to secure their the recording industry, there has been significant inter

est shown in digital equipment, but thus far only a few studios have made the investment. There have been, however, some quite significant equipment changes in order to maintain à position of corpustitiveness. TO COMMITTEEN

The Biggest Honky Jonk In Jexas

THAT'S GILLEY'S CLUB.

Cited by the Guinness Book of World Records as the "World's Largest Nightclub," World famous for the major motion picture that it inspired, "Urban Cowboy," and for its famous mechanical bull. With 3,2 acres of down-home stompin' under one roof, on the World's Biggest Dance Floor. Gilley's is everything everyone expects it to be. Kickin' Music, Fancy Dancin' Rowdy Cowboys and Real Good Times. It's Country's brightest stars and one of America's bestknown bars. And right along with the fun, Mickey Gilley's Club is doing its bit for Texas, and for Country Music.

LIVE MUSIC

The crowd Gilley's draws in one month could fill the Astrodome twice over. The club has hosted every major country artist from Waylon and Willie to Loretta Lynn. Mickey Gilley and Johnny Lee have even been known to play here.

STUDIO

The sophisticated side of Gilley's is out behind the club. It's Mickey's 24-track sound studio, where Merle Haggard, Willie Nelson and lots of other superstars have recorded. Paramount Pictures cut

the track for "Urban Cowboy" here, too.

MERCHANDISING

What's in a name? A lot, so far, if your name is Gilley's. The club sells more souvenirs than some of your favorite National Monuments. Over 185 items from Tshirts, posters and records to—you guessed it—Gilley blue jeans.

MONTHLY MAGAZINE

One way to find out what's going on at Gilley's is to go there. Another way is to read 'Gilley's Magazine." Published monthly, it's got news about upcoming events, Mickey's tour schedule and in-depth profiles of Gilley's headliners. Plus a catalog of the newest Gilley's Items available by mail. "Gilley's Magazine" is distributed in Europe by "Stars 'n' Stripes", the magazine of the U.S. Army. For a subscription, just write: Gilley's Magazine, 4500 Spencer Highway, Pasadena, Texas 77504.

PUBLISHING

Besides being "The House That Country Music Built" Gilley's is also a country music publishing house. Points West Publishing Co. and Red Rose Music, Inc. publish the songs of Mickey Gilley and Johnny Lee, among others.

RODEO ARENA

What more could Gilley's possibly be? After a mechanical bull, how about the real thing! 200' X 300' indoor rodeo arena, with concert-style seating for 10,000 rodeo and music fans? It's under construction right now...at Gilley's.

Everyone at Gilley's Club is proud of what's happening here. Especially Mickey Gilley, the man who turned a run-down, roofless airplane hangar into the biggest Honky Tonk in Texas. That's Gilley's. And that's what good country music will do for you. And of course...that's Texas

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Lubbock's Joe Ely hails from the same hometown as Buddy Holly
Waylon Jennings and Delbert McClinton

Doug Sahm of the kegendary Sir Douglas Quintet. The orig

and group was tomed in San Antonia in the mot Vos. reformed in early '80s



Charley Pride has sparked Dallas / Ft. Worth music business by moving from Montana to Dallas a decade ago. Pride's Chardon management represents Janie Fricke, John Wesley Ryles, Sylvia, Earl Thomas Conley, and Charley Pride.







The Fabulous Thunderbirds, from Austin, this year opened for Eric Clapton, Tom Petty, and more recently the Rolling Stones at the Astrodome and Cotton Royal

Christopher Cross, Texas crossover sharpshooter for the Austin-based Brovsky-Stewart gang.



Frontier Heritage Drives Homebred Artists Who Stay

A strong emphasis on the development of local talent has begun to be seen in Dallas area nightspots featuring live mu

Two clubs, Nick's Uptown and Poor David's Pub, have led the way in hiring not just local groups, but often local groups who don't have a strong public visibility.

The shows at Nick's are rather eclectic, ranging from country to rock to rhythm and blues or regges Groups recently playing at Nick's include Anson and the Rockets, Junior Walker, the Juke Jumpers, Toots and the Maytals, Buster Brown, and Ray Vaught and Double Trouble, for an example

of the diversity of this very popular local club Pop Dayd's features a similarly diverse array of talent, but with a smaller showroom and a more subdiud crowd. The club prefers to book smaller acts, and teatures a weekly amaticut night, with voting by the audience. The winner is paid out of the proceeds of a passed nat. Poor Dayd's is trequently mentioned as the local club most strongly supportive of local mentioned as the local club most strongly supportive of local

entertainers.
For larger shownase acts, such as fan Hunter, Cardi's, a natenal chan, has a Daliba sication that frequently brings long mess Cards sis a former restaurant, whose enteror signal and enteropy and and cardinary and an advantage of the signal sistens of the signal signal

Clubs locally that have surrived for years and still draw turn away crowds continue to constitute a heavy portion of the rightfulb business in Dalas. These include places the Strictly Tabu, a jazz club featuring both small groups and big blands, plus local bands and fouring groups. A recent weekend had Colleen Pands and Decade and the Log facther big band.

Another long time tavorite, despite its recent trend toward a more mixed format, is the Longhorn Ballroom. The club, considered a Dallas institution, teatures a huge dance floor and speciatizes in country music, trequently including its owner, Dewey Groom and his Longhorn Band, But the Long horn has also often been the sile of rock band tours and stops for pop singers

The Texas Tea House is one of those ctubs whose advertisement is mostly word of mouth. Not much to look af, it is soo sidered to offer consistently good country muses and affization both "kickers" and "disco cowboys." The house band. Will Barnes, is very popular on the local scene and has built a name for itself state wide.

In Fort Worth, the White Elephant Saloon and, of course Billy Bob's Texas, are the mainstays of a market that offers a large selection of popular country western nightclubs.

The White Elephant, located in the Fort Worth Stockyards, considers itself something of a "saloon," and is supportive of local and national groups, Texas Trilogy. Texas Water and Don Edwards are the types of programs that clubgoers can ex-

Billy Bob's in FT. Worth is believed to be the largest countly inght club in the world Located in the FT. Worth stockyards the club seats 3,500 people and contrortable accommodates the club seats 3,500 people and contrortable accommodates. 5000 Extra seatures include a bull ring bosoning a large bull 400 bar stations, 3,30,000 square toot dance floor and measures of parking source since its opening in Agriol of the system of the sys

A popular Dallas night spot, the Agora, has been hurt slightly by the state legislature's recent yote to increase he legal drinking age to 19. Popular with tenagers and young singles, the Agora leafures both big names and tourney groups, and sometimes small acts, like that of come; must can Marria Mull.

A number of Daltas area restaurants are also heavily into the live entertainment scene, most notably. The Railhead whose customers often come as much to the music as the steaks, and Madison's, relatively new and popular with young professional types. Both clubs heavily emphasize local groups, but also bring in touring groups; form firme to time.

groups, but also bring in touring groups from firme to time. Disco has severely waned in popularity in this market, like most others, but a tew large clubs are still having success with this format. Papagayo, which describes itself as featuring crossover programs. County, new papers and look is still full.

JACK ORBIN, President Stone City Attractions San Antonio, Tex.

"I really believe that I reach has become a major breaking ground for new rock artists, and I think ground seem or acts broken out of Years For rectance, we promoted concerts with AC DC aimost before anyone else in the country had heard of them ARG Rush broke out of Years and Card for them rest of the U.S. From progress of the Card promote seems of the seems of the seems of the seems of the Card progress of the Card progress of the the Constant; people in Feas fove to rock out. "People in this state like to get out and have fur

"People in this state use to get rout and and of things, and the must reflects this. The economy is very good here. I think the fact that I have thing the throughout Texas that help not only to the condition of the think the second of the think the second of the things are the second of the seco

Tribut writer: Datts by Susan Sanders with assistance from Peggy 8: Austra and San Antonio by Katy Bee, a freelance writer based in 11 June 1988 Aug W. Arean, Monthly based Restauce writer



on weekend nights, with an audience mostly of young profes

signals. Hot Klub, a new wave spot, has had much success

with local and touring bands like Alley Cats, the Teletones and

Country disco is still popular here, and some stability is be

enning to characterize these clubs, many of which have sur

will tor years without a major format change. These include

Diamond Jim's, the Cockeyed Cowboy, Bell Starr and Cowboy

not quite as appropriate today, however, as many of the pa

dances and the announcers are playing a broader based

range of music

among others. The disco part of the terminology is probably

and which also recently tosted in Texas Trial to Topin, REC Speedwagon, Heart, Foghat The Rockets and Blue Disiter Cult The Agora Ballroom a popular inedium praedid account that featured top regional and national acts has close to Houston's top concert promoter is Pace Concerts, which has recently teatured Kris Kristofferson at the Agora, Kristofferson at the Agora.

Carnes at the Tower, Burt Bacharactrand Carole Bayer Sager (Tower), the Pretenders (Tower) the Tubes (Cullen Audito rum). Al Jarreau (Music Hall). Marty Balm (Tower), Pat Bena tar (Colseum), Allman Brothers (Music Hall), and the alone mentioned Stones concert with ZZ Top under the Done Pace also books a lot of acts into Houston's finest venue, the 18,000 seat Summit Recent Pace attractions at this physically and acoustically enjoyable southwest Houston locale in clude Grateful Dead, Jefferson Starship, the Kinks, Don Wil liams and Emmylou Harris, Foreigner, Billy Squier, Little River Band and the Commodores

Houston's other major national talent booker is Robert Duncan's Pantera Ten Productions, which has recently brought to the Bayou City Peter Frampton (Music Hall), Fog hat (Coliseum), Van Halen (Coliseum), Tom Petty and the Heartbreakers (Summit), Journey (Summit), ELO (Summit). and Joe Walsh (Summit)

Other recent visits by national biggres have been Queen in the Summit (sponsored by Concerts West) and Liza Minnelli with Joel Gray, Frank Sinatra, Steve Lawrence and Evdie Gorme Engelbert Humperdinck, and Ferrante and Teicher (produced by Southwest Concerts)

Cardi's is a major Houston rock emporium that mixes top local, regional, and national acts. Their recent attractions have been Yesterday and Today, the Rods, DVC, the Rockets,

According to Eddie Fair, director of market research a Houston-based Lone Wolf Productions (which manages ZZ Top, among others), very tew good Houston bands do well in their home town because of the venue situation. "Clubs like The Alley, The Limit, The Rocksy, and Struts all feature copy bands exclusively," Fair says "As a result, good local groups that play original music can't find a decent place in which to The Agora used to teature top local lalent from time to time, but Thursdays, Fridays and Saturdays were for copy bands only Fitzgerald's and Rockeletter's are the only places

that seem willing to give good local talent a forum Radio station KLDL recently put out a "Talent In Texas" at burn that features what Fair considers 10 of the best home grown bands in the state Seven are from Houston and play there regularly. Kayote Michaelmas, Dr. Rocket, True Hearts. the Sirens, the Barbara Pennington Band, and Trout Fishing In America Judy's, a Houston-area new wave group has had great success in local clubs and has released a locally re

RILLY EMERSON.

Big State You can't work in Texas and not have Texas music play a big role in your work. It's just ingrained in the people, the records, the way of life

I think the future looks great from down here. Texas entertainer are making big names for themselves. When they do, it focuses attention on others here. The business is already as big here as it is in most other areas of the country and I think it will

"All we want to do is grow, like everybody else. We are careful about what we become involved in and we make sure that our facilities are the equal of anybody's. We just kind of have to predict the future and then put our money behind our predictions."

corded album that has done very well in the area Two other local bands that seem to be making names tor

themselves are Van Wilks, which recently opened for Peter Frampton and Johnny Winter at the Tower, and Point, which

Houston has three other clubs that feature live talent. All three are located on Richmond Avenue in the Montrose area. The Copa Disco has recently teatured Gloria Gaynor, Cynthia liners were the Haskells, Jessica Williams, Grace Jones, and Divine Parade has been oftering the music of Thelma Houston, Viola Wills, and the Boys Town Gang.

Country music in Houston mostly runs to the traditional but a club called the Rawhide Sleakhouse books progressive country performers such as Flying Blind, and Lonesome Ar madillo hosts the likes of Cadillac Cowboys and Forty Miles of

Houston's premiere country music club, of course, is Gil ley's, the celebrated B.52 hangar in Pasadena teatured in John Travolta's "Urban Cowboy." Until Billy Bob's opened this year in the Dallas Fort Worth area. Gilley's stood in the Guinness World Book of Records as the largest nightclub in existence. Started by Texas born native Mickey Gilley as a hometront for him to play in locally, the club soon moved into national importance as one of country's most exclusive show cases Even before it became a major tourist attraction through its exposure in "Urban Cowboy," the club had se useful carved its niche in country history, launching a national management of the country history. mania for what seems like everything connected with the mu-(Continued on page T-8)

Houston is emerging as a major tour stop for national coun try, rock, and jazz acts. Facilities come in all sizes and levels of acoustical quality. Rockefeller's, which seats only a few hundred nonetheless draws major rock, jazz, and miscellaneous attractions, including Sam and Dave, Jose Feliciano, Beto y los Fairlanes, Townes Van Zandt, Albert Collins, Carmen McRae, New Deal Rhythm Band, The Krayolas, Helpinstill Blues Band, and Donald Byrd. At the other extreme is the 55,000 seat Astrodome which

was recently sold out for back-to-back Rolling Stones concerts

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Foot's Gold also brings in the top names. Recent guests in clude Hank Williams Jr. Ronnie Milsap, Tariya Licker, Juice Newton Razzy Bailey Johnny Rodniguez, Kenny Dale, Sue Powell, and Johnny Bush

Dance Town U.S.A. has seen the likes of Mundo Earwood, Frenchie Burke, and Sleve Douglas. Mundo is locally managed and has played a number of area clubs, including Jinglebob's in Baytown and Twentieth Century Cowboy in Pasadena prior to a national tour Roy Head and Johnny Lee now have their own clubs in Porter and Pasadena, respectively. Other country performers who've been caught at Houston area clubs cently are Kelly Schoppa (Whiskey Junction), Randy Cornor (Cotton Eyed Joes). Moe and Joe (Moe and Joe's), Peewee Kershaw (Honeycomb, Jinglebob's, Countryland Ballroom), and Dick Allen and the River Road Boys (Dance Town U.S.A.) A surprising new face on the local country music scene is

Amanda Arnold, a popular newscaster for Houston's NBC at filiale station KPRC. She has been seen playing a number of local kicker establishments, including the Honeycomb

Austin

This past year has brought a lot of changes to Austin's mu sic arena-significantly with the closure of the Armadillo World leadquarters.

For ten years, the Armadillo was a driving force in the musical heritage of Austin and served as a symbol of what Texas music is to the outside world. That era came to a painful close during the last days of 1980, as land developers bought out the 'Dillo property for more lucrative ventures in Austin real estate

During the last week of 'Dillo operation, such all time regul lars and ardent supporters as Joe Ely, Delbert McClinton, Maria Muldaur, Jerry Jeff Walker, Gary P. Nunn, Asleep at the Wheel and Commander Cody & the Lost Planet Airmen gave last rites to the 'Dillo before the final lights were shut off

As the end of 1981 approaches, Austin continues to lose important showcase rooms that highlighted live music. An tone's and Third Coast, two clubs that consistently booked national acts, closed their doors this past year. A long-time in stitution called Soap Creek ended eight years of featuring top Austin talent as well as larger, national acts

Yet Austin, per capita, has always supported more clubs with live entertainment than any metropolitan area in the country. This capital city of Texas always will support new es



LOUIS MESSINA, President Pace Concerts

scon, Tex. The thing about Texas music is its diversity. It's nne ming about i exas musicis as unersity. It s Houston, Tex. unique because it biends all kinds of music. Hores more attention shifting here on the business end, ntore attention shifting nere on the business end; Texas is so centrally located between New York and

Mngeres Pace has always considered Texas its primary market and its home base, of course. Eventually, Los Angeles. market and its nome base, or course. Eventually, we'd like to get more heavily into the management we onke to get muse neavity into die management end and develop some Texas acts that deserve the eru and develop some i exas acts that deserve the exposure. And then we also are involved in family exposure. And then we also are involved in raminy entertainment here, as well as operating the 3,000. seat Majestic Theatre in San Antonio.

tablishments that take the place of those that closed. Avid Austin listeners tend to support new clubs in order to support live music in their community. Even though newer establishments may not hold the character of some phased out clubs. Austinites will give the new nightspots a cha-

Mike Mordecai, who, since 1975, has been actively involved in the recording end of local groups, claims the Austin music community has improved 500% in better wages and gigs. Pos. sibly, the prosperity lies in the city's strong economic growth and the community's professional attitude toward musicians On one hand, most musicians feel there are never enough rooms to play, yet on the other hand, there are numerous rooms with live music which continue to flourish

The Frank Erwin Center on the Univ of Texas campus, to merly the Special Events Center, is often referred to as the "Super Drum" for its large, drum like shape. Recent acts at the 1,700 seat center include such super stars as Christopher. Cross, Anne Murray, the Moody Blues, the Beach Boys, and often a country music package which, for example, would fea ture Slim Whitman

Smaller Univ of Texas concert halls that will feature top tal ent are Hogg Auditorium and the Texas Union Ballroom The newly renovated Paramount Theatre, seating more than 1.200 visitors, provides a comfortable atmosphere for

udiences of Kris Kristotterson, Rodney Crowell, Commander Cody and John Prine Club Foote, located in the heart of Austin, near the bus station, attracts Austin's more colorful clients inside as well as

outside the club. Club. Foote is strongly associated with punk and the new wave smage Talent coordinator for Club Foote. Brad First, says the club is attempting to break that image by showcasing talent of up and coming local bands, as well as na tional talent In recent months, Club Foote has presented some main

stream recording artists such as Delbert McClinton and Juice

The open air Liberty Lunch and Wagonyard provides live music under the stars with performances on a large outdoor patio. Many of Austin's top talents frequent this stage during ner months. Liberty Lunch is very much a part of th (Continued on page T-44)



Catun fiddler Frenchie Burke plays over 70 fairs a year from Texas to Nebraska. and 30 rodeos a year highlighted by the World Championship Rodeo in Odessa and Big Spring, Texas. Burke is booked by Encore Talent in San Antonio and records with Delta Records in Nacogdoches.



George Strait, San Marcos, Texas performer, emerged as a m this year with national hits, "Unwound" and "Down And Out."



"Hard Coun



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e big name stars p circuit of Odessa based Herb Graham's clubs, now num ing 30 in Texas, Oklahoma, New Mexico and Arizona

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The Studios at Las Colinas

Pat Wolfe Director

Enrichtee pace cult Brille Foger, and on studio informate havil Demo-Enrich

WALT QUINN, Director of Public Relations Word Record Group

aco. rex. --When Jarrell McCracken founded Word in 1950, Withen Jarren Wickstander Tourness Trust BY 1878.
Waco seemed like a strange place to start a recording. Waco, Tex. viaco seemed like a strange place to start a recording business firm. But since then, we've found all kinds ousmess irrn, but since then, we've found all kinds of advantages to being based here. There's a family or advantages to being based nere. I nere: s a famil atmosphere to T exas, and Waco doesn't have the amosphere to Lexas, and Macudoesh Thave the crime problems of other places. The state has an connectioners of other proces. The state has all indigenous music form, it's influenced by the delta indigenous music form: it's immuenced by the detablished Lemon Jefferson and Willie McTell, for plues of blind Lemon Jenerson and Wille NEC example, and the western swing and country example, and the western swing and country sounds. Rock's big here, and then the gospel field. sounds: NOCK's big here, and then the gospet tield. which we're in, is doing very well. Texas just feels like a good place to be

JOHN MARMADUKE, President Hastings Books & Records

Texas is known as a can do state, and I suspect this carries over into the vibrancy of its music. Texas Amarillo, Tex this cornes over into the vibrancy of its music, i exa has traditionally been a healthy music center, and there are a lot of young, active people here involved

various aspects of this field.
If think Texas will be contributing to a major new in various aspects of this field. music trend soon: Hispanic music. We've seen a little music trend source ruspantic music, he ve seems a fittle of this with the Austin Sound, the cajunto (accordion, or this with the Austin Sound, the calunto (accurate bass, guitar) influence. We've built out entire rack pass, guitar) militience. We've built out entire rack and retail operation out of Amarillo, and it's been a great place to be based.

Room To Grow, Stable Market Spur Chains

Texas continues to explode as the nation's local point be cause new retail record/tape/accessories/video software lo cations continue to open for the sixth year in a row

"Every year I think pretty soon the state will reach a satura tion point as far as new stores go," Allan Rosen, owner of the 18-store Recordland chain out of Lubbock, states Thirteen of the 18 Rosen outlets are in the second largest of the 50 states. Presently, he has no definite leaseholds, but like other of his retailing neers, he's looking

Nearby Amarillo's Western Merchandisers climbed higher top the retail heap several months ago when it acquired the 34 Disc Record stores The Marmaduke family's Texas hold ings jumped to 61 locations out of the 92 retail stores they op erate under such names as Hastings Booking & Records and Record/Sound Town The Disc buyout from retail pioneer John Cohen of Cleveland catapulted the Marmadukes into fifth place among the nation's retailers in the record / video in

And the WM retail division was the largest single block of stores to go with the October 15 nationwide debut of the Wan ner Home Video rental-only videocassette.

Certainly an important factor in choosing the Lone Star State to trial run the innovative retailing concept was the large per capita penetration of VTRs. Perhaps an equally significant element in the choice of Texas is the continuing stability of that marketplace in a time when home entertainment industry lag continues nationally

Billy Emerson Jr., a native son of a native son, who opened Big State Distributing, Dallas, 35 years ago to independent record label distribution, points to the diversification of the state's industry "From agriculture to petroleum to nuclear science and it's spread out all over the state," Emerson notes

The WHV test, expected to last four months, is considered the most impacting yet in the early technology marketing history of home video. Sound Video Unlimited, the Chicago based largest wholesaler of home video, opened just over month ago in Dallas so that it could become a "master li censor" of the videocassette rental program. Southland Video, a year-old Atlanta home video distributor, also opened There recently, but is not handling the Warner program
The Canton, Ohio-based Camelot chain of mall-onented re

tail record stores has six stores in Texas and is out shopping for others. Jim Bonk, executive vice president states more will be opened before 1982 begins. The U.S. third larg est chain, the Record Bar, has tive and is looking. The Mu

By JOHN SIPPEL sicland Group, the world's largest retail skein, also mall on

nted, has more than 25 locations in Texas. Eleven of the 13 Mr. Music stores are Texas locations, according to Tom Me. yers, buyer for the Houston operation Sound Warehouse, whose 43 stores represent the largest

individual stores in any group of record/tape/accessories video chain, has 24 of its superstores in Texas and expects to open two more there in the near future, according to Dan Mo ran of Bromo Distributing, Oklahoma City

independent retail isn't taking a back seat to its chain peers Emerson estimates he serves approximately 450 inde pendent store owners in Texas from his Dallas base. Even though he linds a number of his accounts folding, he feels he is adding about 10 new retail stores to his account list every three months. The Big State one stop now has seven sale persons on the road and 10 calling on a microwave phone sys

record/tape/accessories departments in Texas, it probably can be conservatively estimated that there are more than 500 such accounts spread out over the huge state.

Along with Western Merchandisers, national rack giants like Handleman, Lieberman and Pickwick maintain sizeable inventory-warehousing facilities in Texas.

Pickwick International respects the viability of the state Pickwick independent label distribution boss Jack Bernstein maintains his permanent base in Artington, Tex. although the usy executive jets across country to personally overse far flung distribution empire

Texas interestingly played an important role in the recent decision of CBS Records to close its Santa Maria, Calif, record pressing facility. The time and expense of shipping the strate gic Southwest area from the West Coast has risen continually over the past three years to a point where now lastest and cheapest surface shipments come from Midwestern manutacturing plants

Rock 'N' Retail Forge Youth-Bent Alliance

stores reveals that rock albums continue to dominate overall sales. Particularly hot artists in October sales were the Rolling Stones, Genesis, Foreigner, Journey, and hometown favorites Country albums and r&b disks are also doing well, the

tormer racking up particularly good results in southeast Houston and the latter doing very well in the black parts of town. A new artist known as Roger has found rapid acceptance in the Bayou City, as have Roger Whiltaker, Carole Bayer Sager. Juice Newton, and a local new wave band called the Judy's Soundtrack albums are doing very nicely-particularly those from "Heavy Metal." "Endless Love," "Arthur," and "Fame.

Retail whiters. John Sippel is Billboard Marketing Editor, Houston by Alan Waldman, Fort Worth story by Susan Candalana, also a freetance

with nine locations. Mark Dempsey, manager of their largest store (Westhermer at Voss) reports that rock is number one by far at his southwest Houston location. He lists his top sellers as the Rolling Stones, ZZ Top, Foreigner, Pat Benatar, Bob Se r, Tom Petty and the Heartbreakers, Journey, AC DC, and REO Speedwagon. He says that the Jon and Vangelis album sells so fast he can't keep it in stock

After rock, country is the most popular at Sound Ware "Most of our country sales are of mainstream artists such as Willie Nelson, George Jones, Anne Murray, Waylon and Jessie, and Alabama," Dempsey says, "however there are some ethnic Texas type things that also do well, like Isaac P Sweat and the various Cotton-Eved Joe albums Soul is very hot, with Teddy Pendergrass and Kool & the

Gang leading the pack. Easy listening albums also move in authwest Houston (a white, middle to upper middle class



for ours in the houtique section of the Record Bar is a re-State This display is in the Arlington Record Bar



Record Bar opened its fifth store in Texas with the grand openin Sunrise Mall Record Bar in Corpus Christi. On hand for the festivities was Mayor Luther Jones, who presented Record Bar president Barrie Bergman with the key to the city. From left to right: Record Bar treasurer Ariene Bergman Barrie Bergman, Mayor Jones and Record Bar district supervisor Boy Thibut.

B-J-THOMAS





BART BARTON ("The General") Lemon Square Productions

Dallas. The sea a special reading energy here in Teel there is a special reading and think, for the Teas that's easier to work with, and think, for the Teas that's easier to work a seasonation musically around the state as whole hear to stongwister seasonation, and seasonation,

BILLY BOB BARNETT, Owner Billy Bob's (night club)

being box available. Ft. Worth
"Courty music"s a big part of Tesas, and country
"Courty music"s a big part of Tesas, and country
musics is sense a fantasic business here right now.
Barred to the state music industrial continue to
Barred to Tesas in the years to conor. "In demand of
the read in the economy is strong." An average
of three headline country around the performed at
the largest country anapacty (tub, believed to be
the largest country and is port in the world, since it
oppred it doors in April this year.

Business Community Mines Musical Motherlode

It's only just begun, and it's too early to tell how important it may become, but intrastate investment in Texas music outlets is taking an increasingly strong role in the promotion of

The most talked about project in the works is a soundstage/studio to be located near the Dallas/Fort Worth airport and being planned by Trammell S. Crow, the 29 year old Dal-

las Markel Center president.

The multi-million dollar lacility is intended to draw longer term motion picture projects into the state, Crow says, and was embarked upon in response to years of demand.

Crow wouldn't talk about the price of the facility, other than

Crow wouldn't talk about the price of the facility, other than to suggest it was "considerable," but he says, he and other investors were convinced through market data that Dallas can support such a facility.
"We weren't always set on Dallas as the site." Crow says

"We looked at Austin and Houston and San Antonio. But Diallas really had eventhing in place for this. There is the aurport, the hotels, the studios and tilm production taclities already in place and there's a lot of timetest here by the people." Crowsays directors trequently compliment the cooperativeness of Dallasties who are used as extras on tilm projects, their will ingress to work and to do what they are told

Plus, he says, Dallas is regarded as a triendly city and one where so much filmmaking has taken place in the last tew years, that the crowds have been accustomed to seeing cam eras on the streets and no longer pester the casts and crews

"There are a whole lot of little things that went into this decision," Crow says "Suffice it to say that they all added up in favor of Dallas and in tavor of doing this at this time."

The facility is expected to be ready tor use in 1983, possibly

earlier, with other developments to expand its uses planned immediately afterward. The expanding diversity of the markets is bringing in investors on a corporate level who previously put their money only into public television and the like. Affacts Richitelf's choice

in e expanding diversity of the markets is oringing in investors on a corporate level who previously put their money only into public television and the like. Attantic Richteld's choice of B L. Lacerta as one of its chamber ensemble groups is an example. ARCO helps fund and underwrite concerts of the group in Dallas and other Texas dates, purely as a cultural public service, an ARCO spokerman says.

"Because of our help, some excellent groups have beer able to play in clubs that would never have tooked at them be fore, and they're being very well received " B.L. Lacerta, he says, has been adopted by Dallas citizens as if it were a rock or

country band.

There has also been a corporate interest in documentary film-making, usually in the medium of videotape, that encour ages the filmmakers and also the musicians who provide the background and theme music for these projects.

Allen and Cynthia Mondell are among the best known independent filmmakers in Texas, and their works. "Who Remembers Mama" and "Beauty In The Bricks" both found corporate grant and non-profit organization support.

"There are a thousand procise worth or diseveropment and only a few backers." Oythus Mondell says. "Soil is sometimed on a country of the control to the con

of luck."

Ken Harrison is another Texas independent filmmaker whose work includes everything from commercials to documentains. "The corporate funding is something of a surprise to me," he says. "because Texas companies are usually so hestlant to go out on a limb for something that really doesn't have that much of a profit potential. I can't help but to think.

there's a degree of charity involved," he says, "but at his point, you take what you can get!"
With the Reagan administration's cutbox, in funding for mospirate meets of the arts. Harrison says the increased support from corporate investor's will be necessary to keep the documentary fall housens healthy. But he also feels that a thrend is developing, a reserved to the control of the says of the control of the says of the s

and underwriting performances
"Once these people see that business decisions can be
thought out in the music business to the same degree that
they-can in any other business, then I think it is inevitable that
we will see more of this kind of support," Harrison says
A Houston banker suggests that the investment by Texans

in Texas music-related projects is probably greater than most music producers realize, but he agrees that there is still a great degree of hesitation on the part of the people with the

money
"You have to admit." he says, "that a lot of people in this state, and everywhere, have been stung. And in Texas, people.

don't forget things like that "
Time is what has made the major change in investors' attitudes, he feets. Time and experience. "I'll admit bankers haven't been very helpful in encouraging this kind of invest ment. Bankers are conservative and the nisk are larger than

in other potentially large return deals."

But as the local innestment slowly increases, bankers and other lenders and financial advisors are discovering that there are fairly objective ways of judging a project's chance of success. "We still don't advise people to put their money into the tim or morse business, and we do little it any, of that bype of their or morse business, and we do little it any, of that bype of quality of the financial scheme he's put together, the people intends to work with and the marketine pel pains 10 do. All

he intends to work with and the marketing he plans to do. All those things can be assessed." he says.

And there is a growing trend by Texas artists to support one another. Christopher Cross is the most recent example, put ting together his own agency to develop new performers. Tim Nece, Cross' manager, says that while out of state artists would be included in those working with Cross' manager.

would be included in those working with Cross' companies, the focus will be on helping to develop Texas performers. "You see this kind of thing all the time," Necce says. "Texas people who do well nationally and leave home, spiritually, forever, We usit think it's time that kind of thing came to

a stop and we're going to do what we can to help stop it. Professional people are beginning to show an interest in music investment on a statlewide basis, according to Paul P "Duke" Smrth, with the Frank Hall Insurance Co. in Sin Antonio Smith, an investor himself, says that as the people in the statle handling the money get progressively younger, some of the statle handling the money get progressively younger, some more young people who know there's money to be music as this midustry and who sern't so supportatious about putting.

their money into high profit ventures
"I don't consider myselt a big time investor, and I've lost
(Continued on page T-34)

Austin custom guitar builder Michael Stevens cradles Christopher Cross model double necked guitar. Assisting Stevens is, at right, Guy Bowles.



Houston based Big Music America creates talent opportunities by enlistin garbonal radio stations to market new talent via hornagrown, station-protect IPs. Shown during filming of NBC-TV's "Fight Back" show are, from left Gary Firth, Big Music vice president (seated), Mitch Televa and Radry Tohol. Awinners; Susan Mitchasts, "Fight Back" segment producer; an NBC camerama; and Loyd Thanton, "Fight Back" producer.



Concensiones and the property of

Ray Price. Texas native, was featured in an anthology of his career for "Austin City Limits," the Public Broadcasting's now seven-year-old series that has placed Texas in the forefront of the nation's music-producing regions.



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THE SAENGER PERFORMING ARTS CENTER IN New Orleans is the largest, most opulent theatre arresting in its detail, this 3,000-seat house lists a subscription base of 25,000 with ticket-holders as far away as Houston, Atlanta and Miami Twoand-one-half million dollars assured the restoration of elegant marble staircases, statuary, crystal chandeliers from the Hall of Versailles genuine Morton Pipe Organ In 1980, its opening year, the Saenger presented 297 events. A multifaceted entertainment facility, it offers the latest sound system, computer lighting board, hydraulic orchestra pit and 56-line rigging system. The Saenger was one of only three theatres in the Country chosen by Elizabeth Taylor for the production of Little Foxes To reserve

THE MAJESTIC PERFORMING ARTS CENTER IN San Antonio, the second fastest-growing city in the country, premieres December 29, 1981. The Majestic has a 7.200-person subscription base for

Legt Theatre, and will present Concerts, Hispanic Programs. Symphony Productions and Variety Acts. Built in 1929, this beautiful baroque theatre has been completely verturished for its second half-century with state-ot-the-art sound and lighting and a 40-line counter-weight system. Something of an art piece in itself with graperbread valids, allowes, Salconies and an atmospheric ceiling, the 2,488-seat Majestic will be the newest performing arts center in Texas. To engage The Majestic, call Steven E. Schulman 1371; 226-9353.

THE TOWER THEATE In Houston is one of the most inimize the waters in the Southwest. A 1930 landmark with Hailly neon marquee and wonderful art deci network. In 1930 landmark with Hailly neon marquee and wonderful art deci network. In 1930 landmark with Hailly returbshed in 1978. Excellent highing and south systems make but Nelseast house a favorite of systems with the Nelseast house it drawned in 1930 landmark. The Tower's Jale Known for records a landmark of the Nelseast Nel

PACE CONCERTS, the largest concert company in the Southwest, books over 200 dates a wear, including extended patiental tous. Pace produces the Texasy World Kusic Festival: a 65.000 person sell-out annually It also produces the New Orleans Day of Rock. In Moli Which holds successive recents for the largest concert.

attendance in the Superdome. Known for wellproduced and promoted musical events of all kinds, Pace was the only company in the country to book five Rolling Stones dates. For concert scheduling, call Louis Messina (713) 526-7666.

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EVEN'S boasts an established network covering Feas, Oklahoma, Louissana, Alabama and Georgia, Involvement includes solid local promotion and expert management for each enertrainment event. Both Leonard Duran fights, as well as the Leonard Kaule, Leonard Hearns and Ali Holmes Fights reached the Southwest via this system. To secure the Southwest not the Andrew Shienker 7731 376-7680.

PACE MANAGEMENT



New Generation Of Studios Find Action Worth The Wait

'Gone to Texas' has recently become the catch phrase for the migration of people looking for opportunities in the South west For those in the recording industry, this migration is reflected in a new generation of studios and updated facilities-What has now 'come to Texas' had been in Texas for several years in the small studios of Austin, Tyler, Houston and Dal These studios waited patiently, built and expanded quietly while supporting local artists as well as radio and the ercial markets. They waited and it now seems that a

large part of the market has indeed 'gone to Texas' Dallas

Dallas has long been associated with the commercial jun les, radio spots, and commercial and industrial soundtrack is well as felevision work. The diversification is still apparent. but the expansion of major recording work is apparent also Goodnight Audio, housed still in a converted church, has ecently undergone a change in management and is now headed by Gordon Perry, who bought the previous partner ship with Chuck Nites. Perry, who previously gave direction as studio manager, now divides his time between producing as well as running the business. He has been credited for arrang ing on "Bella Donna" for Stevie Nicks, and is expecting Pat Benatar in for a King Biscuit Flower Hour taping session following her Dallas concert date. "There has been a dramatic increase in record production in the last tew months," Perry says, "and we're opening up right along with it. We're doing some jazz. Condor and Bill Tillman just recorded with us a couple of weeks back. Things are really popping. We did an album project with the Fabulous Thunderbirds about a month ago on Chrysalis and set them up to open the Stones' Dalas show on Halloween night So, things are really looking good

Gordon continues to work with the Dallas lingles market but says that what was over half of Goodnight's business is dow to about 30% and that difference is covered in the demand for more film scoring and live projects, as well as a busy schedule with names like Fleetwood Mac. Foreigner, Pat Benatar and Stevie Nicks' solo recording packages "We also did a video tape documentary on the making of 'Bella Donna' for Stevie (Nicks)." Gordon's wife. Lorrie, is currently singing backup voSTEVE MOSS Steve Moss Productions Dallas, Tex.

"In Texas alone, there's an untapped market for a tremendous amount of talent. On Halloween night we videotaped Carl Perkins and Joe Ely, and we're putting together a pilot for possible series syndication based on the concept 'Live From Nick's Uptown in Dallas. 'Nick's is a showcase club which features various artists from rock'n roll to r&b to lazz. Just recently, Gil Scott Heron was in, and we've had Mitch Ryder, Don McLean, Gary Stewart, Joe Ely, nag mitch reguer, Don MicLean, Gary Stewart, Joe Lly Carl Perkins, Rosanne Cash, J.J. Cale . . . We've got something that I think is going to start a whole new

movement in Texas."

cals with Stevie Nicks and is planning to go on the road with

Sumet Bernet is going into its 12th year of operation and is still going strong, and growing. Owned by Ed Bernet, who still sings and works commercials in the studio, as well as plays with the Levee Singers, a Dallas band together after 20 years. Sumef Bernet has three 24-frack studios of MCI equipment and is in the process of opening a fourth "Our new studio will handle both 16mm and 35mm 'sound mixing' for post pro-duction film work. We've got completely new equipment and we hope to be running the new studio in six months

Bernet just completed a tv spot with Ronnie Milsap and a Dr Pepper music score with a live cast. Bernet recalls opening the studio in a warehouse back in 1963 on borrowed money with a three-frack mono machine and a radio station board, "We've

come along way and we're still growing with the future."

January Sound was recently bought by the Indianapolis based Fairbanks Co. in January of last year. Fairbanks owns (Continued on page T-28)

Bill Wilson is a freelance wrifer based in Dallas

RANDY JACKSON, President Chardon Inc.

Dallas, Tex.

"It seems like Texas is where a lot of the energy comes from. Look at all the recording artists that came from here—Willie Nelson, Waylon Jennings George Jones, Kris Kristofferson, Janis Joplin, Buck Owens, Bob Wills, Red Steagall.

The economy is so strong here. Houston alone sells more country records than some states and has 11 clubs where major talent is booked. And the transportation system is excellent. Dallas is about three hours from anywhere in the U.S. by plane

"Texas is the first place where young people weren't ashamed to admit they liked country music Here, country music's not a type or overnight phenomenon. It reflects a whole healthy, fresh lifestyle."

RECORDING STUDIOS

Legend: The following is a list of recording and mastering studios open to the pubing and mastering studios open to the pub-lic, by city/metropolitan areo. The ina-teriol within parentheses, following the main body of the listing, denotes the fol-lowing: (No of studios, Maximum no of tracks on ony one (analog) recorder/max imum no. of tracks when interlocking re corders/number of tracks of digital recording capability). The key to abbreriations used for services offered is: Remote Mobile and/or Locotion Rec'g; Dupl'n. High Speed Duplication; Pic: Picture

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An Era Of Growth

Michael Broysky, of the Broysky Stewart Group in Austin said no studio could really afford to relax in this day and age Brovsky says, "There is tremendous activity here in the recording business because in the past three or four years many of the Texas groups that have usen to national stature are staying here and doing their recording, rather than going to Tennessee or California

Furthermore, artists who have made the break into the na tional spotlight are staying around to help out their fellow Tex.

ans, either by boosting other Texas bands, or by bringing other groups to Texas to record. Tim Neece, manager of Christopher Cross, gives an ex ample "Chris and Michael Ostin are producing an album on

the Quincy Jones' label Qwest with Warner, with a new group from New York. These guys were working on jingles to pay the rent, and they have a new direction and a fresh sound in the pop oriented type of rock music

A production company is in the planning stages for Cross and he already has a publishing company "We've been real

fortunate. Neece says, 'because with the magnitude of

Neece says Texas studios ofter facilities equal to those any where else in the nation, except in the digital area. But he says, the growth of that business is being held back a bit be cause it is more difficult to bring certain musicians to Texas r recording sessions. The club scene in Texas has begun to stabilize, with tewer

new spots entering the market, and consequently fewer clubs Several persons in the Texas entertainment industry, how

ever, say the problems in the Texas club scene are not with the clubs, the facilities or the groups, but with the audiences seems kind of funny to say this, but we have a shortage of au dience in some markets," a Houston based enterfainment promoter says. "Basically, we need to educate the market. There is a bit of activity in Dallas and Houston, and Austin, of course, has always been strong

The problems come when you move outside those cities. Mi chael Broysky says San Antonio, one of the largest cities in the state, with a metropolitan area in the one million population ange, is a city where no group has really been able to estab lish itself. Other large cities, Corpus Chrisfi, Amarillo, Browns ville, all have difficulty producing an audience for anything less than a nationally-known group

The reasons for this vary with the person being asked, but over and over again, the response seemed to come to one word. "money John Kenyon, with Nick's Untown in Dallas, is a club owner

who can observe the scene from the standpoint of one who has built a successful business. "I'd like to think the situation everyone describes is changing," he says, "but you can see the signs that people don't seem to be going out as much as they did He suggests one reason for the success of his place is that

customers are growing more loyal to a fewer number of spots The key is to be consistent, consistently good," he says: "We see the same old faces night after night and I think the reason for that is because we're dependable. People don't want to spend a lot of money experimenting on new places anymore

That's a shame, Kenyon says, because "there's a lot of mu here that's being overlooked If Texans don't always support their clubs, they turn out in

great numbers for national acts. The Rolling Stones drew more than 80,000 a night for two Dallas dates recently, and had two Texas bands, the Fabulous Thunderbirds and ZZ Top

And, of course, former Texas acts that have taken on a na ional stature. Willie Neison and the like, are warmly received

Jack Beckman, manager of Dallas' Reunion Arena, a two year old plus sports and entertainment facility seating 18,000, says the addition of such facilities as this will continue to drawlive acts from across the country. What makes places to draw live acts from arross the country. What makes places like this so suitable for multievenul uses; Beckman says, "is that they were designed from ground up for all kinds of events. Fleubility in lighting, wring for special sound system, an arena designed for a 360 degree view, all those are advantages of the most result of the second sound system." tages of the newer facilities over those built for sports events and large stage spectacles alone '

Rusty Brutsche, whose Showco produced the stages for the Rolling Stones four, agrees. "For a group tike the Stones, you have to be tlexible enough to go from outdoor football sta diums like they played in Dallas to indoor arenas. That's hard enough anyway. But when the facility was designed for a minor league basketball feam or for a convention hall or some thing you have all kinds of problems. That's why scouting out the tacilities in advance is so important

Every major city in Texas has suitable facilities for bands of almost any size and audience, Brufsche says, "But again, you have to scout out all the little eccentricities in places like these That's why locally-based companies can be of such

If there's any situation posing a threat to Texas musicians today, it might be the threat of success Michael Brovsky suggests that Texas performers who have made it big nationally are finding their Texas heritage either

diluted by their national image, or that aspect of their musc is being dismissed as part of the so-called "Texas chic." "Treatly being dismissed as part of the so-called Texas cric. Treatly hate to see that happen," he says, "because maybe unlike other states, the fact that a performer is from Texas seems to have a strong bearing on his music and why he plays or writes what he does. But if that's the price paid for success, most artists would be more than willing to pay it, he suggests "I guess it doesn't

really matter all that much what your music roots are if you can keep them established in your own mind." he says But he agrees that such a dilution could adversely affect the image of the Texas music industry from the standpoint of less public ity "I think the Texas chic thing is dying out. I hope so." he says "I think people are finally beginning to look at Texas art ists as the musicians they are, rather than just a fad. There's just so much good music down here waiting to be discovered, d hate to think anyone's success was the result of a stuni So perhaps the description of the Texas music industrians

an adolescent is fitting. The artists can stand on their own tal ent, the facilities are there to help develop that talent and the interest in the music peculiar to Texas, whatever that might be is strong Texas has made it through puberty. Now it's a matter of

growing up Competing, polishing, organizing its efforts and, perhaps most importantly, building up its audience once again

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Event	Date	Record
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Astros vs. Dodgers		
Basketball	Jan. 20, 1968	52,693
Univ. of Houston vs. U.C.L.A		
Tennis	Sept. 20, 1973	30,472
Billie Jean King vs.		
Bobby Riggs		
Rally	Nov. 22, 1965	61,000
Billy Graham Crusade		
Boxing	Feb. 6, 1967	37,321
Ali vs. Terrell		
Rodeo	Feb. 28, 1981	47,186
National Event		
Football		
Professional	Dec. 3, 1978	54,261
Steelers vs. Oilers		
College	Oct. 29, 1977	53,668
Texas Southern vs. Grambling		00.000
High School	Dec. 2, 1977	38,570
Port Neches vs. Kashmere	1981 Offshore	100.329
Convention		100,329
	Technology Conference	
Concert	June 18, 1981	60,000
Texas World Music Festival		

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Radio Activity Erupts Into Crossover Crossfire

Dallas radio formats hint of the increasing diversity of the city's character. Other than a few, whose programmers play pure country, most of the top rated stations blend rock, country, and novelty sounds, with rock and popular hits carrying the bulk of the burden.

KVIL-AM and FM is a perfect example, perfect because it is consistently rated this or second in the Dallas-Fort Worth market. From surnise to sunset, the stations simulasts is con temporary music on the AM and FM bands, and after sunset, the FM sean continues through the night.

the FM signal continues through the night.
"We call ourselves 'contemporary because what else could
you call what we do?" says Ron Chapman, program director
and announcer It's just being realistic to accept the ideal
and is letters; in large cities have tastes that encompasts
to the program of the contemporary of the contemp

more than one type of musc. Chapman says, "Of course, the rick to it is finding out what those Latels are and coming up with a solution that blends what you air in the right proportions."

KIMOCFM is a relative newcomer on the Dallas scene, but its programming style, similar to XVIII.'s is given the top station a run for its money in terms of audience growth. If would be really untain to say we were copying their (XVIII.'s) solvens.

tion a run for its money in terms of audience growth. It would be really untain to say we were copying flev (KVIL)'s lormat." KMGC programming director Steve Nicholi says. "Really, we are very datered." But, he agrees, the type of music played can be described as similar. "We just took a look at what was doing well in this market and clame by with our own version of it, and we think our is an improved version." It would have committainly sex compared with programming the pr

tormat that was completely untested KZEW FM, an album rocker, has not made distinctive for

and changes in the last feet year, the last include distinction of the management of the last feet in the last feet in the last feet in the management of the last feet in the l

White country has never truly dominated the Dallas/Fort Worth market, it is consistently strong and frequently up

there with one station or another in the top five KSCS-FM has begun to come on strong in the country as pect of the Dallas market, with a program that tries to appeal to older, more sophisticated country music listeners, accord

ing to program director R T Simpson.

Think one problem with a lot of country western format stations: "he says," is that the people who play the music fail to see the diversity there is in that form." Simpson says he and his announcers listen carefully to the new releases and put logether a formula combining old favorites, standards and new songs in a way to acknees a "flow" from one song to one song to

It is only natural that religious programming and gospel music would be popular in a city often described as "the buckle on the Bible belt," and while that is true, religious or ented stations constitute only a very small portion of the over

all market, in terms of listeners. Stations such as KCBI FM. KPBC AM and KVTT FM have small but loyal audences and keep them through predictable programming and a heavy dote of involvement in community attars, according to Mike Middleton, program director for KCBI Middleton's station is run under the auspeces of Cris well Communications, a branch related to the massive First well Communications, a branch related to the massive First Market Middleton.

"Sometimes there is a temptation to build out beyond your mission in religious radio," Middleton agrees "But the tew times that's been done, it has been a disaster. You owe something to your audience in a religious tormat, something you probably wouldn't feel you owed in something that hits people less strongly."

There is room for texibility, though, within the format, Middleton says. 'There is much more freedom for program experimentation in this area than most people probably think,' he says. "You just have to know your market very well and the programming opportunities within it even better."

Spanish language radio tends to have more of a state wide orientation, but there are two storing Spanish language in fluences in Dallas, KESS FM and KEEC KESS has a contemporary format that, according for manager Armando Quinfero, seeks to be the equivalent of an English language adult contemporary, statements, and the contemporary statements of the contemporary formation of the contemporary statements of the contemporary s

temporary station.
"The Latin people in this area are slowly becoming more assimilated into the culture." Quintero says, "and as that happens, their states change. We even run Dallas Coxbely football games in Spanish." KESS audience is generally considered to be in the 25-45 age range, he notes, commenting that he sees the station as similar to the English language KVIIL in terms of

is people-among of music dominates the market, however, it is now has all to stock an all its venues forms. REG. I.M. The Eagle "its coming on strong in this area as the most visible necessaries market with a heavy campaging of advertising and promotions. Also strong are KTXQ-FM, and the abovement nool KZEW Several stations have undergone botal format changes in the last five years, abandoming a reck format for a more adult or young rock music program to a 24 thous to make the state of the stat

music and oldies with a heavy emphasis on network and local news.

Former soul station KNOK AM has taken on a format all most exclusively eaze, with a heavy helping of religious programming from black churches on Sundays and in the eve nings. This keaves the FM stations KKDA and KNOK the only soul or disco format stations in town.

For a city as active and musically oriented as Austin is, its radio market does not always keep pace with the community with a history of progressive country station KOKE, and KLBJ-FM's free-form radio programming, Austin tisteners con-

stantly complain of no originality in their market today. One of the first signals in Austin was KLBL day Bird's AM station recently switched to a news/talk format. Leading on air anchor Olin Merrill also serves as news director. Earlier in the year. KLBJ-FM turned to a bether. ADR ori-

ented format under the direction of veteran programmer and poperations manager Chuck Dunaway. Many loyal tree form listeners complained about losing their progressive staten, but if appears a big audience was still out there. Kids FM just received an 1.1.2 share overall in the Austin market. If placed mumber two behind KORE in 1.8.42 year old islateners. Dunaway still programs some area talent on ins station. Joe Ely, Joe King Carrasco, and the toloren have found in way only Joe King Carrasco, and the toloren have found their way only.

the FM airwaves.

Across town, one of the competitors for rockin' the hits in Across town, one of the competitors for rockin' the hits in Austin is KHE. Airways reterred to simply as K-98, this FM state from directs its image to the younger teen audience. Several of its Arbhron books have showed up real strong in the ratings, although they lost numbers to KLBJ FM in the last period.

A community effort to produce a local "Homegrown" at burn did not tare too well. A station spokesman says they los! "thousands" on the venture. Featured on the LP were area entertainers. Mother of Pearl, Judy Price and the Womack Brothers.

In Hollywood, it's "Star Wars" In Austin, it's "Country (Continued on page T-36)

LOUIS OWEN, Executive Director Tarrant County Convention Center Forth Worth, Tex.

"Texas is on the move not only in music but in all the arts. I think this has been growing in the past 6 8 years. We're seeing more sellouts now for the opera, but classical concerts, SRO crowds for ballet performances and symphonies.

performances and symptomes.

"Fasts getting more people moving here from
"Fasts getting more people moving here from
other parts of the U.S., including big arts centers,
other people want something different, and expedient expect second or thurd class. I believe that
other expect second or thurd class. I believe that
other is a tremendous amount of talent through the
state that's bursting out.

state that surfaming the "Came to Texas 16 years ago from Southern California, and I ve seen a huge change in the arts in that time. There is a national focus on Texas that's apparent through the proliferation of studies, production times, video enterprises and other companies involved in the arts."

ROB BALON Robert E. Balon & Assoc.

Austin, Tex.

(a programming/records research consultant)

The thing that's so unique about Texas—and

especially Austin—is its diversity. And this could
essentially be harmful, because people tend to think

of Texas as mostly country. Texas music uncompasses so much outside country music, but because Willie lives here, a lot of people get misled into thinking country's the main music in the state. There's pop. jazz, fusion—all kinds of sounds and

"Iget calls all the time in my consultation and research from people samp," is it happening down there? I want to get away from LA, or RY or Nashville, and I've heard that Tenasis a great place to be creative." I'm real excited both dead of Texas as the Third Coast, wooning people away from the other traditional music centre. I just hope we can handle the migration and assimilate the cultures without losing our own identity."





86 KONO San Antonio raised \$24,000 for the March of Dimes via a haunted house promotion. At right, air personality "Gentleman" Jim Carter defends visitors from the anonymus ghoul.

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BRYAN/COLLEGE STATION Grahem Central Station

PHILLIP GRAHAM (915-362-0401)

Rock Retail Alliance

"Annie, "Heavy Metal, "Fame, and Endle Love are the current heavy hilters

Another major record retailer is Cactus Records and Tapes with four locations around Houston. At the main location (S. Shepherd at Alabama), assistant manager Connie Kirchhei mer ranks them like this: rock (Stones, Billy Joel) new wave (Judy's), vocals and instrumentals (Lulu, Sinatra, Manto van); Country (Crystal Gayle, Willie Nelson), and soul (Luther Vandross, Carl Carlton). The Montrose neighborhood in which the store is located has an older, more settled population and that helps explain the unusual popularity of easy listening al-

Texas Tapes and Records is located in the kicker heart tand - Pasadena. Nonetheless, rock runs circles around every thing else here in the home of the urban cowboys. Most popu far rockers here are Genesis, Foreigner, Billy Squier, Billy Joel, Rush, AC/DC, the Police, and Journey Country comes in sec ond to rock, however, with T.G. Sheppard, George Jones, Juice Newton, Emmylou Harris, David Allen Coe, Willie Nel-

1 Waylon Jennings accounting for a large percentage idtracks come in third, with "Heavy Metal Shork Treatment" being particularly success of the new wave (the Judy's the Tubes, B 52's) and

At Southwest Records and Tapes' Memorial store, it a utt Rowland ranks sales as follows rock (Stones, ZZ Top. Ropers, Merle Haggard Eddie Rabbitt), soul (Commodores, Roger, Cameron, Dimples), jazz (Al Jarreau, Quincy Jones, Tom Scott, Pat Metheny), easy listening (Carole Bayer Sager, Risry Manilow, Kim Carnes, Pointer Sisters), and soundtracks

('Arthur.' "Endless Love") Memorial is an attluent white neighborhood in northwest Houston Dasis Records and Tapes has four record stores in Houston, some of which used to be Evolution Records and Tapes out lets. At the company's southwest location (Gessner at South west Freeway), sales stack up like this rock (ZZ Top, Stones Journey, Genesis, Foreigner, Stevie Nicks), r&b (mostly singles), country (Crystal Gayle and local attraction Johnny

Lee): Jazz (David Sanborn, Grover Washington Jr., Al Jarreau) and soundtracks ("Heavy Metal," "Endless Love Disc Records has four Houston locations At their Greens point Mall store, way up in the northern suburbs, rock is once again king. Most popular artists in that category are the Rolling Stones, Journey, and Foreigner R&B is the second big (Continued on page 7-43)





Far left, Ed Bruce performs at the "KKYX Great Country River Festival," held each February on the banks of the San Antonio River in down town San Antonio. The three day event features 20-25 country entertainers and draws upwards of 50,000

Left, Omega Audio in Garland utilizes Video Post's Rank Cintel 16/35mm scanner to transfer film to tape with scene to scene computer color correction

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the world's largest music and film center Phil is working with others in Texas to bring it about. 2. Phil can arrange for competitive, low-cost, block purchases of studio time in high quality studios and

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RECORD & TAPE WHOLESALERS

The wholesale function(s) of all companies is set in bold face and parenthesis after each listing. The following abbreviations identify these functions: (D) Distributor. (OS) One Stop: (RJ) Rack Job-ber; (1) Importer. (E) Exporter The function of a branch or home office is indicated only when a differs from that of the

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 AUSTIN (Area Code 512) the Ber, Der (RO Bill 3): 29 "RRST fer (XISE)". Game (Aver-lanett (Bell & Sap B) (Albert About Robins Amouble Retrain (BS Imperis Chain in parts Court Goar Capin Date East fair (Gray or (Essale)) in (England (England Bill Ampril) of These Rachfeld Robins (Essale) (England (England Bill Ampril) of These Rachfeld Robins Robins (Brighted (England (Englan

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AUDIO/VIDEO/TAPE EOUIPMENT MANUFACTURERS & IMPORTERS

The following are lists of Manufacturers & Importers of Audio & Video Tape Recording/Playback Equipment & Conponents. The key to the abbreviations for the Types of Distribution is (M/Ret) Manufacturer-to-Retailer, (M/OEM) Manufacturer-to-OEM, (M/End) Manufacturer-to-End User, (M/C) Manufacturer-to-Contractor, (ID) Independent Distributors, (Br) Factory-Owned Branches, (M/Ren) Manufacturers' Ren-

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ACCESSORIES **MANUFACTURERS** & IMPORTERS

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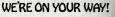
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A New Generation

radio station KVIL in Dallas as well as eight other nationwi studios. January's studio manager, Les Studdard, attributes the ranid growth of the studio to the investment of Fairbanks We can't help but expand with that kind of capital behind he says. January has two complete studios with both 16 and 24 track capability teaturing MCI and 3M multitrack equipment. Studdard says the work is split between half jingles, some video soundtrack and about 30% record projects We're still supporting the local market and we feel strongly that everyone will benefit from the kind of cooperation that

we're seeing in the business now

More major expansion is taking place across town at Omega Audio Productions, Studio manager and chief engineer Paul Christensen is in the process of opening a facility at the Love Field Terminal Offices in Dallas The project is a joint effort on the part of three Dallas based production companies. Video Post and Transfer, Inc., headed by Neil Feldman and Sol Benatar, Soljay Productions, Inc., led by Sof Benatar, and Omega Audio Productions, Inc., operated by Paul Christen-sen. Paul is still using the 16/24-track mobile truck for re-

the projects and will continue to base a large portion of the west amount by the artists in, do the work in our terr and to live entertain them in Dallas and put them back The same a) ain at their convenience." he says "With the that is we will be doing this with video production as well congress new video facilities will include I inch capability ties, and digital SMPTE time code posting and remote to multitrack. They now have a Rank Cintel Flying Spot Scanner and tour RCA.1 inch recorders plus 2 inch Recorders plus a 2 inch RCA. quad recorder. The audio tacility is fully automated with a 24 track studio with four machine video interlock for picture mix. Omega is also working with a dual floppy disk Amek 2500 con sole that is time coded. All of our equipment was designed by Dan Sokol, a computer engineer who will remain at Omega a a production engineer. He just loves to tinker with digital equipment and we let him do it," Christensen laughed

Christensen continues to emphasize the importance of deo to the expanding recording services industry not only in Texas, but across the country we're available with the best facilities anywhere and willing to take them anyplace. We're not really interested in making. Dalfas another Los Angeles or New York, but just our own market with the best product we can produce." Their recent projects attest the quality of their work with names including Johnny Cash, Eddie Rabbitt, Mickey Gilley, Delbert McClinton Helen Reddy and a WNET PBS Great Performances project

Also tackling the burgeoning tilm industry is Ken Suther land Productions, Inc., who has transplanted himself from Los Angeles and Screen Gerns as a soundtrack writer. Ken is currently working and negotiating a project for a soundtrack he wrote for Alabama and Ronnie Milsap. The project is in the fire now and Ken expects to share the production efforts with Goodnight Studios and its crew. The film is tentatively tilled "Savannah Smiles." Also in the expanding Dallas soundtrack market is the Announcer Booth, led by Byron Parks, another musician who works with a Dallas staple, the Dallas Jazz Or

chestra. "We are working on custom narration and scoring mostly multi-media projects." Parks says, "and I love the work I'm doing, so, it makes it great." The Announcer Booth plans to add another studio by November 1

Austin

Austin, fong known as a capital of both politics and music, is bigger and better than ever with recording studios scoring new projects and expanding previously existing markets and facilities Reelsound Recording, headed by Malcolm Harper, has begun work on a second mobile studio unit to keep pace with the business they've enjoyed for the past seven years. At ter literally watching their 40-foot mobile unit till with water in the recent Austin flood, they are back in operation. We just sat on a hill overteeling the others and watered the truck go under It was too late to get to anything No. No insurance July was a bad month," Harper adds jokingly "But we're back!" The new truck willcarry MCI 24 track and function as a studio as well as a remote tacility. Reelsound is currently working in the video area as well, another expanding market, on a Chuck Mangione show and also has completed two gos pel albums tor both Bill Garther's trio and Amy Grant. A live project with Joe Ely is also in the works plus a soundtrack tor the upcoming expansion of the cable industry in Austin and across the entire state "We're seeing lechnically as good a people as anywhere, we're just waiting for more business

The big news at Pecan Street Studios is that it isn't Pecan Street Studios anymore. Christopher Cross bought the studio and continues to produce the tine talent associated with Pe can Street, which now goes under the name Studio South, tt is fully computerized MCI equipped studio capable of han dling up to 48 tracks with audio to video tacilities. Studio South is currently working with Carole King, Joe Ely and Jerry Jeff Walker Michael Brovsky is still on board with Chet Har sen, who signed Cross to the Warner Bros tabel

Corpus Christi The Latin and Mexican American market in Corpus Christi is booming with popularity. The local labels and talent are expanding from the southern end of the state into New Mexico Arizona and California. Heading the production at Freddie Records is Lee Martinez, who has been associated with "Onda Chicano" sounds for years, and as a musician himself, credits much of his success to the fact that "99% of our people are musicians. We play and we understand the problems in the studio and in production." Lee and Freddie Records have just added 6,000-square teet as a duplicating studio and produc tion facility with all new equipment capable of handling cas sette as well as 8 track material.

This production facility is dubbed "Sparkling City Dupli cating" and Freddie Records is its parent company. He is still working and producing the familiar artists in the Southwest Chicano music scene: Little Joe. Sunny and the Sunliners, La Familia, and a new discovery of his own employes, "Zandra" (Sandra), who did a demo for Lee as a favor. Lee discovered that she sounded great and went over immediately. "We're doing an average of two new releases a month. We've waited and stayed with our local artists. It's paid off. We feel that the quality comes with time, and we're willing to put in the time

San Antonio

The Alamo City is keeping pace with the expanding market in the studios of United Audio and ZAZ Studios. Joey Lopez at well "I started the studio in the early '60s and it's still growing strong. We've got a 24-track machine now and the increase in (Continued on page T-30)



IND WISON 8 THE JOE CITY BAIND

Lindy Wilson and His Joe City Band are entering the National Marketplace with the release of this issue of Billboard. For the past five years this Exceptionally Talented Entourage has been preparing for this moment in time. Home based in Dallas, Texas and sponsored by Clip Productions in Longview. Texas, the act is ready to make its move

As to date, no record companies have been formally approached by Joe City Management, but extensive preparation has been undertaken the past two years. Compiled tracks have been laid at Robin Hood Brians Studios in Tyler, Texas. Final tracking and mixing. are currently in progress with Engineer Ric Roomey at Goodnight Audio in Dallas. Texas

The basic foremat of the Joe City Sound is Mainstream Pop Rock directed toward the Hot 100 Play List. A performance package with a the found is a magical combination. If five performance is supportive of record sales, then look out America -- Lindy Wilson and

texas music association



The TMA, a non-profit organization, was formed to foster the growth and development of the music/entertainment industry. Its goals and purposes are: • to encourage and provide ways and means for better communication among the members of the music/entertainment industry in Texas • to promote and encourage communication between the TMA and its members and trade publications, trade associations, related industry organizations and others involved in the music/entertainment industry throughout the world . to establish better communication between our industry and the community as a whole, including the establishment, maintenance, and operation of a Texas Music Hall of Fame and Museum • to aid persons interested in music/entertainment careers through education, consultation and any other activity the Board of Directors may, from time to time, deem appropriate . to promote the strengths and capabilities of all aspects of the Texas music/entertainment industry * to consider and deal by all lawful means including lobbying for or against any legislative action with common problems affecting the music/entertainment industry in Texas • and to enhance the prestige of the TMA and its members.

The TEXAS MUSIC ASSOCIATION is here to serve you if you're doing business in Texas or if you'd like to do business in this dynamic market.

For further information contact Dorothy Atchley, Executive Director at P.O. Box 4343, Ft. Worth, TX 76106 (817) 267-4915.

The following TMA members and contributors have joined together to salute the music/ entertainment industry in Texas.

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Paul Christensen Larry Farms Hill Lane Gusher Productions Charles Roburs

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Michael J. Martin and Marion Masses Paul D. Marson from Plat Afalls hand the Block to Armaddlo Band Mother Buldiers

Musicians Recording

Harvey R. Neuman Pete Sevin Lon Owen Ios Paragamian

Sam Atchles

Ralph Hollis

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Prewitt "Terry" Rose

Jeff Patton PLREDRMANCE Magazine RMS Enterprises Lern Rausch

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Will Sherman Sound Chambers Southwest Southland Record Me or Read Some Low Ed Sparek Michael Stanglin

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Starways I nlimited Associates Inc Alan Struble Frank Sutton

Duane I bompson Ran Thompson Paula VamlerSlice PIRIORMANTI Magazini Michael Webster

The Ted Weems Orchestra Robert Wisdom and Itlus Wave James Yanawas menty Records

years Room Hood Brians of Room Hood Studie. Has need a staple in the Texas music market since early 1963. He re corded "Mouse and the Traps" before Bugs Henderson ar in the studio with Mouse doing the same excellent material for Brians' studio. A lot of ground has been covered since '63 and Brians is still growing. "We're doing lots of gospel." he re veals, adding, "we have a band now called Candle associated with an organization from the same area. The Agape Force the last went gold and we expect more." The stu dio itself has grown with the addition of a Bosendorfer Impe rial Grand and MCI boards and equipment. "We expect more." Brians continues, "and more things are going to hap pen. The Candle people are going to make Disney take notice and their current release, "Builtrogs And Buttertlies" which is projected to go gold next month. Tony Douglas has

just finished two albums with us and we're expecting another one soon. A band called Hobbit is looking real good, too."
Robin Hood Brians and Randy Fouts, under the name of Brians and Fouts Music Productions, received a Clio award recently for best advertising on a Greyhound bus spot and is continuing to do excellent custom commercial work

"Everything is going well—the studio has never been in bet ter shape. I was amused by one thing, however, in the development of facilities in general around the state. I read that someone had just installed a Thermo-Fiber attenuation board. in their studio and they claimed to be the first to have it. Well, I'd had Thermo Fiber for over a year when I read that story, so I think we're doing just tine

Houston

Things are popping in Houston, as always, with additions and marketing expansions in every area of the studio recording business. Bill Wade, at Musician's Recording Studio says, "we are staying busy really busy. We just did a soundtrack for an upcoming to movie entitled." Just Everyday Heroes," and we've just installed a fully-equipped rehearsal half with total es—lights, monitors, amps, mikes, the works—and we plan to interlock the hall to our studio equipment in the nea tuture. We've really gone from square one to square five. The business started as a 4 track, then went to 8, then onto 16. and now we're 24 track with video capabilities." Bill also -cod -th Tree Age it Productions, a booking company he

ment the ment unique service facilities can be tound at

to literal wher engineer is busy negotiating with both shoots there. He sust brished a 4 camera shoot at the Great track recording. John has a full digital facility and can take it trilive for ation for sound and video. We have tull digital facil-

John attributes most of his success to his background in be another John Entwistle, so, I started looking around I got into clinical diagnostics equipment and there I learned co puters where there is no room for error. I decided I could put that kind of perfection with my music background and do some things that I'd always wanted to do-produce good mu sic Besides that I'm native born, and raised in Texas," he

Also going strong in the Houston market are Inergi Studios led by Jerry Barnes, who is still producing lots of country tracks via 24-track MCI's, and the Gilley's in Houston, scene of several live shoots, including the "Urban Cowboy" project

Other Studio Activity

By far the biggest winner in the Austin record game would be the Brovsky-Stewart Group Michael Brovsky moved his na tional-oriented group to Austin tive years ago and continued to make important in-roads to the national music scene. An early artist involved with that development was Jerry Jeft Walker, who is now signed with the group's South Coast

Free Flow Productions has been involved with develop the career of Warner Bros recording artist, Guy Clark, Both Walker and Clark this summer had their first national chart hits respectively with "Got Lucky Last Night" and "The Part

ner Nobody Chose ' Ine Fly of Lubbook Tex, continues to build a strong folio ng everywhere he tours which has secured him a place on the South Coast label Ely's latest LP, "Life Shots," will be the

next release produced by Free Flow Productions
Another act signed to the South Coast label is Shake Russell and Dana Cooper While this group is based out of Houston their club engagements have built them a following of tans trom all over Texas

Two of the biggest recording artists under the Brovsky Stewart Free Flow production guidance are Christopher Cross

and Carole King. With tour hits off Cross' award-winning LP that netted him five Grammys in one year, he has a hard track record to live up to. However, all eyes and ears will be on the second album by Cross, soon to be recorded with Free Flow Productions Carole King, a well-seasoned recording artist, now is signed

with Capitol Records Three of her albums have been recorded with the Free Flow tirm, co-produced by herself and Mark Hallman. Although King chooses to record in Austin with Free Flow, she is not a resident nor a part of the Austin music scene King chooses to live in Idaho Three other acts recently signed with Free Flow have

Brovsky very excited Passenger, a local jazz-tusion group, is now on board. Passenger is considered one of the hottests tall ents in town. A group called Zoe, which is pronounced to rhyme with

Joey, is made up of veteran country-rock performers Bernie Leadon and Michael Georgiades. Another musical direction is represented by actor non

nger Jessica Harper The Brovsky-Stewart Group consists of around 15 employ ees and now has a new office and studio in Nashville Producer Jim Mason, has been added to the Brovsky Stewart

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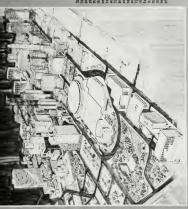
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me the legacy of the Armadillo World Headquarters alive. Flet ther Clark vice president of marketing, continues to promote the Dillo I shirt | piller art and belt buckles

Armadel) s letest recording project has been Kenneth Threadmill P Silver Haired Daddy Other artists signed to the laberare John Reed a story-telling Austin tolk singer, and Bugs Henderson a Dallas based blues act

Also up til place plans to redistribute an archives album from a group called Balcones Fault. This Austin group was a regional luciess in the 1970s playing jazz and swing

Armadillo Productions' Onion Audio Studio is planning other recording projects slated for the future. Overall, the goal

is to be a strong, regionally based label, states Fletcher Clark Clark says Onion Audio will strive for that "Austin sound"

particular recording studio or for a certain group of perform-

B F Deal, once a record label, is now detunct, but Fabel Records has maintained a pretty stable track record since 1975. Mike Mordecai has worked successfully to release tive noteworthy Fabel albums by Austin groups. The label line up was at one time with Forty Seven Times Its Own Weight, Star crost and SteamHeat. Two other albums by the company were by Beto Y Los Fairlanes' Midnight Lunch" and their sound track for "Austin City Limits"

Two more efforts are being planned for next year with the third album by Beto entitled "Mongoose Island," and one on the Jazzmanion Devil, Thomas Rominz Fabel records are marketed through Austin, Houston, Dallas, San Antonio, Los Angeles and New York outlets Mordecar states that the label is right now a "break even altair

Rude Records, which has been called a "novelty label," op-erates in conjunction with Lone Star Studios. Its recent release of "Colonel Sanders Thighs" by Vicki Margolin and writ ten by Bob Burns. is a "rude" satire on the Kim Carnes song Bette Davis Eyes " "Colonel Sanders Thighs" did receive some airplay from Austin radio stations. The next Rude re lease by Rotunda will be a remake of an old song entitled Bread and Butter

Rude's country label, Jackalope, just released the LP, "Best of Electric Gracyland, Vol. 1" and "Muleshoe," an album by its own Bobby Earl Smith.

A future Jackalope project includes a European release studio group called the Austin Texas Honky Tonk Band Bobby Earl Smith and Joe Gracy of the Rude Jackalope label call their endeavors on the label "Jun" and say they want to put the good times back in rock n'roll

Several other smaller record enterprises in the Austin area range from perpetuating the "Austin sound" to exposing new wave talents

Steven Fromholz and Craig Hillis have organized Felicity Records with some projects in the works by Steve and Willie PAT SHAUGHNESSY, TM Productions

A good portion of my involvement with Texas music has been in film work, but I'd say at least a quarter of our business comes from outside the state, and even more when a big project is going on.

"It's hard to say what the future here will be, because there are so many areas where we are at a crossroads: clubs, recording, videotape and film,

Any one of these can take off. In fact, all of them can take off, and they may.

My personal interests vary, but I expect we'll have to get into the videotape area in a bigger way than we

now are, what with cable coming here and all. It's now are, what will come continue the continue that more cheaper, it's easier to use and every year it has more opportunities, in a technical sense

A New Generation

team Music publishing, as well as managing groups, is an other phase of the Brovsky-Stewart Group

The Free Flow organization, according to Brovsky, is an artist oriented" company, that allows its artists as much freedom as possible.

The recording facility for Free Flow Productions is called Studio South, formerly called Pecan Street Studios The studio was designed by Kent Duncan and Tom Hidley Brovsky teels Duncan and Hidley are the top studio designers in the country Chet Hines, who was largely responsible for the golden touch of Christopher Cross' debut album, is chief engi neer for Free Flow Productions

In more than a year, Brovsky Stewart plans to open another studio complex in downtown Austin. Brovsky believes this stu dio will provide private and convenient recording tacilities for

Another multi faceted music operation in town is Armadillo Productions Inc. The Armadillo maintains a record and pub lishing division under the direction of president, Hank Airich Armadillo Productions, Inc. is largely responsible for keep Nelson and possibly a Christmas LP by Austin area artists. Classified Records has recorded tracks with new wavers Standing Waves and Dan del Santo established Pleasure Records for his group called the Professors of Pleasure Former Lost Gonzo Band member, Gary P. Nunn, is always active around Austin, Nunn's LP, "Nobody But Me" on the

Turnrow label was recorded last year in Cerrillos, N.M. at Kludgit Sound Studios. Nunn produced the album himself and has git sound studies remixed and released the Clyde Buchannan's single, "Austin Pickers," backed with Nunn's sell-penned song Kara Lee " He plans to record another LP at Willie Nelson's

One of the big success stories of the year goes out to MCA recording artist, George Strait The San Marcos native had two big country hits in 1981, with "Unwound" and the recent Down and Out." Nashville's MCA promotions director. Inv Woollsey is high on the artists potential. Also EMI/Amenca's Pat King, regional promotions manager has confirmed the signing of area resident Michael Ballew. His debut Liberty single is "Your Daddy Don't Live In Heaven (He's In Hous-The Austin radio market has also given country airg

area singers Jack and Trink on Cain Records, Jess DeMaine with Roy Montgomery's Darva label, and Big Bear's Arnie Rue In local releases, Austin's poet-singer Bobby Bridger just released his latest album on Golden Egg

The Brovsky Stewart's Studio South, mentioned earlier, is one of the most complete recording facilities in Austin. Ho (Continued on page T-34)

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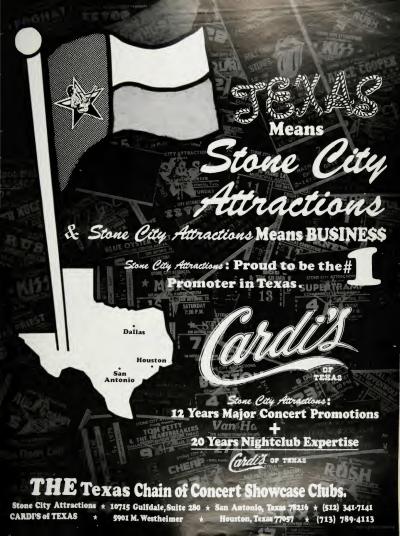
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eady some exciting ventures have been completed inside the Pedernales Studio, which is located about 25 miles out of town near Lake Travis. This exclusive private studio, designed by Chips Moman, took six months to complete. Albums by Webb Pierce and Roger Miller were recorded at Willie's studio both of which feature Willie Nelson. Merle Haggard utilized the recording complex for a track on his forthcoming album

Ray Benson of Asleep at the Wheef has been working at the Nelson facility. The Wheel, which is based in Austin, maintain a grueling schedule and Benson says they just wanted to record at home. Netson and Asleep at the Wheel often have worked together in the past. The latest project is the album,
The Road Wilf Hold Me Tonight." Currently in production at the Pedernales Studios, this title track from Benson will in clude vocals with Wilbe Nelson and Emmylou Harris Benson, co-producing the afburn with Nefson, says the LP will be out in early 1982 Willie's Lone Star Records is once again trying to get off the

ground. Neison's daughter. Lana. reports that there is no word yet on any tuture projects. Although, she says Lone Star Records will be distributed by CBS Records. However. Ray Benson acknowledges Askeep at the Wheel will be on board the label along with Roger Miller and Hank Cochran. Cochran too is recording at the facility.

No doubt the nine-hole golf course at the nearby country club is an added attraction for the recording artists

Third Coast Sound and Video Productions house a coplete recording facility in Austin Third Coast Sound, Inc.'s president, Michael Block has been establishing several impor tant projects at the studio. Some of the projects are Ray Ben-son's filmscore for the teatures "Liar's Moon" and "Fast Money." produced and directed by Doug Holtoway; and also a Carole King audio track for a 90-minute television special

Other album projects include tracks by Chris O'Connell, (previously with Asleep at the Wheel), a country singer named Louie Real Irom Fredericksberg. Tex , a solo effort by Eric lood, as well as a Warner Bros demo tage for Jerry Wexter featuring Miss Lou Ann Barton

The Lone Star Studio, originally built and owned by Willis Alan Ramsey, now is operated by Ed Guinn and Stan Cop pinger Guinn and Coppinger are currently involved with an Austin Group called Uncle Walt's Band, and an English new wave artist. Arthur Brown Freelance producer, Craig Leon has also worked at the Lone Star facilities

u Wray's Earth and Sky Studios are primarily a rock'n roll place, although a dabbling in country and MOR is done there too. The Lift ian Austin rock & roll group, has recorded demo

nounced a spring move to the Dallas Communications Com Ruft Cedar Russell Whitaker acknowledges excitement over the Bailors, a hot band from Dallas, along with Austin's Ex treme Heat, the Lucky Stripes and Welcome a group from

Malcom Harper, owner of Reel Sound, has a different ap proach to Austin area recording. He maintains no facilities in town, but instead has built a multi-track mobile unit for remote location recording. Harper reports that his tilm and video projects go back some twelve years, first starting with ducational recording around the state. Although based in Austin, his mobile bus travels all over the country working with national acts, such as Ted Nugent. According to Harper, the demand for audio tracks for video projects are continuously

A unique sidebar that adds dramatically to the nature of the Austin music scene is the professional custom guitar work by Austin artisians, Mark Erlewine, has crafted guitars for such wn artists as Ron Wood and Keith Richards of Roffing Stones, Dire Straits, the Pretenders, Police, Cars, ZZ Top, Jerry Garcia, Albert King, Bruce Springsteen, along with Austin stars Christopher Cross, Willie Nelson and Jerry Jeff Walker Erlewine also does warranty work, on Gibson, Martin, Ovation and Epophone guitars. The average cost for an original nal Erlewine guitar will run in the neighborhood of \$1,800 A double necked guitar designed by Erlewine for the Eagles car ried a price tag of \$4,500

Another big league guitar maker is Austenite Newman E Jones, til Jones has gathered sales slips from such high roll ers as the Rolling Stones, Bob Dylan Tom Petty and the Heartbreakers, the Pretenders, Joe Ely, Joe King Carrasco. the Lotions and from Willie Nefson's band members. The price of a Jones guitar ranges from \$1,300 to \$2,500

Custom guitar builder Michael Stevens sold three guitars to Tokyo collector who ordered his double necked Christopher Cross styled guitar. Stevens repairs guitars as well, but plans to concentrate on custom building after his new Austin stu dins are complete. As Stevens' business card states, he provides "references and name dropping by request

Stevens' good triend and cohort Tommy Ellis of Austin also is involved with custom instrument work. Ricky Skaggs proudly owns one of the special Ellis F-5 mandolins, and bluegrass picker, Buck White has an Ellis mandolin on order



Business Community

money on some of these investments, but overall five made noney on them I think, if you investigate very carefully, you'll have about the same chance of making money that you would on any speculative investment. Smith says
He says he doesn't go out of his way to encourage others to

put their money where his is, but would be happy to talk about his experiences to others who are considering this kind of deal "I'm not out promoting this thing. I'm just participating in it in a small way Jack Calmes, tormerly with Showco and now with Video Sat

ellite Network, is in partnership with a Daltas physician and says that encouraging people outside the music and film in dustnes to invest frequently breaks down into establishing a personal relationship of trust. "You've got to demonstrate that you are a responsible person, and sometimes that takes time, because you have to overcome images that were created before you even got into the business.

is there a formula to insure a good investment? No. Calmes says. "There are risks in any business where you rely on people's subjective impressions of what you do. A good track record is probably the best indicator of whether the person who wants your money can use it to your advantage, too That, and putting together an impressive presentation."

Calmes says that the business is still being hurt, though, by fly-by-night operators. "I see this kind of thing more fre quently in films, but it's true in music, too. People talk a great project, usually sincerely, but they don't have the experience to get it done and done right, or if they get that far, they don't know how to market it it's not that everyone is out to rip off the investors, but because that is sometimes the result, it still looks fike an unprofessional business.

It is difficult to sum up all the activity in terms of an invest ment trend, but it money holders are loosening their grips on the change purse, it is very cautiously. And perhaps that's for the best, according to Angus Wynne Jr. a Dallas music pro-moter. "I think if people begin to see that prudence will buy them a good investment, they'll continue to make those in vestments it may take a little longer this way, but it will get rid of some of the old thoughts that this industry is too unstable or too unbusinesslike a place to put in thousands, tens of thousands of dollars."

Nevertheless. Wynne does see the trend as picking up speed, and says his expenence indicated it was a statewide or There's just so much money to be made here, and there are lots of different ways to invest in the business, that I think this is catching on

There is still a long way to go, though, and Texas artists are only too aware of that B.J. Thomas, formerly a rock country singer, who now does primarily religious music, says many Texas artists go to Nashville and Los Angeles seeking their backing because there just isn't enough interest at home. Thomas, who lives in Arlington, Tex. says the religious mu

sic business has the same problem, but magnified "I don't think the people are unwilling to put their money into gospel music because they're afraid of ripoffs if think they just want a greater return on their investment than they think they will

He cites Word Music in Waco as an example of the mo there is to be made in the religious music industry. Word is the fargest publisher of religious music in the country and, includ ing its book publishing and radio and television into multi million dollar enterprise

Certainly there is investment room here." Thomas says but interest is not at a high level outside of churches and in-

dividual support in small amounts

It there is a high profit potential in Texas music in all genres, and Thomas thinks there is, then the people who want the money had better begin contacting the people with the money he says. "It takes a long time to establish these ties. and the longer you wait, the longer it will be before the m

gets to you.



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Activity Erupts

Annual TTAM vs. KOKE For nearly three years now Manual III - OKE AM and FM have slowly been gaining in pop the old e tablished country giant. KVET-AM As map the rewards, while KOKE was experimenting with its fa-cities progressive country programming angle. The battle of the country stations evolved when KOKE abandoned its loose.

tage of its strongest asset—the FM Irequency The strength of country music nationally found a strong fol ing developing in Austin for KOKE FM (which simulcasts its AM signal). As that momentum grew last year. Ron Rogers, general manager of KVET AM, and its very successful beau. tiful music FM counterpart KASE FM, became concerned. He campaigned to switch KASE FM to country, even though it had no beautiful music competition in Austin Management decided to take the risk and in September, KASE-FM-going

ing the AM signal. The competition has better up considera bly
Meanwhile, both country stations in Austin remain highly

visable and heavily involved in the community.

Sterling Country KOKE this year put together a "Country." Showdown' LP Local acts presented on the album were w ners in their Battle of the Bands contest Samplings of Mi chael Ballew, C.W. Slick, Little Bit of Texas, Benny McArthur. Family Tradition, and the Dixie Flyers can be found on the col

A new country AM outlet in the small town of Elgin. Tex deserves a mention KELG's signal reaches into Austin, although the station is located twenty miles out of town. Program direc tor Dave Granger incorporates quite a lot of local area talent into his everyday programming. This special twist has cap tured a following of Austin listeners, too. Thursday evening features "Country Line" which focuses on a particular area

Austin radio stations KNOW AM and KCSW FM are right in the middle of an ownership change. Although station person. nel say no major changes are expected, new owner Steve Hicks might have other ideas

KCSW FM is the only game in town for adult contemporary rock isteners. And morning air personality Roger Allen says

announ more and a second

PRESENTS



eating and drinking in excess contest with this happy listener-winner ending up in an unlikely place. MCA and Sound Warehouse cooperated in the contest.



KILT-FM Houston's air staff, from left: Catfish, Cart Williams, Joe Flores, Gene Austin, Debbie Pipia (md and programming coordinator); Bnan Hill (news di-rector), Les Smith, Doc Morgan, Eric Chas, Cathy Cason, Rick Candea (pd and morning show host).

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Houston is an unusual radio market in that it almost has more formals than other large cities have stations. Houston's 33 AMand FM radio stations appeal to a wide variety of tastes, so the offerings are tragmented into r&b. religious, Latin. so the ofterings are tragmented into r&b, religious, Latin, AOR rock gold, country, symphonic, easy listening, jazz, and unfiltrecently, disco. There are also some rather unusual combiation formats. RPFT-FM, for instance, plays rock, German, French, jazz, comedy, cajun, and you name! if RRLY FM which changes formats like some people change their minds. is currently playing a mix of soul, jazz, rock, and even a bit of

Despite all the diversity country music is king of the airwaves There are now tour AM and two FM stations that spe cialize in that distinctively rural Texas and Southern sound and every indicator points to the fact that Houston is one place where country's popularity is going to continue to be

The major news event in Houston radio recently was the February 1981 transition of KILT FM—an 8th- or 9th-ranked album rocker—to an easy listening country music format. The second places, in the following Arbitron books. It is very unusual for a station to change formats and go straight up in the ratings, but that is the rabbit station manager Dickie Rosen and pulled out of his stetson

In June, 1981, sister station KILT AM, Houston's long time top 40 king (which had been witnessing steady erosion in its top at ring (which had been wheesang steady erosion in its numbers over time) followed suit and went country too it is too early to judge the impact this jump will have on the sta bon's ratings. KILT staffers are optimistic: major local media buyers are highly skeptical. KILT AM's move leaves the market only one major adult contemporary station on the AM dial-KULF It is possible that a new station will emerge to fill the vacuum—particularly if KULF does not pick up a sizeable share of KILT AM's old listeners

KILT program director Chris Collier observes 'There has been a lot of lightening of music playlists because of the heavy competition between country music stations. There is much less new product being aired, which I think is a real shame There are more oldies and established hits on the playlists. It is very difficult now for new artists to break out be lasders believe that KILT-FM took listeners from rival

KIKK FM but that it capitalized as well on the emigration of all kinds of urban cowboys with Ohio and Massachusetts ac cents These "closet kickers" enjoy the modern Kenny Rog-ers Eddie Rabbitt type music KILT is playing Previously. KIKK had a monopoly on the FM dial and the station was so strong that it was just flooding the air with ads. KILT FM came out with the same mellow country sound that KIKK-FM had, but oftered considerably tewer ads and less talk, with the not ing result that KIKK listeners flocked to KILT in droves When KIKK realized that KILT was murdering it in the numbers, KIKK radically reduced its number of spots and started introducing "three songs in a row" type promotions

All Houston country music stations play pretty much the same songs, but they difter substantially in the way they rotate them. Some, like KENR and KNUZ play a lot of the whiny old country songs that used to be what people thought of as country music KIKK AM plays the same sort of music, with a certain amount of bluegrass thrown in KENR is experi ns in the north and west parts of town KIKK AM. KNUZ. and KENR all have small, tercely loyal groups of listeners, but their numbers never seem to change very much

KILT AM is an oddity a top 40 style country station that keeps the heavy emphasis on the air personality chatter it had as a bubble gum rocker. Stranger still, KILT AM is retaining its morning drive-time "Hudson and Harrigan" program, a com edy show that has nothing much what soever to do with coun try music-unless you think of it as a sort of off color "Hee

KSRR has gone from heavy rock to adult contemporary and back again this year. The station is owned by ABC and is heavy ads and promotions. Since at least two other ABC stations ass and promotions. Since at least two other ABU Manusco-recently switched to AOR and leaped in the ratings, it is pos-sole that the latest change at KSRR will be successful. They are flooding the town with bumper stickers and billboards that read "97 FM Rocks." As for the rest of the rockers. KRBE FM appeals to a very

young audience, KLOL gets the more serious acid rock freaks and has a cadre of diehard listeners that will never leave, and KFMK has a solid hold on the 25 to 34 year old market KFMK's numbers seem to be inexorably rising as their oldies/ top 40 blend remains unduplicated in the market and as former adult contemporary stations like KILT-AM and KSRR-FM go country or AOR. This is the station that could prove to be the real sleeper in subsequent ARB books

KMJO remains the top station in Houston, with a slick and sophisticated black-oriented r&b sound. The ratings of its rival, KRLM fluctuate wirdly, which could be either the cause or result of its trequent format changes. Classical station KLEF remains small but solid, it has a loyal band of upscale listeners. KYND continues to lead KODA in the easy listening category, with KOUE's blend of big band and heautiful music coming in third

News talk stations KTRH and KPRC continue to experience tierce head to-head competition. KTRH has recently made a major shift by turning its drive time news program into a sports talk show with respected broadcasters. John Breen (a tormer Oiler's general manager) and Jerry Trupiano. KPRC seems to be doing a bit better than KTRH currently, but KTRH. has a very strong signal that reaches all the way into Louisiana (120 miles away) so that if probably has a slight edge in overall

An untortunate event which is likely to have an effect on the Houston market was the recent death of KENR radio person ality Hal McClain McClain, who had a very loyal tollowing and was an established institution in the market, was also a well known stunt fiver who had sel records performing for various airplane shows McClain recently perished while attempting a stunt in his small plane, and insiders teel that without him KENR may lose a lot of listeners who actually prefer Kenny (Cantinued on page T. IN)



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Activity Erupts

Rogers to Hank Williams Jr., but stayed with the station be

San Antonio

There are over twenty different radio signals in the San An tonio market, each catering to a specialized audience and particular culture of music. A strong following for country listen ers, rock'n'roll addicts and the Latin population are all visably represented deep in the pulse of San Antonio

The Alamo City has been supporting country stations for sometime. However, clear channel WOALFM recently changed its adult contemporary format to all country. It still leans heavily to those demographics but incorporates an easy listening country stant of today. General manager John Barger changed the WOAI FM call letters to KAJA for top of the hour IDs but the new station calls itself KJ 97 Barger says most programming ideas and decisions are made by their pro gramming consultants. They have blitzed the market with billboard advertising and random public opinion indicates a lot o new listeners on that FM dial. Of course the other country out lets will await the next ratings period with much anticipation from this newest contender

Long time established KBUC AM and FM have been simulcasting their signal throughout the seventies. They play to a very solid block of country listeners on both dials AM powerhouse KKYX pulls the best country num-

hers in town. This AM directional signal reaches all over south Texas and points north beyond Austin Music director Jerry King says the station strives to maintain a tradi country tlavor for the San Antonio listeners. That includes playing the mainstream chart hits and some local recording artists RCA's Valentino, Jimmy Peters, who signed to the GMC label out of Houston, along with Frenchie Burke on Delta Records, Al Dean, and Clifton Jansky are several acts heard on the air That authentic "Texas two-step tlavor" in country music is exemplified in regional stars Darrell McCatl and Kenny Dale, who also represent the sound of KKYX

KKYX is extremely visible in the San Antonio marketpla Perhaps the city's most elaborate effort on the part of these radio stations is the KKYX Great Country River Festival, Next February will be the tenth big year for presenting a three day ountry music event outside right along the pictu River Walk. All performances are tree to the public and King promises there will be over a dozen acts on the bill next year

A late-comer to country programming is KCCW-AM. This slation has failed to secure the numbers of the tough compe. Despite this city's supports of country music, San Antonio

Rocker KTFM FM spons ored a Battle of the Bands benefit

tor muscular dystrophy in August. The winners, Horizon, a local rock'n'roll band, gained a recording session at Gilley's stu die in Houston from that triumph KTFM's AM station is KTSA-AM. The teen-oriented rocker is

a predominant force all over central and South Texas. KISS FM is another hard rocker in the San Antonio market It comprises a large portion of the city's serious rock listenership. The locally produced album, "Homegrown," was a joint venture with KISS and UAR recording studios. The all burn teatured the Max, the Drugstore Cowboys, new the Models, and American Peddlers. It offered a varied sample of San Antonio area falent. The LP will be available this fatl at a list price of \$4.99 One dollar of that cost will go towards a musician's scholarship Program director Tim Spencer says San Antonio is not real big on punk or new wave

KITY FM is programming contemporary hit radio, according to program director Rob Slewart. But he teels funk and disco is not very strong in the market either KONO on the AM

KTUF FM used to be the local avenue for jazz. Kevin Fen. nessey, current KTUF programmer, is excited about its adult porary tormat. Fennessey supports a local feel tor KTUF and believes it is a musically active radio station. He weral licts such as Amelia Garza's "Since Amelia" and TACK CALMES.

Video Satellite Network Most of my professional life in the music business has been in Texas music. But that means a lot of different things, from Willie Nelson to new wave. With Showco and before, we did it all.

"I'm staking a lot on the fact that it (the future) will be in videotape. Concerts, local interest programming, things like that. That is a business just beginning to be felt in Texas and we wanted to get into it on the ground floor

What role? I guess I just want to be as successful and influential as a television newtork. You can't say I don't have high ideals.

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Almost 100% of my work has been in Texas music, both as a performer and with the studio. I think we have to be realistic about all this and look into the future, and the future tells me that studios are going to have to invest in facilities that

complement the videotape business. We plan to play whatever part we can get in the future of Texas music. This is all a matter of positioning. You have to be ready to step in when

your turn comes around, and you have to do something to make sure your turn comes around when it's advantageous to you.

Sue Karen's "Texas Sun" on his morning radio show Not to be torgotten are the many Latin radio stations in San Antonio. The traditional KCOR programs primarily to the older Mexican audience and still maintains very good ratings KEDA broadcasts to a younger, bilingual crowd Programdi

rector Salazar Placido is excited that they now have a 24-hour signal. The 18-46 year old Mexican-American listeners enjoy a ersitied sound of polka, rock'n'roll, country and mariaches KEDA also programs to the majority of native San Antonio nians of Latin descent. Programming to a somewhat younger group, Jodier Deta-

cerda from KVAR-FM is still gaining listeners from the twoyear old station. The station broadcasts 100% Latin program-

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Houston, Tex. Since October, business has really picked up around the state. We're finding a greater availability of acts to choose from; we did seven major concerts. for example, in October alone. Houston is the energy center for the whole country, and there is practically no unemployment at all. I read the classified section of the paper here and there are long lists of jobs needing people. And, too, Houston, Dallas and San Antonio are the fastest-growing cities right now—San Antonio and El Paso are bigger than Atlanta.

I think Texas is moving into prominence in both the entertainment and sports areas. Our economy is very stable-and you can't beat the weather!

RONNIE SPILLMAN, President **Encore Talent**

San Antonio, Tex. 'Not to sound arrogant, but I really think that Texas is where it all started. This isn't to knock L.A. or Nashville or New York, but so many musical acts have gotten their start here, especially in country We've been responsible for taking country music to the rest of the world through many of the artists who come from here and went on to record in Nashville. Think about how many names come from Texas: Ernest Tubb, Willie Nelson, Waylon Jennings, Mac

Davis, Ray Price, Gene Watson, Moe Bandy, George Jones, ZZ Top. Now, with more booking agencies, studios and publishing companies coming into Texas, it's opening the doors for acts to stay here and do their music. Texas is putting more into it than ever before

Latin Recording Spirit In Energized State

By JESUS GUTERREZ

Latin music in Texas has traditionally run about 10 years behind American music in development, marketing and production capabilities. Lately, however, this form of music has been slowly, but steadily working its way into a big business Whatever gains Latin music is making, though, there is still a lone, lone way to go

The most notable trend in Latin music in Texas is what is being called the "new wave in Chicano music," according to Laura Guerra, with Freddie Records in Corpus Christi This is a big business, but it has its ups and downs. Disco

kind of hurt the live band situation, but now that disco is leav the live acts are beginning to do well again," she says The biggest "happening" in Latin music in Corpus Christi is with the new wave groups, she states. Mazz and La Movida are the two whose names immediately come to mind. The new wave can be described as modern Chicano music, featuring

Jesus Guterrez is a freelance writer based in Dallos who contributes to several Latin Texas newspapers

Chicano music can be divided into four main categories

Guerra notes. The first is tropical, whose most well known groups presently are probably Los Super Sabios and Edad Media. Los Super Sabios' most recent album, "Porguinto A Poco," sold well in Texas, while Edad Media, which has two al bums out, had a song "Que Tarde De Conoci," which ranked in the top 10 in the state

The second type of music is called conjunto, and is distinct tive for its incorporation of the accordion into the arrange ments. Top ranking conjunto groups include Ramon Ayala y Los Bravos, a group originally from Mexico that plays tre quently in Texas. Tony de la Rosa Rueben Vela and Los Truenos de Te_las

The third type would be music that makes use of orchestral and big band instruments, and includes the very popular Little Joy y La Familia and Sonny and the Sunli leader of the latter group appeared on American Bandstand some time back when his single "Talk To Me. became an English language hit

larity with each type is sharply divided philosophically and by custom In San Antonio, the more traditional, "Mexican-Mexi can" music, is still very strong. "The people there are more Mexican at heart," suggests Ernest Quinones, music director of radio station KAMA in El Paso

Meanwhile, he says, the state can be divided almost geo raphically by the type of Latin music preferred. "In east Texas, they consider Chicano music a group with an accor dion. That goes over big. But the Texas band sound, like the American group Chicago, also does fairly well

In west Texas, however, Quinones declares, "torget it. The Texas band sound is big and only the more modern, sophis ticated sound sells

El Paso itself may provide an answer for the dichotomy E Paso is right next to the border and the Hispanic on this side teels a little more cosmopolitan than the Mexican on the other side," Quinones claims But if the music itself is slowly evolving into a more modi

(Continued on page T-42)

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Latin Recording

Continued from page T-4

sound, and creating more diversity within Latin music, the production values are still primitive, according to Quinones

"Cheano musc here really an't growing all that much," the states. "It is the tault of the artists and the recording companies. With the exception of Little Joe and Sonny and the Sunliners, the groups are doing very, very good production, the problems are in the arrangements, the production and the mixing. That is why some of the artists have gone to haring some of their own producers."

Counting only produces. Quinnes only probability of the Puerlo Rican and Cuban salsa music "The people of Mercian ancestry should have a music market of their own. They've been here much longer than the Puerlo Ricans and Cubans. But they haven't." Quinness declares. "They're putting all our chips on the accordion music."

That creates problems for radio programming directors at Spanish language stations, he says: "This station made itself on the basis of Chicano onented music and now that's onethird of what we play. What little there is of quality we play. The rest is what we call "internacional," artists like Jose Jose and Juan Galindio".

However dithcull it may be to find quality recordings to play over the annwaves, Latin dance music is doing quite well in Fexas, especially since the decline of disco, according to Johnny Ortiz, manager of the Carousel Club in Corpus Christi and head of Maximo Productions, which produces dances throughout the state

"The really hot groups make \$10,000 to \$15,000 a week and more," Ortiz avers, "so to this extent, it is a big business. But there are not all that many big name groups and you have to be particular about what type of music you bring into each are."

Orfuz claims that the key to how successful a group or is sound will be is how easy the musics is to dance to Anglo music is usually played in concerts. Chicano music is played at dances. There are a number of dance halls in Texas, south and west Texas especially, that draw crowds of 2,000 or more on a weekend night with bicket press ranging between \$8 and \$12 a person at the door. he says.

*Alt of the production problems, you have in the situtio we

"A tot or the production problems you have in the studio wid don't have in live situations because so many of the groups are better set up for live performances and they know how to get the most out of their equipment," Ortiz states. Other popular dance production sites in south and west

Other popular dance production sites in south and west Texas include Joe Losano's productions at the VFW Hall in Alice Losano is a KOPY disc jockey and has a reputation for putting on good dances

Mike Chavez, host of a syndicated Spanish language tele on the syndian show, puts on dances at the Crimson Palace in Kingsville, Tex Chavez is road manager for the group Mazz and tounded the Mike Chavez Music Awards, which honor Tex Mex musicans.

In Robstown Tex—a club called the High Chaparral seats 2,000 and puts on dances with big name Chicano entertain ers under the production guidance of Arnold Garcia, and in Victoria, Tex—the best known Latin music club is the Sun Val

El Paso's two biggest clubs, which put on productions as slick as those in any Anglo club, are Foxies and the Montana Village Lounge

The tastes of Dallas and north Texas area Mexican Americans run to the tropical, with strong audiences also showing up tor The "new wave" bands. Little Joe and the modern groups

According to Dalia Boatwright of radio station KESS, the Mexico y Argentina, Los Globos and Zerape and are the three best known dance halls in the city, though there are neighbor hood clubs, with capacities for as many as 500 patrons, that draw turn away crowds.

The top groups in Dallas are all of the tropical variety, in cluding Metropoli Tropical, Barrio Pobre and Los Reveldes Rit

The lastes of the Chicano community in Dallas tend to be

more traditionary according to America Quintero, with KESS. "Not as traditional as San Antonio, maybe, but the Mexican American community is conservative in many of the same ways the Anglo community is."

KESS attempts to program for the younger listener as much as possible. Quintero says, but thes to keep its popularity broad based enough to draw from a listener pool that includes many middle-aged and older adults.

But the groups all hope to break out of the Chicano music type and into a popularity with Anglos, notes Freddie Records' Laura Guerra. "That's all their dreams. They make a very comfortable living now. But when you're talking about English, you're talking about the whole world."

One way the groups are attempting to stretch into the Anglo market is by making their music more simple, she declares "They're taking a lot of things from the Anglo market. When you get more simple, you have better chances for a list."

you get more simple, you have better chances for a list."

The Texas Spanish language music market probably retlects a diversity that should be expected in a state whose population is nearly one third Mexican American or Mexican, and has a built-in popularity because many of these people cannot

speak English and have very strong ties to Mexico.

But, Quinones claims, the music is not considered Latin so much as it is Mexican, Chacinor of Mexican American in "There is a very strong identity factor here, and these people have a six of upder in their heritage." That's one reason I think it's a "share that this music is not being better recorded Really, only a couple of a tudios in the state who record Chacinon music turn out a quality product. You can't help but to think that somehow the market is Senior Adentical all title but!

And, it should be noted, Texas Mexican-Americans still get a strong flavor of Mexican music from across the border, especially in critise such as McAlten. Laredo and Juraez, which all have large stations with plenty of power to reach into south Texas homes.

"One thing about this." Quinones reveals. "is that you

"One tring about this." Quinone's revasts, is trait you sometimes leel like you are competing with your own culture in a way. But right now, the market is really diverse enough and spread out enough geographically, that everyone can get in on it. It just makes programming very difficult."

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gest seller, with Rick James, Roger, and the Pointer Sisters leading all others. Third most popular is country, with Juice Newton the odds on favorite. Following her are Merle Haggard, Kenny Rogers, Barbara Mandrell, and local celebrity Mickey Gilley Jazz is fourth, with Al Jarreau and John Klem mer being mentioned as the tavorite artists. Easy listening gets titth place honors. Most popular with the older listeners are Steve Lawrence, Roger Whittaker and Frank Sinatra

Fort Worth

When it comes to music. Texas has tlooded the industry with singers, pickers, songwriters, agents musicians in every phase of the music world. But Texas hasn't been able to keep its tlock of musicians within its borders. Texans, as a rule, have to go to Nashville or Los Angeles it they want to make it big.

All that may be changing in the very near tuture. Thanks to a Texan who's been in the music business for almost 20 years Sam Atchley. Atchley knows how it is to try to make it big. to make someone notice. Although he's been writing songs

for years, he finally came to the attention of the rest of the country when Mel Tillis recorded a song he co wrote with Sandy Pinkard called "Coca Cola Cowboy". He was all at once considered a bright "new" songwriter Atchiey has seen too many Texans leave the Lone Star State

to make a name for themselves. That's why he has been work ing hard to bring the music and recording industry back home. And what better place to become another music capital than at Main and Exchange Avenues in the heart of the histor scal stockvards in Fort Worth After all, almost everyone has performed here, from Enrico Caruso to Willie Nelson, all in the original Northside Coliseum. And there's no other place in Texas that typilies the real Texas heritage than Fort Worth's stockyards area, on the route of the Chisholm trail onginal stockpens dating back to the 1800s still stand the beautitul renovated buildings still cater to cowboys who come by atter a hard day on the ranch.

Sam Atchiev was instrumental in getting the stockyards area renovated, from what was once a wino area to one of the nchest pieces of real estate around. Now, Sam wants to bring Texans back home to Fort Worth, and see a music industry thrue in Tayas

Plans are underway to include a recording studio ami the other activities taking place in the stockyards area, where musicians, singers, and songwriters, both famous and trying to be lamous, can perform their music with the most tech nologically advanced recording equipment, comparable to anything in Nashville or Los Angeles. All this while remains in Texas heritage among the old brick streets, stock ex trail

When you see Willie, Chris Cross, ZZ Top, Boz Scaggs, half the Eagles, all from Texas, who had to go elsewhere to get in the recording business, you can see how much revenue Texas probably hundreds of millions of dollars in tax money That's an industry Texas could use to help pave streets, and aid schools, and such. And all those muswho are Texan's would like to see the money stay in Texas '

Sam Atchley knows the music industry inside and out. He opened his first studio in 1963 called Bo Kay Recording Stu dios. He was instrumental in tounding the Texas Music Asso ciation, along with Donna Zachary. Tom Pitts, Ed Bernet, and Bart Barton ("The General") This is a non-profit organization to turther develop the music industry in the state of Texas The organization helps to educate new musicians on how to get an agent, where to get a song published, where to start etc. Sam says they want musicians to know they can do every thing they need right here in Texas

Sam has also formed his own company with partner, Robert A Gallagher, called the Music Exchange, located in the stock yards area at 100 East Exchange. The company manages, produces, publishes and books.

Several other businesses in the area want to see Fort Worth stockyards become a music capital, too. The world's largest nightclub, Billy Bob's Texas, is here in what used to be a horse barn and display arena 50 years ago. Today, the world's big gest acts come to the nightclub and the booking agents for the club, Charles Stone and Carl Dooley, both Texans, would also like to see everything in the music industry centralized in this area

Stone has been booking acts since 1963. He has managed several groups, was Elvis' touring director, and formed his own company, Cobblestone Productions with Carl Dooley Dooley has been booking for several years, road manager for the Eagles, and tour director for Paul McCartney and Wings. Led Zeppelin, and others Stone and Dooley know how make an act work, and their knowledge can help Fort Worth gain its tame in the music world

The general manager of Billy Bob's Texas, John Barber, has also been in the music world for several years, managing, pro recording, and much more. And the colowner of Billy Bob's, Billy Bob Barnett, has started Barnett Productions, a live entity to pursue management, publishing, production.

Sam Atchiev says he's glad to see Billy Bob get into the act If there are several publishers, booking agents, recording studios, in this area, then people will come here to do their music, rather than go to Nashville. This takes total coopera tion from the whole stockvards area." \$30mm

MICHAFI *



"Your Daddy Don't Live In Heaven (he's in Houston)"

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Two additional clubs that present consistently fine exiter There are many dispersed listening rooms in Austin and

one for most every taste. For example, the Alamo Lounge beginning with twilight performances The Waterloo Ice House is a small but comfortable room for musical performances. Listeners seeking a small, accountic

group will often find one at the Ice House. The newly organ ized Snaveley's, featuring bluegrass on Tuesday nights, pro vides another listening room for cozy audiences Maggie Mae's. The local Irish pub in town, caters to been

and bluegrass music

As clubs come and as clubs go, the Broken Spoke and Longhorn Bar will most likely remain as the mainstays for country music in Austin. These are two of the best known bonky tonks Don's Depot Piano Bar & Saloon, as it is billed, provides a

comfortable room in a railroad car with a diversified setting for performances Al times, performers drop in at the Folkville Ice Cream I

e Inner Sanctum Record Store and The Other Side. The Folkville Ice Cream Parior often features Itve folk and acoustic groups Inner Sanctum Record distributes new wave, punk and local albums and some acts stop by for live iams. The Other Side, a campus pizza parlor, opens its doors to aspiring. unknown singers and songwriters

Over on the country side of Austin music lies some of the best two-steppin' dance floors in Texas. These clubs present country music in grand Texas style. The Silver Dollar, the Double Eagle and the Lumberyard all book national country from time to time. Such country music giants as Conway Twitty and Mel Tillis have appeared on the stages of these clubs, along with some newer, but established acts, as in Eddy Rayen and Charly McClain.

One of Austin's original country discos innovated an ex

ing new concept for discos by offering live music. Gary John son, owner and general manager of The Sundowner, hired a vorile musician named Jess DeMaine On Monday nights. DeMaine brings his well-received jam sessions for live music and open mike from a club he tormerly worked at called Hondo's DeMaine invites musicians in the audience to par ticipate in the session. Already in these first weeks out of the

JACK BECKMAN. Reunion Arena

Secause of the nature of our facility, we have all brecause or the nature or our racmy, are nave an kinds of entertainment here—sports, the circus rock Annus or entertainment here—sports, the Euros, Tock Concerts, thangs like that. But I'm sure we have more Concerts. Hungs like that, but i m sure we now more fees sperformers here than people from out of state

United almost state of the stat happen to Texas music. I'm not an expert in that

lappen witerosmusic intrinsion experimental field. But as someone with more than a passing nees out as someone management provide provide management provided the future looks that the future looks Interest, I can triespouy thank that the ruture to great. I've never heard anything to the contrary. Seat, I we never near a drynning to the contrary.

My role is really the role of the facility, and it is, as far as I can tell, unlimited. We can handle acts of amost any Size in a way that is comfortable for the and any size in a way that is commutative for the audience and for the performers, too. The facility is a high quality one and that should continue to attract night quality one and that should con big name acts to Texas and Dallas. ••

chute, the concept has been a tremendous success for De Maine, as well as for The Sundowner, which turnishes a coun try disco Tuesday through Sunday Austin's other five to six country discos continue to pour on the drinks to the trendy crowd that jam in their doors.

Austin's downtown open air Symphony Square, established in 1978, plays an important role in presenting impressive local music before the public's eye. Located among the city's historical district, Symphony Square directors are dedicates to preserving Austin's architectural heritage and supporting the community's abundant homegrown talent. On Wednes days, an open air stage is presented with some musical talent provided by local musicians such as Bobby Bridger Bridger, a poet songwriter, is Austin's own brand of a lolk hero. Satur day night at the Symphony Square is called "Catch a Rising Star" time. The event may offer reggae, new wave, bluegrass. ethnic music or local Austin favorites, such as Marcia Ball and

Four of the Country Music Association's 1981 nominees call Texas their home. Such big names as Lefty Frizzell, Vernon Dalhart, Grant Turner and Floyd Tillman live in Texas. Texans. are proud of their musical herilage. That's why Austin devel

opers Leon and Chick Carter believe their plans for the Texas Notables Museum and Legends of Country Music will be wellusic memorabilia, plan to develop an old time village in North Austin The village will feature a general store a record shop, with new and used country and western records, a replica of a western saloon and a pickin' barn.

Leon Carter, who was one of the pioneers in cou round Austin, played in local house bands that backed big names like Hank Williams and Johnny Horton, as well as play ing with "Pop" Nelson, talher of Willie.

Leon and his wife Chic, have a collection of tiddles and vari ous other souvenirs from notable Texas country performers to highlight the museum

In addition to the museum complex, a monthly publication called "Texas Note ables News Notes" is also distributed Other area organizations devoted to preserving specialized nusic are the Austin Friends of Traditional Music and the Central Texas Bluegrass Assin

The annual Kerrville Folk Festival, held 90 miles west of Austin, nestled in the rich Texas hill country, just celebrat ued on page T-45) GREETINGS FROM HOUSTON



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its 10th year of bringing music to Texas and Texas to music. Planning the Kerrville festivals-the tolk festival in May and the bluegrass festival over Labor Day—takes a year's prepara-tion, as Rod Kennedy, producer of the annual event has dis covered. But Kennedy has built a reputation for providing a network of Texas tavorites. The Kerrville testival goers flock to see such notables as Joe Ely, Gary P. Nunn, and Steven From-

Kenneth Threadgill, sometimes referred to as the "Father of Austin music. was honored recently at Kennedy's Quiet Valley Ranch on his 72nd birthday, in conjunction with the Texas State Legislature proclaiming Threadgill Day

The Kerryille Music Foundation has played a major role in keeping music alive and strong in Austin and central Texas Another contributor to Austin's musical entertainment has been Public Broadcasting's television series "Austin City Lim its." Now in its amazing seventh year, the series-taped on the Univ. of Texas campus before a live studio audience of -continues to build a strong line-up each season. Already this season's tapings have been with Emmylou Harris, Rod ney Crowell, Ricky Skaggs, John Anderson, Jerry Reed Johnny Lee, Kris Kristofferson, Charly McGlain and Chief At kins According to producer Terry Lickona, the hour long pro gram-which normally airs two, half hour acts per showpremiere its new season in January. Allen Muir, "Austin City Limits" director for three years, has greatly contributed his established talents to the series

Although Austin rarely claims to be a second Nashville, an original musical play entitled. Nashville Road, written by Texas playwright Rod Russell and Isabella Ides, recently was performed at Center Stage. It's an entertaining story of a oung Texas couple's recent move to Nashville After months of struggling to achieve fame and success in Music City ends happily ever after. The story hits home to many Texas singers and songwriters, at least the first part about strug

An important force for all music related activity must go to the Music Umbrella of Austin Inc. It is a non-profit organiza tion formed in 1977 and designed to bring together all the various elements of Austin music, says Mike Mordecai, who is heavily involved with many aspects of the organization. Its nearly 1,000 members are comprised of the American Feder ation of Musicians. (amateur and professional musicians) nusic educators, promotional organizations and people w just love music. Membership is \$15 a year and \$10 for stu dents. Some events that the Umbrella sponsors are an annual songwrifers contest, an annual Christmas song fest and a cel ebration of music and dance

A recently published \$3.00 book called "Mellow Pages" has compiled every aspect of the music business in Austin. This 1981 reference book contains subjects ranging from music and record stores to songwriters living in the area, and where to see local bands

Local area newspapers consistently focus on live Austin mu ac The daily Austin American Statesman features columnist Townsend Miller and music crific Ed Ward. Other enterfain ment oriented publications include Third Coast, Austin Sounds and the Austin Chronicle

The performers who make Austin their home are an impres sive lot. Five time Grammy Award winner Christopher Cross, a native of San Antonio, and the legendary country mega star Willie Nelson both live in Austin. Many former Austin musical innovators still play in their home town. Stars like Gary P. Nunn and Boys of the Bunkhouse, Steven Fromholz, Towns Van Zandt, Marcia Ball, Ray Wylie Hubbard (now with sor members of the ex-Lost Gonzo Band), and Asleep at the Wheel, often perform at Austin area nightclubs

Jerry Jeff Walker and the Sir Douglas Quintet are still in fown, and perform an occasional gig in Austin Although Guy Clark is still in Nashville and Michael Murphey has moved to

Taos, N.M., both periodically play Austin Lubbock musicians are notably visible in Austin, with per-

RUSTY BRUTSCHE,

"I've been with this company since it started, and it has been one of the biggest supporters ever of Texas music. No one can aruge with that. We grew

with the business. "I think things are going to even out a little, with big name touring groups and small club type acts' really carrying the weight. I don't know why that is, but I just sense it. This last year has been one of the best ever for

our company. In fact, it may be the best. The Stones' tour is developing into what I think is one of the classics, maybe in the top two or three ever, and we're proud to have had a big part in that We've demonstrated our abilities under adverse circumstances and come off well, so I feel like we are just destined to go onward and upward.

formances by Butch Hancock, Jimmy Gilmore and now the Super Natural Family Band. Of course, the most exciting Lub bock export right now, not only in Austin, but in many parts the country, is Joe Ely Ely's tours with the Clash and Linda Ronstadt have garnered him a tremendous following in Europe as well as at home. Austin is extremely proud of Ely's suc

When it comes to country making waves, George Sfrait, from San Marcos, Tex. is one mighty talent to be reckoned with. Strait, signed to MCA records, has become a big name in country music nationwide. With two substantial national hits under his belf. "Unwound" and "Down And Out." George emerges with a straight forward approach to a pure country

As Austin history has shown in the past, the area of to nurture talented musicians that oute often are well kept secrets Beto v Los Fairlanes is one of Austin's hottest musical talents. Befo delights his audience with a mixture of Lafin, jazz, and cajunta. Joe King Carrasco, a new wave performer and Passenger, a vibrant five piece jazz fusion group are the two other acts that come to mind when asked what talents are Austin's best

Honorable mentions should go to Dan del Santo and his Professors of Pleasure. (This group provides a blend of jazz and receae influenced by blues and rock)

Shake Russell and Dana Cooper, from Houston, and Lisa Gilkyson and her Torquise Band from the Santa Fe area-

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Of course these groups only touch the tip of the iceberg of Austin's music movement

Any type of reflection on Austin's music scene poses a question which probably has no one answer. Why are there so many musicians and clubs in a town this size? Auslin probably has the highest percentage of live music per capita of any part of the nation. Some theorists believe the Univ. of Texas has had a great deal of influence on Austin music. Other theories entertain the ideas that since Austin is an oasis of cultural awareness, naturally the residents appreciate music as well as the arts, also, the pleasant climate and hill country environ ment provide an excellent atmosphere for creativity. And Austrintes love music. But as one local musician. Mike Mor decai, sees it, "all these factors have led to a selt perpetuating



San Antonio The city of San Antonin usually is noted for its distinctive tlavor of Latin culture and heritage, along with a strong in fluence as a center for country music. There are probably a ways been dominated by country talent. This talent has in fluenced the nation on country music. It is a hot bed and breeding ground for many of Nashville's top acts. That heavy influence continues to flourish in San Antonio today

Bohbie Barker has, over the years, continued to draw crowds into her club, the Farmer's Daughter Its popularity top country names has always been an important factor in the club's success. The Golden Stallion and Bluebonnett Palace are also big destination points for the country crowd, as they also feature live bands and national talent. Just outside town s a newer contender in the market, the Texas Dance Hall This club, reported to be the biggest dance half in San Antonio with a capacity of 3.500. leatures live music. On a much smaller scale out in the rural setting of Helotes is Ftores Coun Iry Store John T. Flores, referred to in Wilhe Nelson's "Shotgun Willie" song, was once the proprietor of this estab-lishment for "die hard" country fans. It was an early hangout for Willie Nelson when he lived nearby. San Antonio veteran reporter, Sam Kindrick says, "It's a landmark that will never die Untortunately, another club nearby on the Bandera Highway The Stars Inn. just closed down. It was one of those good of genuine Texas roadhouses that supported live coun

try music for many years Many of San Antonio's country recording artists, such as Fiddlin' "Frenchie Burke, George Chambers, Johnny Bush, Clitton Jansky and Al Dean, keep busy schedules playing the area. Dean now makes his home in Victoria, Tex. His 1965. recording of "Cotton Eyed Joe" is still the national anthem of Texas. Other major country acts on this club circuit are the Methency Brothers, Bubba Littrell, and the Melody Mustangs Jay Dominquez and the Stoney Ridge Band, the Armadillo Ex press and Tommy Smith and Country Clover are also area ta

The pop and rock'n'roll scene in San Antonio is just as solid as any other city. Two large clubs that are attempting to book

national acts are Cardi's and Daddy's Cardi's, which was formerly Randy's, is now owned by Jack Orbin, president of Stone City Attractions. This corporation also owns Cardi's clubs in Dallas and Houston and has plans for opening one in Austin Recently booked on the San Antonio double stages during the same night were Leon Russell and Peter Frampion for the low price of \$7.50. Orbin's goal is to build a momentum of national acts for his club circuit. He says his showcase rooms are a "venue of tomorrow's stars." The San Antonio night spot is open until 4 a.m., Friday and Saturday The club books other strong area bands between their national acts. Some of San Antonio's biggest draws for Cardi's are the rock bands Emerald, Heyoka and Jumbo They

also bring in top band's from Dallas and Houston The mirrored and sparkling interior of Daddy's hopes to

Bill Turpin, assistant manager of the Rock Saloon, has been pleased with several prominent regional bands booked into this 990 seat club that has been open since May. Heyoka was a winner with their original rockin'roll material. A three piece dance band, the Max, was featured on a local "Homegrow album this year, although it does little original material. The mellower "Fogelberg sound" at the Rock Saloon is supplied by San Antonio's Black Rose, attracting a somewhat older crowd The Rock Saloon is interested in putting more national reggae acts in the club, having already leatured Toots & the Maylals Other bands popular in Austin, like the Lotions and the Fabulous Thunderbirds play there, and the club also oks talent from Dallas

Other notable rock acts around town are Morning, Mozar que, the Abby, Black Mountain, Clyde Morgan and the Blast Jazz is not to be forgotten in San Antonio Arthur's Restau rant presents Nobuko, while Jim Cullen and his Happy Jazz Band are landmarks at the Landing, along with the Alamo City Jazz Band playing at various places around fown

Rudy Harst and Loftin Kline are two solo performers on the music circuit. For country talent, Whitey Hewitt's acoustic per-formance is one of the best up and coming acts. And one na live insists the live music scene is not complete without a mention of Bongo Joe, a Jamaican percussionist and colorful street corner clown. Special attention should also go out to El Curro, and his Flamenco. Troupe—a dance ensemble of two men and two women El Curro, who is actually Willie Cham pion, may be better known in many other great cities of the

With over 50% of San Antonio's population of Latin de scent, naturally the Mexican influence is a dominant force in some areas of fown. Ed Chagoya of Latin radio station, KUKA. notes that some of the favorite Chicano clubs are the Latin Quarter with local entertainment, the Coronado Ballroom the brand new Blanco Ballroom teaturing live pop music geared toward the Mexican audience. Other south of the bor der clubs are the El Camaroncito, El Miramar and El Costillo

Fiesta Week, a ritual in the river city for years, brings festive music of all descriptions to the Alamo city every spring. That important part of the city's heritage commences every April along the River Walk and lasts for several weeks

I wo of the higgest boosters of live Texas music are Jim and



DAVE COFFEY, President Dallas Star Records

For the Past 10 or 15 years. I've watched the musical development of Texas, and in the last three years, there's been a tremendous migration of talent coming into here. The Dallas-Ft. Worth area is, of course, a major record buying center, and geographically, the state is right in the middle of the Sunbelt Texas is a money center and it's growing Did you know there are somewhere around 29 studios in North Texas alone, and several of these compete with national studios anywhere

Warner-Amex is building a \$40 million studio facility for video production of their cable network there's a 20-acre audio/video complex being constructed, and film business is booming. Radio programmers seem excited by product cut in Texas maybe it's the Texas sound. My intention is to establish Dallas Star as a major Texas label for

exposing area talent."

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Texas Songwriters Assn (TSA) Established one year ago as a non profit organization, it now has 150 members, and has a goal of establishing Texas as a fourth industry mecca along side Los Angeles. New York and Nashville Membership dues are \$28 the first year and \$18 per year thereafter. These dedicated members strive to give Texas talent the due recognation it deserves. Although San Antonio is viewed primarily as a country market, the TSA supports all areas of music within the state. There are no limitations. Texas Dawn is the associ ation's branch for promotions, bookings, and recordings

The Texas Music News is yet another aspect of the overall organization. Det Richardson edits this statewide monthly paper for Texas music. The free publication, after only three short months in print, hopes to build circulation up to 300,000 soon. With an organization like the TSA, live Texas music should continue to rise toward the level it rightly de

San Antonio's Jabloid Action—the Texas entertains magazine, focuses on local and regional entertainment news nd is distributed throughout the area. Editor publisher Sam

years, says his eight year old newspaper now has a circulation of 25,000 issues each month.

In San Antonio, the music industry on a national level must booking agency handles such top name talents as Joe Stam Johnny Duncan & the Bosque River band, Red Steagatl & the Coleman County Cowboys, Darrell McCall, Judy Bailey, along with local residents Moe Bandy, Dottsy, and "Fiddlin" Frenchie Burke. This line up of national talent lends an im pressive air to the San Antonio music market

Back in the 1960s Spillman got his start booking bands into his 700 seat Shady Acres club in New Brauntels, Tex Spill man says his success and popularity for booking national tal ent was mainly because its capacity was the largest room around central Texas. He has handled Moe Bandy since 1964. id watched him hit with his first record in 1973. Today Bandy is part owner in Encore Talent Spillman leels strongly about the Texas influence on country music. San Antonio is the place to be, los country talent," he says

A successful venture that started nearly 10 years ago on \$500 capital has become perhaps the most successful story in Texas rock music promotions. Jack Orbin, president of Stone
City Attractions, is the biggest promoter of indoor concert venues in the state. With over 150 shows presented last year, this regional rock house works in 22 different Oklahoma and Texas markets. That is where Stone City's power lies and that is where they intend to stay, says Orbin, who believes in the regional promoter and does not want to work outside his tern

Orbin came out of the Univ of Texas with a degree in busi ness, then went on to build his goals from booking small clubs and shows to the area's giant arenas

There is a different flare in which this San Antonio native works with his acts. Orbin strives for a personal working rela tionship with the bands, adding that "extra special touch" he feels other national promoters lack. Stone City's eight full time employes take part in radio advertising, interviews and remotes for their clients. They are tans as well as business men in this entire venture, says Orbin. He claims they know what the fans want, and how to treat the acts they work with

Cardi's of Texas, Orbin's showcase clubs in San Antoni Dallas and Houston, strive to build and keep a solid and stable roster of local and national talent on their stages. With a band's loyalty to Stone City, and the organization's personal tinue to prosper Such label artists as Arista's Rods and A&M's Yesterday and Today are now building that kind of

Orbin says there is no question the barder rock the better." rock'n'roll town adult contemporary slars don't do as well for them Without a doubt. Stone City Attractions scored the "Big One" by han

ding the Rolling Stones concert in Dallas this fall.

Stone City is not without competition. Joe Miller, president of JAM Productions, is also involved with talent bookings into the city of San Antonio, Hemistair Arena, the Joe Freeman Coliseum, and Laurie Auditorium on Trinity Univ. ca several of the houses they promote rock shows with JAM Pro-ductions also works out of Austin, Corpus Christi, and other south Texas markets, as well as Dallas and Houston

The main recording facility in San Antonio appears to be United Audio Recording-at least the busiest in town. UAR's duction with many national spots, and several picking up Addy and Clip awards in the process FM rock oriented KISS radio just completed its "Homegrown" rock album there, tea turing talented area musicians. Bruce states his facility do. nated between \$50,000 to \$60,000 in studio production time to that project. Over 5,000 albums are scheduled to be pressed and distributed around the San Antonio area this ear. In other music activities, UAR also produces Hispanic

music for regional commercials The Latin record business is perhaps the busiest and most Joey Records in San Antonio Over that period of time, his fa y has built a complete recording studio (referred to as ZAZ), and pressing, tape and cassette duplication, and print ing plants. Assistant Maggie Hernandez contends halt of their business is from San Antonio and the other half from south of the border. She explains that the Joey label is the main one but there are three other labels within the company—Dina, SAS and the Custom label—each differentiated by the type of act Among their popular recording artists from Mexico are Los Hnos Barron and Abril 78, both having LPs to their credit Los Rebeldes del Bravo from Odessa and Los Jilgueros from New Mexico have recorded and released current hit rec ords with Joey San Antonio's own Flaco Jimanez is also a part of Joey with his latest popular album and single "La Balsa Bada." While it is true that most of the acts signed to Joey Records are Latin oriented, the company also has San An tonio's country stars George Chambers and Bubba Littrell

A possible rival to the Joey operations is the Texas Record and print shop for records catering to the Latin population. In other cities as far away as Cincinnati and Memphis

Of course the Latin recording spirit is certainly alive in other parts of the state as well. Freddie Records and Hacienda Records of Corpus Christi, and House of Falcon in McAllen are also active areas for the Chicano musicians





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Singapore Seeking International Acts

en and those offiliated with the enpersunment industry in Singapore are looking to attract more interonni talent to the Republic, and have formed the Entertainment In vestors Assn. of Singapore for that

It coincides with increasing intered in Southeast Asia as a four mai ket among top recording acts. The Little River Band, for example, is performing here next month for pronoter Geoff Hardy, who also brought in Leo Sayer for dates in

The new association plans to sup-port and develop entertainment faalities to enhance Singapore's via hility as n concert center, says president Johnnie Young, a local promoter It also plans to maintain and foster trade ethics and fair business practices among its members or record companies, includ ing EMI. PolyGram and WEA, to-

Full Security At N.J. Simulcast

ASBURY PARK, N.J. - Although it will be only a closed-cifcuit view ing of a Rolling Stone concert, the resort's City Council wants city manager Samuel J Addeo to trea the simulcast as a live concert. Rock concert promoter John Scher is being asked to provide the same semeasures bere as he will be providing for the Stones concert Dec 18 at the nearby Meadowinnels Arena in East Rutherford, N.J.

April from paying the usual rental fee of \$2,500 for the closedcircuit concert, the same security measures are to prevail, even down to confiscating liquor from concert goers Scher plans on doing the closed circuit show at the resort's Convention Hall that will accommodnte 4,000 persons Members of City Council pointed out that a Rollmg Stones concert is not an ordinary concert attracting fans that might be prone to do damage, not to mention the next day cleanup

firms and others involved in enter tainment have pledged to support the body, which held its first annual meeting here Oct. 23

A constitution has been approved hy, and registered with, the Singapore register of Societies Two types of membership are available ordinary, for individuals or corporations directly involved in entertain-(Continued on page 44)

Cincinnati Pops **Honors Lennon**

On 4-City Trek CHICAGO-A full length symphonic pops concert that pays trib ute to John Lennon has been created

by the Cincinnati Pops Orchestra. A Tribute To John Lennon, A Concert In His Memory," will be debuted by the orchestra and conduc tor Ench Kunzel next month in four East Coast cities including New

The orchestra bases its four-part presentation on music of Lennon and the Beatles It includes a triplescreen multi-media segment, and segments in which rock bands and orchestra join forces

According to the orchestra, bun dreds of Lennon photos-many of the multi-media segment created by James Westwater Lennon, The Man, His Music, His

Philosophy, His Love. Tickets for the New York p formance at Radio City Music Hall. Dec. 10 are \$10.50 to \$15 Perform ances also will be given in New Haven, Conn. (Dec 9, Newark, Del-(Dec. 11) and West Point, N.Y. (Dec.

The program opens with "A Trib ute to John Lennon. A Symphony Portrait for Orchestra," a work which had its debut in Cincinnati

'Liar' The Wrong Choice, Says Barry Of Bee Gees

LOS ANGELES Although "He's A Liar" snipped the Bee Gees' consecutive No. 1 streak at six, Barry Gibb, expressing obvious disap-pointment, flatly states that it was

simply the wrong choice" for the first single from the group's new Living Eyes" album The single, with its harder edged

rock sound propelled by Eagle Don Felder's guitar, peaked at 30 on the Hot 100, the first Bee Gee single ince 1977 not to top the chart.

"A few people thought it bad something to do with Robert Stig wood," laughs Gibb, referring to the group and Stigwood "It was wrongly timed. At another time it could have been the right single. It

doesn't reflect the rest of the album "We originally felt the single should have been 'Living Eyes,' but I don't want to put the blame on

one's shoulders. 'He's a Liar' was the choice of everyone involved Gibb shrugs off the disappointing showing of "He's A Liar" ns an "isolated incident," claiming that he feels "a little like Bjorn Borg" must

have felt after losing at Wimbledon. In any event, Gibb believes that "Living Eyes" is a definitive Bec Gees album, with Robin Gihb singing lead on three songs. Maurice Gibb contributing lead vocal on one cut, and the remainder bandled by Barry "It's our finest album in te of depth, performance and quality of the production," says Gibh

He dismisses the notion that the three-year layoff since the releas of "Spirits Having Flown" might have bad a detrimental effect on radio and the public's acceptance of

"I hoped that the Stressand album ('Guilty') would be treated as our last album because to us it was our last project. We figured that would care of the time in between. But to the rest of the industry maybe it wasn't," comments Gibb

He is nonetheless confident that e Bee Gees' success will continu The element of the Bee Gees success is to never give up.

"That's the element that destroys groups. Ten yeurs ago we stopped working and didn't have hits. We sat on our laurels. What happened then was a great education for "Our enthusiasm and drive is still

there. We feel the same way about n hit today as we did 12 years ago. We are avid fam of music and charts With one more album still due RSO, Gibb notes that there are plans for solo Bee Gees albums after the group LP obligation is filled The possibility of the group involved in a

soundtrack project also looms as does another Barry Gibb-produced album, aln Stressand, with Dionne Warwick beading the list nlthough no final plans have been cemented Gibb says that the Bee Gees are in

instant demand to write song other artists and are trying to fulfill as many requests as they can He doesn't believe that Gibb

ned material conflicts with Bee Gees product mainly because each artist and producer treats the song differently than the Bee Gees would Gibb opines that one problem with the music industry is that

on of playing the kind of music that radio will play as opposed to doing what they really want "There's no room for different kinds

of music," be laments Despite their success, Gibb sees the Bee Gees primarily as song-writers instend of a standup singing

States Gibb "People ask why we don't play rock'n'roll and it's bard to answer I've never been oble to de fine the Bee Gees, even as one of them. To me it's all rock'n'roll and you'd have to define the group as rock'n'roll because our music de fined a whole period "

Ever since the monumental success of "Saturday Night Fever." Gibb claims the group has been under enormous pressure to duplicate

"As good as you are nnd as hnrd as you work, you work, you can't always pull

The Bee Gees are looking at a posible 1983 world tour to coincide with the release of their next album

Panacea's Bishop Teaches

group.

may represent the Great American Dream for thousands of aspiring art ists who envision an easy road to lame and riches, but for Phoenix promoter Mary Bishop it's some variety of lethal booby trips for the naive, the misinformed and the un

Bisbop, president of Panacea Productions here, has set out to en-lighten college students who are

This semester, she is teaching a ourse at Anzona State Univ at

Tempe entitled "Music Business" which she says is a basic primer about how to survive in a highly She started teaching the class last

She hopes the course will knock that students and the uninitiated hold about the music business. "One of the main reasons I

wanted to tench this course was to burst some of the idealistic bubbles young people seem to have about careers in music." Bishop says. "If I can save somebody some

years of dues-paying, cut down the dues-paying process, it's worth it We're trying to deal with the realities of the business end of the art Art is a business in this country, regardless of the field of art The course explores topics like

how to approach employment in the music industry, the role of unions, the economics of nightelub oper-ations, the future of the live musician, copyrights and contracts and song writing. Guests lecturers, many of whom are local musicians and music industry personnel, are brought in to speak about some of the specific topics.

Spontaneity The Key To Loverboy Appeal?

than ours in structure That's where

LOS ANGELES-Loverboy is yet nother example of the dichotomy I'm at. That's how I arrange things. real simple of modern day rock. The kids who fill nrenas love Loverboy as they've Turn Me Loose," "The Kid Is Hot Tonte"-and a platinum debut al bum in less than a year's time. For the most part, though, critics have

called Loverboy's pop/heavy metal style calculated, formula music "I think the spontaneity comes from the plnying," offers Paul Dean the 35-year-old guitarist/co-writer/ co-producer and co-founder of Vanmore of it on our new album 'Get

Lucky' than on the first. I think it's Just more planning than calculating It's not a formula It's just the way we think I used to listen to bands ike Genesis. Yes and Emerson. Lake & Pnlmer and I could never anderstand them. I was kind of won dering why not. Am I strange? I felt because I couldn't get into them. Then I went back to my coun roots and I realized how simple and effective those arrangements vere. Their stuff is even simpler

"I keep guitar solos to a mini They're boring and I've beard them

nll before. That's our formula The quintet aims to make all-pur

se music "We like to make some AM stuff and FM stuff You can put the album on at a party and dance to it. You can put it on and vacuum our carpet and do your dishes to it. If as an nrtist, you can cover that then you've done something," ex plains Dean. "Plus, you've got to be able to take it to the stage and play it live so there's got to be that kind of energy So, we do try to put all these

ingredients in one album Loverboy got its start when De and lead vocalist Mike Reno, both well-known in the Canadian rock seene, began writing songs together The last band I was in Streetheart, was very similar to Loverboy, Previously, I was playing n a country-blues band that played Allman Bros. style rock. One night i listened to a live tape and realized I was a heavy metal guitar player and

straight," recalls Dean "I tried a couple of things between that renlization and Streetheart I played in n Steely Dan, Stevie Wonder, Paul McCartney cover band. I still didn't have it straight in my mind what I wanted to do so I thought I would try the variety thing for a while I so realized that was a problem and passed on that Then I worked on getting my style together"
Still, Loverboy is closer to the pop

style of Foreigner or the Cars than the heavy metal barrage of Iron Maiden or Black Sabbath "It's a combination of the guys in the band I'm really the only heavy metal guy

in the band. Bassist Scott Smith is basically a funk player. Mike's bas ically a hlues singer. Doug Johnson on keyboards is into juzz and drum mer Matt Frenette can handle every thing If it was just me playing doing all the writing, singing and producing, it would probably be more George Thorogood-style like 'Emotional' on the new album," Dean states.

Though other members of the

band write and production chores are shared with producer Bruce Fairbairn, Dean bas bis influence on everything "I'm always on their backs to write It makes it easier for me so anything they do is considered heavily," be explains, "We'll take a doe, work on it for a couple of days. thrash it and put it together the best we can I've written quite a few of those dogs myself

"I like to put my two bits in be-cause I feel I have a pretty good bandle on the style of the band. I have the sound in my bead. I like to keep control in a benevolent way. If I weren't there, it would be a differ

Already headliners in its native country. Loverboy has opened for Kansas and Z.Z. Top on U.S. tours and is currently opening for Jourboy is taking the route that another Columbin act, Aerosmith, bas admitted taking when it first broke, get on a tour with a beadliner (as op posed to playing clubs) and put on such a strong show that the audien

(Continued on page 46)

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Billboard photo by Mark Wakabayash
SURPRISE CONCERT—Rick Nellsen and Robin Zander of Cheap Trick play a

Halsey's Neewollah Event: Bulgarian Wins Top Prize

INDEPENDENCE. Kan – The second Neewollah International Musec Festival held here recently highlighted the long-running annual

Neewollah celebration.
Patterned after the Golden Orpheus Festival in Bulgaria, the Neewollah International Music Festival
is behieved to be the only international talent competition featuring live performances in the U.S.
The impetus behind the contest is
Jim Halsey, head of the Tubas-based

talent firm and a native of Independence.

Taking the grand prize of \$1,250 was Biter Kirov of Bulgars. First prize honors of \$750 went to the 10member Silver Stars Steel Orchestra from Trinidad Debbie of Holland was awarded the second prize of \$500. Tied for third place were Cuba's Angelia Fragoisa and England's Frais field who scored at 10-

five U.S. pop hit in 1962 with "I Remember You."

Rounding out the field of seven were Valdy of Canada and Bojorjan, a Hungarian country band, Both acts received special swards for their participation. Prominent artists in their own countries, each petition upon the investion of the investion of the investion of the investion of the system of the control of the contr

Judges for the competition included Norman Weiser, Largo Music president and former president of SESAC: Art Stolnitz, senior vice president of Warner Bros. Television, Jim Foglesong, president, MCA Records, Nashville, Bill Goben, senior partiner, Sikar, Coben, Stashower, Kelly & Knapp, an enteriamment law firm in Los Angeles,

trade publishing veteron Boh Austra; and Roy Orbison
Preceding the international show, a seminar on "The Business Of Entertainment" was held at Independence Community College Panelissi included Diek Howard, executive over president, the Jim Halwey Co., Tall Pony Productions, and trade journals Bill Willard. Also the purnal were contest judges Fugles Song Coben, Stolntix, Weiers Bigg.

Entertainment for the fest also included two shows by Mel Tillis and the Statesiders, with preming act Cedar Creek. Adding glitter to the event were parades, a carmival, parties, a luncheon at the Halsey home and a dinner hosted by Tommy Martin, president of Churchill Records, which was recently acquired by Halsey (Bilboard, Oct. 31).

Dignitaries in town for the Nesrov, managing director, Golden Orpheus Festival, Bulgaria, Atana-Kossev, director of music, Bulgarian television network. Peter Dragnes, cultural attache, Bulgarian embassy, Washington, Eygheni Karrilov, Bulgarian embassy, Washington: and Kanasa governor John Carlin

ROBYN WELLS

More U.S. Acts Record In Australia

By GLENN A. BAKER SYDNEY Canned Heat has

SYDNEY Canned Heat has joined the growing ranks of secondlevel concert acts that have generated a live album form an Australian tour. Their jaunt was captured in a disk due in January, 1982, "The Boogie Assault-Canned Heat In Australia"

The album will appear here on the Aim label, operated by lour promoter Peter Noble, who runs the International Concert Connection company, Noble also recorded a studio album with gustars! Henry Veatne (backed by Canned Heat) during the four, which he describes as 'very much like classes' (69 sood)" It is titled: "Used To Be Mad But Now The Half Case."

Noblès move into recording began with "Spoven In Australia," an album of Jimmy Witherspoon with Melbourne jazz outili Peter Gaudion's Blues Express, taped in April, 1980 He issued this on his second lahel. Jazzis Records. Later in the var. Nohle produced "John Fahey Live In Taxmania" while tourna with the guatraist Funded by Chrysalis, at his been internationally released on Takoma.

The next Aim release is a live Australian album by American jazzman Art Pepper, which will be credited to plants George Cables due to Pep ris ue with Fantasy Records. "Jazz museums have to grab whatever opportunity comes his om the money," says Nohle, "and they don't like to hampered by contracts By calling the LP 'George Cables Live In Australia Featung Art Pepper' we

keep everyone happy."

In 1980, WEA in Australia recorded Michael Frank' tour with
crack Australian fusion group.
Crossfire and issued the results as a
live album. It has become a heavy
export item and scored release in a
number of European countries.

number of European countries During his Nevember, 1977 Australian tour. Michael Nesmith asked Australian. Concert Entertainent to record his concerts and used the tages from the Melbourne show for his Pacific Arts album "Live At The Palas". On a lesser level British new waver Wreckless Eric used Australian and New Zealand connect cuts from his June, 1980 tour as Stiff ringle B sides in the two countries.

"What the acts find so incredible." explains Noble, "is that they can get a state-of-the-art live alhum which costs about \$4,000 and up; including mixing. Because jazz and blues music is not quite as venerated inside America as outside, they are not offen given this sort of opportunity.

"Yes, domestic sales aren't exactly astronomical but export is growing and so is interest from foreign licensees."

6

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Seeking Acts • Continued from page 43

ment; and associate, for those indirectly involved "We hope it will establish Sing-

apore as a more sophisticated entertainment center," says Kelvin Lim, the association's treasurer. The hody proposes to ask for a cut

The nody proposits task for a cut in the entertainment tax currently levied on live shows in the Republic The members feel that 25° bax, considered to the the highest in the region, is a deterrent to top names, as agents and promoters are finding the expense of staging such acts too high.

Boxscore

ROLLING STONES, SCREAMIN' JAY HAWKINS—\$580,000, 39,200, \$15
 Ron Delsaner Prods., Madison Square Garden. New York City, two selsouts
 Nov 12:13
 ROLLING STONES, GARLAND JEFFREYS—\$455,835, 30,389, \$15, Fronk J
 RINGER/CORNES Country Concerts, Hartford Civic Center, two selsouts Nov

10

JOURNEY, LOVERBOY-\$377,577, 34,497, \$11,75, Pantera Ten Prods /

Robert Duncan, the Summit, Houston, two sellouts, Nov. 5-6.

• AC/DC—\$375,442,35,094,\$11,\$10, Brass Ring Prods, Cobo Arena, De troit, three sellouts, Nov. 14-16

• FOREIGNER, BILLY SQUIER—\$178,529, 18,687, \$10.50 & \$9.50, Belkin

Prods, Richfield Coliseum, Cleveland, Ohio, sellout, Nov. 15.

FOREIGNER, BILLY SQUIER—\$178,070, 18,000, \$10, Market Square

BARRY MANILOW—\$170,140, 11,758, \$15 & \$12.50, Beaver Prods., Talla hassee (Fla.) Leon County Civic Center, sellout, Nov. 13.

FIGURE (FIG.) 12 to 1.00 (2019) Vol. Collary Child (1914) Anni 1914 (1914) Collary Child (1914) Child (

EARTH, WIND & FIRE—\$131.855, 12.860 (17.910), \$10.50 & \$9.50, Festival East, Buffalo (N.Y.) Memorial Auditonum, Nov. 11
 COMMODORES, BETTY WRIGHT—\$123.816, 12,022, \$10.50, Stoney Profit, Tallabassee (Fla.) Lego Country Curr Center, selfout, Nov. 14

Prods. Talibhassee (Fla.) Leon County Civic Center sellout, Nov. 14.

BLUE OYSTER CULT, FOGHAT. WHITFORD ST. HOLMES BAND—\$122,310,
12,500, \$10. Contemporary Prods. /New West Presentations. Kemper Arena, Kansas City, Mo. sellout, Oct. 31.

ROD STEWART—\$121,510, 11,694, \$10,50 & \$9.50. Beach Club Concerts.

ROD STEWART—\$121,510, 11,694, \$10.50 & \$9.50, Beach Club Concerts Greensboro (N.C.). Coinseum, sellout, Nov. 11
 ROO STEWART—\$121,044, 11,528, \$10.50, Beach Club Concerts, Char

BLUE OYSTER CULT, FOGHAT, WHITFORD ST. HOLMES BAND—\$98,541, 9,750, \$10.25 & \$9.25, Contemporary Prods the Checkerdome, St. Louis, sellout, Nov. 1

 COMMODORES, BETTY WRIGHT—\$90,192, 8,400, \$10.75, Gulf Artists, Bayfront Center, 51. Petersburg, Fla. sellout, Nov. 13.
 808 DYLAN—\$90,038, 7,733 (9.315), \$12.6 \$10, Innervisions/Howard

Pollack, the Summit, Houston, Nov. 12.

• COMMODORES, BETTY WRIGHT—\$85,382, 7,455 (7,850), \$11.50 & \$10.50. Solid Gold, Sayannah (Ga) 2 Crive Center, Nov. 15.

\$10.50, \$304 Gold, Savannah (Ga) Cinc Center, Nov 15 AND -\$3,302, \$10.50 S
BLUE OYSTER CULT, FOGHAT, WHITFORD ST. HOLMES BAND—\$85,111,
\$0.00, \$10.59, Contemporary Prods, Kansas Coliseum, Wichtle, sellow, Nov. 3

GENESIS—\$82,567, 8,155 (10,000), \$10.50 & \$9.50, Stardate Prods.

MECCA Arena, Milwaukee, Nov. 16

MICKEY GILLEY, JOHNNY LEE, T.G. SHEPPARO, REBA MICENTIRE—\$82,078, 9,288 (10,900), \$9.50 & \$8.50, C.K. Spurlock, Charlotte (N.C.) Coliseum, Nov. 14

RODNEY DANGERFIELD, TURK PIPKIN—\$78,500, 7,800, \$12,50 & \$10 50. Schon Prods. Cleveland (Othio) Colliseum Theatre, Nov. 13.

COMMODORES, BETTY WRIGHT—\$77,735, 8,275 (9,400), \$9.50 & \$8.50.
 Markets, Stephen C. O'Connell Center, Gainesville, Pla., Nov. 2.2.
 PATTI LABELLE—\$75,745, 5.587, \$15, \$12, \$2.50 & \$10. Electric Factory Concerts. Academy of Music. Philadelphia, two sellouts, Nov. 15-16
 HANK WILLIAMS JR., GEORGE JONES—\$75,687, 7.430, \$10.50 & \$9.50.

Barcol Ents / Whalen-Chandler Prods Lakeland (Fla.) Cwic Center, sellout, Nov. 6

• JEFFERSON STARSHIP, GREG KIHN BAND—\$71,994, 9,137, \$8.97 & \$7.97. Contemporary Prods. Rockford (III.) Metro Center, sellout, Oct. 30.

• MARSHALL TUCKER BAND, RED RIDER—\$65,428,6700 (1),0000, \$10.90

& \$9 50. Cross Country Concerts. Springfield (Mass.) Civic Center, Nov. 12.
• BLUE 0YSTER CULT, FOGNAT, WHITFORD \$T. HOLMES BAND—\$65,304.
7,129 (7,500), \$10 & \$9. Contemporary Prods. Pershing Auditonum. Lin. Civic., Neb. Nov. 4
• FRANK ZAPPA—\$62,500, 6,200, \$10.50 & \$9.50, Frank J. Russo, Walter

EDDIE RABBITT, CRYSTAL GAYLE, GARRY SHANDLING—\$61,500, 6,223
 (7,000), \$10 & \$9. Lance Barrow Presents, Taylor County Colseum, Ablene, Texas, Nov. 12

 BOB OYLAN—\$61,017, 6,337 (9,342), \$11 & \$9 50. Sound Seventy Prods. Municipal Auditonum, Nashville, Nov. 14.
 MICKEY GILLEY, JOHNAY LEE, T.G. SHEPPARD, REBA MCENTIRE—\$60,682, 6,840 (8,400), \$9 50 & \$8 50, C. K. Spurlock, Rupp Arena, Leung

DARY HALL & JOHN OATES, KARLA DE VITO—\$58,308, 5,888, \$10 & \$9.
Electric Factory Concerts, Tower Theatre, Philadelphia, two sellouts, Nov. 14 15

14 15

NAZARETH, JOE PERRY PROJECT—\$58,118, 6,777 (9.500), \$9.50 & \$8.50, Don Law Co., Cumberland County Civic Center, Portland, Me., Nov.

6.

HANK WILLIAMS JR., GEORGE JONES—\$54,429, 6,642 (6,800), \$8.50 & \$7.50, Barcol Ents / Whalen Chandler Prods., Lee County Arena, Ft Myers.

JERRY GARCIA BAND—\$51,030, 5,600, \$9.50 & \$8.50. Don Law Co Monarch Entertainment Bureau. Orpheum Theatre, Boston, two sellouts Nov. 13

Nov. 13

• FRANK ZAPPA—\$47,722. 4,582 (6.374), \$10 50 & \$9. Festival East, Shea's Buffalo (N Y.) Theatre, two shows, Nov. 13

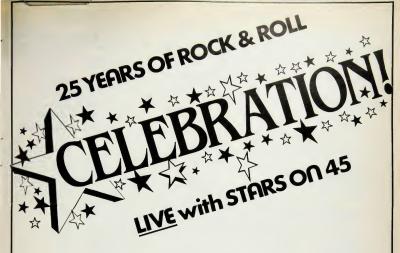
Buffalo (N.Y.) Theatre, two shows, Nov. 11

**TUBES—\$46,629, 4,600 (5,600), \$10,50 & \$9.50, Don Law Co., Orpheum Theatre, Boston, two shows, one sellout, Oct. 31

Theatre, Boston, two shows, one sellout, Oct. 31
MICKEY GILLEY, JOHNNY LEE, T.G. SHEPPARD, REBA MCENTIRE—
\$44,224, 4,876 (8.022), \$9.50 & \$8.50, C.K. Spurlock, Charleston (W.Va.)
Charleston, Nov. 15

DEFFERSON STARSHIP, RED RIDER—\$43,557, 3,804, \$11.75, Di Cesare Engler Prods, Stanley Theatre, Pittsburgh, sellout, Nov. 3
 MOLLY HATCHET, DVC—\$40,439, 5,009 (8,000), \$9.50.8, \$8.50, Scott, Johnson W. Ceniral Prods, Sioux Falts (S.D.) Arena, Nov. 10

Copyrighted and compiled by Amusement Business, a Bifboard Publications, Inc., publications line, publication Basicores are compiled every Tuesday. If you wish to tile your concert report, please call Patricia Balas in Nashnile at 615-748-8120 or Tima Vinders in Nen York City at 122-764-7104.



INTERNATIONAL TOUR

A Larry Spellman-Ted Shapiro Production in association with Bert Stratford

Conceived and directed by Tom (Jesus Christ Superstar, Hair) O'Horgan

Bookings by

February 16-21 February 27–March 5 March 8-14 March 16-21 March 27, 29 April 1-4 April 8-14 April 15-18

STARTING DATES

February 9-14

MARKETS Ottawa Winnipeg Vancouver

Cleveland Kitchener, Ontario Hamilton Merryville Montreal National Arts Center Playhouse Queen Elizabeth Theatre Front Row Circle in the Square Hamilton Playhouse Holiday Star Theatre Place des Arts

Stanley Theatre

Motown's newest recording artist as lose

Feliciano was introduced here Nov. 5 included

in his 70 mmule sel a number of funes by older

That may have been just concudence, but II

emarkable diversity which halfmarked the set

Lady' to a mellow acoustic guitar solo. Else

where too the approach sanced from sazzy im

his image-has drifted lowards easy listening

blandness All the Roxy, though he and his three man backup band lorged a vital, spare

Feliciano specialized in light lingilly etastic

ines like Christopher Cross" "Never Be The

Where You fee which provided an ideal con-

edged instrumental support.
The singer also showed an alliable stage qual.

When he linally did perform his care

othing version of the Occas classic if war

rather perfunctory. Februano did a fruncated

version of the song hamming it up at that. He

hold, full hoded version of "fact The Lan Of

ver Washington Jr's smash single. Also lacking

subtlety was February's over obviously autobio

CONNIE FRANCIS

Tickets, \$11.75

II wasn't exactly a fraumphal return for singer

ances when she appeared at this theatre

The round wome Nov. 12 the last place she per

formed seven years ago when her career wa

lel near this enlertainment center

Mazzu Io slop playing

abruptly halted by a rape allack on her in a mo

Instead her hous and 20 minute performance

was a heart warming victory of the human spini

over adversity Fillingly, she opened her per

ince with Gloria Gaynor's "I Will Surv

but she could not remember the words and then

she could not get the large orchestra led by los

says "We've done more than 200

shows this year for an average of

10,000 people a night. You play a

to get out and have a big stage, a big show and a big production like the 'lee Capades'

from Vancouver clubs to stadium

all over the continent hasn't phased

the band. "We've always had that in

notes Dean, who has been with 14

hands." There's always been a peak

you come up to and then you come

The last half-dozen or so

different hands we've been in

Dean claims that the transition

you don't reach the people "Clubs are nice but we've been playing them for so long that it's nice

But she handled the problem directly and the

Westbury Music Fe Westbury, N.Y.

'The Drought Is Over

For the most part, though the set's str

which lacked the subtlety and grace of Gro

PAIH CREIN

should either do if properly or drop if all poet her

You're not my type

and Michael Jackson's 11 Wanna Be

'Light My Fire Felicianu shot back,

growsalion to hot, pulsating jamming

chael Jackson and Grover Washington In

Dynamically combining the elements of sight Fire unleashed a supercharged cavalcade of mu

The CBS recording artists mixed their trade mark pap (bunk styles amid infricate special el

From for, lasers, and pytotechnics to est seve lighting and staging EW&F expertly wave sculled ballads, inteclines rockers and numerous sale spots among 24 selections in two hours Bespite a 45 minute delay like nine piece group, complemented by a four man brass sec erased any annoyances with 97% of their

material Taken from the band's endless hil cala Prior to a mid section bits medley, the five less froupe, led by Maurice White on vocals overcame early sound difficulties with Serpen hoe Fire "Can I Hide Love. Fantasy" and Till Write A Song For You

Rabm Lee Michael Davis on flugel horn key pardist Larry Ounn and bassist Roland Bautista offered past flavoring to "After The Love Is Gone" and the lengthy hits sequence

Shining Star," Devotion ' Quantitude' and EW&F's universal anthem, "That's The Way Of The World' compused clandout efforts and wild response from the near SRO throng of 13,000 'Changing Times and 'Rock That taken om the latest LP, 'Raise,' underscored new

directions for the band into semi rock new wave influences with Bautista executing remarkable

naized the band's impact followed by a closing inter with a Darth Vader Type charact Again choreographed by George Faison, the

band's two pronged stage ramps and elevated platforms afforded maximum visual movement for the colorfully outlitted group The varied special effects enhanced rather than delracted from the musical impact

HAMFORD SEARL

DON MCLEAN Sarov. Vew York Admission, \$10

In an hour and 20 minute performance, McLean delivered a solidly entertaining collec-lion of songs Nov. 4 that included all his hits from "American Pie" to "Crying". Accompanied by pump guiday and electric

bass, McLean opened with a decidedly cour number, "Cowboy's Life" that had the ring of American Pie 10 it He kept in this mood with the country standard. "Lonesome Blues

But his program was wide ranging from using 'Lovesick Blues' and "Living In The S.A. to a plainline. "You Won't Matter Any

Possibly his most interesting selection from his program of 18 selections was a blending of Miles Davis' "Blue Menk" with Bob Dylan's Inves The Blues But the crowd went for the hits particular

his strong rendation of "Coyung." from his recent The only downer of the evening was a frou

blesome ampirication system on the bass, which not only badly distorted all the bass play ng but made a quacking sound. At one point to this for a minute. **OOUGLAS E NALL**



BLACK & WHITE Bx10's 500 · \$45.00 1000 · \$65.00

COLOR PRINTS 1000 - \$311.00

club for six nights a week, you play to the same 400 or 500 people every night. That doesn't do much for exposure You might get the media but

· Continued from page 43 and Loverboy are at the harder end forgets it came to see the top hilled We don't necessarily want to blow the headliner off the stage but the idea is to play to as many people as possible and get exposure." Dean

of the rock spectrum "Vancouver is varied, though," comments Dean "There's Doug & the Slugs who are pretty weird and the Powder Blues, a Blues Brothers type thing. There are all kinds of things coming out of Vancouver There's a heavy punk scene just as in L.A. There are so many influences which come through Vancouver

Cincinnati Pops

earlier this year. The piece is ar-

ranged by Cincinnati Symphons bassist and composer Frank Proto Section two of the concert presents sungs from "Sgt Pepper" and "Magical Mysters Lour" per formed by orchestra and rock band the transcription is by Henry Gwiazda. The program's conclusais a singalong that includes some of the Beatles' most popular tunes played by rock band and orchestra

The multi-media segment is set to tia of Lennon songs "Imagine," "Watching The Wheels Go "Round," "Woman "Beautiful Boy' and "Starting Over ALAN PENCHANSKY

She then fold the band where she wanted to

the show, but she recovered and, overall, delive ong voice, although milite imbalance at limes left her lynes swallowed up by an overly loud

medley of her bits, but concentrated on contemnew lyncs to tell her personal story.

She discouraged the cheers for her old hills

such as "Stupid Cupid" and 'Lipstick On My Collar," which she out down as "bubble gum songs. She dropped some firsts about the luband" and Bary Manilow who is "my idol " Shi followed that with a moving "I Made It Through The Rain' and then introduced her young son lony who struggled with the many bouquets that were betught to the stage

She included an easy swinging "Some Or which she received one of several standing ovations after dedicating if to Frank Sinatra's fale Exodes" and "Hava Nagra" were a tour de force DOUGLAS E. HALL

WARREN MEYERS' OCTAGON

Admission \$5 Planist arranger Meyers is sparking attentio n the Los Angeles area with his eight man combo. 18 months and compared of some of

bisliro, Meyers worked three sets, each running about 65 minutes. He blends pleasing ever greens with sophishcated new material in elligently opening with his own. Blues Oues: in which each member of Octagon is introduced while soloing. They include tanny Morgan, alto and flute who will have his own album on the Palo Atto label issued in January, Bill Stapleton sumpet Hugelhorn Dick Namilton frombone liste and arrangements. Bob Hardaway Tenor,

bass, and Tom Hawke, drums Ouzy Gilespie's Manteca, 'The Auk,' a Latinish "Blach Tuesday, 'Love Letter To Neal Helti, II Mighl As Well Be Spring 'Way Down Yonder In New Orleans, Memories OI impress, and merit heavy applause from the au

Meyers much! leafure his own scinlillating anishes more. He is better than competent. And be emices each sel delightfully. On most lifles

the band sounds much larger than eight A club can't go wrong with mus-Spontaneity The Key

Gospel

Hawkins, Phipps, Harrison On P'Gram Gospel Label

NEW YORK Lection Records, described as having a "neo-gospel concept," has been PolyGram Records Inc.

The label bows this month with album, "Imagine Heaven," by Ed-win Hawkins, whose "Oh, Happy Das" was a big pop/gospel hit in

In addition, the label has signed Whitney Phipps and Peter Harrison Dwight McKee, who has been asso ciated with a number of gospel performers, will produce the Harrison sessions and serve as a consultant to

Bill Haywood, vice president of PolyGram's black music division will helm Lection and says that it's planued to appeal to both the tradi new to the music hence his reference to "neu-gospel" concept.

ith many of the same technique employed for pup acts, including in-store material, and the use of independent promotion people with gospel music background until an in ouse staff is organized early next The label's product will be sold

through regular gospel music ac

Gospel Up On Douglas HOLLYWOOD Gospel m

has become a staple on the Mike Douglas Entertainment Hour-a circumstance that reached its peak recently when an entire program was given over to gospel

The show was co-hosted by Andrae Crouch and featured performnces by Jessy Dixon, Reha Rambo Dony McGuire and Gus and Ralna

Frank H. Lieberman, director of creative services for the show, says that while no formal surveys were taken, "the feeling was that there was an audience for gospel music and adds that "in gospel shows the energy level is just phenomenal "He also points out that Douglas, him-sell, has recorded gospel music on the Word label

According to Lieberman, there is no calculated effort to include gos pel as a regular segment. "We will use gospel acts as they are availhe says. Groups that have appeared on the Douglas program already include the Masters Five and the Archers

tion is geared for general record dealers. And in a further pop-exposure route, Lection artists will ap pear with other PolyGram acts or

Lection is defined as "a reading IRV LICHTMAN

Benson Uses Sub Inserts

motion effort, the Benson Co here is using subscription-form inserts in selected album jackets for Contem norary Christian Music magazine publication via the insert form will he given a free sampler album, "Pure Hype," that features 10 artists n the various Benson lahels Mike Blines, Benson's director of

in Don Francisco's "The Traveler" LP and will continue to be used in a products." Explains Blines, "In terms of

Christian Music. What benefits them benefits us "Instead of chareing a flat rate for using the inverts of Blines says, Benson required the magazine to purchase copies of its "Pure Hype" packages to give as Artist featured in the sampler are

Francisco, Debby Boone, Gary Dunham Farrell & Farrell Joe English, Bobby Springfield, James Ward, Wendell Burton, DeGarmo & Key and Ed Raetzloff EDWARD MORRIS

Lexicon Discount NEWBURY PARK, Calif. Lexi-

on Music will sell some of its print Easter music at discounts of up to 48%, according to president of marketing "The Lord's 48%, according to Neil Hesson, vice

Titles include "The Lord's Prayer," by Reba Ranibo and Dony McGuire: "The Witness," Jimms and Carol Owens: "The Centurion. Jack Coleman, "Easter Celebra-tion," Ralph Carmichael and others The Jesus Story," Marcy Tregner and "Come Messiah, Come,"



GOSPEL GANG-Appearing for a salute to gospel music on the Mike Douglas Entertainment Hour are, from left, standing, Jessy Dixon, Dony McGuire, Reba Rambo, Douglas and Guy and Raina; seated are Andrae Crouch, co-host for the hour, and keyboardist Frankie Crocker. The variety show is scheduled to air Nov. 24 in most major markets and Dec. 1 and Dec. 8 in all other

AGENDA

TUESDAY, DECEMBER 1

10:00 am-5:00 pm REGISTRATION

7-00 nm

OPENING BANQUET KEYNOTE SPEAKER: BARBARA MANDRELL

WEDNESDAY, DECEMBER 2

8:15 am

COFFEE

8:30 am

WELCOMING REMARKS Lee Zhilo, Pub-lisher, BILLBOARD MAGAZINE BIII Mo-ran, INT'L GOSPEL MUSIC CONFER-ENCE DIRECTOR

8:45 am-11:45 sm

"VIEW FROM THE TOP" Gospel Record Companies Tell Where Gospel Music Is Heading In The 80's, and II There Will Be More Competition Among Gospel Record Companies in the Future

ore Compellation Among Goopel Record
Mosterfator Bill Moran, NTL GOSPEL
MUSIC CONFERENCE OFFICETOR
PROPERTY OF THE CONFERENCE
President LEXICOM MUSIC INC.
PRESIDENT MUSIC INC.
PRESIDEN

RECORDS

11:45 am-1:15 pm LUNCHEON SPEAKER: M. Richard Asher, Deputy President and Chief Operating Officer, CBS RECORDS

1:30 pm-3:30 pm "PUBLISHING" The Polential Of The

spel Copyright
Moderator Hal David, President,
ASCAP Panelists Andrae Crouch, Rsiph Carmichael, President, LEKICON MUSIC
INC, LIGHT RECORDS Buddy Killen,
President TREE PUBLISHING Bob
MacKenzle, President THE BENSON
COMPANY AI Schlesinger, Altorney,
SCHLESINGER & GUGGENHEIM
Lester Siti, President, SCREEN
GEMS COLGENS EMMINGE, INC.

Billbeard's Second Annual International Gespel Music Conference

December 1-4, 1981 Sheraton Universal Hotel Los Angeles

3:30 pm-3:45 pm COFFEE BREAK

2:45 nm. E:45 nm

"ARTIST PERSPECTIVE" Why Are Artists in Gospel Music, Can Gospel Artists Be Accepted As Pop Performers, and Do They Want To Be Accepted As Pop Performers. Panelists Pat Boone, Cynthia Claw-son, Rev. James Cleveland, Andrae Crouch, Chuck Girard, Watter Hawk-

THURSDAY, DECEMBER 3

COFFEE 8:45 am

9:00 sm-12:00 pm

"THE RETAIL PERSPECTIVE" How TO SHI Records Metchandsing Marketing Management of the Control of

12:00 pm-1:30 pm SPEAKER: Frances Preston, President GMA Vice President BMI

1:15 pm-2:15 pm

11:15 am-1:15 pm

1.45 pm-4:00 pm

"RADIO" Where and How Does Gospel Music Fit Into Radio Today Moderator Mike Harrison, Director, GOODPHONE COMMUNICATIONS and columnist, BILLBOARD MAGA-

and columnist, BILBUARD MAGARIA
Plannists Robert & Balon, President,
ROBERT E BALON & ASSOC and
Columnist BILBUARD MAGARIA
COLUMNIST BILBUARD MAGARIA
age: WWDJ-AM Hackensack NJ
Jim Black, Vice President, SESAC
MAGARIA
ROBERT SESAC
RADIO SEMINAR, Larry Bruce, Program Director, KQB-FM, San Depto
Don Langlord, Program Director
McKenzle, General Manager WAYEAM, Ballmore: Norm Palliz, President, WESTWOOD ONE

COFFEE BREAK 4:00 pm-4:15 pm

4:15 pm-6:30 pm

"GOSPEL TALENT" IS II Viable On Secu-Television
Moderator Marty Krofft, Chairman of
the Board, KROFFT ENTERTAINMENT

MENT
Panelisis Steve Binder, President,
STEVE BINDER PRODUCTIONS,
Pierre Cossette, President, PIERRE
COSSETTE PRODUCTIONS Karen
Lerner, Senior Producer, 20/20

FRIDAY, DECEMBER 4

8:15 am COFFEE

8:30 sm-11:00 am "THE RECORD COMPANY PERSPEC-TIVE" How To Sell Records Merchandis-ing, Markeling, Sales, Promotion and Dis-

button
Panelisis Irv Bagley, Director of
Sales, SAVOY RECORDS, Michael
Blines, Director of International Marketing, THE BENSON COMPANY, Alketing, THE BENSON COMPANY, Alketing, THE BENSON COMPANY, Alketing, THE BENSON COMPANY, Alketing, THE BENSON COMPANY, AlMarketing, WEA, Blit Haywood, Vice
President, Black Music Marketing,
Marketing, WEA, Blit Haywood, Vice
President, Black Music Marketing,
DIVGRAM RECORDS, Roland
Lundy, Serior Vice President, Sales,
WORD RECORDS.

"PRODUCERS PANEL" Selection of Artist Malerial Why Do Pop & Gospel Budgets Vary
Panelists Michael Omartian, Freddle
Perren, Michael Lloyd

CLOSING BECERTION

Additional Panelists To Be Announced

REGISTRATION FORM - - - -Billboard's Second Annual International Gospel Music Conference Sheraton Universal Hotel, Los Angeles, December 1-4, 1981

REGISTRATION FEES: \$345 - REGULAR REGISTRATION \$260 - Students/Spouses/Panelists

Registration does not include hotel accommodations or airfare Registrant substitutions may be made. Registrations at the door w be an additional \$35. Absolutely no retunds after November 16, 1981. Cancellations before November 16, 1981 must be in writing and will modations will be mailed to you upon receipt of your completed registration form LASTINAME

☐ I am enclosing a check in the amount of \$ I wish to charge my registration to ☐ Diners Club ☐ American Express ☐ BankAmencard/Visa ☐ MasterCharge

CARD NUMBER SIGNATURE MAIL COMPLETED FORM TO:

EXP DATE Biltboard's Second Annual International Gospel Music Conterence 9107 Wilahire Boulevard Bewerty Hilts, Calilornia 90210 Telephone (213) 273-7040

Billboard

Survey For Week Ending 11/28/81 Billboard L Country Sig

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Z		35	Coper)	TITLE - Artist (No leng pated & November 1971 pated after the light pro-	4 to	100	Seas.	RTLE-Artist (Norther Jahri R Norther Link Label 4	Person	Lagr	PR.S. CO. Crass!	TITLE - Artist Obiter: Lider & Number (Don Lazer) (Publisher: Licerses)
1	t	4	11	MY FAVORITE MEMORY—were Mappend of Marcycl. http://dx.doi.org/10.100/	会	47	3	WATCHIN' CIRLS GD BY-Roome McDonald	故	-	-	PLAY SOMETHING WE COULD LOVE TO-Date Medic
2	3	3	14	MISS EMILY'S PICTURE - John Confee	金	48	4	IT'S WHO YOU LOVE-Brown Bates If Not it Blooks Blooks Lowers 40728 (Cress 4ny: Chapper) ASCAP	仚	79	2	I'M GONNA TARE MY ANGEL DUT TONIGHT-Basses Regers IR Regers Julysong 45094 Gister John Sugreylar, Arm Reys, BMI:
1	3	5	9	SET YOUR HEART ON ME-dahning Lot () McGrode; Bah Micro-Region 43(1)* (April Microsoft ASLAY)	世	54	3	MIDNIGHT RD DE 0 - Lean Everette D therefor B share BCA 17395 objects ASCAP	71	44	13	FANCY FACE—dua Rates Boys 11 Owners R Augusts MCA 51169 (Galdone Salverine ASCAP BAIL)
12	3	6	11	IF I MEEDED YOU Emmelow Harris And Den Milhams (T''s' Lando' Walkare Bross Platted Milrary Committee (ASCAP)	38	39	7	NOW THAT THE FEELING'S GONE-Bity 'Crash' Crashock M Buckers & Millermety Lapids 9931 Hillpoole Shade, BMI.	由		100	LADY LAY DOWN-Ton lones If you be a County Mercer with close AND Corp. Page ASCAP:
12	3	7	10	ALL AGADS LEAD TO YOU-Stew Mariner (P. Floring, O. of Margani, 9CA, 17)07 (Hall General, shirth, 8M1)	亩	45	6	DNLY WHEN 1 LAUGH—Brando Lee it Matty or G Shory MCA 51195 (Green Each Gold Housen ACCAP 889)	由			YOU'RE THE BEST BREAK THIS OLD
2	•	11	9	STILL DOW TIME—Gauge Jones 11 Molfal M6 Herney/ Epc 14 6/5/6 (Ledanood BM1)	会	\$3	3	PREACHING UP A STOAM—Met McDanet 18 Mariah Anders Capital SCOY (Bischwood Mayor Capital BMs)				HEART EVER HAD—to those of regar their ASCAP WAS ASCAP WAS A PROVIDED TO ASCAP WAS A TOTAL TO A REST WAS A ASCAP WAS A TOTAL TO A REST WAS A TOTAL TO A RE
12	3	13	9	WHAT ARE WE DOIN' LONESOME—Larry Catho & The Catho Brothers Band (I. Catho) Columbia: 18 07522 (Lony Gallin SMI)	山	51	s	FAMILY MAN-the might Brothers of Shoder Market Brothers (for SM)	74	46	8	EVERYONE GETS CRAZY NOW AND THEN-Report Makes on Assist, cleates 47 to 15 and Assist ASSISTS
2	3	20	6	LOVE IN THE FIRST DEGREE-Makama CI Hard T Desines RCA III 48 House Of Cald BWII	台	52	4	ALL NIGHT LONG—Johnny Burcan of Condens Columbia III 30570 (San Dac Bergue Region DM)	75	76	3	WHY AM I DOING WITHOUT-Mayor Keng (R Leas D Rubys Mercus 5/06/ of or 880 Millione ACCE)
	9	1	13	ALL MY ADWOY FAIENOS—Hank Williams in the Michaels - Elenba Lud 4715 (Becapes) 4 Mil	会	57	3	DIAMONDS IN THE STARS—Rus Price of Dialetti, Emparator (CVI standard EMI)	T	85	2	JACAMO-Dania Firgs il Sagres & Finali Warser Bus. 49852 (Oltyc Geof & Edge 989)
1		12	12	YDU MAY SEE ME WALKIN'-Rody Shagpi (1 Ger) Loc 14 (049) (Amante Lin 45(AP)	会	58	2	SOMEONE COULD LOSE A HEART TONIGHT—Come Rabbett IT Rabbett D Malley & Strayers (Soldan 6779) (Bragado), Debtay EMIT	血	87	2	LONELY WOMAN - Silver Creek IS Take Card-car BOOL Control BMT
1		14	9	FOURTEEN KARAT MINO-Gene Walson (O Frazer : Ees: MCA 51/83 (Acum Rese (ARI))	☆	59	4	DADPPING DUT DF SIGHT-Boday Race	血		100	TOD MANY HEARTS IN THE FIRE-babby sects (IN Newton T Dubon 1 Heart Leaf Life (Heart In Just 1861)
1	Ĩ.	16	8	YOU'RE MY FAVOAITE STAA-Bellemy Brothers (I) Bellamin Warner Curb 455.15 plantas Bellemy Bios AUCAP:	会	60	3	THE ADUND UP SALDON—Bobby Griddone ID Gridghess Card ERS 0/583 (Moor ER Gold BW)	血		-	CHEADREE COUNTRY—Sale Gold Band (8 Passale NOD 1(4 chis Un Issue EMI)
	1	19	8	THE WDMAN IN ME—Crystal Gayla (S.M. Onomia) Delember 18 (0/5/2) (0.8.5. ASUAP)	忿	61	2	LOAD I HOPE THIS DAY IS GOOD—On Millians	8D	82	3	LDDNS LINE A SET UP TO ME-Cedar Crock of Prody: Mountains 101 Tree 6981
1		15	9	THEN COOD OL' BOTS ARE BAD—asks Scheeler of Preng Hamington II Stopy Scattle Bics 35-0/489 3 (Flowering Stone ASCAP Holy Moley BMI)	42	50	5	SLIP AWAY—Wel Sheel R Sandy Fowell IT English Sectoral Phill Levica Red Robon BMIs	81	49	S	THERE'S NO ME WITHOUT YOU-see Preed (Off Morgan & New York ASA (220) Wall Compact Retail Date:
2	3	24	s	1 WOULDN'T HAVE MISSED IT FOR THE WOALD—bases Wisag IA Fremme, DW Mingan C. Quality IRCA 12342 (Mail Demont and Each 4	盘	56	4	SHE'S GOT A DAINKING PROBLEM—Cary Stewart ID Marriage T Dahler, W Newton PCA 1/343 Heads Of Gots William	台	100	-	CHEAT DH HIM TONIGHT—Dead Measurer (D. Readersey, Brief
	6	17	12	ph. Femney, D.W. Mirgan, C. Quiller I RCA 12342 (Mail Demont and Jack 4. 64 Major Company, Wall, 3M1-SCAP). ODWH AND OUT—Course Drast	会	62	2	SHINE—Rayon Jennings (W. Sennigs) (ECA 12)(6) (Waylon Jennings (EMI)	仚	=	-	WHERE THERE'S SMORE THERE'S FIRE-AC Research Layor Mardrell
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l ac	1		-	16 T Conley E R Acklen BCA 12344 Blue Moon Easy Cetening, April ASCAP				18 Engli A Ember: Capiter SUIS Jorded Artisls B Sub-R Rel Music Company Beth ASCAP:	88	67	15	TEACH ME TO CHEAT—The Annuals IE Sammer is best 1. Mailuse: Messay \$7155 ettal Close 1 gm
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12	2	40	4	IT'S HIGH TIME—Deck West. It Goodwin 8 Marters Lebath (436 (Arthoral Run Quell Random Botes ASCRT)	白	75	2	ONLY YOU AND YOU ALDNE - Rabe McCross 18 Rom A Rands Mercary 17062 (for Moles BM)	96	84	3	ALWAYS LATE WITH YOUR KISSES-Leens Person
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- 1 -		36	11	IT TURNS ME INSIDE OUT-121 Greenwood 1 Costable M.A.S. T. Bushe Red Augu 1881	65	42		CHEATIN IS STILL ON MY MINO-CHAP Lane de content (shorty 141/ shown for finishing 141/	98	88	15	NEVER BEEN SO LOVED-Charley Profe
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98 NOVEMBER

COUNTRY SINGLES A-Z (Producers)

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Thanks For A Great Tour...!

In the wake of the greatest promotional tour of 1981—from L.A. to New York, from Chicago to Birmingham
—four weeks, 60 cities, 19,000 air miles and 150 radio and retail shops
—comes the brand new LEON EVERTITE album

Un application

Includes the current chart climbing hit MIDNIGHT RODEO BB •• 37 CB • 53 RW • 48 and the smash title track HURRICANE.

Thanks to everyone who made the Hurricane Promotonal Tour a great success, and special thanks to Carroll Fulmer and Leon Everette for their hard work





Nashville Music Community Is Delving Into Soundtrack Field

ROBYN WELLS

NASHVILLE - Now that country music has been given the mass appeal stamp of approval, more arrists and Nashville-based songwriters are finding themselves in film and soundtrack projects.

But unlike last year's "Urban Cowboy" explosion, country artists and songwriters have lately been to-volved with a variety of genres, ranging from the comedy/mystery. "They All Laughed," to the contadventure. The Pursuit Of D B Cooper," to the television horror like, "The Killiog At Hell's Gate"

Most recent to hit the theaters is Peter Bogdanouch's "They All Laughed," which carries Roy Aculf, Johnny Cash, Waylon Jennings and Rodney Crowled Ion its soundtrack. The movie, which stars Audrey Hepburn, Ben Gazzara, John Ratten, premiered the late Dorothy Stratten, premiered Nov. 18 in Nashville, with proceeds going to the Country Music Foun-

They All Laughed" joins the ranks of the recently released "The Pursuit OF D B Cooper," with Waylon Jennings, Jessi Colter, Rita Coolidge, the Marshall Tucker Band and several bluegrass-instrumentals gracing the PolyGram soundtrack. The theme song, "Shine," is a sloo Jennings' current RCA single

Also making the movie circuit is Neil Simon's "Only When I Laugh," which bears the same name as Brenda Lee's current MCA single (Although the music to the theme soog is played during the film, Lee's yocals are not).

Upcoming films featuring country artists on their soundtracks include Francis Ford Coppola's "One From The Heart "Crystal Gayle will sing several of the film's songs, all of which were written by Tom Waits.

Also in the works is "The Best thickness," with costar Dolly Parton contributing a good bit of original material to the soundtrack, George Strait will appear briefly in Avco-Embassy's upcoming spy movie, "The Soldier," singing a tune penned by Nashville writers Byron Hill and Black Mevis. Johnny Rodriguez is stated to coatar with Anthony Quinn in a drama "Pop Start" white Jerry Reed is the start executive producer in "Roper attractive and the start fellow and the start fellow method of feature films meldung "The Black Statlion." "Outlaw Blues" and "Buser and Blues" of Si misshing up the start films meldung "The Black Statlion." "Outlaw Blues" and "Buser and Blues" of Si misshing up the start films meldung "The Black Statlion." "Out the case of the countries for "Ulora", which contains for "Ulora" in "

Television projects include the recent CBS horror movie, "The Killing At Hell's Gate," for which Capitol artist/CBS Songs writer Keith Stegall composed and sang two tunes Fellow CBS Songs tunester Holly Dunn recently wrote two songs for the tv drama series, "Flamingo Road"

MCA artist Ed Bruce who costanwith James. Carrer in NBC's new "Bret Mavrick" series, which premeres Tueday II, also composed the show's theme song with Pasty Bruce and Clien May. The Tracher Bruchers recorded the theme song Simon." set to art Tueday (24). Entitled "Best Of Friends," the tune will be released in early December on MCA. And Ronne McDowell has recorded the theme song for the upcoming is series, "Fally Kith"

Recent country artist television projects include Kenny Rogery Depreformance in "The Coward Of The County," based on his No. 1 tune. And earlier in the year, Johnny Cash played the lead role in the drama, "The Pride Of Jesse Hallam," which prominently featured Billy Joe Shaver's "Tim Just An Old Chunk Of Coal," a nominee for the CMA song

Nashville publishers are bullish

on the prospect of increasing activity in feature film and it y projects for local writers. Among those reporting current and upcoming projects are CBS Songs, ATV Music, Warner Bros. Music, Acuff-Rose, Tree International, Screen-Gems/Colgems-EMI and MCA Music.

"It's a coming thing for Nashville, because Nashville music and songs are natural, not pretentious or oversophisticated. It's their kind of music for the people going to moves and precedent of Acut'l Rose. Rose indicates that soundtracks are a major brightness of the procedent of Acut'l Rose. Rose indicates that soundtracks are a major brightness of the procedent of Acut'l Rose. Rose indicates that soundtracks are a major hereafted to the procedent of Acut'l Rose. Rose indicates the sound track and the procedent of the Rose in R

"People are really aware of Nashville music now," concurs Buddy Killen, president, Tree International "Everyday we get calls asking us to suhmit material for various projects."



JANIE JAMS-Janie Fricke performs during the recent "Hats Off To Country" concert at Madison Square Garden.

MCA's Greenwood: Slow But Steady Chart Rise NASHVILLE-Agains the odds. newcomer Lee Greenwood

NASHVILLE—Against the odds, newcomer Lee Greenwood finds himself entering Bill-board's top 30 with his first MCA single Not only is "It Turns Me linide Out" Greenwood's debut in country music, it's also the first outing for Panorama Productions, the new in-house production division of MCA Music in Nashville.

The read to the upper third of the Hot County Singles chart hasn't been an easy one for "It Turns Me Inside Out." Like a buoy on waves, the record has managed to lose and reclaim its starred position no fewer than three different times in its struggle to climb

Ere Woolsey, McA Records' vice president of primotion, calls the single "a reaction record." He likens its success with MCA's carlier unexpected hit from the box. "Somebody's Knockin" by Terri Gibhs, which also developed its staying power slowly over a penod of weeks.

over a period or weeks.

"This is what radio calls a 'request record,' "says Woolsey, when a single moves too slowly, or loses its star along the way, stations usually just go ahead and drop it. With Lee's record, it's the reverse. It just keeps getting more adds."

As momentum builds behind "It Turns Me Inside Out," the label is working to turn Greenwood into more than just an unknown name to programmers. He was featured on MCA'S Octoher DJ Convention show, and will be making a series of personal radio promotion visits.

Caught by the surprise timing of what appears to be his first commercial hit. Greenwood is assembling a group and negotiating for a booking agency. Also in the works now is a debut Greenwood album to be released by MCA during the first quarter of 1082.

Jerry Crutchfield, Green-



GREENWOOD GALVA-NIZES—Lee Greenwood blows his sax for an SRO crowd at the Stockyards in Nashville.

wood's producer and vice president of McA Music, thinks have the singer's musical versatility, honed during years of live per-forming around the West Coast, will be a key factor in his career. Greenwood is skilled oo pano and horns, often doubling on two and horns, often doubling on two played horns at one pounty have played horns at one pounty artist. Del Revers! Greenwood also writes, with material recorded by Dottue West.

T.G. Sheppard and Mel Tillis

Although it's early yet to eal whether "It Turns Me Inside Out" is going to be MCA's one. "Somebody's Koockin." the song's chart strength has given a solid boost to Grecowood's launch. Says Crutchfield: "Me felt it was a good song to start with for Lee And we felt even more confident about it after we found out that Kenny Rogers and Conway Twith Bad cut it as

KIP KIRBY

Newsbreaks

ing a special exhibit of music memorabilita from its extensive Carl Havcrin collection at the Blar School of Music in Nashville. The display speciestia range of documents that trace the evolution of Nashvilles musical hackground, including such musical hackground, including such items as Civil War-era sheet music and various lyine scores and arrangements by well-known area writers, More than 150 articles are orters. NASHVILLE—John Anderson embarks on a 22-city tour in January which will take him through the Carolinas, Alabama. Georgas, Ohio, Kentucky, Oklahoma. Texas. Missour and Louisana, as well as appearances in Tennessee. The tour is scheduled to encompass coloreums and major clubs and to support American's current album. "I Just Came Home To Count The Memorics."

 LITTLE ROCK—Jim Ed Brown has been chosen as spokesman for the Arkansas Children's Hospital. The singer's involvement with the hospital will include appearances at teletions, fun-raisers, tournaments and concerts to aid the

 NEW YORK Moc Bandy will be a featured participant in the annual Macy's Thanksgiving Day parade when he performs on the Stetson Co's "Stetson Presents America" float. For home viewers, Bandy's current single, "Romen Rodeo," will be the focal point of his appearance.

Country Time Opry To Go Weekly

CARLISLE, Iowa-The Darrell Thomas Muse Corp. her has estahlished the Country Time Opry with the objective of making it into a weekly event. The pilot show was held Nov. 14 at the 1.640-seat Hoys Sherman Auditorium in Des Moines and drew an estimated audience no

Janis Burrell, secretary-treasurer for the corporation, reports that ticket prices for the two and one-half hour show are \$3.50 for adults and \$2.50 for children under 12. The next Opry is set for Saturday (28) Burrell says the show is union.

Early editions of the Opry will feature local acts, Burrell notes, but she adds that national country music acts are being looked at. Besides the Onry, the corporation

Besides the Opry, the corporation includes Mid-Empire Records, Mid-Empire Resords, Mid-Empire Music Publishing (BMI), the Billboard Cowboys (a dance bandl and manages and books more than 20 local country music acts.



DOUBLE TROUBLE—John Conlee and Sylvia share a laugh during a recent taping of the tv show "Cnuntry Top 20" in Las Vegas. The couple paired up for an oldies mediey. It was Conlee's second appearance on the show in two months.

NOVEMBER 28,

PENSIVE McDOWELL-Ronnie McDowell pauses a moment before launching inth "Watchin' Girls Go By" during a recent showcase performance in Nashville.

"With as many sessions as we DeGeorge maintains, have here. "it's impossible to police them all for union compliance. "But we do have a husiness agent who circulates and a work card system we can shock contracts against

Recruitment, he says, is a partic delicate matter because of nght-to-work restrictions-and, to a degree, unnecessary because of the local's high visibility and the fact that the most lucrative gigs are open to union members only. In addition, he says "99% of the country artists are union," and that most urge their band members join

Concerts sponsored and paid for Trust Fund, says DeGeorge, are a other "good promotional tool" He points out, though, that the fund is not weed to relieve members who are out of work. "We try to get known groups," he says. "Each local is given an allocation out of this fund, but all we can do is recommend. The MPTF pays the musicians directlyout any possibility of chisching or anything like that "

DeGeorge contends it's a compli-ment that Nashville is widely know as a town with "no union problems Instead of that heing a euphemism George says it's a testimony to a straightforward recognition of mutual interests. "We recognize the emover's problems also," he asserts I feel if I can sit down and talk to somebody, we can come up with

something both sides can live with Part of his job. says DeGeorge, is responding to the special character of Nashville's music scene, includir the fact that one local statues WSM AM, has the country's only remain ing in-house hand. Alluding to the ntract he recently negotiated for the band, he says, "I'm sure the local scale for this would not be worth a dime in L A -hut, of course, if you were there you'd have to drive 50 miles to get to the joh. Here, the musicians are through with their radio work early in the morning, so they have the rest of the day for sessions

or whatever A moderate like DeGeorge, Day cites few specific complaints about the local is now being runother than saving there is lack of interest and some discontent among the membership. "I'd like to get feedback from the members in meet ings-not just have them talk to

gether at gigs and in restaurants." This year, the election will be cor ducted via marled-in ballots The winner of the three-year term, which pays a salary of \$27,800 a year, will be announced on Dec. 14

Mandrell Benefit Nets \$240,000

MONTGOMERY, ALA three-day benefit weekend hosted hy Barhara Mandrell last month has netted a total of \$240,000 for six Alas bama Sheriffs's Boys and Girls Ranches in the state. The series of vents featured a concert by Man drell with guests R.C. Bannon and Louise Mandrell, along with a golf and tennis tournament and fashion Since 1978. Mandrell's involvement has brought approxi-mately \$500,000 into the charity





EXECUTIVE PRIVILEGE—Singer Charley Pride, seated, watches as RCA Records president Bob Summer counts up the total number of albums Pride has Recorded for the label (answer 37) prior to this resigning in New York. Watching are Joe Galante, left, division vice president of marketing. RCA Nashville, and Jergo Berdeley, right. RCA Nashville vice president of operations.

Noshville

Somewhere between Lolta and the Gerito 'older women (nebulous because no one seems sure any morn what actually constitutes an "older wiman") Anyway, if things continue inger Ronnia McDowell may become hamason spokesman First his surele "Dides Women," sourced to the too of the country to give him his first No 1 hit record Next he found himself mobbed along his recent "Older



uh lemales erger to joir the ranks of over 30 Non we tearn that McDowell has spoken with Ms. Magazine about the subject of older wome

to the song (Considering that Ms Magazine's eadership is predominantly female, if might be bonus for the editors to sun a ordine of McGowell along with his atterview!)

A recent Jerry Reed appearance at the Palo nary country lans to the club it also lured eed s old film buddies. Burt Revealds and Dom Deluise. After his sell Reed disgersed with Reyn olds and Beture to Burt's backstage traile slaps and greelings Reynolds of course, has been on the set of. The Best Little Whorehouse to Texas" with Dolly Parton, while Jerry Reed is producing and starring in his own production, emitted. Roper and Goodie

From mentalism to country music is a bit of a shelch, but Slephen Woods is navigating the seas successfully. Woods used to be road man ager for the Amazing Kreskin (who performs the traffon shirtls). Now Woods is rouning the Wran ducer for the national talent saarch

Grain Parsons lans take heart there s a new issue on the late singer due cut soon on Sierra Records. The album will contain live concert cuts recorded during an on air show at WLIR FM in Hempslead, N.Y. in 1973 as part of Gram's (This four preceded Parson's pr humous "Giveyous Angel" LP) Members of his album include Emmylou Harris (then an un known) Kyle Tulks on bass Neit Planz (nov Ill on drums and Jock Bartley on lead guitar. The LP to be titled "Gram Parsons and the Faller Angels: Live 1973," mill be released in Nov her by consumer request, pending a major distribution pact now under negotiation

According to Sierra's president, John Del alto, the label is being formed 'to release al burns by important artists who have been some what neglected by like major labels." The Gram Parsons package will include such cuts as "Lovi Hurts' (which also appears on Warner Bros Big Mouth Bi Streets Of Baltimore" and "Drug Store Truck Driving Man. This project will be in conjunction with Eastern Pacific Sounds

The theme song for NBC's new "Bret Maver ick" series has been composed by the most logi-cal learn to write it. Since Ed Brisce co stors with lames Garner in the show, Bruce penned the original score with his wife Palsy and writer Glens Ray (The Braces, of course, authored oto anthem "Mamae Don't Lot Your Rabus Grow He To Be Com-

Hugh Bennett of Bennett Stage Productions will be booking Nashville's Cantrell's club from now on, as well as producing his original, trade marked Writer's Night" series at Goodie's Watehouse downlown on a weekly besis. Hugh has given a career boost to more than one local writer eround from and it's nize to know he's

For The Record

NASHVILLE The new address for the Nashville Music Assn. was incorrectly listed last week. The correet address is 14 Music Circle East, Nashville, Tenn. 37203. The telephone number is (615) 242-9662



INTERNATIONAL WILLIAMS—Don Wittiams, right, discusses plans for his up-coming European tour. Stated for early 1982, the tour will include concerts. ty appearances and energial album releases overseas. Firming up details are from left, Lou Cook, president, MCA/international, Los Angeles; Jim Fogle song, president, MCA, Nashville; and Jim Halsey, president, Halsey Co

Chart Fax

Merie Hangard's debut Four release "My Fa Memory becomes his 26th No 1 tune as

a solo artist since first striking the summit in 1966 with "The Fuptive" And it's the Hag's

Buddies." his duet with Clint Eastwood plucked

And "My Favorite Memory" is also Hazzard's

49th top 10 solo effort since "(My Friends Are

Conna Be) Strangus topped out at 10 tox Tally

Records in 1965 Coupled with two duet num

bers (the aftrementioned Eastwood nature plus a doubling with Leona Williams in 1978 for

The Bull And The Beaver,") brongs Haggard a

My Favorite Memory" also moves Haggard

into a tie with Conway Twitty for scoring the

most country chart toppers as a solo artist since 1965. Here's a list of the too 10 country artists

since 1965 with the number of No

Conway Testly (26)

Charley Pride (25)

Sonny James (22)

Buck Owens (15)

Mickey Gilley (12)

Loretta Lynn (11)

Don Williams (11)

Ronnie Milsap (18)

Tammy Wynetle (16)

they've scored in parentheses.

trem the "Bronco Billy" soundtrack

week ... Appn Macray's "Christmas Wiches" at starred 58 and Kenny Rogers' Christmas' at

Country Christmas LPs that have charted in recent years include Emmylou Harris' "Light in The Stable" and Sam Whitman's "Christmas

With Slim Whitman," which peaked at 22 and 47 respectively in 1980 Other charted Christmas LPs release dates and peak positions include John Denver and the Muppets' "A Canstmas Together" (13, 1979) the Statler Brothers' "The Statlar Brothers Christmas Card" (17, 1978), and Dws Presier's

Elvis Sings The Wonderful World Of Chris Alabama hounces hack to the Ion of the al burn chart with "Feets So Right" It's the 16th week that this potent quartet has held the too spot, longer than any other group since the in

cention of the album chart in 1964. All hough some top scoring album artists like Buck Owens and Merie Haggard have included the name of their back up groups on their LPs. full-fledged groups did not begin making it ands at the top of the album chart until the

Charlie Daniels Band Int with "Million Miles Re flections for four weeks in 1979 No groups reached the country albi 1980 This year the Dak Rudge Boys cracked the too too two wreks with "Fancy Fire "So Alabama's see saw tenure at the too of the album chart since May of this year puts them way out in trent for No. 1 years LPs

Epic has three songs in the top 10 this week Jorning Haggard in this elite group are George Jones at superstaired six and Ricky Skaggs of red 10 With Columbia's Larry Gattin and the HOT! Gatim Brothers Band jumping to superstaired seven, the CBS group has 40% of this week's too

Straight From The Heart: It's not Valentine's Day, but almost 20% of this week's Hot Coun in their file Heart felt numbers include Johnny Lee's "Bel Your Heart On Me." Sylvia's "Heart On The Mend." Gary Morris! "Headed for A Heartache." Eddie Rabbitt's "Someone Could aches Ol A Fool Marty Robbins' Teandrops In My Heart, Ed Bruce's You're The Best Break This Old Heart Ever Had' and Bobby Smith's too Many Hearts to The Fire

Love tunes include Alabama's "Love in The First Degree Conway Twitty's Red Neckin Love Makin Night Reney Rogers' Share Your Low With Me Nith Me Kieran Kane's It's Who You Mundo Enweed's TH Still Be Loving You Pat Garrett's "Everlovin' Woman " Calan ity Jane's "Send Me Somebody To Love, Char-tey Pride's "Never Been So Loved," Billy Swan's Stuck Right In The Middle Ot Your Love' and Diane Pfeifar's Play Something We Could Love

Jungle Bells: Two Christmas albums bow this

NEW SINGLE



Sheila Renfro Hold Me Til' The Last Waltz Is Over #DS-2140

Distributor, Degler & DJ Info Coll or Write Pelta P.O. Box 225 (713) 564-2509

SPECIAL MOMENT—Crystal Gayle, right, visits with songwriter Susan Thomas following Gayle's recent concert in Atlanta. Thomas wrote Gayle's current single, "The Woman In Me

Gospel Scene

Jubitate Gelebration with the filth annual Chris Ivan Achievement Award. The eveal is scheduled to take place on New Year's Eve at the Sheraton Inversal Hotel in North Hollywood Some primer recipients of the award have been Raigh Carmichael, Roy Rogers and Oale Evans President of World Wide Pictures, Bill Brown, said last year's attendance was 600. The celebration ill start at 7 p.m. with Bill and Gloria Gaither, Sands Patts and Roy Husmaaa scheduled to en tertain Proceeds from the benefit will go to Wy

ride Rate Translators Tramaine Hawkins has receally completed a now planning to begin her new Light Records at burn is January with Walter Hawkins producing Andrae Crouch will be playing himself in an appearance on "The Jeffersons" which will be taged this month

B.J. Thomas was the guest of honor at groundbreaking ceremonies for a \$3 million chapel at the Baptist College in Charlestown. S.C. The addition will house the college's relipresented a doctorate of humanities degree from the college is recognition of his accom-

plichments is religious music

Pa. Station **Gets Gospel**

SOMERSET. Pa. WVSC-FM has established a weekly contempo-rary Christian music program, "The Main Connection," as a part of its usual secular contemporary format. Hosted by Bill McDonald, the show operates on a playlist compiled through consultation with four local Christian record retail outlets and from requests and call-outs

Aired Sunday from 6:30 to 9 p m the program's top 10 album cuts for last month were, in order, "Rejoice." 2nd Chapter Of Acis, "Soldier Of 2nd Chapter Of Acts, "Solder of Dr. Light," Andrus, Blackwood & Co., "Come Back." Benny Hester. "Singing A Love Song." Amy Grant. "Any Good Time At All." Imperals, "Never Had A Reason," Silverwind, "I'll Keep My Eye On Jesus," Bob & Pauline Wilson, "Never Say Dr." Petra, "Only For The Love Of The Lovd," Brush Arthur and "Just A Moment Away." bor, and "Just A Moment Away," Phil Keaggy

Chalace Testing

TACOMA. Wash.-The Christgraphics division of Chalace Music here will do a state-wide test marketing of its photo and musical essay book. "Water Song." The 42-page book which features a built-in record, will be shipped to retail out-lets throughout Washington in self-contained display boxes of three sizes: 10, 12 and 24 copies.

Priced at \$6.95 each, the books are available at \$5% off to distributors and 35% off to stores



Survey For Week Ending 11/28/81 Billboard : Country L

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à	2	37	FEELS SO RIGHT &	40	45	4	WAITIN' FOR THE SUN TO SHINE
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8	9	16	GOOD TIME LOVIN' MAN	46	46	2	SONGS FOR THE MAN
9	10	10	HOLLYWOOD, TEHNESSEE				Merte Haggard, MCA 5250
10	11	21	SHARE YOUR LOVE A	47	43	15	YOU CON'T KNOW M Mickey Gifey Epic FE 37410
11	12	6	BET YOUR HEART ON ME	48	51	61	GREATEST HITS A
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THAT'S ALL THAT MATTERS

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NOW OR HEVER

GREATEST HITS A

ALBUM SERIES REVIEW

Long Moribund, Atlantic Jazz Gets A Second Life

past decade Atlantic Records' once daunung jazz roster has remained nruned to a handful of acts, leading ome of the label's biggest fans to become its sharpest critics. Even its remarkable catalog of prime '50s, '60s and early '70s masters seemed underutilized, most of the strongest titles still active but seldom aggres-

The jazz market itself restricts merchandising campaigns owing to the small hut steady turnover in catalog titles Yet other majors were taking catalogs and extensively repack: ging and anth-ogizing Was Atlantic retreating?

On the strength of the label's new gourmet reissue line, Jazzlore, the answer is hardly. If anything, it now appears the label's adherence to a tandard catalog of unedited or redesigned sets gives Atlantic the freedom to now launch a series of classic performances that could sell on its logo as much as for its obviously hlue chip authors

The trend toward restored ongsnal album art isn't followed here suggesting perhaps the only vulnerable element, and that highly sub-jective. Collectors may miss the old layouts, but the unified graphic concept-hand-tinted full-cover portraits of the artists, block type cover copy and the numbered series logo. all punted on matte finish board-is

And what music: Atlantic has wisely spread its first half-dozen Jazzlore sets across myriad styles, yet each resonates with the label's ge-nenc strongholds during its more active jazz recording days. From roiling r&b (Joe Turner) through free jazz (Ornette Coleman), chamber impressionism (Charles Mingus) and points between, the series cos dinator, Ilhan Mimaroglu draws LPs at once valid on their own and yet representative of other Atlantic stylists as well.

. "Somewhere Before" by the Keth Jarrett Trio was originally issued on Vortex in 1969, making it one of the youngest masters in the opening stanza of the Jazzlore series so its position as the first hints that Mimaroglu has little intention of building the line around mere chro-nology. This is Jarrett playing on the of the extended improvisadominate his '70s solo work Here the performances are much briefer et in the relaxed sympathy of he thythm section (Charlie Haden on bass and Paul Motion on drums. long Jarrett's preferred ensemble companions) he still essays a wide range of underlying ideas.

"Pithecanthropus Erectus" of would alone justify its inclusion. But the emphasis is again on the performance and its overview of the art-BL Mingus' wit, sense of drama and sure hand as leader shine through-

· Ornette Coleman's "Twins captures the proneering altoist in a collection of shelf takes from various by several different rhythm secti drawn from stalwarts like Ed Blackwell and Billy Higgins on drums and hassists. Charlie Haden and Scott Cherry and Freddy Hubbard, a program that taps humor as well as fury, and the overall set proves solidly r

title for one of Milt Jackson's strug est late '50s efforts Sleek ensemble work from two different but equally

credentialed bands, Quincy Jones arrangements and Jackson's own fleet, ebullient vibes are all plusses "The Boss Of The Blues" is Jose Turner, the Kansas City shouter

whose first hit record was also one of Atlantic's. The postwar blues era it reflects now looms as centrally to pop and rock as it long has to sazz . "The Laws Of Jazz" was a turn ing point for flutist Hubert Laws, at least in career terms, and his part-nership with planist Chick Corea is caught on the eve of both players'

ercial ascendance after this

mid-'60s date. Throughout, the series is exem plary in its annotation, frequently restoring original liner copy and always providing full session inform tion. Whether or not Atlantic elects to step up its new recording activity in sazz, this new historical venture thus promises to keep the lahel's image alive SAM SUTHERLAND

television wisdom by tackling the whole spectrum of jazz for a syndi-

"Ad Lib." the new hall-hour series nuw in production for a launch early next year, intentionally avoids jazz in its title, unce Moore describes a projected talent lineup that will veer into fusion, blues and

N.O. Festival April 30-May 9

NEW ORLEANS-The Greater New Orleans Tourist & Convention Commission has confirmed that the 1982 edition of its annual New Orleans Jazz and Heritage Festival will run from April 30 through May 9,

The 13th yearly presentation of jazz, rhythm & blues, Cajun, gospel and other styles influential in the city's musical development will feature evening concerts at various sites throughout the city, while daytime activities will again be held un the infield of the 109-year-old Fair Grounds Race Track

BUT MONEY NEEDED

Kansas Citians Eye Their Hall Of Fame

LOS ANGELES-A grant of \$9,000 from the National Endowment for the Arts will be used as seed ney for the establishment of a Jazz Hall of Fame in Kansas City

Carroll Jenkins, executive director of the Mutual Musicians Founda tion, reports that a 1979 feasibility study placed the cost of a hall and an But today, says architect Lawrence Goldblatt, as much as \$1 million would be required to renovate three old buildings in the 18th St and Highland Ave area, once the headquarters of AFM Local 627 before it was combined with Local 34 in 1970

Kansas City spawned more than its share of globally celebrated jazzmen in the 1930s. The list includes Count Basic, Charlie Parker. Ben Webster, Mary Lou Williams, Andy Kirk, Jay McShann, Bennie Moten, Julia Lee, Harlan Leonard, Joe Turner, Pete Johnson, Jesse Price, Gene Ramey, Jimmy Witherspoon, Gus Johnson and numerous other musicians, most of them

affiliated with hig bands

Jenkins vays his organization
plans to rebuild the 57-year-old Scott's Theatre Restaurant-Show Bar, now in disrepair, into a jazz enue which would be the "fit hetween Chicago and the West

The old union building also uld be renovated, and turned into

a Hall of Fame. Jenkins notes But funding to the problem that must be faced. Jenkins admits. A possible source might be the endangered properties fund held by the National Trust for Historic Places

Another possibility is having the property designated as a local historic landmark, which could attract investors looking for a tax shelter Architect Goldblatt says the first step in the project would be to hring the properties up to Kansas City

Kansas City's position as the hub of the U.S. jazz wheel began to dete-

riorate in 1938 when Missouri political boss Tom Pendergast was unsted from power and sent to prison on income tax evasion charges

Since that time, few Heart of America City musicians have emerged to achieve national pron nence. Jenkins is adament these days in declaring that "a whole new batch of young and exceptionally talented musicians" has developed in Misouri's Jackson County, many of them capable of achieving renown for their skills "If we can somehow raise the money required," he says, we can provide rehearsal halls and teaching help along with a class nightclub and the Hall of Fame so many of us have craved for so many

Wilmington Has A Baby Grand

WILMINGTON, Del.- Although urban renewal wreckers in the 1960s toppled the Baby Grand, popular jazz and rhythm & blues club herewhere organist Jimmy Smith recorded a live album in the 1950sanother Babs Grand now uses at an other site. Emzie Evans, who was not associated with the old room, has opened a new Bahy Grand where jazz groups will perform Thursdays through Sundays

The new Bahy Grand, on the site of the former First Choice Club, hulds about 200 persons hut can acremoved, which Evans said is likely to happen Sundays, when he plans to frequently offer special events

to he with McCox Tyner and Lennie Liston Smith Once a month. though, Evans plans to bring in a name group. The New Modern Jazz Quartet is due later this month, and Gerald Price will be here in January

Moore TV Show Is Jazz, But A Secret The constant, though, is a format

that breaks from commercial tv's Says Moore, "It's a musical show

views. It has a broad scope of jazz and will offer a lot nl people you don't see too much on tv, like an Es-Moore, whose successful vocal ca-

reer was followed by an equally in fluential second phase as a respected vocal coach, is confident that the television industry's recent narrow cast approach to cable, pay and home video makes the timing right for "Ad Lib"

"We're shooting for people who like jazz, who like to see really crea tive people creating, and we believe there should be a sizable black view ing market already there for it," he

would likely have met with resistance from potential syndication clients, but Moore allows that the trend toward more specialized syndication packages is on his side

"This was an idea I've had for a long, long time," he notes, "but about six or seven months ago the time was finally right." An old went to syndicator Cinema Arts. pitched them on the concept, and got the green light to begin produc

Thus far, artists taped have included Maxine Weldon, Jerome Richardson, Esther Phillips, Eddie Vinson, Freda Payne. Kenny Burrell. Jimmy Smith, Linda Hopkins. drews and O.C. Smith. In all. 40 programs are slated for completion by

Survey For Week Ending 11/28/81



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New LP/Tape Releases

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Harrison Out Again—At \$12.95

"1 Me Mine" by George Harrison, Simon & Schuster, 399 pages, hardbound. \$12.95.

As originally published at a lim ion, three-figure price ited edit George Harnson's aptly titled inem-or was an object of derision, despite Harnson's own tongue-in-cheek ad mission that its coupling of informal reminiscences, vest pocket philo-sophizing, photos and song lyrics is the small change of a life

Now Harrison has reversed his onginal intention of confining the

Wizard Studio Sued In L.A.

LOS ANGELES - Caine & Weiner seek payment of alleged in-debtedness of \$25,868.88 from Windfall Management, doing business as Wizard Recording Studio. and Hank Donig

The local Superior Court com plaint charges the Hollywood studio paid two \$674 56 monthly payments after contracting to make 36 consecutive payments to pay for goods re-ceived, leaving a \$22,942 70 balance

In addition, the filing claims the defendants owe \$2,428.34 from a 10% rental lease fee and \$505 80 in late charges to the plaintiff.

allowing a far more modestly priced regular edition to reach the hookstalls. Only the most reverent fan will be impressed, but then only the most soher-sided rock intellectual will be able to completely dismiss it granted Harrison's prose verges repeatedly on dewy-eyed rhetoric, he till offers enough glimpses of both his own relebrity and that of the Beatles to give us added detail to one of the most influential pop careers in

As shaped by the interjections and connecting prose of veteran publi-cist Derek Taylor, Harrison provides a candid and somewhat self-effacing thumbnail of his own childhood and later offers a somewhat less even-handed sketch of his post-Bea tles solo career. Where he proves oddly tight-lipped, however, is in discussing that most-vaunted quar-Apart from ruminating on the

roup's crucial self-confidence and Brian Epstein's role in fueling that the Beatles is an oddly spiritless one He does provide further evidence that the earliest attempts at chron icling the band were almost invar iably bowdlenzed portraits denuded of any real sense of the turbulent social context surrounding the band and, in part, created by it. Otherwise, he restricts his observations to a few vignettes of heetic touring life, and

CAL andre CS52198

OUN (50) 8768 178 (2)

into the real chemistry between these four musicians

Where the gustarist, writer and inger has already drawn the most rehuke is in the tome's extended side-trips into such enthusiasms as mutor racing and Indian music and ing in general and biography in particular will be much more distressed by the book's priorities as reflected in its structure. The opening chapters, containing the actual memoir comprise only 77 pages, the remainder given over the photographs and song lyrics, as well as faithful reproductions of the various scribbled in carnations of Harrison's songs, companied by his own remarks about their origins.

Wading through the last of these features does yield the occasional nugget of Iresh information, even if his notes on musicians used, or rock friends involved as influences are in many cases already available either

cles and books Even at less than a tenth of its original asking price, the sum total of these segments seems sparse indeed Ironically, what began as blue chip collectible may ultimately yield its greatest value when and if "I Me Mine" finally hits the mass

SAM SUTHERLAND



CLOSE ENCOUNTER-The post-concert soirce for Pat Benatar's recent Lor Angeles Forum show draws none other than ty's Mork Robin Williams seen at center chatting with two of Benatar's Chrysalis roster mates. That's Charlie Dore at left, listening as Blondle's Nigel Harrison makes a point

Signings

Captain Beefficart, a/k/a Don Vliet, to Lpic/Virgin Records with first album "Ice Cream For " expected in early 1982 Elektra Records hand Riot to Chapnell Music with exclusive publishing Carl Carlton to agreement Adam's Dad Management

Singer/songwriter Joe Lewis to Gra-Bon Productions for production and personal manageme Philo Records' Kilimanjaro to

Brad Simon Organization for management and United Entertainment phonist Oliver Lake and Jump Up to Gramavisson Inc Rocky Tortorella and Judy Katz to Rumpelstiltskin's

nublishing division Heather and E.J. Rice, Platinum Records artists, to the Norby Walters Country swing group Highway Ghost to MSP Records Country group Arkansas to Mascara

Southern Comfort to Grass Mountain Records.

New LP/Tape Releases

Enabencher, Knabencher Hannover, Collegium Vocele, Laenhard-Consort, Leonhardt Concantus Musicus Wien, Hannoncourt BRUCKNER, ANTON Symphony No. 4 In E Flet "Romantic" (Norwek Edit Chicago Symph. Orch., Sol LP London Ograll LOR71038 CA LOR571038 Concerts For 2, 3, & 4
Herpsichords
Kosoman, Amsterdam Baro CA:08571038 Symphony No. 8; Te Deum Norman Minton Rendall Ra LP 00 Digital 2741 007 (2) CA 3382 007 onates & Partitles CORELLI, ARCANGELO 12 Sonate Per Violino, Op 5 LP Philos 8 769 053 (3) CA 7654 053 /21 ARTOK, BELA LFTeichman Depail 8 42872 112 Senata Shifrin Responses. Kirchner Soneta Bebbitt Three Compositions For Piene OVORAK ANTONIN Symphony No. 9 "Choral"
Symphony No. 9 "Choral"
Norman: Fassbeender: Doming
Berry, Concert Chorus Of The V
State Dipera: Boehin Vienna Pt
LP 05 Detai 2741 009 (2) LITZSTEIN MARC OCCHERINI, LUIGI BAHMS JOHANNES Belledes Op 10: Schu In A Minor, D 837 Michelanges UP 05 Dotal 2532 017 CA 1302 017 CA 1307017 512 08 Settman Requiern Fenna State Opera Chorus Vienna Publi Marimk UP Public Opera (789 05512) 175 86 CA 1654 055 127 128 90 Settmade No. 1

Sonata No. 1 In E Minor. Op. 38. Sonata No. 2 In F. Op. 99 Harali Ashkenazy

Harrall Ashkenozy
LP London CS7208 810
CACS51208 510
Symphony No. 1 In C Minor (Op
68)

cago Systoh Orch Soli

DP Printips 8768 178 (7 - 82 1 98)
ONIZETTI, GAETANO
L'Elier D'Amore
Sutherland, Paverotti, Cossa Males
Casule, Ambroysen Opera Chorus
English Chamber Orch Bonynge
CA London 03-85 (3101 (2) 122 94

DVORAK. ANTONIN
Prague Weltzer. Crach Suite: Op
39. Polonaire In E Flat Mejor.
Polha *For Prague Students* In 8
Flet Major. Op 53A/1. Moctumn
fer Strings In 8 Major. Op 40
Detroil Symph Orch. Death
UP London Digital LDR 11024
112 48
113 48

FINE. IRVING
Notturno For Stringe & Harp
Childhood Fables For Grown
Fantasie For String Trio
Brooklyn Philh Foss Wynar SECUSERICK THE GREAT GEMINIANI, FRANCESCO 12 Concerti Grossi, Op 5

LP Phi-ps 8788 179 (2) CA 7899 158 (2)

HARRISON, LOU Mein Bersama-Same: Thrend For Carles Chevez, Serenade String Quartet Set Gemalan Seker Kember, Kron IAYDN -FRANZ JOSEPH Symphonies Nos 85 & 97 Devis. Concengebouw Orch LP Philos 8514 074 CA 7337 074 HENZE, HANS WERNER
Triaten
Promotech, Cologne Redio Symph

USA KAREL JENCKS, GARDNER Selected Works For Piano / 1942

KORNGOLD, ERICH WOLFGANG Perimon Previo LISZT, FRANZ Piano Concerti

MARKED GUSTAV MANLER, GUSTAV Symphony No. 8 Robinson: Blegen Sasson. Gu Myers: Riegel Luson. Howell Tangelwood Festivel Chorus. 8 Boys: Cher. Boston Symph. C LP Pholys 5780. 061 (2) CA 1634-069 (2)

CA 16-54 069(2)
MENDELSSOHN, FELIK
Violin Concerto In E Minner.
Besthoven Romence In G Major:
Romence In F Mejor
LPC IIS Masterwoods Audesphile

MILHAUD, DARIL Le Boeuf Sur Le Toit, Cheussor Poeme, Vieuxtemps, Fentesie Appessionsta Op 35 Kremer Chally, London Symph LF Philips 9500 930 CA 7300 930

MOZART WOLFGANG AMADEUS The Megic Flute
Popp Gruberove, Lindner
Jerusalam Bracht Zednik Barlay
Bavarien Radio Orch & Chorus. Zednik 8
Jennik LP Angui O'SCN 3918
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Concretto De Arenjuez, Fentesia
Pere Un Gentifformbre
Bonell Montreel Symph Orch

SCARLATTI, LESSANDRO 12 Symphonies Carmitelli I Musici UP Philips 6/82 066 (2) CA 7654 066 (2) SCHOENBERG, ARNOLD Erwertung Op. 17, 6 Lieder, Op. 8 Sign. Vannes Philip.

Dohnenyi LP Landon Digital LOR 71015 117 98 CA LOR 571015 112 98 CA (DRS71018 SCHUBERT, FRANZ Quartet No 14 In D Minor 8 The Maiden") Juliard Quetts! LP CBS Mesterwork M37201 CA M137201

CHUMANN, ROBERT Pieno Concerto, Callo Cencerto Argerich Nelional Symph Routropovich Rochidestvensky.

STRAVINSKY, IGOR The Firebird (Complete New York Philh Boulez LP CBS Masterworks Audi

The Recorded Legacy LPC85 Masterworks (XX38840(31)) SZYMANOWSKI, KAROL Symphony No. 3 Song Of The Night' (Op. 27); Symphony No. 2 (Op. 19)

> TCHAIKOVSKY, PETER ILVITCH Symphony No 4 Prisburgh Symph LP Philips O-grad 95

Symphony No. S In E Minor Venna Philh Orch , Chaille LP London Dignal LDR71033 1 ymphony No 6 "Pathetiqua TELEMANN, GEORGE PHILIPP Mueique On Table Schola Centorum Bascherses

Mananger LP 0G 2723 074 (6) LP Telefunken-Des Alta Weet 8 42822 IPPETT. SIR MICHAEL King Priam Tear Alten, Bailey Palmer, M Langedge Herper London Sinfonsitta Chorus London

onietta Athe WAGNER, RICHARO
Dar Ring Oss Nibelungen
Nibson, Flagstad, Crespin
Windgassen Ludwig Fischer
Dieskau King Holter, Sulherland
Londen Venna Phuh Orch Soli:

De l'index (Venna Prixi) Uffith Sc L'P London RNIG-6/2) 511 Fhe Ring Of The Nikelungen Hofman McIntyre Jones, Jung Salminen Egel Zednik, Jarusal Sachi Hubner Warkel Sharp Sayreuth Festivel Orch Boulez LPPH-on 6/59 274 (15) Tristan Und Isolde (In German)
Mitchenson Gray, Wilkons, Howell
Jost, Folwell Chorus & Orch Of The
Walsh Net I Dpore Goodell
UP London Ospial LDR 71001 (f) 184 9

CLASSICAL COLLECTIONS

BOYD, LIONA

BUCKNER TOM GERALD OSHITA & ROSCOE MITCHELL New Music For Woodwind & Voice LP 1750 Arch 1785 HOWARTH, ELGAR, see Phylip

CARRERAS, JOSE Recital Of Neepolitan Songe LP Phdgs 9500 943 CA 7300 943 JONES PHILIP, SRAS

Battles For Brass CA Lundon C557221 MAAZEL LORIN, & THE VIENNA New Year's In Vrenne

LP DG D-g rel 2532 018 CA 3302 018 PAVOROTTI, LUCIANO The Best of Paverotti LP London PAV 2009 (4) CA PAVS 2009 (2) PRICE. LEONTYNE

SITKOVETSKY, DMITRY Back, Paganial Prokofie Andriasjan Selections 18 00 Correct 2h 25 012 SOELLSCHER, GOERAN SUTHERLAND, DAME JOAN, &

RICHARD BONYNGE Serate Muticali

LP London 03A13132 (3)

TEMIZ. OKAY Drummer (
LP Fire dat 5890)2 WILLE, HANS-CHRISTIAN
Mussorgsky, Revel, Ginestara
Selectione
LP DG Concours 2535-018
4

WILLIAMS JOHN "Echoes Of Spain" - Music Of

CHRISTMAS

DOMINGO, PLACIDO MORMON TABERNACI E CHOIR

Pastorales Os Noel LP CBS Masterworks FM37205 CA FM137205

SPECTOR, PHIL Christmes Album LP Pavilion P23761 8T P2A 37688 CA P2137888

DG DEAL-Leonard Bernstein looks on as his new exclusive Deutsch Grammophon recording agreement is completed in Hamburg by Polydor International president Tim Harrold. The agreement specifies a full state of Vienna Philharmonic recordings, including Brahms and Mozart symphonies. and Bernstein is scheduled to tape English repertoire (Elgar) with the BBC ony, French repertoire (Franck, Saint-Saens) with the Orchestre Na tional de France, and works of U.S. composers including his own music with the Los Angles Philharmonic. A new recording of Bernstein's greatest suc-cess, "West Side Story," is planned for 1983.

HOME OF LSO

Subscription Plan Key To New London Venue

LONDON-The Barbican Arts and Conference Centre here, pre Vladimir Ashkenazy, Yehudi Menviding the London Symphony Or when and Rudolf Serkin, followed in chestra with its first permanent June hy Hans Werner Henze and Sir Michael Tippett in November. home, opens with a gala concert

Serkin has invited Abbado and the LSO to record for Deutsche Grammophon all the Mozart piano concertos with him, and that project ts expected to take three years or

The concert auditorium is a threetiered amphitheater enclosed and textured in wood, reckoned an exce

lent acoustic aid for music. But the vast expense involved is thought by music enties here to be well worth Writes one "A concert hall that is

at once ample and intimate, reso-nant and clear in sound presence, represents a notable gain for Lon

One performance innovation early week concerts will start at 6 30 p.m. in a bid to lure London's 350,000 daily commuters

Classical Notes

ture concert will leature Deutsche Grammoohon aller minnager and producer Stephen Paul, a noted Hayde authordy. Paul discusses musical will and humour in Hayde's work and there will be illustrations from symphonies and quartets It's part of the Total Oty erchestra's month long Awal of works by Haydn and Stravnsky PBS to's 'Previo And The Piltsburgh' series is election in 1982 with three new hour long equ odes Andre Previe's guests will be British com poser's Sir Michael Tippett, Oliver Knussen and John McCabe in one new concert interview in Pittsburgh Gian Carlo Menoth's new chil

diences to the 2,000-seater concert

hall, there will be the biggest concert

subscription scheme operated in the

UK. giving, for instance, a 33% dis-

And for the first time, the LSO

will be able to work intensively for

extended periods with its various

conductors. Claudio Ahbada Iprin

cipal). Andre Previn (conductor ementus) and Sir Colin Davis (prin-

count on 12 performances

cipal guest conductor).

dren's opera will be premiered next Sept at the Wilmington Grand Opera House (Dela wafe) It was commissioned by the Wilmington Opera Society with Du Pont underwriting agamese entrants took five of the ton six erize: n the Eighth International Henry Wienawsk Viola Competition held recently in Pornan Po land. The gold medal went to 18 year old Redu Urushekara, the youngest contestent and one of

pnzewinners trained by Tokyo professo Composers Recordings Inc 's has waved a total of 95 works, is celebrating its 35th anniversary Frederick Swane, chief or ganist at New York's Riverside Church, will be soloist of the Chicago Symphony's Moeller organ dedication concert, Dec. 7. The program led by Erich Leiesdorf and also leatening soprano Lucia Popo, includes six works lenturing organ. It's 30 since orchestra hall has had a pipe organ Gerald Schwarz and the New York Chamber Drchestra (formerly the Y Chamber Orchestra)

will war Beethoven's "Pastoral" for Delos Artists To End Hunger a new non-profit or nuration spearkeaded by prants Eana Verne will stage its first benefit performance Dec. 6 at Grace Bumbry, Iger Kipnis, the Cleveland Quar tet and actors Clift Robertson and Estelle Par sons, have dosated their services mae School DF Music has set up a \$5,000

de Waart wnce 1972 nnual composition prize honseing the late Dr Hellweg says he does not expect Howard Hausen. The competition is open to American composers 18 to 24 years old who have written works for chamber orchestra which have not yet been performed and Placedo Domingo are lead singers at this month's CBS Records waving in London of Puo NAM PENCHANSKY

POLYGRAM TOPS

Classics Have 15% Bite Of **Swiss Market**

By PIERRE HAESLER

ZURICH-Classical product sales account for approximately 15% of the \$140 million record and tape arket in Switzerland, one of the highest market shares anywhere for

s type of music That's in spite of the fact that classcal records here retail at high prices (generally in the \$10.50 to \$14

range) than pop nr MOR material.

Of that 15%, PolyGram Switzerland now claims a 40% share, follow ing the merger of classical and other catalogs of Phonogram and Polydor here into the one operation Only EMI Switzerland gets anywhere near this figure.

But the success story is not due entirely to locally produced recordings International PolyGram technician teams regularly visit Switzerland on recording missions The international classical festivals of Liucerne, Vevey-Montreux, Lausanne. Zurich and Ascona-Locarno open up unique opportunities for local recordings of many of the world's leading musicians

These recording activities are lanned within the Swiss Poly-Gram group mainly for Deutsche (Continued on page 66)

Davies Hall Sessions 'Wonderful'

SAN FRANCISCO-Despite reurning complaints of acoustical deficiency since the Davies Symph Hall opened here in fall 1980. Phillips producer Wilhelm Hellweg, who completed digital recording of three phony Oct 23, says "We had no trouble getting a wonderful sound We are very happy with the results we got and so were all the arts During the past year, Hellweg himself had made various suggestunns for modifications in the hall's

reflectors and banners to improve As a recording studio, the hall sounded fine," says Hellweg. "It made our life very simple."

The orchestra's first recording in six years, featuring new music director Edo de Waart, include soprano Margaret Price in Mahler's Sym-phony No. 4, an all-Respighi recording including "The Pines of Rome" "The Fountains of Rome" and "The Birds"; and the third, an all-French recording "Ravel's Scheherazade" featuring soprano

oiselle Elue" with Ameling and mezzo-soprano Janice Taylor, and two songs by Henri Duparc, "Chan son Triste" and "L'Invitation Au Voyage," with Ameling. Hellweg, who has been with Phil-ps since 1964, has done most of the lahel's work in England and has done several major recordings with

Elly Ameling, Dehussy's "La Dam-

release of the records until next September, with a return visit for the second round of recording at about this time next year Hellweg says there is discussion of a possible tnple-LP package for special markeling in the San Francisco area

General News

JIMMY DORSEY SINGER SUCCUMBS

Bob Eberly's 2-Year Bout With Cancer Stops At 65

LOS ANGELES Bob Eherly's

Tuesday 1171. He died at the home

of a daughter in Glen Burnie, Md

He was one of the most popular

singers of the big band era of the

1930s and '40s with at least 10 gold

records to his credit, all made with the late Jimmy Dorsey's orchestra

Boh's friends called him "Eb" and

sense of humor. Along with Perry Como [Ted Weems], Jack Leonard

Tommy Dorseyl, Kenny Sargent

Glen Gray's Casa Lomans), Dick

Haymes (Harry James) and Frank Sinatra, who succeeded Leonard with Tommy Dorsey, Eberly was

rated as an extraordinary baritone.

When Smatra went out on his own

in 1942, he regarded Eb as the best

of the band singers. In 1943, Sinatra told George T. Simon, editor of the influential Metronome Magazine.

that he was fearful that Fherly

would succeed as a single act before

he (Sinatra) had a chance for solo success. But World War II killed

Eherly's plans He served in the army after departing Jimmy Dorsey

in 1943 and watched Sinatra-he

close friend-become the most ac-

Born in 1916 in Mechanicsville

N Y., Eberly joined the Dorsey Brothers band in 1935, recording

"Chasing Shadows," "You Are My Lucky Star" and other ballads when

he was 19 years old. When the hat-

tling Dorsey siblings each went his own way. Bob remained with

Their versions of "I Was Doing

All Right," "Body And Soul," "The Breeze And J," "J Understand," "Maria Elena," "Blue Champagne," "My Sester And I," "My Devotion"

and other ballads of the period be

came major sellers, hut the best was

claimed singer in the world

second to none artistically

he was celebrated for his lace

arata enneewed a series of charts in which both Bob and Helen shared vocals on the same song. And thus were million-sellers like "Amapola," "Tangenne." "Green Eyes," "Tangenne," "Bra-zil," "Yours," "Blue And Broken Hearted" and "Time Was" realized, all on the old Decca (now MCA) la

Eberly's family name was spelled Eberle "I got tired of fans calling me Eeeburl," he once told this reporter. "Adding the to' did the trick" 'Adding the 'y' did the trick A younger hrother. Ray, who also

achieved stardom singing with the rival Glenn Miller orchestra, stubbornly stuck to the original Eberle spelling Ray died in 1980 Another brother, Walter, also was a singer for a brief period 40 years

Bob Eberly appeared in two mo-tion pictures, "The Fleet's In" for Paramount and "I Dood It" for MGM He married showgarl Floring Callahan in Chicago 40 years ago. They made their home in Great Neck, NY "When I first joined the JD out-

fit," Helen O'Connell recalls, "I had a crush on Eb But he was so straight-arrow he never noticed my interest. When he married Florine was shocked-but I got over it. O'Connell now lives in Beverly Hills and remains active, singing

Many of Eberly's final months Many of Eberity's final months were spent undergoing treatment at Sloan-Kettening Institute in New York. His last engagement was about 18 months ago at the Top Of the World in Disney World, Fla. He had survived the removal of a lune and four heart attacks before sur cumbing last week

Only a month ago, four of his rerded vocals were reissued in the Franklin Mint Record Society's Swing Era series Many of his old asters are consistent sellers in an MCA "twofer" album featuring the Jimmy Dursey orchestra. Eb was 65 His family complied

ith his request that funeral services be private

When blonde, Ohio-born Helen O'Connell joined the JD aggrega tion in 1939, arranger Toots Cam OFF-BROADWAY REVIEW

Score Is 'Crisp' Strength; Storyline, Acting Is Not NEW YORK-Like the fan

dancer in the oldtime burlesque show, "Crisp," the new musical now at the off-Broadway Intar Theatre. promises a whule lot more than it as tually delivers The strongest feature of this pro-

ction of the Hispanic American Theatre is the score, which has been credited in part to Galt McDermott of "Hair" fame, although, curiously, his name is not listed on the program. (Credit is given to Equad mposer Manuel Del Fuego.

This music, under the direction of Cuban born Tania Leon, whose Broadway eredits include "The Wiz," "Carmencita" and "God-Wiz." "Carmencia" and "God-spell," is an uptempo mix of Afro-Cuhan sounds with a generous sprinkling of Spanish classical thrown in The blending of guitars, horns, electric piano and percussion instruments create some pleasing musical support for the more than 18

songs featured Alas, heyond the musie, the shi falls apart. Dolores Prida who has written some pretty and contempo rary lyrics has in turn written a weak hook that lacks originality. Her story is based on a pair of personable

pecting town and proceed to con their way to fame and fortune The problem is that there has been so nany variations of this same theme in the past, that without an innova tive angle it falls as flat as yesterday's soda pop.

Also plaguing the show is the bla-tant lack of real acting skills demonstrated by the cast. Most have pretty singing voices that show potential for the future, but, with the excepion of Manuel Martinez, in the lead role of Crispin, their acting talents could use quite a bit of honing

Martinez, a graduate of the Academy Of Performing Arts in Havana practically carries the show as Cris pin, a crafty wheeler-dealer intent on parlaying his gift of smooth talk into a comfortable livelihood for himself and his travelling companion, Leander, played by Felipe Go

Given the limitations of the Intar stage, Larry Brodsky has designed some serviceable and flexible sets, and Max Ferra's direction moves the actors through the show with a rela-

RADOJFFE JOE

March 3, 1982, just five years behind schedule and a final cost of snme \$270 million against an initial estimate of a mere \$36 million Also resident in the new center will be the Royal Shakespeare Com

For the LSO, there will be 107 concerts there between March and December next year To attract au

WHETHER YOU CAN READ IT OR NOT



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Uncle Sam Set For Video Boom

Buffalo Club Upgrades, Expands Projection Systems By HANFORD SEARS

BUFFALO-Uncle Sam's disco theque here has invested in excess of \$15,000 in new video equipment and pand and upgrade its use of video in promoting national, regional and local dance hands.

The video expansion is part of a \$100,000 major renovation at the 718 capacity venue, and also ineludes establishment of a videotape library, and the improvement of

"We'll use 15-20 video tapes a night to accompany the kids while they're dancing, or to enhance an appearing group's impact," reports Lynn Dietz, Uncle Sam's general

Aiming for the 18-24 market, Dietz and DJ Bryan Bradley, a member of the Buffalo, NY Disco DJ Assoc , utilize 34-inch video trail ers from companies as well as 60second film promos.

Rick Springfield's "Jesse's Girl," Rick James' "Superfreak." and Pat Benatar's "You'd Better Run" video pots have been used along with Devo productions.

Talas, a local, three-piece band ch toured as an opening act with Van Halen, and Cheater, a Rochester-based group, have been negotiating to produce videotapes at Sam's

Joe Verange, video consultant for American Avents, Inc. in Cinemnati, Ohio, parent firm of the club helps package the newly integrated format here and at company outlets in New York, Boston, Detroit, Orlando and

nal tapes here too." We'll have to consider the ceiling heights and angles but it can be done on an in-house basis.

The suburhan club's video equip Sony JVC playback machines with Aqua-Star projector A Lapco 2200 equalizer for sound and three ty screen monitors also comprise the system housed in the DJ booth

JBL bass speakers and a JVC-KDA22 cassette deck with a reel-toreel feature, also figure into the sound system layout

A sprawling, warehouse-type space. Uncle Sam's main room also includes a 9 by 12 foot screen behind the newly erected stage A 6 for Sony screen is found in a semi-private, enclosed rear lnunge area Located in Cheektowaga, NY Uncle Sam's charges a cover, ranging from \$1 to \$2.50 Mondays to Sa

\$7 with major acts booked Thurs-

"Superman II" and "Heavy Metal" movie parties have included promotion tools such as soundtrack give-aways, T-shirts and passes to

Concert tie-ins have been spon with local rock stations WGRQ-FM and WPHD-FM in showcasing such bands as Three Dog Night, Ian Hunter, the B-52's Kings and Teenage Head

Uncle Sam's nearest comp in video are the Bay View Beach Club near Lake Erie and Mulligan's in North Buffalo, but each cater to different age groups. Uncle's Sam's reaches a rock-oriented, young adult

NERVOUS STAR-Emergency Records artist Michelle Wallace is given some moral support by label v.p. Curtis Urbina, center, and Sergio Cossa, president, prior to her recent concert engagement at the Bond's discotheque here Wallace's single, "Happy Days," is currently at No. 17 with a star on the Bil board Disco Charts.

Racism Charge Surfaces In N.Y. Disco Drug Bust

NEW YORK -Mass arrests of 419 disco patrons at the Gotham disco theque here earlier this month have brought charges of racism from the operators of the club, and have galvanized the New York Chapter of the American Civil Liberties Union into defending the rights of the ar-

The mass arrests, on a variety of drug-related charges, followed a number of investigations by state and city agencies including the Con Allairs Dept, which last found the Gotham in violation for

However, operators of the club have charged harrassment, and maintain that the whole thing boils down to the presence of a club catering to a largely black and hispanic clientele located in a predominantly white, residential neighborhood The Gotham is located on Manhattun's East side

that the room had complied with every official request to correct viola tions, that the place had been sound proofed, and was in the process of installing a fire alarm system, the final requirement for the issuance of a

man says. He adds that if his crowd was the type that patronized the more trendy city discos such as Xenon and Magique, they would never have been hothered by the po-

The ACLU is less convinced that racism motivated the police bust However, it feels that "there could not conceivably be cause for arrest-

ACLU is negotiating with the police

(Continued on page 60)

Visions Woos Older Crowd With Live MOR Format

MIAMI -Visions of Kendall has odified its music policy frum an Overhead in the black plexigla ceiling are tube lights, spinner lights that features a mix of both live and and mirrored halis. In order to accommodate the older audience Visions of Kendall is recorded sounds. According to Royce Green, manager of the club the new format runs the gamut of

dance music styles from country to

Dave Fielding, district supervisor

of Shell City's lounges, which owns Visions Of Kendall, states that the

new policy, which is designed to at

working very well

an older crowd to the room, is

Fielding's gradual change began

with the presentation of a live band

specializing in music of the 1950s

later he offered his audiences a band

specializing in the sounds of the

1960s, and more recently a top 40

the Sonny Rhodes Band which plays

a dance set alternating with a show

set Rhodes performs on the two show sets each night, featuring the

music of Elvis Presley, Neil Dia mond and others of that genre

During the band's breaks, music is

provided by one of the three alter-nating disk jockeys; Boh Barea, Mo-

hammed Leroy and Gabe Campbell

who use Billboard's Hot 100 charts

as a basis for programming from the

1,000-plus record library which is

With the switch to a live band for-

at, certain renovations were ne

sary The deejay booth, once the central spot of attraction, has been

moved to the side of the spacious

A large bandstand that can ac

commodate 10 to 12 musicians is

now the focal point It overlooks a

onstantly being updated

disco "and everything in between

now attracting. Green is program-ming the easy listening sounds of Barbra Streisand, Frank Smatra and others with appeal to a broad au-

Because of its prime location in Kendall, Miami's fastest growing area, and because of its late a.m.) license, Visions of Kendall car draw from two sets of customers: the residents of the area, plus waitresses bartenders and other night people

Basically, we're a late night explains Green "Things really get popping here about a.m." With the change in format, the recent addition of the Sonny Rhodes Band, which has proved to be exremely popular, and its ideal site Fielding believes his club will continue to grow and attract new cus-

He adds. "we have no competition in the kind of musical format we are offering. We are beginning to diver-sify our Sunday evening entertain ment by featuring reggae occasion-ally, and are planning to use some of the area's jazz groups as well as the big band sound

As part of the new format, the club is now beginning to feature name acts, and has appointed George Mora, president of Sunrise Theatrical Enterprises, to book tal-ent for three Shell City lounges. Mora has already brought the Coasters, and Danny and the Jun-

Shell City has some 20 lounger oughout the state," says Fielding. 'Most of them are small, intimate rooms. However, our club in Tampe can accommodate 700, and Visions of Kendell can hold about 400 so we have the venues for bigger name

In order to better promote the club. Fielding bas negotiated an af-filiation with the Miami Dolphin football team's booster club. Fielding explains that under the accommodation the team's players use the oom, and help focus the spotlight of publicity on it. Visions also features Arthur Mur-

ray dance instructors one night a month, and has become associated with Air Florida It recently hosted a party for 400 employees of the Flor-



MAIL O DISC RECORDS

A spokesman for the elub claims

cabaret license "The only thing our patrons were guilty of was dancing," the spokes-

ing that many people"
Working on this premise, the

department to have the charges dropped. It is also seeking to have the police create regulations that would reduce the possibilities of such sweeping arrests in future. According to Richard Emery of the ACLU, "we are making progress on both matters, and we feel confi-



NEW JERSEY



model M30R24 from Precisio Indus tries, offers fixed speed action, and its three contacts can handle up to 600 watts of power per contect

METEOR CONTROL-This Sonalite model 40H lighting controller from Me teor Light & Sound of Madison, Ala., features sound, reverse and light and dark chase, remote keyboard input, four channel sound to light, memory function, master dimming, strobe or effect over-ride button, and includes power outputs rated at 1Kw per channel at 110/120 volts or 2Kw per channel



dphones designed for use with both conventional stereo systems, as well as the new personal portable stereos proliferating the market. The units dels 33-997, left, and 33-99B, weigh 3.5 and 2.B ounces respectively. The 33-997 sells for \$15.95, and the 33-99B sells for \$21.95. Both units are said to offer full-range high fidelity sound with frequency response extending from 50 to 20,000 Hz.



REAL STEREO-Radio Shack has developed a two-head, solenoid operated stereo cassette deck with a \$299.95 price tag. The unit, now available from all Radio Shack stores, also features a Dolby noise reduction system, and adsolid-state, fast-response, peak-hold metering. Also incorporated are a tape selector and an adjustable bias control for recording and playback with either metal or chrome tapes.



Disco Business

Fantasia Disco Airing Top 40

LOS ANGLLES - Downtown Los Angeles has a new club in Fantasia a 600-capacity room located in the Bonaventure Hotel here Open since Sept 25, the disco programs top 40 rock by such acts as Devo, Rick

James and the Go-Go's Two disk jockeys, Paul Ambrose and Bob Pendergrass, work in the room which is open from 4 p m to 2 a.m. on weekdays and until 4 a m. on Endays and Saturdays

"When it opened, the plan was to have live entertainment from time to time "says Brooks Parriott, a spokesperson for Fantasia, which was founded by Robert Voskanian "But that has been left out for the time

"It's designed for everybody." continues Parriott "The first phase begins at 4 p.m. and gets an older crowd because there's no loud music then, just cocktail music. At around eight, that gives way to the younger

So far, Parriott says there have been no problems created by the club's location, which is removed from this city's other nightspots. "If you create a good atmosphere, people will come to you," he explains. "People in Malibu or Bel Air don't come down hut we are the only club so we don't have any competihave lost a little bit, but there was a vacuum that needed to be filled."

Advertising for the club is over KHTZ-FM and KWST-FM Los Angeles and in local newspapers

INSTRUMENTAL OVERDUBBING

New Disco Format: Clyde's 'Live Style'

sician turned club owner here is packing his 500 capacity discotheque, Celestial II, by entertaining patrons with a dance music formul that allows him to interweave his dance music sound tracks of popular

Man behind the venture is enter tainer/entrepreneur, Clyde Perkins, who also calls himself King Clyde, the Cosmic Angel, Perkins, a frustrated musician whose first public club called Poorboys, brought him a mere 50 cents, began experimenting with what he calls "Live Style" when he operated a mobile disco show in the mid 1970s.

"Live Style" quickly grew in pop-ularity, and by 1977 Perkins was running his own club, the Celestial

Perkins, who stresses that "Live Style" is a concept that transcends the much-worked idea of merely rapping over prerecorded tracks, discloses that one his early "Live Style" presentations featured the blending of his alto sax stylings into

Evelyn King's hit record, "Shame."

"The arrangement," he says,
"gave the tune a significantly different sound and people at the club would come up to me and ask whether it was a new version of the with increasing success, such instruments as bass guitars, tambourines, a wide variety of percussive instruments, and more recently organ. synthesizer and voices

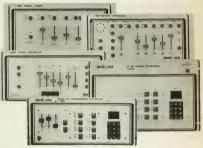
He states that the success of his approach to programming dance music is proved by the fact that his club continued to flourish, while other clubs in the area faltered in the late 1970s

However, he warns that the "Live Style," concept cannot be developed into an overnight art "It took me five years to get it to the level of sophistication if now enjoys," he states Nevertheless, if a spinner has the talent, the inclination, and a little oldfashioned ingenuity, he can add more than a spark of new excitement to his club through "Live Style.

Perkins anticipates that his con cept has the potential for both na-tional and international develop-ment. He says "Live Style" offers the disco audience more than the conventional package of dancing to recorded music against a backdrop of special lighting effects.

'Fame' Music Set

NEW YORK-The Entertain-NEW YORK. The Entertain-ment Co. is set to produce music and O select musical talent for the upcom-ing MGM-TV series "Fame," based on the hit motion picture



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ne of the more popular recent sou is "Cheriots DI Fire" composed by Vengelis Emie Wetts has teken like theme music Irom This movie and given it is jezzed up disco beet that is sure to catch on Available on Owest Rec ords, this 12-incher runs 6.44 menutes Pro dinced by Quincy Jones and arranged by Michael Omertian The prizmel and haunting melody is

Racism Charge Made Continued from page 58

dent that we will eventually be able to have the charges against the de-fendants dropped." Those charges include alleged sale of narcotics, and lostering for the purpose of using

patrons who claim that when the police raided the place they put guns the heads of everyone, handcuffed them and took them in peddy wagons to the station house, are con templating bringing civil charges

pending resolution of the problem

Emphesis is placed on saxophone instrumenta tion with effective synthesizer usage adding a gut feeling to the record

Candy Staton's letest 12 inch 33% no milis billed "Count On Me" and contains the erbst's temstar end grebbing vocals. The notive grifty as rangements have a cortein intensity that should kerp the dence floor ective. The all too short 4.05 length offers the deepay an instrumental version on the flipside thet will certainly receive play Written by the erhst, this song was pro-duced by Dave Crewford on Sugarhill Records

Fees of Rings Starr will not be dispose by the artest's LP for Boerdwelk Records littled Stop And Smell The Roses "Start has used the George Meerison by recording some of thew lunes "Private Property" conteins an intectious dance mood and "Attention" is a gretly vocal Both produced by McCartney Harrison pro duced 'Rock My Brain' and "You Belong To Me ' Harry Nesson gives a new treatment to Starr's own "Beck Off Boogeloo," as well as a distinguished production to the LP's title "Stop overlocked is the bluesy "Dead Giveaway," pro deced by the ertist and Ron Wood. "Nice Wey produced by Stephen Stills is in a funker mo cleans red another worthwhite selection. Sierr projects a likeable quelity on all of the cuts and this lat est release is another accomplishment in his solo career

Diher 12-inchers that will attract play and positive response from deerays include Trace Weber's "Sure Shot," mixed by New York dee say Lerry Levan. This lunk and brass driven fune meintens en energetic llow through its 7 18

Lipps, Inc. returns with 'Hold Me Down produced by Stephen Greenberg and teken Irom the group's Caseblanca LP, "Designer Music" lion is interwoven with Iwengy guiter nits. This past has found a new direction

The Tampa Bey Record Pool top 40 report compiled by Bobby Stoner and Ralph Duncan includes on its up end coming list. The following Isley Bros , I Neck "Body RJ's Latest Arrival, Snira, "Stay Away From My Lover," Salin Dream Brunswick "Hit And Run," the Barkays, Mercury, "Come And Let Me Love You." Jeanette "Lady Day." Prelude

The Virginia/O C Record Pool top 50 playist reported by director Randell B. Plaza, reports the lollowing showing last upwerd movement on its charts. 'Nobody Else,' Keren Silver, RFC/ Quality, "Heppy Deys" by North End, Emer pency, "Spiril's In 11." Patts LeBalle, Phila delphia Int'l, "You Got The Floor" Arthur Adems Inculcator, "Up Perscope," by Novo Combo Polydor, "Kilhamjaro," by Lette Mbulu, NIS "Wenting You, "Sterpoint, Chocolate City.

lawler inchers that should be checked out include Michael Hendersons' "(We Are Here To) Geck You Up." Solar Records has released the Sylvers "Come Back Lover, Come Back" Iron the group's album "Concept ' Arista's new GO release is "Shaka" II is produced by Jymny

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Survey For Week Ending 11/28/81

Disco Top 80

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LET'S GROVE-Earth Wind & Fire-Columbia (LP) WORDY RAPPINHOOD/GENIUS OF LOVE-Tom Tom 12 WALKING INTO SUNSHINE-Centrel Line-Mercury (12 inch) MOS 4013 10

MENERGY/I WANNA TAKE YOU HOME-Painch DO YOU LOVE ME-Path Austin-Qwest/Wenner Bres (LP) QWS 3591

MONY MONY—Billy tdol—Chrysalis 4EP) CEP 4000 MAGIC NUMBER-Herbie Hancock-Columbia (LP) HAPPY DAYS/TEE'S HAPPY-North End leaf

YOU CAN/FIRE IN MY HEART—Medieen Kane-Chelet (LP) CH0702 TAKE MY LOVE-Melba Moore-EMI (LP)

R.R. EXPRESS-Rose Royce-Whitheld (LP) WHK HONOSAPIENS--Pete Shelley--Genetic (12 inch) GIVE IT TO ME ... Conquest ... Projude /12. mch)

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由 NOBODY ELSE - Karen Silver - RFC/Quality (12 inch) HUPENDI MUZIKI WANGUZI-K LO - Sum (12-inzh)

PLAY TO WIN/PENTHOUSE & PAVEMENT-Heaven TAKE MY HEART/GET DOWN ON IT—Real and the Gang—De-Lite/Polygram (LP) DSR 8502 96 TEARS—Thelma Honston—RCA

P) AFL 13842 NEVER TOO MUCH-Luther Vendross-Epic

TAINTED LOVE/WHERE DID OUR LOVE GO-So Cell—Sire/Werner Bros. (12 inch) DERE 49856 YOU'RE THE ONE/OISCO KICKS—Boyslown Gang— Moby Oick Records (12 inch) BTG 242

15 OUT OF MY HANGS (Love's Teben Over)—Omni-Fountein Records (12-inch) FRD 81-1 DON'T STOP THE TRAIN-Phylis Nelson-Tropique

LOVE FEVER-Gayle Adams-Prelude (12 mch)

TELECOMMUNICATIONS—Flock of Seegulls—Jave CBS (12 mch) Import IMSIDE YOU-Isley Brothers-T Neck

OUR LIPS ARE SEALEO-GOGO'S-IRS FUNKY SENSATION POYSON-Gwen McRey-Atlantic (LP) SO 19308

TERRIN' BACK'N' FORTH/THROUGH BEING COOL TONIGHT YOU AND ME - Phyllis Hyman - Ansle (LP)

DO IT AGAIN-Prulette Reaves-Dash/TK (12 inch)

EVERYBOOY NEEDS SOMEBODY SOMETIMES -- Ann Margret - First American (12 inch) FA 120 I WILL FIGHT - Gladys Knight - Columbia (LP)

SNAP SHOT/PARTY LIGHTS-Slave-Attantic (LP) SD CALL ME/WHEN YOU TOUCH ME-Skyy-Salsoul HEART HEART-Geraldine Hunt-Prism (12-inch)

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SPASTICUS (AUTISTICUS)—lan Oury-Polydor (LP)

START ME UP—Rolling States—Rolling Stones/ Attantic (LP) COC 16052 LOVE HAS COME AROUND-Doneld Byrd & 125th Street, N Y C -Elaktra (LP) 5E531

DO ME-Mora Rae - RFC/Quality (12-inch) ORFC 003 DON'T YOU WANT ME OPEN YOUR HEART-Human COME LET ME LOVE YOU - Jeanette "Lady" Day-Prelyde (12 inch) PRLD 619

STREET MUSIC-Bang Gang-Sugarscoop (12-inch) GET IT UP/COOL-The Time-Werner Bros. (LP) 858 THE SPIRITS IN IT-Petti La Belle Internetionel (LP) EL 37380

TARGET FOR LIFE—Our Danghters Wedding—EMI (Mini LP) MLP 19000 MIRROR MIRROR/WORK THAT BOOY—Diana Ross-RCA (LP) AFL 1-4153 ARE YOU LOWN' SOMEBODY/YOU REALLY GOT A

HOLD ON I'M COMIN'-Aretha Franklin-Ansta (LP)

I CAN'T GO FOR THAT (No Can Do)-Daryl Hell & John Gales-RCA (LP) AFL 1 4028 CAN'T HELP MYSELF-Icehouse-Chrysalis (LP) CHR (LP) AFL 1-4157

TOO THROUGH -- Bad Girls -- BC (12 inch) BC 4011 B.Y.O.B. (Bring Your Own Body)-Teke Five-Destiny (LP) DLA 10002 PHYSICAL-Dima Nauton-Joha-MCA (LP) MCA

JUST CAN'T GET ENOUGH-Depeche Mode-Mute SUNNY DAYS/PAPA'S GOTTA BRAND NEW PIGBAG-Pigbeg-Stiff (12 inch) TEES 1205 BETTER TOGETHER/SECRET FRIEND/MUSIC MAR (The D.J. Song)—Refus with Chake Khen-MCA (LP) MCA 5270

YOUNG TURKS-Rod Stewart-Warner Bros (LPI P.S.-Dolly Dots-Atlantic (12 inch) DM4822

NO FRILLS-Taana Gardner - Westend (12 inch) WES

THIS MUST BE HEAVER-Jerry Carr-Chene/Altanto ZULU-The Quick-Pavillon (12-mch)

HUMBERS/COMPUTER WORLD/COMPUTER LOVE-Kraftwerk-Warner (LP) MS 3549

I HEARD IT THROUGH THE GRAPEVINE/SO RUFF SO TUFF-Roger-Wainer Bros (LP) BSK 3594 THIS EINO OF LOVIN'-The Whispers-Solar/RCA (LP/12-inch) PXL-3976/YO 12299 STEP BY STEP-Peter Griffin-EMI INCH BY INCH-The Strikers-Prelude

I'LL CAST MY FATE TO THE WIND-Sneps Montigo-

SUPER FREAK/GIVE IT TO ME BABY/GHETTO LIFE— Bick lemes—Gordy (LP) GB 1002M1 GET LOOSE/DO YOU BELIEVE IN MAGIC-Wax-RCA

ONE WORLD/TO MUCH INFORMATION/ EVERY LITTLE THING SHE DOES IS MAGIC-POICE-ABM (LP) SP 3730

LOVE ACTION HARD TIMES-Human League-Red SOMETHING ABOUT YOU -Ebonee Webb-Cepital (LP) ST12148

DISCO KICKS-The Original Mass-JDC (12 inch) BACK TO THE 60's-Tight Fit-Arista (12-inch)

The Gotham disco remains closed

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WIDE OPEN ... BUT

DO LOVE YOU Seeks

LONELY-Booky Womack IS Romack F Buren Brownin Chro. 7500

THE OLO SONGS-Francia Rogal

TOU-the S.O.S. Band of Sergon 1 Sergist II Spright Septit Table

THAT-Daryt Half 8 John Option (D. Half: 1 Calon, 5 Afters) PCA 12:561 silvers

ROCKIN' THE BEAT-TABLE

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SWEET TENDER LOVE -Berry Worger D Mongan & St. S. M. Miller, Britan 501.

HOLD ME DOWN-Logor, Inc. Polymen / 142 (Store Greenberg

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CAN'T HOLD BACK-Keen MITS (878)

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Counterpoint

Philly Dealer Will Boycott **RCA Singles**

LOS ANGELES-In his fight against rising record prices, Bruce Webb, owner of Philadelphia's Wehh's Department Store, a retail

record and accessories outlet, is attempting to organize jukebox oper-ators along with dealers to boycott In the past, when we tried to fight price hikes, we never included tuke-

But sukebox on-

the industry and they are burting at least as badly as we (dealers) are With their cooperation we believe have fighting this thing the more effective we'll be If RCA feels it can and some other labels may be fol lowing. I am making it clear that I

I can't afford to sell singles at \$1.99 I am keeping my prices where they are." Wehb notes that he sells ungles for \$1.33 "and I will now

have to pay that much for RCA's records. I am not going to rip my customers off that way RCA's singles are not the only rec

store. The outspoken shop owner has placed a sign at his store which says in part. "I refuse to carry Motown, Tamla, Gordy and Soul 12artists as Teena Marie or Rick James because they (Motown) have raised the price from \$4.98 to \$5.98 and I refuse to pass the cost on to you Please, we need your support!"

Says Webh, "When customers come into the store asking for the

James or Teena Mane records. I show them the sign and suggest We know the cost of practically

everything has gone up, but this is ridiculous and we have got to fight idustry is crying about the sales of

blank tape, during the past year, his blank tape sales have quadrupled. Everyone is aware that it's because of the riving cost of records, he con

delphia's recently opened record distributor. Triangle Distributors. cites some ularming figures concern ine the attrition of the area's music

Philadelphia, Universal One-Stop.

10 There are only two distributors. Universal and Triangle A few years ago there were nine. Dealers have gone from 250 a few years ago to less

A testimonial dinner has been set for Joe "Butterball" Tamburro, mudirector at Philadelphia's

held at the Franklin Plaza Jan. 22 will be split evenly between veteran (Continued on page 80)

Billboard Hot Soul Singles.

3	* 8	Object Laber & Bumber (Ded. Laber) (Pybridge Lice)
2	8	LET'S GROOVE—Lark West 8 Fay IN White It Spyths It Validat AP, Columb IS 07339 (Septime Trappoint ASSAP)
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CONTROVERSY-Prince 15 HEARD IT THROUGH THE GRAPEVINE -- Bager IN Markets & Strongs Romer Book 49786 (Dinner Bests 699)

TURN YOUR LOVE HEVER TOO MUCH-Latter tempross

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BUST ONCE—Quercy tenos Fortunes (special land) 2557 Manu See West Ally 2557 Manu See West Ally 2867 13 PULL FANCY ORNCER PULL-DIS WAS SHARING THE LOVE-Roles Well Charle Share GET IT UP—the time 16 WHEN SHE WAS MY GIRL-The Four

SOMETHING ABOUT YOU-Elunes Webb SHE DON'T LET NOBODY-Come Man HIT AND RUN-Bar Kars

LET THE FEELING FLOW-Peaks Bry ENDLESS LOVE—base from 4
Land Fichie &
Li Rober Microse 1519 (Philippen Pictures PC)
Brochman intersory 45CAP1

TONIGHT YOU AND ME-Paytis Hymor I CAN'T LIVE WITHOUT YOUR LOVE -Toddy Purdengrass (1.6 Kart C. Worseld) P.R. 5 07467 (1pc

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WALL TO WALL-Bose And Angelo FM JUST TOO SHY—Jornaire Jackson
To technical Microst State (Section 45)(40)

THIS AINO OF LOVIN'-- The Wingers in Shelly A Species In Beauty Select (CTV) DO YOU LOVE ME-PUB Nation

NOTHIN' BUT A FOOL-Metalio Cole LOVE IN THE FAST LANE-Dynasty
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NUMBERS-Kraftweek STEAL THE NIGHT-Stone Worth

FIRST TRUE LOVE AFFAIR-100my Rose

BLUER THAN BLUE-Peopley 8 Herb YOU GO YOUR WAY-Samers

AWAY-Arette Frzable And George Bosser 17 Deep - Areta Ghija stoyely-Lorse ka Bibli BOOOGIE'S GONNA GET YOU-

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THAT MAN OF MINE-The later Sirks I BELIEVE IN LOVE-Rocker Debtor SOMETHING ABOUT YOU - Angels Bold

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warded to those products showing greatest surplay and saves strength. ... Superstars are awarded to there products showing greatest spaced movement on the cu

PORTUGUESE LOVE -- topes Many box operators," STATION BREAK-Caption Sky also is a founding member of the In-

dependent Record Retailers Protective

erators are vital to

ords Webb has banned from his

other records to them

 Continued from page 4 10 years from now, there will be a performance rights society."

Other controversial comments on the panel came from Bob Kiger. whose Videography Studios is voted only to video music "The record business is technically dead."
he stated. "Audio cassettes have ruined your business. Video mus and the record business are not the same. We've got to think in terms of video programming, not just as promotion for records

Again it was Averoff who replied 'We sell music I don't care what form it takes I'm in the music business, not the record business," he

However, there was some good news discussed. "A year ago, no cuble company wanted to hear about music. Now they're knocking down our door for programming, said Chrysalis' Carhart

same companies are coming back and wanting them."

that inflation curbs the production of enough videos to fill demand Record companies have tightened their belts considerably, but every lumbia Records' Newman. "So, we have to choose Either it's in the artist's contract to do a video or the artist is on a second or third release and

Another question put to the major labels was their relationship with the video divisions "We make our prints available to them and we make our artist available to them. noted Bergman of Warner Home Video and MTV "It will be a beneficial vituation, as some projects we create and others are created by the artists themselves

"The CBS Cable is completely separate from the record division," said Newman "There is no working relationship between us, and the for management level, there may be some dialog between the two The video division falls under CBS Records. We've done work through Epic for REO Speedwagon and the Charlie Daniels Band "

We're not dealing in full-length productions. We're using our shorts on MTV and other outlets. As for Warner Home Video, that is left to the artist and the management," of

An outgrowth of the black music on cable issue was how creative video music, regardless of an artist's race, can survive "We can't knuckle under to the rationale of only supporting the mainstream artists," commented Averoff "Artists like Devo and the Tubes were considered way out and now they are part of the mainstream Progress bowls over these boundaries. Also, we have to remember there are young peop

Stones and AC/DC Now those

One of the problems stemming is

is in a development pattern. With a new artist, we listen to the music and

evaluate the record's potential."

fered Atlantic's Cooper

out there People forget there are 15 vear-olds out there

Acknowledged Cooper, "Before, I couldn't get some operators interested in two of our higgest acts, the



PROCEEDS-IF ANY-TO CHARITY

Dodgers' Single 'All In Fun'

LOS ANGELES-The release by Elektra/Asylum of "We Are The Champions/New York, New York' by the Big Blue Wrecking Crew, better known as Steve Yeager, Rick Monday, Jay Johnstone and Jerry Reuss of the Los Angeles Dodgers has triggered a series of national television appearances and airplay in the Los Angeles market.

Although this is the first attempt by the ballplayers at sanging, with all proceeds going to charity, a host of top session players donated their time and talent to the project.

Among the notables on the record are Jeff Porcaro, drums. Lee Sklat, bass, Gary Coleman, vibes, Tom Hensley, piano; Slide Hyde, trombone, Chris Bond, producer and lead guitar, and Carman Grillo, rhythm guitar. The deal was made by Shen Gor-

don and Boh Emmer of Alive Enterprises, with both serving as "executive producers." According Gordon, there are orders of 50,000 in the Los Angeles market

The Big Blue Wrecking Crew has ade appearances on the "Tonight Show," Mike Douglas, "Good Morning America," "American Bandstand" and will have an up-

Lundvall Speaks At B'nai B'rith NEW YORK-Bruce Lundvall,

ce president of Elektra-Asylum Records, will address the next meeting of the B'nai B'rith Mu-Dec 7 at the Sutton Place Synagogue, 225 E. 51 St here Lundvall will speak at 7.15 pm

Mandrell Show " Additionally, nearly all local ra-

dio stations are giving the recurd air-Gordon says "no one will ever mistake the guys fur Sınatra" and it's all being done for fun and charity

New On The Charls



SKOOL BOYZ "Your Love"- th

Skool Boyz, entering Billhoard's Hot Soul Singles chart this week with their ingle "Your Love," is comprised of Chauncey Matthews, Fred Brown, Billy Sheppard and his hrother (and group leader) Stan Sheppard Stan, Fred and Chauncey were members of the Triple S Connection on 20th Century-Fox Records and, according to Stan, "When everyone else wanted to

anagement change, we decided it was time to go our own way." He then talked his brother Billy into joining the group and Skool Boyz was The alhum was produced by Skool Boyz and Greg Williams, producer of Switch Executive producer was Destiny Records' vice president of promotion (and Sian and Billy's lather) Bunky Sheppard who brought the hand to the

label through his own production company, Bunky 7 Productions. All material on the album was written by the band, which is led vocally by Stan, with Billy For further information regarding Skool Boyz contact Bunky Sheppard Destiny Records, 301 N. Rohertson Blvd., Beverly Hills, Calif. 90211 (213) Soul LPs.

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 Appendix of Section (Section 1) A Price of the Company of the Comp

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ing campaign to support the J. Geils Band's new album "Freeze Frame" The push is tied into the hand's 15th anniversary world tour, de scribed as the higgest in its history The 70-date trek hegins Dec 3 ii Orono, Me, and will take the act acruss the U.S. as well as to Europe, Japan, Australia and Canada

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Strawberries Records & Tapes, hand out free promo singles and poste attendee of Boston's first Music Expo, held at the Commonwealth Pier Exhibition Hall, Music and home entertainment merchants gathered, along with live entertainment, for the weekend of demonstrations, sales and giveaways.

BROADWAY REVIEW

'Camelot' Retains Sparkle, Score Stands Time Test NEW YORK -Although it is getfell ill) the temptation is strong to

compare the two actors. To succumb

to such a temptation would be un-

Harris brings his own unique style to the production. He shows ten-

derness, tolerance and under-

standing, and he wears the burdens

of a troubled monarch with princely

commanding, and he lacks that

forcefulness of presence one has

come to expect from the debonair vi-

compassion and sense of equili-

brium to the show that makes his

performance more than just pedes-

Meg Bussert as Guenevere, is win-some, competent, and has a voice that caresses Alan Jay Lerner's ro-mantic lyrics. Richard Muenz as the rambunctious Enncelot, Barrie Ing-

amhunctious Lancelot, Barrie Ing-

am as the idiosyncratic Pellinor

and Robert Backus as the brash,

conniving Mordred, are all out-standing in their roles.

sicals. It is long, cumbersome, and it

tends to drag, but there is some

through its fabric are such unforget-

table tunes as "If Ever I Would Leave You," "How To Handle A

Woman," and the title tune Further,

there is a tender, romantic subplot,

beautiful music in it.

"Camelot" is not one of Lerner and Loewe's more outstanding mu-

style, his wit and his charm, lend a

True, his vocal skills are less than

ting a little shopworn from overwork-this is its second go-around on the New York stage in less than two years-Lerner and Loewe's "Camelot" at the Winter Garden Theatre, remains a charming show with a score that often sparkle

This time around Richard Harris is in the lead role of King Arthur, the harried monarch that epitomizes Shakespeare's observation that "uneasy lies the head that wears a

Because Richard Burton's performance in the role is still so fresh n our memories (Harris took over the role from Burton when the latter

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with universal appeal. remarkable job staging a show that

Given the often plodding quality of the book, Frank Dunlop has done moves, albeit sluggishly at times. For Heeley's eostumes are extravagant in quality and design. His sets are erviceable, with primary considerais produced by Mike

Merrick and Don Gregor RADCLIFFE JOE

Depeche Mode

Writers To Sonet LONDON-Vince Clarke and Martin Gore, songwriter members

British band Depeche Mode. have signed a three-year, worldwide ides with the release of the group's debut album on Mute Records, "Speak And Spell," which shipped gold, a rare feat for a small U K. independent label

Mute belongs to Daniel Miller. who says the new publishing deal follows Sonet's work on the first three Depeche Mode chart singles Grammophon (West Germany). Philips (Holland) and France's Erato, which PolyGram distributes

Leading Deutsche Grammophi ellers in that 40% Swiss market share are Karl Boehm, Herhert von Karajan, Leonard Bernstein, Pollini. Abhado, Fischer-Dieskau and Wer

ner Seyboth. Top Erato names are Armin Jordan, Michel Corboz, Jean-Pierre Rampal, I Solisti Veneti

IFPI, SPA Form **Antipiracy Units** · Continued from page 1

He adds that there are thought to major pirate manufacti

and 10 smaller ones in Singapore. Assistance in this story provided by Michael Chiang.

Existing copyright laws lay down a maximum fine of approximately \$5,000 for those convicted of piracy IFPI opened a Singapore office in

SACEM FINDS PARIS PIRATES PARIS - Police here have released

details of the latest major pirate operation to be discovered, based in Bordeaux and reckoned to be bigger than recently uncovered networks in Paris and on the French Riviera The initial investigation was con-

ducted by SACEM operatives, wh then informed the police. Eight Georges Vacard known as "Boris, whom an examining magistrate has now committed for trial, and at least one disk jockey

The gang operated a double system, including both pirate copies of current cassette albums, and cas-

ettes copied from the latest singles Cases were produced by a Bordeaux printer whose inlay cards included very detail, including "Reproduction prohibited without permission warnings

ists visit Singapore every year, and

WEA general manager Jimmy Wee

sees every one as a notential cus-

ter Low Choir, simply entitled

Singapore," released in September

Designed to reflect the spirit and

sphere of the Republic, the

er for the third album by the Pe

and Maunce Andre, and the main lips' artists here are Alfred Bren del, Claudio Arrau, Heinz Holli-ger, I Musici and the Academy of St Martin-in-the-Fields.

What is most noticeable on the Swiss classical market today is a growing demand for budget reis individual records or as series. At series level, PolyGram has a powerful catalog, notably through Resonance, Favorit, Archiv-Reso nance (DG), Sequenza (Philips) and Fiori Musicali (Erato). These releases retail between \$5 and \$8. To stimulate further interest in p-price new classical product

PolyGram has launched its "Classic Of The Month" promotion camign, in which albums sell for just \$10 during the first month on lease, then go up to the normal \$14

The October product offered in was a dual presentation Edith Mathis' new recording of Haydn arias and Barbara Hendricks' interpretations of Gershwin material

Swiss classical fans also favor the complete series" marketing format One recent big-selling example was PolyGram's 16-record (or tape) ackage of digital recordings of Wagner's "The Ring"

The growth in consumer for digital production has been fast and consistent here. PolyGram being especially strong on releases the Deutsche Grammophon label Top-selling items come from the Philharmonic Orchestra of Berlin, conducted by you Karasan

Says Werner Seyboth, who handles the Philips and Erato product here "We're out to explore any possibility of increasing further interest in classical records here. To build consumer demand, we're offering extensive catalogs of classical mate rial, in many cases much larger than in neighboring territories like Germany or France.

"Today, it's our policy to get new product out in the classical marketplace as soon as possible after release, in the same way as pop material is marketed. That marketing ploy has helped us build our present exceptional share of the overall classical business turnover here, and we're looking to get an even bigger

WEA Gears Low Choir LP For Tourists

and hopefully Singaporeans of all ages will identify with it The Singapore Tourist Promotion Board is said to be involved indirectly in helping to promote sales. through its national carrier Sing upore Airlines, hotels, and estab shed trading centers And the air-

The emphasis all through the al-

\$3.50, 14-track album is "special" in many ways, says Wee "The local government has been promoting line plans a European tour featuring the Peter Low Choir as part of its continuing efforts to promote the community singing since late last year through radio and television.

Yamamoto Joins Warner-Pioneer TOKYO Tokugen Yamto, former director of regional market development in Asia/Pacific for RCA Records, has joined the Warner-Pioneer director of the company and as a member of its board of directors He is taking over the function

of Keith Bruce who is being r moted to vice president at Warner-Pioneer and who will remain in Tokyo for several riod Bruce will then relocate to Los Angeles, where he will assume a newly created position

within WI A International



test to find a promotion song for London, sponsored by BBC Radio. British officials hope that the winning song, "London, City With A Smile," will promote London as effectively as "New York, New York,"

French Retailer Fights **High Tax With Discounts**

there's a large budget deficit in

PARIS I NAC, leading French discount retail chain, is initiating an other campaign in its fight to win a reduction in the current 33% Value Added Tax on records and prere

corded tapes It again takes the form of the conpany paying at least some of the tax itself, so forcing down prices to the public and forcing up consumer levels of antagonism against the tax FNAC is offering its records at a price which includes just 17 59 VAT levy This will result, says the company, in a retail price reduction of around 12% and, hopefully, boost sales further in the pre-Christmas

The system was initially intro duced during the presidential and parliamentary elections and FNAC reports substantial sales increases plus attendant value from media sublicity for its anti-VAT protest. Other stores followed suit, but the government made no response.

FNAC has timed its new campaign to follow the start of discussions on the Finance Bill, which requires parliamentary approval for there to be any change in VAT levels. The problem for FNAC and the

the songs are on current school syllabuses, one is an anthem to the na tional soccer team, and the combina tion of traditional tunes and originals sung in the local ethnic lan guages will, Wee hopes, come to be identified as closely with Singapore as "Waltzing Matilda" is with Australia. "I believe this album will promote our country in the best way possible

When he first approached the 60 e choir for a recording back in 1979, it was reckoned an unusu experimental choice. But sales of the first album that resulted. "Xmax In Singapore," quickly soured in 10,000 plus within the Republic, and the followup, "This Little Light Of Mine," was another landslide suc-Critics, however, said both records

were too "religious sounding," and catered to an overly select audience So "Singapore," the third in the series, was to some extent a counter to these accusation

CHRISTIE LEO

CBS Sets Malaysia Subsidiary

EMI's foreign repertoire sales in

"Our local product has to be sub stantial," concedes Bond "I haven't done an appraisal of recording standards here yet, but I realize we have to be quality conscious. We certainly don't want to take on too many acts at the start. We must exereise discrimination and build a

ork our way up."

Bonds adds that he sees an abundance of talent here, which the com pany eventually intends to explore and promote at home and abroad. He believes Malaysian consumer will increasingly support their own acts in years to come

CBS intends to join the Malaysia Assn. of Phonogram Producers and Distributors (MAPPD) "We see ourselves as part of a burgeoning record industry, and we must form a united front against pirates,"

The executive was involved in evernment negotiations over the formation of CBS Malaysia Its evolution into a joint venture with local partners is an option for the future

Bond left Kuala Lumpur with hopes of setting up a similar arrangement in Singapore. He'll be interviewing industryites there, and a decision is expected soon.

Outspoken Polish Artist Hits With Topical Songs

By ROMAN WASCHKO

WARSAW-Asked what solution he suggested for finding a way out of Poland's current economic crisis. controversial musician/composer Jan Pietrzak says, "We should declare war on the United States, then surrender the next day "
And that's a fair sample of the

France, so that cuts in taxatic even less likely than before.

But the industry still insists that

logic is on its side. An increase in

of Value Added Tax revenue, would

return prosperity to a slumping in-

dustry and would ensure jobs at a

time of nationally high unemploy-

iles would compensate for the loss

kind of public utterance which has made the 44-year-old one of the biggest attractions in the Polish music

One of his recent triumphs was heading the Under Aegis Cabaret act at the Festival of Polish Songs in Opole (Billboard, July 25) when his song "Let Poland Be Poland," an epic tear-jerker, was a succe

He says. "In fact, I wrote that song four years ago when the Polish situ ation seemed equally hopeless. The creative artist has to show a sense of intuition Sometimes he hits the hull's eye much later on. This song did just that."

Hansen Runs **EMI Denmark**

COPENHAGEN - New manage ng director of EMI Denmark is H F Hansen, who takes over as of Jan 1 He is currently marketing director of Expert, the Dunish wing of the European radio/televison retail chain, and prior to that was in charge of the records and tapes divion of Fona, Denmark's higgest re-

Celluloid In U.K.

LONDON-French label Cellu lord has been launched in the U K by Island Records. First produ "Jukebox Babe," a single by Alan

Though Pietrzak is today at the peak of his fame, he's had a long artistic career. In 1963, he joined a group of amateur performers work ing at the Hybrydy students club and the team produced some big names in the poetry-song-satire

field, notably Ernest Bryll, Wojciech Mlynarski and Jonasz Kofta Setting up his own cabaret team he handled administration, produc tion, scripting, composing and also became the star performer

picked up his first prize at the Opole Song Festival of 1965. He formed his Under Aegis Caharet act in 1967. "But," he says, "I ran into cor stant problems over finding suitable premises in which to stage the shows." That was because the authorities, sensitive to sharp en of social and political aspects of Pol-

ish life, didn't want him soapboxing in large capacity halls. He's very much a master of improvisation, believes that cabaret with out aspects of the unexpected is dead cabaret. He once studied sociology, once worked in a factory

Yet despite the current climat here of social and political attitudes in Poland, Pietrzak still faces attacks from both right and left. His song "Let Poland Be Poland," now accepted as a kind of "reserve" f tional anthem here, is viewed by the authorities as being at variance "the spirit of proletarian inter-

Lech Walesa, chairman of the Soldanty trade union organization so much in the world news today, says his only complaint about Pietrzak's

latest cabaret production is that it lacks a bitingly satirical onslaught

PARIS Polydor Records here is expenencing a sales surge, largely artists, Herbert Leonard and Pierre

Company president Alain Tros-sat appointed to the post last spring after long service with Phonogram in Italy and Latin America, claims 1981 was 38% ahead of 1980's total

Leonard and Bachelet were presented with platinum disks after Polydor's recent convention, former for 1 4 million sales of "Pour Le Plan " latter for one million-plus of Ella Est D'Ailleurs

Leonard recently described how he had tried almost every other record company before placing the self-penned "Pour Le Plaisir" with Polydor It was his first chart entry for ux years, in between, he worked for a French aviation magazine Leonard is now working on a new album with composer Julian Le Perse, to be released next spring

At the convention Alain Trossat who said when he was appointed that it would take six months to realign corporate structure, an-nounced a series of major changes Notably. Rene Guitton becomes head of creative services and Gilles Paire is appointed head of sales and

Dutch Ban On 'Cha Chacha'

AMSTERDAM-Three Dutch roadcasting networks, NORV, broadcasting networks, NORV, AVRO and TROS, have banned the new single "Cha Chacha" by Ray-mond van het Groenewoud, Belgian inger, and his backup group the

The problem is the song includes the words "Jezus Christus," other-wise "Jesus Christ," and the affronted network chiefs regard the setting in which they are used to be both "shocking" and "profane." In an effort not to lose out on the

otional value of airplay in Holland, EMI, the record company in volved, has released a new version of the 45, in which "Hare Krishna" replaces the offending "Jezus

Gott Recording All-Country LP

PRAGUE-Karel Gott, Czechoslovakia's best-selling artist, is working on an album for his home market using only country songs. natural development for a

singer who has scored in the past with country titles such as "Cryin' Time" and "Green Green Grass Of Home" and who has appeared as a guest artist in Nashville

The all-country album opens up new prospects for country copy-nghts here, since he sells around 150,000 LP units on each release in Czechoslovakia, East Germany and

Final selection of songs for the album will depend on sub-publishing nghts. A Gott spokesman explains that some Nashville publishers don't think it is worthwhile selling copynght to single titles to a small European territory, so Supraphon is likely to concentrate on titles from Publishers already cooperating with the Czechoslovakian state record

company



PADDY PLAYS—Paddy Moloney, left, the chief of the Chieftains, plays the title track from his debut album "Cotton Eyed-Joe-Chieftains 10" for Dan Collins, president of his new U.S. label, Shanchie Records. The Chieftains return to the U.S. in December to headline the first "Irish Traditional Christmas" at Lincoln Center's Avery Fisher Hall

Lively Australian Scene Greets Returning Singer

SYDNEY-Five years ago, Brian Cadd surveyed his highly successful Australian career as a rock singersongwriter in the Leon Russell vein. and concluded that the only way he could ensure creative growth was to move to Los Angeles

Last month when he returned home to produce an album for singer Gillian Eastoe he was able to boast of a low key but very substantial half-decade of American operation which has seen his songs re-corded by the Pointer Sisters, Glen Campbell, Cilla Black, Dobie Gray Gene Pitney. Diana Trask. Papa John Creach, Johnny Halliday, Bonnie Tyler. Yvonne Elliman and

Wayne Newton, among others Cadd is a veteran of Australian rock who first recorded in Melbourne in the '60s as a member of the Jackson Kings, Groop and Axiom. The latter group, with current Little River Band singer Glenn Shorrock, was part of the late '60s early '70 push toward world markets, with an album recorded in London under producer Shel Talmy. Like so many of his peers Cadd was continually frustrated by the insular nature of the Australian music scene. But on his return home he has offered some startling obser-

"Of course, I've known about the great success of Australian music i America over the past few years, but I couldn't have imagined how mongot here. There is just as much activity here as in L.A or anywhere else in the world; in fact it is probably even more feverish The whole country is so pro-Australian, it has just come of age overnight. This is what we all dreamed of back in those hard days in the '60s. Our dream really has come true: a vibrant, self-supporting rock industry which can hold its head up anywhere in the world

Cadd is presently working in partnership with Len Lubin (producer of the recent Lulu hit), whom he met 18 months ago. The pair is operating as Shamdess Productions and aims to work in America, England and Australia on a regular basis each year. An upcoming project is Cadd's

rently backing him on a Melbourne Sydney jaunt through selected pubs

Still a close friend of Shorrock Cadd is in the process of writing songs with the LRB leader for his upcoming solo album. He is also planning to return to regular live performance, after a long abstinence 'I did a two month European tour early this year and it felt great that I knew I had to do it again when I got to Australia" he says

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Sony Counterfeits **Destroyed On TV**

LONDON A consignment of 60,000 counterfest blank cassettes were ordered destroyed following a High Court ruling here, and the rit

and in other media here All that was left were a few sam ples, held back in case of further litt-

But the destruction ended what is

The order to destruct was directed to Tainhurst Ltd. against which in junctions were granted restraining infringement of the Sony registered trademark and "passing off" Addi-tionally, Tainhurst had to pay the whole costs of the action, as yet not assessed, including the costs of three other defendants who were said to have been "innocent" parties to the

main offenses These tapes were said to be part of a two million consignment originally found in Hong Kong and worth around \$2 million on the world mar-ketplace. Sony had started its own

investigations when customers started complaining about serious faults in CHF 90 tapes, packaged in the usual distinctive red-color Sons Only experts, Sony claimed, could

tell the difference between the genane and the counterfest packaging But even the least technically minded consumer could tell the difference in tape quality, as some of the counterfeits produced only 20 minutes playing time and gave ap-

Sony lawyers here traced some of the offending tapes to an East London trader who, in turn, involved Tainhurst Ltd. The company ingenuine, adding that a further 0,000 blank cassettes were due to arrive by ship at a South coast port

This consignment, packaged in unmarked boxes and invoiced simply as "blank tapes," went to a honded warehouse and was confiscated on High Court orders. The Hong Kong export company in-volved was said to be Sotach Ltd The manufacturers were based in Kowloon Finally came the order to destroy the tapes.

Sony here resterates that it will Sony here reiterales that it will take action whenever possible against any company or individual it detects selling fake tapes under its logo. Apart from the sound reproduction quality, Sony warns that the counterfeits shed oxide very quickly and can cause great damage to pickup heads on expensive equipment.
The previous week in the High

Court here a judge granted injun tions in a Sony action against BMV Video and Hi Fi, alleging trademark and copyright infringement

Memorial LP For De Gaulle

ating the 11th anniversary of the rating the 11th anniversary of the death of General de Gaulle, in aid of various French charities, is expected to prove a big seller for its "collector's piece" appeal.

tor's piece" appeal.

But the general does not figure in the production. His political views instead are read by Francois Beau-lieu, a noted the pian of the Comedie Francaise. The recording, produced by Discoreale and distrib by Musidisc, includes a mass staged in Notre Dame Cathedral for Gen-



and it, a double-album released by Phonogram just a week hefore George Brassens' Oct. 29 death, will serve us the memorial album for a giant figure in the French wingwriting and recording fields.

Brassens, who died of cancer at 60 in the Southern township of Sete here, sold around 20 million records over a 30-year career.

Following the death of Jacques Brel three years ago. Brassens, who wrote a total 135 songs and performed them to his own guitar companiment, became probably the last of that talent line unique to France, the singer-poet. Their works, in the main, were barely known outside the French-speaking

Brassens produced 12 albums for Phonogram, many later re-issued in updated compilations None of his work was translated into English, a language basically unsuited to his complex and highly stylized ironic r mix, though he did record one LP in Spanish many years ago He performed regularly at the Bobino, his favorite Paris theater, usually solo but sometimes with a small rhythm section.

Now Phonogram can look for a surge of catalog interest in his works, specially in that last double album which included many of his most successful compositions



banding the group that has been together for 10 years. The concert in the Korakuen Baseball Stadium climaxed a 70-concert sayonara tour of the country and drew 50,000 fans.

U.S. Country Artist Wins Song Festival In Korea

SEOUL - America's Sami Jo Cole. Elektra recording artist, took the \$15,000 grand prize at the World Song Festival here Nov. 7-8 at Se-jong Cultural Center She won with "I Can't Help Myself," written by

Cole was one of the 22 entrants from 18 countries competing at the Seoul fest, sponsored by the Korea

Italy won the \$7,000 gold prize sing-ing "Melodiu D'Amore," while two \$5,000 silver prizes went to West German quartet Veronica Unlim-ited for "Daddy-O" and Celeste Legaspi of the Philippines for "Never Ever Say Goodbye," respectively Three bronze prizes with the

awards of \$3,000 each went to Korea's Jung Hoon Hee for "Your Beautiful Voice," Hedva of Israel for "Woman" and Rhonda Heath of Belgium for "Forever And More

The annual song festival, now in its third year, was originally initiated by the now defunct Tongyang Broadcasting Station (TBC) that has been merged to KBS, Korea's largest public broadcasting conglomer-

In obvious competition with MBC Radio & TV which hosts similar international song galas. KBS report-edly poured over \$500,000 into the day fest, kicked off by a pre mier show featuring Italian songhird Lara Saint Paul on Nov. 6

Dionne Warwick alone scored \$100,000 guest-performing at the Seoul bonanza (the total prize money awarded to contestants amounts to \$50,000). Bobby Vinton. another guest star at the Seoul festival, endeared himself with his vintage hit "Mr Lonely" to the Korean audience who later joined Bobby singing "My Melody Of Love"

A panel of jurors included Giueppe Di Stefano from Italy Roger uillot, French music critic Daniel Ben Ave who heads Daniel Ben Ave Productions U.S., Prince Kemal Tursan representing FIDOF. Ya-sushi Abe of Japan; and Bob Austin of Record World.

Kim Sun of Korea was selected as the recipient of the foreign jurors' award for "Everlasting Love," while the Di Stefano special award went to Kim Taekon, also from Korea, for Don't Cry Little Child

The most outstanding perform-ance and the most outstanding composition awards went to Piera tell from Switzerland for "Loving You" and to Lesley Hamilton of Austria for "Give And Take," re-

The Babe, female trio from the Netherlands, won the most outstanding arrangement award for Bouzouki Player" along with the best national costume award.

Two outstanding performance awards went to Korea's Lee Eun Ha for "My White Dove" and Bessy from Greece for "I Feel So Wonder-

West Germany

Ariola Sells Brazil Wing To PolyGram

worse. And when WEA Brazil refused to enter a long-term agreement, Anola Brazil began discussions with several other record

The product side was developing quite encouragingly, but there were quite encouragingly, but there were increasing problems on the eco-nomic side," says Wim Schipper, head of the Ariola International group in Munich "If we had started earlier, there would not have been so nany problems." Schipper estil Ariola Brazil's market share at 5%

According to a joint statemen from Ariola/Munich and Poly Gram/Hamburg, the "artist and I bel policies of Anola Brazil will not be affected. Arnola Brazil will continue to operate independently, maintaining its labels and company name. This assures a steady continuation of the production and mar-keting policies, until now so success-

Schipper says Anola Brazil will continue to represent Island, MCA, Bronze and Hansa as well as the Anola and Ansta labels, Anola Brazil product now distributed inter nationally by Ariola will be sold off PolyGram will control international rights to all Ariola Brazil domestic

Anola's withdrawal from the Brazilian market apparently does not reflect a change of policy by its cor-porate parent, Bertelsmann. The firm's club division maintains a 549 share in a Rio-based book club. And Schipper asserts Ariola will continue its policy of "developing new companies and creative units, possibly also in Latin America." In Mexico, Bertelsmann/Anola is quite success-

ful, according to Schipper.

Although Brazil becomes the fourth country where PolyGram represents Ariola/Arista (after Greece, Japan and Portugal), Schipper denies the move marks increasing cooperation between Continen

tal Europe's biggest recording companies. "It's just part of an eco-nomic trend that record companies are trying to do things together."

PolyGram Brazil, formerly Phonogram, is one of that nation's largest music companies, with its own record company, manufac turing plant, studio, music publish ing and direct marketing operation A PolyGram spokesman estimated the number of PolyGram Brazilian record company/club employes at

At press time, it was not known how many of Ariola Brazil's em ployes would be absorbed by Poly Gram, or whether there would be any changes at management level Neither PolyGram nor Arrola would comment on the price of the transfer

Stolz Catalog Is Published

MUNICH-A 520-page "catalog of works," set for publication Dec. 3. will document in "unprecedented detail" every known piece of music written by the late Robert Stolz.

Says Josef Bamberger, head of UFA music publishing which controls most of the Stolz music, stresser that previously a catalog of such de-tail was reserved for classical giants" in the Bach, Mozart or Schubert category

Commissioned by the Robert Stolz Foundation and three years in preparation, the book includes a cordance of all works in a new numbering order (RSWV numbers) by date of composition or publica-tion Author Stephan Pflicht also provides extensive first performance information, a 50-page discography and melody lines for 200 of the Austrian composer's most popular works The text is in German. The cost: \$100 a copy

Jurgens Loses Case To Manager

MUNICH-The long-running le-gal battle between German star Udo Jurgens and his former manager

Contest Songs Via PolyGram

HAMBURG-PolyGram here has put out a double album comprising the winning songs from the annual Eurovision Song Contest over the quarter-century 1956-1981 Also coming is a special German-

language version of the package, re-leased on the Red Cross label Initial ship-out was of some 250,000 units

The German Supreme Court in Karlsruhe has ruled that Jurgens was not entitled to remove song title from Beierlein's publishing com-pany. Montana. The artist wanted 116 compositions removed from the catalog, on the grounds that the personal confidence between him and Beierlein had broken down. It was in 1977 that the suit started

the year when Jurgens quit Beierlein's management. Now the disputed titles will remain with Montana under the usual publishing agreements.

Helders rammotoonplaten by

ONE OF THE LARGEST DUTCH IMPORTERS—EXPORTERS OF RECORDS!!

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LAST SHOW-Alice waves goodbye to fans after their last co

Eddie Rabbitt and Even Stevens.

Broadcasting System

Toni "La Novia" Dallara from

Christmas Greetings To All Our Friends:



Just released on CBS by GOOMBAY DANCE BAND

PEER-SOUTHERN PRODUCTIONS

Michael Karnstedt, Managing Director Muchlenkamp 43 · D 2000 Hamburg 60 Phone. 040/271 33 71 · Telex: 213 378

German Charts Hit By Italian Invasion

COLOGNE - Italian-produced pop music has been spreading its wings through various key European terntones in the past year. Now Germany is the latest to succumb

At the heart of the German-Italan trend is the deal between EMI Electrola and the Milan-based independent Baby Records, founded and headed by Freddy Naggiar.

like Pupo. Ricchi e Poveri. La Bionda, Rondo Veneziano, Al Bano and Romina Power, Armonium Daniele Pace, Roberta Kelly, Ste phen Schlaks and Gepy & Gepy are in varying degrees, becoming known

First release under the deal was "Sara Perque Ti Amo," by Ricchi e Poven It had been No. I in Italy for a couple of months, with sales of 700,000 units. In France, it sold 800,000 copies. And in Germany it weot straight into the charts, has stayed there for more than four

And the Ricchi e Poveri albi E Penso A Te" sold 30,000 units soon after release here

Baby outfit Rondo Veneziano gained popularity in Germany after on two major local tele vision shows. The group features a classical-style music base, using modern rhythms, the musicians wearing authentic 18th century Ve nepan costumes its debut album quickly topped the 50,000 mark in Germany and is now playing a key part in the pre-Christmas sales pe-

EMI also introduced Al Bano and Ramina Power, a duo popular for a decade to Italy, to Germany, and the "Sharazan" is a big local seller. And there are early signs that Pupo, 26-year-old singer composer. will break big in Germany. other European territories. He is launched via the olbum "Lo Devo Solo A Te" and the single of the

lo Cologne to oversee pr tional efforts in Germany for his product. Freddy Naggiar claims his success through Europe is attributable to tailored promotion for each individual territory. His first release was "Tomero," by Santo California rejected by many Italian companies. but promoted worldwide by Naggiar

He says: "My main goal now is to prove that even the smallest record company can find an important place in the market, rubbing shoul-

ders with the multinationals But you have to analyze carefully oll the options, especially at internouonal level. We're really breaking through in Germany now, working alongside EMI Electrola We have may be 20 acts on the roster Some ore right for an individual ter-

ntory and some are maybe not right at that time *Each Baby act, however, belones to a different category. We take the greatest care not to sign two similarly orientated artists or groups in the

DG, PolyGram Kenva Awarded Golden Wheels

HAMBURG-The Golden Steering Wheel awards, presented on-nually by PolyGram Record Operations, go this year to the Deutsche Grammophon division in Hamburg and to PolyGram Records in Nai robi, Kenya Werner Vogelsang, PRO presi

dent, making the announcement here underlined "the two companies' outstanding work in difficult market conditions

Rudolf Gassner, managing direc tor of DG, accepted the German award, but honored the whole company team, specially Richard Busch. president of PRO, who headed up DG until September, last year

Duplicator's Cologne Studio Closed Down

COLOGNE-A studio owner in Oberhausen who duplicated tapes of current albums and tapes to order has been fined \$5,000 and his studio

A court here heard that the owner invested \$24,000 on equipment and \$14,000 for suitable disks in an illicit business supplying tapes to bars, boutiques, discos and private cus-tomers. Over a period of years, he was estimated to have earned hundreds of thousands of dollars, without a cent getting back to the posers and artists concerned.

Repertoire Success In High-German

HAMBURG-New company Repertoire Records, founded by and ex-WEA executive Killy Kumberger, has gotten off to a good start with Swiss group Vera Kaa, who sing not in the usual Swiss-German dialect, but in High German "I want the German public to un

derstand what I sing," says Kaa "It's bad enough in English, but I'm sure Swiss-German sounds more like Chinese to German curs Marketing and distribution will

go through Teldec here Managing director Gerhard Schulze explains: "The 20% increase we have achieved this year on domestic turnover is largely due to the creative input from our label partners, and we believe we can continue this policy with the Slezak/Kumherger team Repertoire will handle its own

romotional work Around 10 albums and 16 singles will be released annually, with a 50-50 balance between national and international

CBS, Teldec Joint Cassette CBS is featuring Janis Joplin, antana, Johnny Winter, Bruce HAMBURG-In an "unprece-

dented" collaboration between CBS and Teldec here, the two companies are putting tracks from five of their top catalog acts on cassette, under

Springsteen and Jeff Beck, while Teidec has John Mayall, UFO, the Moody Blues, Ten Years After and the Rolling Stones

Billboard"

Hits Of The World

BRITAIN As of 12:31 R

UNDER PRESSURE, Queen/David Boxio, EMI EVERY LITTLE THING SHE DOES IS MAGIC, Police AAM BEGIN THE REQUINE, Julie Iglesies.

CBS FAVOURITE SHIRTS, Haircut One Hundred, Arista JDAN OF ARC, Orchestral Maneuevers in The Dark, Oindiso WHEN SHE WAS MY GIRL, Four

Tops. Casablanca PHYSICAL, Olivia Newton John, EMI TONIGHT I'M YOUNG Rod Stewart.

ALM HAPPY BIRTHOAY, Altered Images

Epic
1 GO TO SLEEP, Protenders, Real
BEO SITTER, Soft Cell Some Blazer
WHEN YOU WERE SWEET SIXTEEN
Fureys, Ritz
IT'S MY PARTY, Dave Stewart & IT'S MY PARTY, Dave Stewart & Barbara Goskin, Stiff Brohan GOGO YCAR FAR THE ROSCS, Evis Cestello, F.Beat AY AY AY MOOSEY, Medern Revisace, WEA STEPPIH OUT, Keel & Gang, De-

Lite IT OO FOOLS FALL IN LOVE.

WHY OO FOOLS FALL IN LOVE.
Disan Bloss, RCA
HOLD ME, B.A. Rebertson & Meggie
Bell, Sers, Song
OPEN TOUR NEART, Human
Langue, Virgin
BIRDIE SONG, Tweets, PRT
VOICE, Ultravies, Chrysalis
LET'S HANG ON, Berry Mankow, RUSH LIVE (TOM SAWYER), Rush

TEARS ARE NOT ENOUGH, ABC. Neutron ABSOLUTE BEGINNERS, Jam

Polydor IT'S RAINING, Shahin' Sterens, United Artists LOVE ME TOHIGHT, Trever Walte Magnet E LUNATICS HAVE TAKEN BYER THE ASYLUM, Funboy Three,

Chrysalis YES TONIGHT JOSEPHINE, Jeis EMI
CAMBODIA, Kim Wide, Rak
VISIONS OF CHINA, Japan, Virgin
TWILIGHT, Electric Light Orchestr

Jet PAINT ME DOWN, Spandau Bellet

PAINT ME DOWN: Spandau Bellot.
Referentation Chrysals
TURN YOUR LOYE AROUND, George
Beasen, Warner Bres.
DADDY'S HOME, CHIT Wichard. EMI
FLASHBACK, Inagination, B&B
THUNDER IN THE MOUNTAINS,
Toyals, SACHIEZ, Blue Ronde A
La Turk, Virgin

ALBUMS GREATEST HITS, Queen, EMI PRINCE CHARMING, Adom & Ants

CBS
ARCHITECTURE & MORALITY,
Orchestral Managemens in The
Dark, Din Disc
Stavens, Epic
CARE, Human Langue, Virgin
BEST OF BLONDIE, Blondie, Chrysalis GNOST IN THE MACHINE, Police

M INT I'M YOURS, Rod Stewart Rive ALMOST BLUE, Elvis Cestello, Flast AK ANO SPELL, Depoche Mode

SPEAK AND SPELL, Underview — Mules Exit STAGE LEFT, Rosh, Mercu HOORED ON CLASSICS, Louis Carls Ragel Philharemic Orchestra, K tol PARIS, Elias Brooks, A&M UA FOLIE, Strangfors, Liberty RAVE, Earth, Word & Fire, CBS "Valida", Validora, K tol

Mercury GEORGE BENSON COLLECTION George Benson Warner Bros SHOULD LOVE AGAIN, Barry Marriow, Arista OMRT OF A MADMAN, Oxyg

ABRICAB, Geneols, Charlems SUPER HITS 1-2, Various Rooco RDV TALK, Imagination R&B RAT OUT SF HELL, Meet Leaf, Epic-Chrystand HAT THE PLATINUM ALBUM, Various, K

TATTOO YOU, Rolling Stones

EMI THE VERY BEST OF

CANADA

This Last
Week Week

1 3 MY GIRL (Gove. Gove. Gove)
Chifewack. A&M
2 CYERY LITTLE THING SME DOES IS
MAGIC. Police. A&M
3 2 PRIVATE ETS. Hail & Oute. SCA
4 7 MS REPLY AT ALL Geness. Atlants
5 FINLINGS OF MR CAIRO, Jon &
Wanadas, Polyder.

Vangelis, Polydor WAITING FOR A GIRL LIKE YOU. Foreigner, Attentic TRYIN' TO LIVE MY LIFE WITHOUT

YOU, Bob Seger, Capitel START Mt UP, Rolling Stones. START ME UP, Rolling Stones, Rolling Stones ARTHUR'S THEME, Christopher Cross, Warner Bros. HARD TO SAY, Dan Fegelberg, CBS HERE I AM. Air Supply, Big Time PHYSICAL, Osria Newton John, MCA.

NTSICAL, Oiria Newton John, MCA
DUNG TURKS, Rod Stewart,
Warner Bros.
AGACIC POWERS, Triumph, CBS
HE NIGHT OWLS, LITIS River
Band, Capital
NT GOODBYE TO NOLLYWOOD.
Billy John, CSS
AUSALITO SUMMICHIOHT, Diesat,

SAUSALTIO J.,
Regency
ON HO, Commissions, Moteum
ALL TOUCH, Reugh Trade, CBS
I'VE OONE EVERYTHING FOR YC
Rick Springheld, RCA

GHOST IN THE MACHIME, Police.

A&M TATTOO YOU, Relling Stones. Relling Stones ABACAB, Genesis, Atlantic 4, Foreigner, Atlantic FRIENDS OF MR CAIRO, Jon & Vangelis, Polyder BELLA DONHA, Stevie Hicks.

Modern HINE TONIGHT, Bob Seger, Capital LONG DISTANCE VOYAGER, Moods Blues, Threshold EXIT STAGE LEFT, Rush Anth-GET LUCKY, Loverboy, CBS

WEST GERMANY

TAINTED LOVE, Selt Cell, Verligo JA WENH WIR ALLE ENGLEIH WAEREN, Fred Sennenschein &

Freunde, Hansa INCE LITTLE BIRD, Electron Philips JAPANESE BOY, Anaka, Hansa Int'l. DICH 2U LIEBEN, Reland Keiser.

Ariola NO ME HABLES, Juan Parrie

WEM, Howard Carpendale, EMI EVERY LITTLE THING SHE DOES IS MAGIC, Police, A&M

Odyssey, RCA WIRER FOR SQUIND, CRIT Richar

EMI IT'S MT PARTY, Dave Stowart & Barbore Goskin, Teldoc JUST FOR YOU. Sparge, Polydor DU ENTSCHULDIGEN KENN DI, Poter Cornellus, Ph.

OLUTTSCHEIDELIG Electronic-OS

Philips GREATEST HITS, Queen EMI DICH 2U LIEBEN, Reland Kar

Henta HIRE SCHOENSTEN LIEDER, Joan Bast, Metronome MUSIC WONDERLAND, Mike OWNER, Virgin SCHUESS DIE AUGEN, LASS DICH VERWAHNEN, James Last,

PolyGram HITPARADE DER SCHLUEMPFE. DI

OTTO VERSAUT HAMBURG, One

Rusel IDEAL, Ideal, IC SOONOONOONOO'S, Bonry M.

SOOMOOMOOHOOS, Benny M. Namas Int'! GHOST IN THE MACHINE, Pelice, AAM TRACLMEREN 3, Richard Clay distribun, Telder ROCK N WOLL DISCO, Rocky 4, Rockets, Arcade DOCCE VITA, Selder Murphy Gang.

Dectre
JA WENN WIG ALE ENGLEIN
WAEREN, Fred Sonnersche
Freunde, Hanse

SOUTH AFRICA

As of 11/20/81

URGENT, Foreigner, Atlantic ENOLESS LOVE, Diana Ross & Lional Richie, Motown WIRED FOR SOUND, CIM Riche EMI

Capitol ILD ON TIGHT, Electric Light Rolling Stones ROCK'N'ROLL DREAMS COME TRUE, Jim Steniman, CBS HDOKED ON CLASSICS, Royal

Philharmonic Orchestra, RCA SLOW HAND, Pointer Sisters, Planet

NETHERLANDS

This Lart

Week Week

1 VERT LITTLE THING SHE DOES IS

MAGIC, Police, AAM

2 3 PRITTINO Joine Sterdard, SERT

3 4 RE CEPTESS, Rose Reyer, Weetherd

5 2 SUPER FREAK, Rex James, Moleman

6 10 LITTS OROOVE, Earth, Week & Fire,
CES

2 MAN MORENT ARM 1905H

CBS
ANT NO MOUNTAIN HIGH
ENOUGH, Boys Town Gang,
Moby Dick
LOVE GAMES, Level 42, Polydor
O SUPERMAN, Leurie Anderson,
Micros Base Warner Bros. YOUR XOVE STILL BRINGS ME TO MY KNEES, Marcia Hiros, From

AL RUMS

GNOST IN THE MACHINE. Pebce, AAM ALL ALONE AM I, Tim Yure Dursce RAISE, Earth, Wind & Firs, CBS GEWDON ANDRE, Andre Masss, EMI BE REGEN VOORBIG, Rub De Nigs,

EMI PHYSICAL Olivia Hewton-Jahn, E SEVEN, Madness, SHM LEVEL 42 Lavel 42, Polydor SHADES OF DESIRE, Anta Mayer

Ariola FRIENDS, BZN, Mercury

For Spanish-language hits in Spanish-speaking countries, see Billboard En Espanol.

Hits Of The World

AUSTRALIA

As of 11/25/81 SINGLES

Week Weeh

1 PHYSICAL, Olivia Newton-John.

Interfusion
2 START MF UP. Rolling Stonet. START ME UP, Rolling Steren.
Rolling Stones
ENGLESS LOYE, Diana Ross &
Limed Richia, Matoum
EVERT LITTLE THING SHE DOES IS
MAGIC, Police, AEM
THE STRONE, Billy Squier, Capital
WIRDS FOR SQUINO, CRIT Richard.

WEREN'T IH LOVE WITH ME,

YOU WEREN'T IN LOVE WITH PIC. BOD FIND. WEA (SI SI) JE SUIS UN ROCK STAR. 68 Wyman, AAM BOYS IN TOWN, Divings, WEA PRINCE CHARMING, Acam & Ants, CBS QUEEN OF NEARTS, Juice Newton.

Capitol PRECIDUS TO ME. Phil Seymour Bres. TOO MANY TIMES, Mental As

Anything Regular BEACH BOY MEDLEY, Seach Boys Capitol
HOLD ON TIGHT, Electric Light
Orchestra, Jet
UNDER PRESSURE, Queen & David

Bowie, Elektro HOOKED ON CLASSICS, Royal Philharmenic Orchestra, RCA NEVER SO LIVE (EP), Angels, Epic

ALBUMS TATOD TOU, Rolling Stones, Rolling Stones GHOST IN THE MACHINE, Police, PHYSICAL, Olivia Newton-John,

Interfusion
GREATEST HITS, Queen, Elektra
SIROCCO, Australian Crawl, EM
GREATEST HITS, Beach Boys. Capital
HEW TRAOITIONALISTS, Dave.

Warner Bros CATS ANO DOGS, Mental As Anything, Regular BAO HARRITS, Bay Field, WEA HOOKED OH CLASSICS, Royal

PN/harmonic Orchostrs, It tol TIME, Electric Light Orchostra, . SELLA DONNA, Stovio Nicks, Modern/WEA CHARIOTS OF FIRE, Vangelis,

SONGS IN THE ATTIC, Biby Joe CBS PRINCE CHARMING Adam & Ants

SUHNYBOYS, Sunnybeys.

Mushroom UNDERNEATH THE COLOURS, Inxx. Defuse ME EXPOSURE, Little River Band.

Capitol
ABACAB, Genesis, Vertigo
GEAD BINGER, Meat Leat, Epic/
Claveaind Int'l JAPAN

ourtesy Music Labo) As of 11/23/81

ARLIJO, Miyuki Hakajims, Canyen (Yarnaha) CinGIRAGIN HI SARIGENAKU, Masahike Kando, RVC (Janny's) KAZE TACHIHLI, Selke Matsudo, C85'5leey (San'10M) GOOD LUCK LOVE, Teshthiko Tahara Canyon (Janay's) KISS WAS ME NI SHITE, Venus

Tokuma (Geler) STRIPPER, Kenji Sawada, Polydo (Waterabe) SATONARA MOYOU, Technico lite Hippon Phonogram (Yamaka) MICHINORU HITORI TAM, Jour

Tarusmide, Caryon (Nichles)

Tarusmide, Caryon (Nichles)

HISH KZHOOL LULLBRY, Implies

THE, Fast Life G 4(3)

TSAIPPARI HIGH SCHOOL

ROCK'N KOOL SHIRENJEN

Yelshama Girbas, King

HELLOGOODYET, Tephie

Kashiwabera, Hippon Phonogra

(Watanabe)

ZENTIMENTAL JOURNEY, Iyo

Matsumoth Vetra (Nichles)

4 SENTERCHA, JOSEPSET, Pys.
Mathematic Veries (Rocket)
16 AISHAUL HERD, Nesset Ge, CBS*
Servit (Bertin) SHETE, Magazia
Tracego, CBS* Corp. (Middresse)
13 SHOULD HERDOT, Trachast SHETE, Magazia
13 HOULD HERDOT, Trachast SHETE, SHESSET, CORP. (Corp. Middlesse)
14 ARATA HETOSULI Myyali Kremnaka,
Trachast (Good, Office), Middlesset
15 ARATA HETOSULI Myyali Kremnaka,
Trachast (Good, Office), Middlesset
16 CREMNATA HETOSULI Myyali Kremnaka,
Trachast (Good, Office), Middlesset
16 CREMNATA HETOSULI Myyali Kremnaka,
Trachast (Good, Office), Middlesset
17 CREMNATA HETOSULI Myyali Kremnaka,
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18 CREMNATA HETOSULI Myyali Kremnaka,
Trachast (Good, Office), Middlesset
18 CREMNATA HETOS

Victor (NTV/Geles)
20 19 HEARTS, Marty Ballo, Toshiba-EMI

NEW ZEALAND

As of 11/8/81

SAT I LOVE YOU, Ranso Goyo

Festival GREEN DOOR, Shakin' Stevens, Epic THEME FROM GREAT AMERICAN

HERO, Josy Scarbury, Eshirin ENDLESS LOVE, Dista Ross & Lionel Richle, Melown MAXING YOUR MIND UP. Bucks Fizz, RCA

THROUGH, Jim Steinman, Epic BEACH BOYS MEDILEY, Beach Boys.

ALBUMS OUEEN'S GREATEST HITS, Queen

VERY BEST OF ELTON JONH, OJM HOOKED ON CLASSICS, Reyal

Philharmonic Orchestra. K let RAGE IN EDEN, Univers. Chrysolis TATTOO TOU, Rolling Stones, Rolling Stones MAKING MOVIES, Dire Straits.

MARING MOVIES, Dire Strains.
Vardige
PRECIOUS TIME, Pul Benutar,
Chysialis
MAYBE, Sharon O'Nell, CBS
PRACTICAL JOKERS, Swingers, CBS
LONG DISTANCE VDYAGER, Monthy

Orchestra Uses

Queen's Hits

In Charity Gig

Queen make up the program

LONDON-The hit songs of

charity concert to be staged here

Dec. 8 by the Royal Philharmonic

Orchestra and the Royal Choral

It's in aid of the Solid Rock Foun-

dation charity. London-based, and is set for the Royal Albert Hall. Louis Clark, whose "Hooked On

Classics" single and album with the

Royal Philharmonic charted here, is

orchestrating Queen songs for the

the concert, is to record the program

for a worldwide album release next

year and EMI Music and Video will

film the show for television and for

fund-raising plans for 1982 include

a series of jazz and gospel concerts to be staged in various U.K. cathedrals.

U.K. Harmonia

Mundi Expands

LONDON-Harmonia Mundi

is moving its London office

U.K. Ltd., the British branch of the

from Chalton Street to larger prem-ises at 19/21. Nile Street in North

don as from Jan 1 next year The new premises will house sales,

counts, credit control, advertising

and marketing departments together

with all the stock of Harmonia

Mundi's own and represented la-

bels-Deutsche Harmonia Mundi's

own and represented lahels— Deutsche Harmonia Mundi,

The move is part of a general expansion program heing undertaken hy Harmonia Mundi which includes

the establishment next year of of-

fices in Heidelberg, West Germany, and in Los Angeles.

GRM, MPS. Tudor and Valois

Astree, Calliope, INA-

The Solid Rock Foundation's

videocassette and videodisk

EMI Music, which is underwriting

Pizz. RCA LAOF (YOU BRING ME UP). Commodores, Metown HOOKED ON CLASSICS, Re

ALBUMS
SAKUBAN OAI SHIMASHOU Tomi
Matsutoya, Toshiba-EMI
NAZE TACNINU, Behin Matsuda,
CBS/Sony
THE BEST, Selte Matsuda, CBS/

Tokuma SOMGS IN THE ATTIC. Billy Joel. CB5/Serve CBS/Sony RISING SUN, Elkichi Yazawa.

Warner Pierseer
TABURETA HEART WO LIKING
HI, Kai Band, Toshiba-EMI
PHYSICAL, Olivia Newton-John SELECTION 1978-1981. ON Course

Toshba EMI
TOU COULD HAVE BEEN WITH ME,
Sheene Easton, Toshiba-EMI
BUCCHIGIRI, Yokohama Ginbee,

Show, Alta THE 10th ODYSSEY, Tulis, Tookiba

Pleneer 20 11 TSUKASA Tsukase flou, Japan

SWEDEN

THA AV 055, X Models, Pariopheno
JAPANESS 2075, Anoba, Kenso
HADANESS 2075, Anoba, Kenso
HALLA NATTER, AREAD, CBS
FOR YOUR EYES ONLY, Sheena
Laston, LMB
RASSeed, GHY FAMILY, Story Kehano,
TAMITED LOUE, SOFT CAR, BICATER
HANDS LUC HAMAN TAMITAT,
Griftone Time, Pariopheno
LINET HAY ETT, AMANTA TAMITAT,
Griftone Time, Pariopheno
LINET HAY TO, OR THE, MOWES,
ANOR, RCA.
ANOR,

ALBUMS

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Marianne Fathfull, Island GHOST IH THE MACHINE, Police, AEM

TATTOO YOU, Rulling Stones, Rolling Stones YOU COULD HAVE BEEN WITH ME.

Sheens Easten, EMI 9 NEW HOOKED ON CLASSICS, Royal Philharmonic Orchestra, K-Is 10 HEW WHY DG FOOLS FALL IN LOVE Disna Ross, Capitol

> SPAIN rtesy D Gran Musical) As et 11/21/81

MA QUALE IDEA, Pino O'Crigio, RCA HOLO ON TIGNT, Electric Ligns

Orchestra, Jet EVERY LITTLE THING SHE DOES IS

MAGIC, Police, ASM HOF NO ME PUEDO LEVANTAR, Mecano, CBS BETTE DAVIS EYES, Kim Corner

7 7 FUNK IT, Eddy Rosemond, RCA 8 6 STARS ON 45-MORE STARS, Stars On 45, Fanagram 9 NEW ALL THE LOVE IN THE WORLD,

10 HEW SERA PORCE TE AMO Riscoli &

ALBUMS TIME, Electric Light Orchastra, Joh GHOST IN THE MACHINE, Paice. 40 CANCIONES OF LA VIA DE UN HOMBIKE, Frank Sinatra, Reprise EN TRANSITO, Jean Manuel Serral

Ariola
TATTOO YOU, Rolling Stones,
Rolling Stones,
Rolling Stones
TALCO T BRONCE, Manzanita CBS
MAS ALLA, Miguel Bose, CGS
LONG PLAY ALBUM YOL 2, Store

On 45, Fenogram

FEW AQUELLAS MANOS EN TU

CINTURA, Adamo, EM:

10 CORAZON DE POETA, Jaanette, RCA

Canada

Retail Sales Slow Before Holiday Push

racks and retailers across the country reveals that although the countdown is on for Christmas, the market is still sluggish.
One major downtown store in this

city, which asked not to be named, reports its top seller moved just over 400 copies last week, whereas in brisker times a front line seller might move 3,000 copies. Most stores surveyed indicate that the midprice catalogs offered by the majors this year have substantially improved business conditions. Many cited the WEA midline series as being especially attractive.

According to Greg Malta at the Records On Wheels warehouse in this city. WEA and Capitol catalog have done exceptionally well. He points out that Capitol was late in-troducing its line, but adds that the selections offered make large wholesale purchases an auractive buy. "It is the kind of stuff one can sell all year," he explains. MCA general manager George

Burns figures that his midprice le has done well over \$2 million in business for the company this year He says he fully expects that the catalog, which includes titles by the Who and Steely Dan, will continue generating strong sales right through Capitol estimates its midprice line

could account for as much as 30% of its overall sales this year, a figure borne out in talks with national buyers who praise the company for its generous distribution of easy-to-sell For the Handleman Co. of Can-

ada and Kelly's in the western half of the country, the big sellers right

ow are the London Symphony Or-hestra's "Hooked On Classics" and Olivia Newton-John's comeback album, "Physical." Canadian records are a big factor

these days as well. The second Loverboy album, "Get Lucky," created instant top 10 store reports in major store outlets from Winnipes through to Vancouver, creating sell through that equalled initial reports on new product by Genesu and the Rolling Stones in some store At D.J.'s Music Service in Cal-

gary, one of the largest singles racks in the western half of the country, Chilliwack's hit single, "My Girl, has been the top best seller now for two weeks. According to buyer Margo Frazer, this is the third time a Canadian act has topped their chart in the company's history. Previous high rollers included Sweeney Todd with "Roxy Roller" and the Rovers with "Wasn't That A Party. While a check of top 10 albur sales turns up predictable sellers lik

Genesis, the Rolling Stones and Foreigner, an increasing number of big eigner, an increasing number of big sellers are showing up as a result of more adult-oriented airplay, names like Dan Fogelberg, the "Hooked On Classics" medley LP, Ohvia Newton-John, Juice Newton and While the market has yet to erupt

with line-up crowds at the cash desks, most interviewed said they ave no sinking feelings about this Christmas season yet. Says one buyer "I'm expecting to do at least as well as last year, if not better. But my guess is that the first quarter of year is going to be real quiet But that's next year.

Cano, Teleman Have Fresh Identities TORONTO-Two established eral years back co-founder Andre

acts here have changed names freshen their image and generate new audiencer Better known of the two is

Masque, the new moniker for On-tario folk/rock band Cano. With four albums in its catalog for A&M. the new lineup is minus longtime lead singer Rachael Parement, and sporting a more electric, rock-oriented sound on its latest album Camouflage. Cano began its A&M recording

career by mixing French and English songs, but now leader Marcel Aymar observes, "Frankly, we've had enough of bilingualism. It confused everyone, including us." Violinist and songwriter in the

band, Wasyl Kohut, died suddenly last week after going into a coma. Cause of death was attributed to a hrain aneurism. Ironically it is the second sudden death in Cano Sau-

The time is right for a name change, he adds, and even necessary

so that European releases would not be confused with disco-oriented Italn band, Kan The other Canadian act that has undergone a nome change is the heavy metal band Teleman, now

known as Wrabit. The band has a debut album shipping on MCA late this month and has already garnered publicity for itself on the basis of a legal wrangle over contract agree ments for the disk.

Initially, the album was to go out worldwide on MCA, excluding Cao-ada where CBS had the album. According to one insider, MCA balked at the non-Canadian clause and the band's management had to nego-tiate with CBS to get out of the one-territory deal. MCA Canada is now geared up for an aggressive market ing campaign to launch the a

Two Bernies' Management Dissolved TORONTO-One of the most suc-

cessful management partnerships in the country is being dissolved as Bernies Finkelstein and Fiedler offirially end a 10-year-old relationship. handling the careers of Bruce Cock burn, Murray McLauchlan, Dan Hill and Rough Trade. Known as the two Bernies, the

Finkelstein-Fredler Co. Ltd. as being wound down, leaving Fredler manugement of Hill and sanget/song-writer Graham Shaw and Finkelstein doing likewise for McLauchlan and Cockburn. Additionally

seat of True North Records which records all the acts, save Dan Hill who is currently signed to Epsc. Fiedler downplays the signifi-cance of the split, simply stating that "we've been together for an awfully

long time and we need a change The split is described as amicable.
Fiedler will continue operating
out of the True North office on Queen St in Toronto until such time as he decides where to set up sho

for his new solo management enter

Performance ar Internation Mark 12th

The World Popular Song Festival in Tokyo '81 climaxed Nov. I with Osvaldo Rodriguez of Cuba claiming the International Grand Prix with "Digamos Que Más Da" (Never Mind) which he sang and composed. Aladdin took home the

Japanese Grand Prix with their rousing "The Incredible Rock'n'Roller" written by lead vocalist Shigehito Takahara A Most Outstanding

Performance Award was presented to María Del Sol from Mexico for "You've Gotta Have Someone". composed and arranged by Tino Geiser which also won a special Kawakami Award. The other Most Outstanding Performance Award went to Udo Jürgens of Austria who composed and sung "Leave A Little Love", also an

winner. Best Song Awards included the U.S. entry "Music Power", written by Freddie Perren and performed by Peaches & Herb; "Another Night" from the U.K., composed by Andy

Outstanding Song Award

Grand Prix





Hill and Nichola Martin and sung by Bucks Fizz; "Vivi" composed and presented by Gianni Togni of Italy: and "Happiness" sung by Nadda Viyakarn and written by ten-years old Indhuon Srikaranonda of Thailand. Outstanding Song presentations went to Dutch composers Martin Duiser and Piet Souer for "Too Young To Know" sung by Anita Meyer; French entry "Sentimentale" performed by Marie Myriam and





written by Jean Claude Capillon & Jerome Desjardins: and Japanese entry "I Love You Forever" written by Akihiko Furukawa and done by his group Spunky. This year's staging represented Yamaha's most

spectacular yet, transforming the massive Budokan into the ruins of ancient Greece, complete with marble columns and starlight, plus special revolving stage. The 60-piece Yamaha Poj





Udo Jürgens, Austria

Orchestra literally outdid themselves with the added power of a new 6-way P.A. system, assembled exclusively for the cavernous Budokan. Details for Festival '82 will be

announced in the near

L COMMITTEE '81 USIC FOUNDATION

WORLDFESTIVAL TOKYO

Billboard's. Top Album Picks

Number of LPs inswewed this week 40 Last week 66

Pop

GROVER WASHINGTON IR.—Come Morning, Elektra 56562, Produced by Grover Washington Ir. Ralph McDosald. Washington's Elektra debut earlier this year produced a major but in "Sest The Two Of Us" with Bill Wilbers on lead vocal Grady Tate handles lead vocal on "Be Mine (Tonight), al-though it lacks the grace of the Wilhers track. The albums strength lies in the impeccable playing of Washington and the featured musicions which includes Ralph McDonald, Eric Cale, Steve Cadd, Richard Tee, Pael Griffin and Marces Miller

BISS-Mesic From The Elder, Polygram MBLP7261. Pro-duced by Bob Ezrin. On this LP, Eiss lineally makes the fransi non from a one dimensional gimmick affraction to a multi-laceted not to be taken for granted group. Maybe it was Ez nn's production or the group's realization that all those add escent tans are growing ep but Kiss has delivered a mature concept LP which will surprese sheptics. "A World Without Heroes." the first single, jest might be the softest sounding Not yet Well holograd hebases rockers and closes malera even some dreamy Pinh Floyd like aural textures mixed

with even some dreamy man may be a group

a this altiom turns a new page for the group

Band arete: "A World Without Heroes." Under The Rose Dark Light

MOLLY HATCHET-Take No Prisoners, Epic FE37480. Produced by Tom Werman. One thing to be said about Molly Hatchel is that this band is consistent. Album after album the cover art molif remains the same, as does the band's brand of sweaty Southern rock n'roll. The music is heavy hard roch dominated by three guitars, while the tyrics put down wan dening women, while celebrating good time caroesing with the boys and girl friends who are "one hot piece of property". This may not be feminists' layonte band, but a lot of adoles cent boys like them, and they buy more records

Best cuts: "All Mine" "Don't Mess Around," "Loss Of

CHIC-Take It OH, Allantic SD19323. Produced by Ber nard Edwards, Mile Rodgers. The sole celecism which could be leved against Chic's "Real People" last year is that if wasn't adventurous exceed. Our seemed notted in its in tantly identifiable sound. Here, though, the group takes some chances. Several of the cuts have a harder instrumental

edge, leaning more toward rock than r&b at times (That as pect of the music is reflected in the cover illustration and lettering which makes this look like a 8 52's albumt. Songs like "So Fine" and "Just Oet Ot Reach" are looser and more expansive than Chic's usual ultra fight approach. And Baby Doll "the closurg track, is a hol instrumental with a tenor sain solo worthy of Jr Walter Now it only rock stations will ease en on their restrictive programming, this can get the armss the board exposure it deserves

Best cuts: Those cited plus "Your Love Is Cancelled FRANK SIMATRA-She Shot Me Down, Reprise FS2305

PROFILE THE STATE OF THE STATE is, though Smalra and Costa deserve credit for frame Better seited to Sinatra's classic ballad style is the medley of Hacold Arlen's "The Gal That Gol Away" (one of the best torch songs Amen's The coal that can Away love on the dest spock songs of all lime) and Rodgers & Harl's "Il Rever Enfered My Mind "Another highlight is a special lyinc adaptation of Bob Hope's theme song, "Thanks For The Memory." Last years's Tirlogy" proved that a market still easts for Smatta's rec. ds so desplay prominently

Best cuts: Those cited plus "Good Thing Going" (from

Marrily We Rell Alone"

CHCAGO—Greatest Hits, Vol. II, Colombia FC 37682. Pro-duced by James William Goercia, Phil Rawone, Chicago, Chi-cago scoped dis only No. I. Hit. III You Leave Mee Now. a year after six first greatest hit set after lot No. 1. In 1975. His in cluded here, along with such lesser recent hits as "No Tell and several early but that were left off the ram packed first singles collection. Chicago isn't what if used to he .. d's ane even surned to CRS acumose .. but that set show hy it was once the hottest American band in the busine Best cuts: "Happy Man. Ahve Agam," "Old Days.

You Leave Me Now

VARIOUS ARTISTS—In Harmony 2, Columbia BFC37641.
Prodeced by Lucy Simon and David Levine. Bruce Spring steen swiging. Santa Claus Is Coming to Time. Billy for doing "Nobody Knows But Me," and Loe Rawls and Deniece Williams teaming up for "The Oal & The Pussycat," are only some of the highlights of this delightful LP for children of all ages. Other artists featured on this project are tames Taylor Teddy Pendergrass, Janus Ian Crystal Gayle Dr John Be Lorenes and Carly and Lury Simon & envally from thir LP in



Spetlight. AC/DC-For Those About To Rock We Salate You, Al-lantic SD11111. Produced by Robert John "Matt" Lange

AC+DC



FOR THOSE ABOUT TO ROCK

PINE FLOYD—A Collection Of Great Dance Songs, Co-lumbia TC37680. Produced by Pink Floyd, David Gil-mour, James Guthine, Bob Ezrin, Roger Waters. In es sence, this is a Pink Floyd greatest hits package encompassing material from 1971's "One 01 These Days" through a 1981 re recording of "Money." Also miculated are "Another Book in The Wall," "Wish You Wee Here," Sheep," Shine On You Crazy Diamond " Throughout its career, Pinh Flord has been at the tore front of progressive rock and this LP is

Best cuts: All



The leaders of the heavy metal nach retern with 10 nee

explosive rock trachs, all loaded with firebrand guilar and vocal power. The lide trach should eventually rank as one

of rock's all time anthems, a trach ADR radio will no doubt place in heavy rotation AC/DC has bacome a

multi platinem selbing altraction based on liber roch in tensity, both on word and live and with this hand of am

munition they should remain at the top of the heap. This is the first collection of new studio product since 1980's

Back In Black ' Although the ressue in the U.S. of Dirty Deeds Done Dirt Cheap' satisfied the gap. Angus

Young Malcolm Young and Brian Johnson penned all the

Best cuts: "For Those About To Roch (We Salele nu)," Spellbound," "Evil Walks," "Breaking The

BARBRA STREISAND—Memories, Columbia TC37678. Executive Producer: Charles Eoppelman. This is seper stay holiziay penduct whose sole reason for being is that Stressand is a superstar, these are the holidays and CBS needed product. Thus, we have the fourth CBS album as of "The Way We Were," the third of "You Qon to Flowers," "My Heart Belongs To Me" and Ever Bring Me Flowers." green "The concept seems to be love songs, but Stre-sand's quintessential love song, "People" is not here while her trendy disco foray, "No More Tears," is (fi Those fars of the song who don't own Stressand's "Well albam, Donus Summer". album, Donua Summer's "On The Radio" LP, the seven mch Columbia single or the 12 inch Casablanca disco dish.) Stressand's singing is superb, the cover photo is stribing, the two new cuts are lovely, but, to quate a line from a hit within, "enough is enough."

Best cuts: "The Way We Were," "Evergri

York Stete Of Mind; "Comin" to Aud Out Of Your Life."

constitutions E/A and RCA releases, her auto d's an excellen simulationable E. A and now receives, because in 3 an excellent record, easily one of the most engaging black music sets of the year. The album feateres the sprightly midtempo malerial, this Sofair's stock in frade, but with a bit marrie of a neck-inffected bite. The cover art is indistinguished, but the music noute is lon of the had

Best cuts: "Reep On Moving Straight Ahead," "It's Got To Be Love " "All For You," "Back Together Again."

PEABO BRYSON-I Am Love, Capitol ST12179. Produced by Peabo Bryson, Johnny Pale. Bryson continues to shine as one of the best singers in black music. If seems just a matter of time before he moves beyond his already respectable sales figures to hit the top ranks of pop crossover stars. The mate real on his latest album should help him do it ranging from pretty ballads like "Impossible" to deep, soulful material like 1 Am Love' to midtempo outings tike "There's No Guarai

Best rads: Those rated plant "Mous Your Rody. "You



Produced by Tom Collins. The material here is varied and well-suited in Hunley's bluesy pop voice, which is reminis ceal of a fess misease Ray Charles. The production, while informly supportive never overwhelms nor distracts from the effortless flexibility of Hunley's stylings. Adding to the oes quality of the project are the recovering images of loss Best cats: 'Don't It Break Your Heart. 'I'm Bach Putting Up A Front Again." 'She's Steppin Oct.

FLWIS PRESLEY-Greatest Hits, Vol. One. RCA AHL2347 Produced by Joan Deary. Elvis fans will delight in this new cladure. Sespicious Minds' and a live version of 'The Woo There's also a potent two version of "Steaminglia Blues Backing Presley on different songs are the Imperials Outstell the Sweet Inspirations, t.D. Sumner and the Stamps The late Felton Janus produced about

the life says of all

Jozz -

JOHN McLAUGHLIN-Belo Hurizonte, Warner Bros BSK3619. Produced by John McLaughlm, A decade ago, the guilants's cauny grasp of that era's hery rock leaucon welded a lusion breaklinough with the Mahavishne Orchestra. Now McLaughlin's first album since moving to Warners offers vet another shift in slyle that augurs wide acceptance, here he's assembled a lesh, fyrical ensemble bachground with more subdued electronic elements as a bachdrop for his queter acoustic guitar musings. Recalling Wealther Report's more meditalive mesings, this set plays down the rapid pergers and dramatic dynamic changes of his electric efforts showcase McLaughlin as melodist Best cuts: "Beto Horizonte" "Very Early (Homage To Bill

'Manitas O Oro" with Staruust On Yoer Sleeve Paco delucia guestine on second guitar

JOHN ELEMMER-Solo Saxophone II-Lrin, Elektra 5E566 Produced by John Klemmer, With the exception of vocals by Chill Holmes, this is Elemmer and Klemmer alone in a very intimate setting. Playing teror sax, some plang amone other instruments. Elemmer creates an ethereal mood piece with each composition flowing smoothly. This may not be Klein

Best cuts: All

Billboard's Recommended LPs

DUAME ALLMAN-The Best Of Duame Allman, Poly PD1633 Various producers. What isn't found on the Best Of the Aliman Brothers LP (Midmight Rider' is duplicated) ran he found on this collection that also conf.

Allegan's mark with East Clanton on Many Old World! the Houselass and some solo work. The motor is first class kaging is shoddy. The late Duane Allman is one of the common beares on the burtery of such and that there are discography or notes explaining where this material came from, and what if has meant, is insuffine not only to old and new fans, but to the memory of a great artist as well Best cuts: All

BOB WEIR-Bobby & The Midnights, Arista AL 9568. Pro duced by Gary Lyons. Fronted by the Grateful Dead's Bob Wer, this band also leatures sech illustrious musicians as Rilly Cabbam Robby Cochran Aloborto Johnson and Reesl the compositions penned by Weir bull this band also has its own sound, somewhal harder edged and more furthy than the gettle beope of the Dead. It has a solid ADR radio sound Best cuts: "Haze." "Josephene," "Far Away."

TIM HAROIN—The Tim Hardin Memorial Album, Polydoo PD26333, Produced for raissue by Ted Daryll, Nearly a year after Tim Hardin died, at a time when none of his recorded unter 1m natum onco, at a time when note on its recorded whether was more of the best from on the control to best from on 5 miles of the best from 5 miles of the best from 5 miles of the best from 5 miles of 5 Aliman collection, There are sensitive and sensible in to remember the artist Rest curts: Those mentioned

GARY MYRICK & THE FIGURES—Living to A Movie, ARE37429 Produced by Goeff Workman. Coming from the Los Angeles club scene. Myrick is a singer/songwitter who writes interesting and intelligent sones within a commercial context. He esting and intelligent songs within a commental context he also plays some prefit good guilar, while his band easily keeps up with his musical charges. But it is the sougs, fail of striking images, that are the most interesting element in this. LP There s, in fact, an unmistakable teeling that somebody else may do them better justice. Best cats: "Penetrate Mi Heart." "Promises, Promises," "I m Not A Number, "Dee

JIMMY CLIFF-Give The People What They Want, MCA 5217 Prodeced by Jimmy Cliff, Oneness. It is perhaps unfortunal that Cliff has chosen as this album's little one recently used by the Binks Citt however is hardly moving over in rackof the stress controlled the stress of the s Majority Rale

BEST OF RITCHIE VALENS, Rhino/Del Fr 200. Produced by of print for 15 years, this collection features the best of Valens' short fived life included are "Donna," "TaBomba "C'mon Let's Go" and others that any record collector would love to have Best cuts: Those mentioned

TOM FOGERTY—Deal It Out, Fantary Records F96-11. Produced by Mark Springer, David Hayes with Tem Fogerty. The current revival of interest in Creedence Clearwater Revival may mean this very worthy album will receive a let attention It so, listeners will discover that Fogerty still kn how in deliver songs, some of which he wrote or co wrote now in occurs company, some or wind to be writter on on what it is connection of his producers with Van Morrison is apparell from the phrasing of many of the songs, multiding they written by Morrison "Real Real Gone" and "You Move Me." Beat carts: Those cried, plus "Deal III Out" "Tricca Suzanne." Champagne I me

GLENN BRANCA—The Ascension, 99 Records 9901LP. Pro-duced by Ed Bahlman. Atternatively inspiring and banal, fas-cinating and bening. Branca's first LP (there was an EP before) is a lesson in the synthesis of multi guitawith new music and modern classical influences pop. jazz or classical, but a bit of all tissing four guitarists or this project. Branca creates a thick sonic stew **Best cuts:** "The Spectacular Commodity," "Light Field."

GREGORY ISAACS—More Gregory, Mango MLPS9669, (In-land), Produced by Gregory Isaacs, Isaacs wide and arranged all the songs here, and while some of them touch on regards traditional political concerns, more impressive by far are the love songs. These are beautiful and heartfelt, and while there to so denying the sincerely of Isaacs' political concerns, the love songs work much better Best cuts: "Front Door, "Per manent Lover," "Hush Darling" "If I Dou't Have You."

PABLO MOSES—Pave The Way, Mango MLPS9633 (Island). Produced by Geoffrey Chung. Chung has also engineered, mixed and arranged this effort by Moses who was active to the reggae music scene in the early '70s, before silence that began in 1976. But now he is bach and his is a stence that began in 1976 but now he is pach and mis in a genthe yet insistent (P. Mothing special really happens here, but not a note is wasted either. Everything is perfectly in place. It sounds seductive. Best cotts: "Pave The Way," "A Step Before Hell," "Africa is For Me."

THE COMPLETE TOMMY DORSEY, VOL. 7, IICA Bloebird AXM25582. Reissue produced by Frank Driggs. There's COT (Continued on page 75)

Spatight—The most orientating new product of the west's release and that with the present private he say of the chart placement, and—product for the say that if the chart in the oppose of the revenue, recommended—products is but the second that if the chart is the quiese of the revenue, or allowed appears quality, former, and the private placement of the product of the chart of the private placement of the private placement of the say, for recognition, there are a private placement of the \$1.5. As a Annahomby, form-distinctional placement with Malanna Malanna.

CHANGESONE



MON CHANGESTWOBOWIE

BOWIE GIVES HIS BEST!

- FASHION ALADDINSANE OH!YOUPRETTYTHINGS

- ASHESTOASHES SOUNDANDVISION WILDISTHEWIND



this week 88 Last week 100

Top Single Picks.

& Pop Anni

THE BOLLING STORES—Waiting On A Friend (3:35); per deem; The Climmer Terms, writers: Jagger, Richards, publisher Colgens-EMI, ASCAP, Rolling Stones; 21004: Attantic. The Stones Robinsup the rock's rollinsh "Start Ne Lip" with a solute that that a sabital bondy tank feeling. This is a lastly started to the noblemon sendence.

LITTLE RIVER BAND—Taba It Easy On Me (3-45); pro-ducer not lotted, writer Graham Gobie, problember Colgress EM. ASCAP Capriol 5057 LRB lollows. "The Night Dwist with e catchy tune filled with lyncal books and a snappy or present Look for quick pep and adult contemporary adds

nan FRCELBERG-Lauder Of The Band (4:15); producers Our Fagelberg Marty Lewis writer D Fogelberg, publishers Michael Grave/April, ASCAP Full Moon/Epic 140264 Fogel berg follows "Hard To Sey" with another melicus ballad that unlids site a contemplative narrative. The unobtrusive ar-

movement puts emphasis on lyrics and Forelberg's vocal recommended

BILT SQUIER-My Kinda Laver (3:31); producers Mack ead Billy writer Billy Squier, publisher Songs OI The Knight, Still Capitol 5037

MONATTAN TRANSFER—Spies to The Wight (3:59); pro-ducer ley Graydon, writers: Jay Graydon, Alan Paul, David Foster, publishers: Garden Rake-Foster Freas-Irving, BMI, Hon/Yollow Dog, ASCAP Altanic, 3877

ML WINERS-U.S.A. (4:06); producers. Bill Withers, Rich and Toe; winter: B. Withers, publisher. Bleunig, ASCAP. Co binds 18 02651

BETTE HOGSIKS—Key Large (2:59); producers Sonny Limbo Scott Maclellaa, writers Bertra Higgins, Sonny Limbo, sublimiers Jen-Lee/Chappell ASCAP, Lowers, BMI Kal Fam-

EC AND THE SURSHINE BAND-It Happens Every Night (3:55); producers H.W. Casey, Richard Finch, whiter R. Kal-sten, publisher Boogre Man, ASCAP Epic 14 02652

BBUCE SUDAMO—Pretenders (3:18); producats Tony Cam-no Brace Sudaso, writers B Sudano, B Incorvale, J Espo-sta, publishers: Big Teeth/Sudaso/Dedinary/Beanery, BMI Milenaum 118(2).

BOSSINGTON COLLINS BAND-Don't Stop Mr Now (3:38):

reducers: Rossington, Collins, writers, G. antz. publisher: Moonpie, BMI MCA 51218. Rossington D

NON CITY HOUSEROCKERS-Finday Night (3:52); produces Steve Cropper, writer J Grushecky, publishe femetonal/Brick Alley, ASCAP MCA 51219

IO IO ZEP & THE FALCONS-Gimma Little Sign (2:37); pro-Motors Rich Finch, H.W. Casey, writers. A. Smith, I. Hoover. Wine, publisher. Big Shot, ASCAP. Columbia 18-02645.

MED WILLS—Some Goys Have All The Luck (3:33); pro-facer John Helbrook writer J Fortgang, publishers NEC/ April ASCAP Bearsville/WB 26535

MARABUE FATHFULL—Sweetheart (3:15); producer Mark Maler Mundy, writers M. Farthfull, B. Reynolds, publishers WB. ASCAP, Airstream, PRS, Unichappell, BMI. Island (WB

TM GOODMAN—Tell Your Maria (3:27); producer John McFee, writers T Goodman, D Dckerman, publishers: That's What She Said/Last Score: Columbia 18-02670

TYCOON-Hung Do In (3:49); producer Vini Poncia, writer Rorman Solett, publishers. Al Gallico/Tortle, BMI. Arista

DARTS—Peaches (2:33); producers Tommy Boyce Richard Hartley, minters Boyce Venet, publishers Screen Gems/ EMI Kat Famely 9-02603



THE SPIRITERS-Law Connection (3:45): producers times Moume, Riegge Lucas writers I Millione R Locas.
Milliother Frazee Batterly, BMI Alliantic 3882 With new pro-faces Millione and Lucas, the veleran group gets more funk-in than on its previous pop oriented medleys. The vocal in traction is extremely actemorthy

ORD & SIMPSON-It's The Long Run (3:45); produc IN Ashford, V. Simpson, writers. N. Ashlord, V. Simpson, Publisher, Nick-D. Val. ASCAP, Warner Bros. 49867. Fram the floos live arbum comes this midtempo number that show both lead vacais and harmonits

TOM BROWNE-Fuagi Mame/Bedopalunkadrscolypso (3:46); producers David Gruzm, Larry Rosen, publishers Blue Horizon/Thomas Browna/Roaring Fork, BNI Arisle Blue Horizon/Thomas Browns/Houring rors, over Penase 2518 Although the fills seems like something out of the Par liament songbook, this is a piece of funked on reggee & r&b complete with tots of percussion, handclaps, and catchy

AMGELA BOFILL-Samething About You (3:54); produ Narada Michael Walden, writers John Lawis Parker, Allea Wills, Robert Wright, publishers ATV-Irving/Patmos/ Charleville, BNI Arista 0636. The multi-oclave slyist gets tha chance to display the full range of her vocal talents. Wal tion puls emphasis on the catchy arrangement

E.J. RICE-Lat Me Love You (One More Time), (3:59), pro lucer Frank Touch, Gary Thurlow, writer Salerov, Holden hreilfall, publisher World Songs/Draam Dealers Progra um PR2 The former tary, Platinum PR2 The former member of Herold Meters Bluanotes renders a pretty love ballad, anhanced by a dali cate errangement and Rice's soulful vol mentum mulway through

recommended

RONNIE LAWS-There's A Way (3:57); producer Ronnie Laws, writers D Boruff, R Laws, public Boruff/Sweetbaat ASCAP Liberty 1442 ers Coleem EMI/

NORMAN CONNORS-She's Gone (3:32): producer Norman Connors, writer Negel Martinez publishers Interworld/World Song, ASCAP Arista 0632

CHERTL LYNN-Show You How (4:06); producer: Ray Parker, Ir; writers: C. Lynn, L. Booth, J. Barnes; publishers: But-terfly/Geog, BMI. Columbia 18:02648.

STANLEY TURRENTINE—After The Love is Gone (3:45); pro-ducer Larry Dnan, wniers David Foster, Jay Graydon, Bil

Champin, publishers: Irving/Foster Frees/Minth/Garden Rake, BMI Bobette, ASCAP Elektra 47245. D TRAIN -You're The One For Me (4:13): producer Hubert Eaves III, writers H Ewets III, J mar/Heumar, BMI Prelude 8043 J Williams, publishers

AURRA-Meke Up Your Mind (3:15); producer Steve Wash rigitor; writers S. Washington, C. Jones, S. Young, publish ers. Luckey Three/Red Aurra, BMI Salsoul 7:7017

EDWIN HAWKINS-Take Me I'm Yours (4:03); producer Ed win Hawkins, writer E Hawkins, producer Edwin Hawkins. ASCAP Lection 3001/(PolyGram)



MANY CONCRE - Do Ma With Love (2-45): acadecar Los Cd Norman, writer J Schweers, publisher Jack & Bill c/o Welk Music Group, ASCAP Columbia 1802644 Fricke's vocals rock end leel ere basically traditional country. As usual, Encke's

SAMMI SNITH-Dzark Mountain Jubilee (3:01); produc ers Phil Baugh, Buddy Emmons, writers Roger Merrah, Scott Anders, publishers Blackwood/Magic Castle, BMI Scond Fractory SF450. The mellow acoustic guitar run lace well with Smith's huskiy intimate styling on this ballad. The There is the wenderer's homing iastrict—not a fresh ona, to be sare, but one served admirably by Murrah and Anders' imagery and

RANDY PARTON-Don't Cry Baby (3:29); producer Mile Post, writer David Finaerty, publishers Closed Boor c/o Castle Hill/April, ASCAP RCA JR 12351 Parton follows up his under appreciated "Shot Full DI Love" affort with another soft-rock entry. Heavy on percussion, this one makes the est of Parton's soaring vocals. A definite pap prospect

JENNIFER WARNES—Could It Be Love (3:26); producer in Ed Norman, writer Randy Sharp, publisher Gee Sharp BNI Arista ASD611 Hera's a slick, updated version of the solo question/choral response technique so layored by the early rockers. In this dialogue with sell, Warnes' voice ranges from calm reliection to waiting perplexity, while the rhythm plods along somewhere in the background

recommended FOXFIRE-Cold Day In Hell (2:28); producer Larry Morton writer Chuck Wadley, publisher Annexira, BMI Praire Dust

RICH LANDERS—Lay Back Down And Love Ma (2.42); producer Michael R Radford, writer Jimi Young, publishers Nub Pub/Washington Girl/Begdad, ASCAP ANI 1301 DORNA HAZARD—Slow Texas Dancing (2:02); producers Ed Keeley/Steve Viring, writers E Keeley/S Vining/D Hazard, publisher: Ceptar, ASCAP Excelsion SIS1020

DAVID HEAVERER—Cheat On Him Yoright (2:25); producers Dend Heavener/Bill Harris, writer D Heavener, publisher ISPD, ASCAP Brent DH1017.

Adult = Contemporary

RITA COOLIDGE-Wishm' and Hopin' (2:35): producer As drew Gold, writers. Hall David, Burt Bacharach, publishers fac/Blua Saas, ASCAP. ABM 2385. Coolidge adheres to the country arrangement of the David Backward own May Bud

recommended CARLY SIMON-Hurt (3:21); producer Mile Mainten writers. Immire Crene, Al Jacobs, publisher Miller, ASCAP

writers. Jemmie Cren Warmer Bros. 49880 BURRITO BROTHERS-IT Something Should Come Between Us (Let II Be Love) (3:42); producer Michael Lloyd, writers

, G Guilbeau, publisher Atlantic, BMI Corb/CBS 5

First Time Around

IUDY TAYLOR—A Marmed Man (2:20); producer Bud Logan, mrifer Bobby Braddock; pablisher Tree, BMI Warner Bros W6349659 While this cantionary fall is notably uncon uncoag, there's nothing to doubt about the reach and vision of Taylor's voice. Sha is aided by an arrangement which lea lures an asserting and hook mongening steel guiter

Picks-e top 30 chart time is the opinion of the review panel which redicted to land on the Hot 100 between 31 and 100 Review office-

Billboard's Recommended LPs

siderable good dance minisc among the 32 littles in this two internan' Ironted one of America's finest dauce bands. Edythe Wright and Jack Leonard are the singers, and there are eight swinging instrumentals which remind how tall anted the Dorsey sidamen were. The Dorsey trombone sound brilliant—and confemporary—m 1981. For all big band land this is a must. Best cuts: Too many to enumerate

ORIGINAL SOUNDTRACK-Breaker Morant, First American FA7783. Produced by Graeme Rule. I hough the Australian tion "Breaker Morant" is several months old, it is still a box office draw—especially on the East Coast. Many filmgoers may wast this aural souveaur complete with battle merches and other sorus from the late 19th ceatury in which the birm lakes place Best curts: "Soldiers DI The Dueen " "At Last"

DRIGHMAL CAST—March Of The Falsettos, DRG SBL-12581. Produced by High Fredin. This is an all singing, no talking caster of the off Boodwayn in that treasfers well, indeed, to records. William Finn did the score, which pays some debt to Stephen Sondheim, but not to the degree that one doesn't a libratio is included. Best curbs: the lidle song and "The Games I Pley."

SARAH DASH-Close Enough, Kirshaar FZ37659. Produced by David Wolfert. More than just a dash of soul is the promise of ex LaBelle Dash, a shaker and mover in the tradition of Etta lames. Aretha and the best of the brg voices. Backed by a superb musical cast. Dash is given a vast canvas on which to growt mood end nuance, and the results fulfill her musical promise with room to spara. Best cuts: "Dnly You Can Fill The Need." "Close Enough." "Leaving Agaia."

RHYZE—Rhyze Tu The Top, 20th Century-Foa T-639, Pro-duced by Paul L. Kyser. Eighl-man soul lurn troupe Rhyze takes e classic debot stance with its own "Rhyze To The Top' theme, which fully introduces the wide sound spectrum achieved by this most versatile group Though than brand of funk is highly disciplined. Rhyze is a livical band with a smoothness and sincerity that comes through the obvious fall ent parade. Not to be overlooked by true soul believers. Whyze sounds very much like it means what it sings. Best cuts. "Rhyze To The Top," "Giva It Up," "What Can I Do."

THE COMPLETE CHARLIE BARNET, VOL. 3, RCA Bluebord AXM2SS81. Ressue produced by Frank Driggs. Most of the 32 old fracks in this double LP were recorded in 1939 40 with Larry Taylor. Judy Ellington (unrelated to Duke). Mary Ann McCall and, yes, frumpeter Billy Mey as vocalists. It's a solid collection with Barnet's soprano, also and lenor saxophones strongly featured Among the Idles are tha rare. The Wrong lidea." "Comanche War Dance," "The Dake's Idea," "The Count's Idea," "The Right Idaa." Didar jazz hiberts will revel in this highly desirable package, long overdua Best cuts: Those mentioned

DSCAR PETERSON - Great Connection, Pansa 7113. Produced by Hans Georg Brnauer Schwer. Bassist Nils Henning Orsted Pederson and drummer Louis Haves provide backup for Pr terson's immensely creative plannistics. Birough seven delight ful itles taped 10 years ago in Germany. What can one say about him! He may be the most consistently gifted plannist in pazz, and bis choice of material is faultless. Score another surress for the Cenadian born surcessor to Art Talum Best cuts: "Smde" "Younger Than Springtime

THE SINGERS UNLIMITED-Easy To Love. Pausa 7109. Produced by Hans George Brunner-Sehmer and Gene Puerling Laped in Los Angeles and Germany 15 months ago, alla nine tracks display the ultimate in quartet singing. Puerhag. Bon.

su Hermaa Don Shelton and Len Dresslar achieve ratinca exceptionally musical harmonias that no other loarsome car equal. And the backing band conducted by Les Hosper con equal and the ducking pand colorated by Les Hooper con-tributes what accompanished. Eight of the cuts are stand-ards, yet they sound new with the S.U. treetmant. It's the 19th LP by the group for Pausa. Best cata: "Where Dr When," "Easy To Love." "Falling In Love With Love."

ARTIE SHAW-Volume VII, Bloebird AXM2SSBD. And so we appareally draw the complete Artie Shaw series to a close with this double allowin of three sides of the clanactist's 1945. nd end a linal side of mostly unissued odds and ends from 1939 through 1945 There are tour cuts from tha 1945 ver-sion of the Gramercy five including an alternate take of "Mystersio"—no connection with the Thelonious Month tune lys his usual peerless clanaet solos through the 1945 band stands up well to a current listemae. No but

EDDIE HARRIS-Versable, Atlantic SD8807. Produced by t" Trumpeter Don Elics is along for a solid solo on the

HMMY ROWLES—Nusse's The Only Thing That's Do My Mind, Progressiva 7009. Produced by Gus Statiras. Planist Rowles isa'l much of a singer bul he comes through with an eagaging performance vocalizing on the titla track. "Pretty Eyes" and a medley of "You Started Something" and "I Never Loved Any-Bassist George Mraz gives solid support to the sess and the two often shiffully interplay on such numbers as Wayne Shorter's Myyaho' Rowles wole the little track and it strongly spells out the philosophy of the dedicated musician Rowles is Best cuts: Those men

SAMMY NESTICO-Dark Orchid, Dark Orchid 601-04018 Produced by Sammy Nestico, Johnsy Higgins, Stan Ross. Eight Eitles by the leedar, who has done much of Count Basia's arranging for the last decade, showcase a big band in which Pete Jolly, Bob Hardaway, Louis Bellson, Bril Water Bud Shank and Vic Feldman are sidemen Taped in Los Ar geles. The LP might have been stronger had Nestico iscinded a standard or two rather then recording only his own times and charts. Sell, it's a generally appealing package, much of it in a Basic groove Best cuts: "88 Basic Street," "Pressura Cooker," "A Warm Breeze TROMBONE SUMMIY-Pausa 7111. Produced by Willi Fruth.

Piano, bass and drums accompany Biff Walrous, Jiggs Whigh hem, Kai Winding and Albert Mangelsdorff-ell formidable sliphorn virtnose—on this wall personner properties out laped a year ago in Germeny All tour bena men pluy numerous solos and the concluding medley, running 6 19 numerous soos and the concluding medicy, infining of 39 mannes, comprises six standards ending up with "One O Clock Jump." There is imagination and daring in this con-cept and the musclenship or impressionable. Best ents: "Blue And Sentimental." "Blues Suite".

FPs

monstration Record, S.P. & S (First American) SP&S 6073 EP. Produced by Northside Neon. This Saattle based quintel may be new, but its leaders are seasoned rock ers whose sense of craft buttersies all cuts on Hi Fi's first mini album. Ian Matthews' transition from foth rocker to rock in fell singer, begun on his last solo LP for RSO, provise more convincing here, and former Parloy's Dog member Da and Surkamp provides a strong vocal foil for Metthews' sleet ous leads Captured live, the production is slift rator sharp Best cuts: "Heart Ol Mine;" Can't Fade Away," "Man In A Station"

*Chart Bound

means ele ng or oth	ecyenic erwise.	transmitted, in any term or by any mechanical, photocopying record- without the prior written permission			•	4			/ R		Aristo 0611 SEE TOP SINGLE PICKS REVIEWS	, Pag
39		TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	H()	100	100	Sulfit Co.	TITLE—Artist (Project) Wider, Label & Mumber (Distributing Label)	10	LAST	Owell Co	TITLE—Artist (Producer) Winter, Label & Number (Distributing L	abel)
1	9	PHYSICAL and how Beauting lobe	ABP/CLM	含	49	4	COOL NIGHT—Paul Dave (Ed Sony & Paul Davis), P. Davis, Availa 1945	67	57	9	MAGIC POWER-Trumph (Trumph) IL Ensett, E. Moore, M. Levine, NCA 12298	
3	8	WAITING FOR A GIRL LIKE YOU - Foreigner (Stock John "Met" Lange & Mick Jones, M Jones, Gramm, Atlantic 1866)		由	41	4	(Ed Saley & Part Derra), P. Garris, Areata 1965. CENTERFOLD—The J. Garls Stand (Seth Institute), S. Jastinan, EM America 8302	68	61	20	WHO'S CRYING NOW—learney (Mile State & Serie Elsen), S. Perry, J. Care, Catembre 18-9024)	
2	14	Gramm, Misette: 3868 PRIVATE EYES—Dary! Hell & John Dates (Duryl Hall & John Dates), D. Hell: M. Pash S. Allen, J. Marc. RC4 12795	WEM	台	40	7	(Self) Satisher), S. Janissan, Ellit America 2002 POOR MAN'S SON—Someon (the Peters & Frankla Sollisson), J. Petersk, F. Sollivan, South Brothers 5-02560 (Epic) WEMICLE	69	62		DET YOUR HEADT ON ME-tone in	
	10	EVERY LITTLE THING SHE OOES IS	CLM	37	27		(Inn Print & Trents Sollvas), J Pelerik, F Sollvas, Soath Brethers 5-02560 (Spic) WEMCLM	1 "		ľ	BET YOUR HEART ON ME—Johnsy Los Jone Ed Marmon), J. McGrate, Full Masser Replain 47215 (Debtra)	ABF
1.	10	MAGIC—The Police (The Police & Hugh Poligham), String, A&M 2373	CHAHL	37	37	9	I WANT YOU, I NEED YOU-Clinic Circulas (Bob Geologi, C. Circolan, S. Smith, I.C. Crowley, Beardwall 7-11105 CLM	70	70	6	CONTROVERSY Prince (Prince), Prince, Marror Briss. 49808	
5	10	HERE I AM-Ar Sapply (Navy Masin), 6 Salist, Arata 0626	CPP	血	43	6	TWILIGHT—ELO Dell' Lymne, Je S-02509 (Epic) APB/CLM	办	81	3	LOVE IN THE FIRST DEGREE-Mohama (Mahama, Larry McBride, Harvid Shedd), 1 Hort, T Dalais,	
11	10	OH NO—Commodores (James Rethory & Cormichael & The Commodores), L.B. Riche Ir., Moleum 1527	CPP	39	14	16	WHEN SHE WAS MY GIRL—The Four Tops (David Mightel), M. Statin, L. Golffield. Catablianca 2338 (Polygrane) MCA	台	82	3	MEY LARGObarto Negros Cleany Lanks & Scott Macintani. B. Higgins, S. Limbs, Sat Family 9-9-2254	
4	15	START ME UP—The Railing Stones (The Clammer Terms), M. Jagger, E. Bichards, Butling Stones Benards 21003 (Milants)		由	44	6	I WOULDN'T HAVE MISSED IT FOR THE	由	83	2	Family 9-02550	
6	12	TRYIN' TO LIVE MY LIFE WITHOUT	CPP	"			WORLD—Rome Miles (Name Miles, Ton Golles), R. Flemm, D.H. Morgan, C. Quillon, NCA 12342 CPP	74			LET ME LOVE YOU ONCE—Greg Labo (Greg Labs) S. Oort, MA. Lollers, Chrysolin 2571	CP
١.		YOU-Bob Soper & The Silver Build Bend (Bob Soper, Panch), E. Williams, Capital 9686	CPP	41	17	16	JUST ONCE—Quitey James Featuring James Ingrain (Quincy Jones), B. Mann, C. Wed, A&M 2257 CLM	/4	65	*	WHEN SHE DANCES—July Scarbory (Max Parl), 9 Staperman, Daters 47281	
9	16	ARTHUR'S THEME - Divisiopher Cress (Maked Grantsel, P. Mer, B. Racherack, C. Crest, C. Bayer Sager, Warner Seas, 49757	102.00	42	20	18	WE'RE IN THIS LOVE TOGETHER-II turner	山山	85	2	IF I WERE YOU-Late Mark Landon), I Faller, I Hooks, Atta 7611	
12	7	(Dana Rom), F. Lyman, M. Lynn, RCA 12349	WEW	4	53	4	(1sy Grydon), R. Burrah, R. Singall, Warner Bras. 69746 ABP CLM WRACK MY BRAIN—Bingo Stav (George Ferman), E. Harmon, Baardwalk 7-13-130	血	86	2	BLAZE OF GLORY — Samoy Stagers Climed B States Jr.), J. State, D. Marrissen, L. Santh, Liberty 1641	
18	9	LET'S GROOVE—Earth, Wind & Fire (Macrice White), M. Whole, N. Wanghe, M.C.: Columbia 18-0735	CPF	1	59	3	SOMEONE COULO LOSE A HEART	会		2	COME GO WITH ME—The Boach Boys place Jandmin, C.E. Quick, Carthon 5-82533 (Epic)	c
15	7	Cotombie 18-0736 YOUNG TURKS—Bid Stewart Sled Stewart, Stewart, Appen, Sangar, Brickings, Harmer Brox. 49843	CPF	1			TONIGHT—Edde Rabbit (David Malley), E. Rabbit, B. Malley, E. Stevens, Debtra 67279 CPP	食	160	1111	YOU COULD HAVE BEEN	
1,	15	THE NIGHT OWI Switch Boar Sand	8-3	45	25	12	SAUSALITO SUMMERNIGHT—Dated (Pim Respirar), M. Boon, R. Vundernil, Regency 7339				WITH ME—Shans Easter (Chromosof Not), L. Manfrel, EM-Amorca \$101	
10	15	THE NIGHT OWLS—Erric Rear Sand (George Martin), G. Golde, Capital 5033 THE THEME FROM HILL STREET	MBM				(Attentio) Urr	79	84	4	I HEARO IT THROUGH THE GRAPEVINE—Buger (Bugsel, M Worlfold, B Strong, Warner Bros. 49796	
"		BLUES-Was Peet Featuring Larry Carties	CPF	H	54	4	UNDER PRESSURE—Queen & Dand Borris (Queen & Dand Borris, Queen & D Borris, Status 47235 CPP	1	90	2	FALLING IN LOVE—Balance (Salance & Tory Senjore), P. Castro, Purtruit 2442501 (Lan.)	
16	8	THE OLO SONGS—Borry Manior (Borry Manior), B. Reve, B. Proverger, Arota 9633	WBW	47	33	19	FOR YOUR EYES ONLY—Shows Earlier (C. Red), B. Canb., M. Lasson, Liberty 1413 8-3			Щ	(Balance & Tony Bonjoon), P. Castro, Pertrait 2442508 (Earc)	
19	6	TROUBLE—Lindary Bockinghom (Lindary Beckingham, Richard Bashvill, L. Buckinghom, Arylam 47223 (Dektra)	WEM	48	36	14	HARO TO SAY—Dan Fegethers (Dan Fegethers & M. Lewas), D. Fegethers, Full Mean-Epic 14-02488 ARP/CLM	4	-		(San) LEADER OF THE BANO—san Fagathery (San Fagathery & Marty Lame), 0 Fagathery, Full Mason- type: 14-02541	
22	7	HARDEN MY HEART—Quartertach (Inter Beylan), M. Ross, Garten 49624 (Marrier Bros.)	WEN	4	58	5	CASTLES IN THE AIR—Dos Miclash (Larry Butler), D. Miclash, Midensium 19819 (RCE) 8-3	由	400	LHEY	MY KINGA LOVER-BBy Societ (Mack & Billy), B Squier, Capital 5037	
21	6	LEATHER AND		50	38	21	ENDLESS LOVE—Duna flots and Lenst flicture &	83	80	5	SWEET MERILEE-Donne Ins (Mars Avec), M. Aresc, D. Ires, MCA-Carssent 91198	
23	4	LACE—Stone Ricks with Don Nonley (Immy Invite), S. Bicks, Modern 7341 (Miterior) YESTERDAY'S SONGS—But Donnell	HEM	*	63	4		84	71	14	ALIEN -kitusts Royten Section (Roddy Boot), R. Bore, S. McKey, R. Lewe, Calumbia 18-82971	
24	5	YESTERDAY'S SONGS—But Dament (Red Dament), N. Dament, Calentre 18-0564 DON'T STOP BELIEVIN'—Increm	CLM	4		١,	LIVING EYES—Bee Gore (The Bee Gore, And Richardson, Milely Galelon), B. Gob. R. Gob. M. Gob. R50 (007 (Pulygram))	85	87	2	Catanaba 18-82971 WKRP IN CINCINNATI-Store Cartele	
		DON'T STOP BELIEVIN'-lowers Mike Show & Serie Done), S. Perry, W. Schon, J. Cain, Galandry 18-02547	CPP	щ	60	5	MORE THAN JUST THE TWO OF US—Sneader (sell Barber), M.C. Schneider, M. Crane, Mandabase 5-82557	ш			WKRP IN CINCINNATI—Stree Carlolle () Buchner & E. Garcia), J. Wells, H. Wilson, MCA/Sweet City \$1205	
13	15	I'VE DONE EVERYTHING FOR YOU—but Spragfold (Noth Disent, S. Hager, RCA 12166	WEM	53	46	12	SAY GOOOBYE TO HOLLYWOOD—Buty lost (Phd Ramone), B. Joel, Calumbia 18-82518 MBP/CLM	86	88	3	WILKING INTO SUNSHINE—Gestral Lase (Rey Carter), L. Beckles, L. France, B. Carter, Marcary 572 (Polyposis)	2
32	3	I CAN'T GO FOR THAT—Duryl Natl & John Outes (Dard Natl & John Cotes), B. Natl, I. Dates, S. Allen, P.CA. 12341		54	47	19	STEP BY STEP—Edito Robert Olored Melloy), E. Robert, E. Streen, D. Malley, Liester 4114 CPP	87	72	22	URGENT—Foreigner (Robert John Lange & Mick Jones), M. Jones, Atlantic 1821	
26	14	OUR LIPS ARE SEALED—THE SECUL	CLM					88	73	19	HOLO ON TIGHT—ELD (14th Lymn), I. Lymn, Jet 5-02408	
		OUR LIPS ARE SEALED—The Sa Sa's (Richard Selbeches, Rob Freeman), J. Weddin, T. (HIS.) 900 (ALM)		55	48	17	SUPER FREAK-Rick tunes (Rick tunes), R. Sants, A. Miller, Gordy 7205 (Mintered) CPP	89	74	6	MISTAKEN IDENTITY—Are Careen (fol Garage, B. Careen, EMI-America 2008)	
27	7	TAKE MY HEART—Keel & The Garq (Earter Decistris, C. Smith.) Taylor, E. Brown, Keel & The Garg, De-Line 815 (Polygram)	жом	56	50	15	SHE'S A BAD MAMA JAMA—Carl Cartin (I. Haywood), Lean Haywood, 20th Contary-Fee 2488 (MCA) CPF	曲	161	CECEP	ANYONE CAN SEE—brose Cars (Non Burro), I. Cars, S. Roberts, Remort 47950 (Eulers)	
29	7	THE SWEETEST THING—Issue Readon (Richard Landes), D. Teorie, Courts) 5046	WEW	57	51	11	ATLANTA LADY—Merty Sales (Min Hug), J. Barati, (Mit-America 201) CLM	91	91	6	(Stat Barto), I. Carl, B. Biblerts, Revisell 47930 (Eintra) SNAP SHOT—State (Immy Droglan) M.L. Mann, F. Miller, C. Cartor, S. Arragha, I. Dougtos, Cobilino 46022 (Bluelle)	
28	10	MY GIRL—Chilavech (Bill Handerson & Brian Mached) S. Henderson, S. Mached, Mileston on 13813 (RCA)	CLM	14	76	2	SHAKE IT UP—The Cars (Bay Thomas Baker), 8: Grassis, District 47250 WEM	92	67	5	Arragian, i. Deoglas, Cobilean 46022 (Attuate)	
39	6	TURN YOUR LOVE AROUND—George Servan (by Grayton). I Grayton, S. Lakather/B Champles, Warred Bros. 49845.		59	52	19	STOP ORAGGIN' MY HEART AROUND— Inves Ricks w-1 ms Pathy & The Hearthreadury (International & Tom Pathy), If Pathy, If Complett, Modern 7324 (Manufacture)			1 1	PAY THE DEVIL—The Starts (Jack Deoptes), 9 Americ, Capital 5054	
31	5	HEART LIKE A WHEEL—The Steen Miller Rand (Steen Miller), S. Miller, Capriel 5003	CPP	60	64	5	I'M HIST TOO SHYbrown bedown	93	75	12	IN THE DARK—BOY Square (Mark & Boys, B. Square, Capital S040)	
30	10	Chees Miller, S. Briter, Caprill 5063 HO REPLY AT ALL—Games (Genesis) Banks, Callins, Batherford, Missele 3058	WEW	-	69	3		1			I'M YOUR SUPERMAN—All Sports Bond (Sery Carbone & Riche Zite), Radio Records 2071 (Ritantic	.0
45	3	COMIN' IN AND OUT OF	WBM	1		1	WORKING FOR THE WEEKEND—Levenbey (Bruce Fairbairs & Peat Dept.), P. Dean, M. Ress, M. Pranetts, Columbia 11-02309 ABP/CLM	95	1 77	7	SURRENGER Arter Day (Larry Brown), 8 Day, Proba 3-82480 (Egot)	
		YOUR LIFE—Berlers Streeted Underso Litys Webber), R. Parker, S. Wintende, Columbia 18-0521		62	55	9	PROMISES IN THE OARK Pyr Beaster (Berth Dhae, Beil Geraldo), Geraldo, Benatur Chrysolia 2555 B-3	96	78	6	LA LA MEANS I LOVE YOU - Terro (Rody Saint), W. Hart, T. Bull, Beardwalk 7 11-129	
34	12	STEAL THE NIGHT—Stove Woods Clad Wide). B. Bowersek, T. Welch, M. Termen, Cebilion 466(6 Milante)		63	56	13	SHARE YOUR LOVE—Ranny Buguns Gased B Riche, Ir.J. R. Braggs, B. Malene, Liberty 1430 MCA	97	92	18	I COULO NEVER MISS YOU-Late (Mark London and Less Labin). B. Harrison, Affe 7886	
42	5	HOOKED ON CLASSICS	CLM	会	79	2	SHE'S GOT A WAY—Billy Joe! (Phil Earmone), B. Joel, Columbia 16-02529 MPF/CLM	98		CREET	(Rey Davies), B. Borens, Aresta 6649	
		(Self Jarrati & Ben Feedman), set fisted, SCA 12305		65	68	4	TALKING OUT OF TURN—The Moody Blass (Ply Milliams), J. Ledge, Trashold 663 (Palgyam) Williams	99	93	27	QUEEN OF HEARTS-Joke Booton (Richard Landis), N. Dovins, Capital 1997	
35	8	NEVER TOO MUCH-Lather Sandross (Lather Vandross), L. Vandross, Epic 14-07409	APR/CLM	66	66	5	THE COWBOY AND THE LACY—John Berner CPP	100	94	17	THE VOICE—The Mondy Stom (Pip Millams), I. Royword, Threshold 682 (Polygram)	

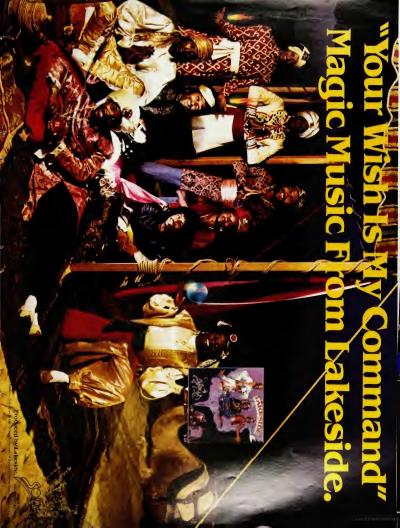
Start are awarded to those product showing greatest amples and sales strength. Superstain are awarded to those products showing greatest upward movement on the counted week short (Prima Merces), as Recording Inductor Name Of Merces and for sales of 1,000,000 units. Chall indicated by doil.) A Recording (Industry Name Of Merces are don sales of 2,000,000 units. Chall indicated by doil.) A Recording (Industry Name Of Merces are don sales of 2,000,000 units. Chall indicated by doil.) A Recording (Industry Name) of Merces are done of 2,000,000 units.

Deet most suppliers are confired by participated above frees copes and do not propored to appropriate and politications distribution RPP = Aguil Backwood PAR KM = More PAR Adolderance, REP = Aguil Backwood PAR KM = More PAR Adolderance, REP = Aguil Backwood PAR KM = More PAR Adolderance, REP = Aguil Backwood PAR KM = Research Rep = Research PAR Adolderance, REP = Aguil Backwood PAR KM = Research Rep = Research PAR Adolderance, REP = Aguil Backwood PAR KM = RESEARCH REP = RESEARCH RESE

JOVEMBER 28, 1981, BILLBOARD

- HOT 100 A-Z—(Publisher)—Light size of Light size of Light

Compiled from Italiansal reduct stones and one stops by the Massic Popularity Chard Dept. of Billbeard



General News

Top \$ Seen In ATV Music Buy

for as much as \$70-75 million

Although Lord Grade is believed to favor the sale of the company as a the Northern Songs portion of the ATV catalog, containing most of the key material written by Paul McCartney and John Lennon

One of the hids for Northern hovering at the \$50 million mark -19 by McCartney himself and out of London, McCartney Productions Ltd confirms that it's put in a hid at

But, McCartney interests are g alone in pursuing Northern and/or the remaining ATV copyrights Bidders, sources say, include CBS Songs, EMI, Warner Communications, Paramount Pictures, the Entertainment Company and Yoko Lord Grade, returning to London

works while others will air on local

Burns says that the spots will be

backed by retailer point-of-pur-

chase display material for those ac-

counts tied into the campaign Mer-

chandising aids include dump hins.

One andow of Lennon

independent stations

Home Base

Lyric Records

BeBop Records

World of Music

Portland, Ore.

Los Angeles

Rock 'N' East

Brunswick, Ga.

Strawberries

Record Factory

Rainbow Records

San Francisco

Crazy Larry's

Grand Rapidy

Beston

Peaches (Southeast)

Hialeah Gardens, Fla.

Everybody's Records

Peaches (Great Lakes)

Jackson, Miss

Indianapolis

McCartney interests and the chief of Ins ITS operation Sam Trust, admits that altogether he's had five dil ferent offers for Northern but he

won't name the contenders Trust, who has informed key nembers of his staff of the possi thits of the company's sale, is said to he considering a role in acquiring an

interest in ATV Northern was purchased by Lord Grade in 1969 from Dick James fo about \$20 million Many think McCartney deeply regrets the original sale of Northern, in which he has

a 15% interest The negotiations to huy Northern n the first place were conducted by Jack Gill, then chairman of ATV's publishing division. He left ATV suddenly and controversially only a few months ago, getting reportedly \$1 million in contract compensation McCartney has already built a

posters and hanging material all car-

rving the "Superstars At Super Sav-

Print ad campaigns will coincide

Additionally, MCA has a series of

U.S. Retail Album & Singles Pricing

Special Shelf

\$5.99 \$7.57

\$5.99 \$7.99

\$6.68 \$7.96

\$6.73 \$8.08

\$6.9X \$7.99

55.00 5790

55 77 \$7 99

5549 5799

55 99

57 49

57 29

\$7.97

\$5.08 \$7.98

\$5.69

with the television spots in certain

MCA Economy Lines

ings theme

markets as well.

Special Shelf

5508 5508

\$3.99 \$4.05

54 49 54 49

\$1.00 \$1.90

\$5.95

\$4.96 \$5.65

54 49 54 49

\$3.99 \$5.66

\$3.99 \$4.99

\$3.99 \$5.98

\$3.99 \$4.99

53 99 54 99

\$4.00 \$5.94

\$5.97

\$3.98 \$4.96 acquisitions of such prestigious firms as L.H. Morris and Frank Music Jormed by the late writer Frank

Lord Grade's music publishing interests are said to be one of the few guaranteed profit-making centers of ac ACC conglomerate, beset hy deep financial problems on the mo tion picture end. It's felt that Lord Grade seeks to meet certain finan-

cial obligations by Dec 15, so is eager to conclude a deal (or deals) by that time. There are some 100 emnknees at ATV units in the UK U.S. Canada and Australia If Lord Grade gets an aggregat

price of anything approaching \$70 million, this would be by far the higgest outlay ever for a music publish ng operation Current title-holder is Chappell Music, which PolyGram acquired more than a decade ago for

lighting current product by Olivia

lewton-John, the Oak Ridge Boys

The Newton-John "Physical"

spots will run through the end of the

year and will include retail tie-invin

the markets where the spots are car

To Hit TV

and Barbara Mandrell

Special Shell

\$6.98 \$8.98

\$6.99 \$8.29

56.99 58.99

\$7.49 \$8.99

58.05

Set

\$8.96

\$7.48 \$8.49

\$7.99 \$8.99

\$7.77 \$8.99

5700 5998

56.40 58.44

\$1.45

\$1.43

\$1.39

\$1.49

\$1.60

\$1.29

\$1.49

\$1.49

\$1.49

Not

Stocked

Rock'n' Rolling

punky enough for them.

Formed three years ago, disbanded two years ago, and reformed again in the beginning of this year, the hand on stage comes across more as a collection of happy anarchists and pranksters than sullen punks. It is fronted by Wolinsky, once the doorman at the Bottom Line, who now performs in three-piece suits or a doctor smocks. Snooky & Tish are

the featured singers We have come on as nuns in drag, as bloody nurses, girl scouts, cheer leaders, battered housewives, and once as raped prom queen says Tish (Bellomo). She and sister Snooky were singers in Blondie in 1975, and have appeared as the Pin-ups, and also on their own as Tish &

The two also design clothes and own Manie Panie an Fast Village clothing store specializing in new

wave and rock'n roll clothes "I have designed a costume for Cher, and Flyis Costello came in to huy a suit, back when we were selling them for \$10," says Tish

She is not the only one in the hand nvolved in outside projects. Jason Wilkins lead guitarist for the band. has his own label, Spot Records, available through JEM. He is recording a St. Louis singer and Broadway afficianado. Randy Mitchell, who is doing new wave Gary Numan-type versions Broadway songs First release will be a single, "Tomorrow" from "Annie with "Corner The Sky," from "Pippin" on the B side. It will come out in the new year.

Also, manager Bruce Feldman and rhythm guitarist Boh Hopeless work together doing jingles. The Oh Oh Sergio" ad for Sergio Valente jeans is theirs, says Tish

The Sic Foods play around the New York area cheerfully doing such songs as "Chop Up Your Mother." "Spanish Bar Mitzvah." Insects Rule My World," "We Are Jerry's (Lewis) Kids" and "Jack Benny's Dead" An EP's worth of naterial has been recorded, and the hand is shopping for a deal

"I think first we should release the record as a Sic F**'s record on the Sic F**'s label," says Tish "Otherwise it would be no fun. If we have to change it later, then we can say were forced to do it. But in my heart I feel it should be released as the Sic

"Electronic music is very individ ualistic, and there may be a specific need for something, and nohody makes it So I huild it," sass Larry Fast, whose fans know him as Synergy, a "one-man electronic band," who has just released "Au-dion," his fifth LP for Passport Rec-

But, says Fast, Synergy, is more of a do-it at home project, which he works on between his other gigs He is the "electronic producer" and member of Peter Gabriel's band and he brings his boxes of electron ics to other people's sessions, as well, Most recently he has worked on LPs by Hall & Oates, Meat Loaf, Jim Steiman and Garland Jeffries

With Peter Gabriel there is beavy emphasis on electronics. We radically change the sound of the guitars and drums. We do a num! n Peter's voice We do a number of effects. So for lack of a better word we call it electronic production," he

Fast is also called in as a co ant for companies which make electronic instruments. And though he can take apart and put together synthesizers. Fast says he has no engineering degree

"I know enough to get me by, but I have no engineering background In school, before you can specialize in anything you have to become a general purpose engineer, designing roads and buildings, and studying electrical engineering. They give you everything But I passed all that by and went straight to what I wanted to do. And for that you don't need a degree When somebody calls you on a session, they don't ask for a de gree. They say this is the effect we want, and if you can do it, fine. If not, take a walk

Fast is heading back to England, his second home, where he is work complete the next Peter Ga iel LP That should be finished early next year, and then it is on the road with Gahriel. "That should take up a bit of

time," he says, "But in the interim, and afterwards, I would like to pursue soundtrack projects I alway thought my mu for that kind of thiog, and more and more people are telling me so That will be the next offensive

Cherry Lane Secures Deals

closely with Keiser in developing sales, advertising and marketing

And in view of this growth, the

overall company has just moved to new quarters in Portchester, New York increasing its square footage from 5,000 square feet (in Green wich, Conn.) to 60,000 square feet

Bubbling Under The HOT 100

101-THE WIDMAN IN ME, Crystal Gayle, Column 102-SHARING THE LOVE, Rulus With Chake

103 BEAUTIFUL WORLD, Devo, Warner Bros

101 SANDY BEACHES, Oelbert McClinton.

FOOL ME AGAIN, Nicolette Larson, Warner 106 CLOSER TO THE HEART Bush Mescura

107 - OH, WHAT A NIGHT, The Templations

108 ALL ROADS LEAD TO YOU, Steve Wariner

Bubbling Under The Top LPs BOR WELCH, Bob Welch, RCA AFL1 4107

202 BILL SUMMERS & SUMMERS HEAT, Jan The Box MCA MCA 5266 203-NORMAN CONNORS, Mr. C. Arista AL

204-ROBERTA FLACK, The Best Of Roberts

205 MFIRA MODRE What & Woman Needs.

206 - TWENNYNINE FEATURING LENNY WHITE host like Dreamin' Flestra SF HMMY CLIFF, Give The People What They

Want, MCA MCA 5213 208 - IAN DURY, Lord Upminster, Polydor PD 1 209 THE JOHN HALL BAND, All Of The Above

Mr. Music Licorice Pizza Los Angeles Tape Town

Carlling Ohio

Harmony House

Levas Lapes & Records

\$7.99

57.00 58.00

5749 \$849

109-LOVED BY THE ONE YOU LOVE, Rypert 110 - TWO TO DO. Bob Weich, RCA 12298

210-JOHN SCHNEIDER, White Christmas. Scotti Bros. 72 37674 (Epic)

Billboard TOP IPS & TAPE

			Compile	from mational celest																	
	UST WEEK	Weeks on Charl	RRTIST Late	from malanae relaif tone stops by the Music Charl Dept of Bill umber (Dist Label)	RIM	Suggested List Prices (P Cassettes.	Sout LP Country (P	THIS WEEK	LAST WEEK	Meeks on Charl	ABTIST Title Label, Number (Ost Label)	Alaa	Suggested List Prices IP Cassettes 8 fraca	Soul EP/ Caustry EP		LAST WEEK	Reeks on Chart	KRTIS1 Title Label Mumber (Dist Label)	FINA	Suggested List Prices LP Casselles	Soul LP Country L Charl
- -	1	19			S ₃ moots	8 frack	Chart	4	41	4	LINOSEY BUCKINGHIM	Seepole	8 Irack	Country LP Chart	71	61	15	STURBAR MODE	Symbols	8 frack	Charl
2	2	12	Afaire S			8.98		由	40	6	Law And Didge Assum SE Set (Clinical) DIAMA ROSS		8 98		77	72	11	Step By Slep Erota St SAZ WILLIE NELSON		8 98	CLP
	,	6	Bolice Bolice	LLING STORES (90) nex. Securit. COC 16052 (Arcente)		8.98		18	36	51	DIAMA ROSS KII The Greatest Hits: Moteur M 119007 RED SPEEDWAGON		13 98	SLP 14	-	,,		WILLIE NELSON Willie Nelson's Greatest Hills And Some That Will Be Columbia NC / 37547			CLP
7			Ghost II	The Machine		8 58				-	Hi Selidebly Epc Ft 36664	1			73	73	94	CHRISTOPHER CROSS Christopher Cross Rates Res. ISB 1383		8.98	
4	4	17	Escape Countrie	FE 37408	^			39	27	11	LITTLE RIVER BAND Time Exposure Captor 51 (183)		8.98		办	82	39	JUICE NEWTON	•		
3	6	3	Raise Als Gal	WIND & FIBE tou IC 37540			SUP 1	曲	49	12	THE KINKS Give The People What They Want Arits At. 9567		8.98		75	52	7	Jake Capital St 12:16 THE WHO		8 98	CLP
6	5	10	BOB SE	GER AND THE SILVES				*	54	3	LOVERBOY Get Lucky Catumbra FC 33538				76	59	18	Holigans WCA NCA 2 12001 SOURDTHACK		13.98	
7	,	16	STEVIE	night Ex 12102 MICKS		12.98		42	42	25	ALE SUPPLY The One That You Love	A						SOUNDTRACK Endless Love Wedyn SMI L2001 (Maguet)		8 98	SLP S
	8	10		HICKS IONIO CONTO MR 38129 (Arante) HALL AND JOHN DIKTES		8 98		会	55	2	THE DOORS REOTHERS		8.58	-	77	60	8	ROSSINGTON COLLINS BAND This Is The Way WCA WCA 5287		8 98	_
•			Provate IICA WILL	Eyes ears	-	8 98		会	_		Best Of The Dooties, Vol. II Warner Bree 854 3612 NEIL DIKMOND		8.98		78	80	67	PAT BENKTAR Crimes Of Passion Organic CRE 1275	^	8.98	
ł	9	7	GENESI Rhacab Arbeic S	1 (5)()		8 98		-	53	5	On the Way to the Sky Country IC JIA78 BING CRIMSON	-			79	79	18	ONE WAY Fancy Dancer MCA MCA STAT			
¥	12	5	Physica WCA WCA	NEWTON-10HH		8 58		血			Discipline Rosser Bres BSA 3629	1	8.98		A	102	4	PLACIDO DOMINGO		8 98	SLP
K	15	3	RUSH Exit Sta	ge Left to 2 1001 (Polygon)		12.98		46	29	25	MODOY BLUES Long Ontance Yoyager Taxashate 18: 200 chappano	^	8.98		81	63	21	Perhaps Love Governo FM 22242 BLUE OYSTER CULT		-	-
4	13	7	1 100x 1	THE GANG	1			47	31	8	OEVO New Traditionalists Barrel Bris, 858, 1995		8.98			128	2	Fire DI Unknown Origin Grundos FC 37.891 ANGELA BOFFLL	-	-	-
13	10	12	DAN FO	ng Special a 1500 iPangram: GELBERG		1.58	SLP 2	会	69	5	QUARTERFEASH Quarterflash Geffen GIS (200) (Mamor Bros.)		8 98		*			Something About You Aross Ac 55/5	1	8 98	SLP
14	16	7	RARRY	scent Age Sax RE2 37393 MANILOW	1			会	65	2	BEE GEES Living Lyes 850 KD 1 5000 (Polygram)				*	98	5	GREG LAKE Greg Lake Chrystes Di-9 1251		8.98	
15	111	19		ild Love Again		8 98		由	58	3	ELVIS COSTELLO & THE ATTRACTIONS		8.98		廿	91	9	CHILLINACK Wanna Be A Stat Mismoon BIS (1758) (ICA)		8.58	
			Preciou	1 Time 38 1346	1	8 98					Almost Blue Columbia FC 37567				由	96	3	BAR KAYS			
þ	11	4	Why Do	Foots Fall In Love (153)		8.98	SLP 9	51	51	8	ROWNIE LAWS Solid Ground Literty LD 51287		8.98	SLP 22	86	86	25	Might Crursin' Mesun SPM 14028 (hingsen) OAK BIOGE BOYS		8.58	SLP
公	22	3	Greater Destro Si	Hrts 564		8 98		会	0	-	THE JACKSONS The Jacksons Live tacksons Live			SLP 34	17	87	0	Earcy Free BCA MCA 5209 PATTI ALISTIM	E	8.98	cu
t	20	18	THE GO Beauty	GO'S And The Beat 0021 (ASM)		8 98		会	67	2	GEORGE BENSON The George Bresson Collection Water Brain 7-98/3577		16.98	SLP 30				Every Home Should Have One O West Recives QWS 2311 (Names Box.)		8.98	SLP
19	17	9	BILLY I	DEL 1 The Attic		8 50		54	56	35	QUINCY JONES The Dude NAM SP 3171		1.98		88	88	EC.	ORBYL HALL & JOHN DRTES Voices DCA ACL1 3646	•	8.98	
20	16	15		EAU Anay is 654 3516	•			55	32	9	TEDDY PENDERGRASS	-	151	SLP 24	由	99	5	IRON MAIDEN Maiden Japan Gaptol MLP 15000		5.98	
21	21	4	PRINCE		-	8.98	SLP 13	56	57	21	It's Time for Love PIR 17 1181 (Ipo THE COMMODORES	•		SLP 6	90	90	13	ROWNIE MILSAP There's No Getting Over Me BCA APR 4060		7.98	cu
B	44	2		CETY IN BSS 1601 FWART	-	8.58	SUP 3	57	34	13	In the Pocket Motors Mr 155M1 SOUNDTRACK		8 98	SLP 12	93	64	64	STDX Paradise Theatre 44M SF 3779		1	1
			Tonight	I'm Yours n. 854.3607		8 98		58	37	ш	SOUNDTRACK Rither The Album Rever Bro. ISA 1942 THE FOUR TOPS		8.98		92	92	7			8.98	-
23	19	11	Never I tac It 3	VANDEOSS oo Much			SLP 4				Tonight Casaliance MREP 7258 (Pelapare)		8.98	SLP 17	93	93	4	Walk Under Ladders ALM ST 1875 THE RMACK	-	L98	
24	24	31	BILLY S Don't S Capital S	QUIER by No 12166	^	8.98		金	75	L	Craty Far You Learn 17 h1113		8.98	SLP 16	94	94		Round Trep Capro ST 12168 SMOOTING STAR		8.98	H
25	23	11	TRIUMI Altied F	н		8 98		会	130	,	THE ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics RCA M13 6194				74	Ш		Hang On For Your Life Vegn-Epic ME 21837			
26	25	31	BICK 34	MES COES COES				61	31	17			8.98		95	66	57	THE ODORS Greatest Hirts Delea SC 513	^	8.98	
金	48	2	OZZY O	SBOURNE I K Madman 92 (fee)	1	8.98	SUP 15	62	63	59	Heavy Metal Full Moon-Raylam DF 10004 (Sentra) KENNY BOGERS	A	15.98	-	96	68	10	DIESEL Watts In A Tank Report Pt 19315 (Amonto)		8 98	
	33	3	THE ST	VE MILLER BAND	-			63	43	17	Greatest Hds Edenty (03-1017 RICHIE LEE 10NES		8.98	CLP 14	97	n	8	JOHN ENTWISTLE Too Late The Herb Axis 50 30 147 (Atlenda)			
29	36	36	Circle 0 Captur, S	12121 12121	-	8 58	-	64	45		RICHIE LEE IONES Prentes Water Both 1637 THE ISLEY BROTHERS	-	8.98	-	98	77	15	Ann 50 30 147 (Attends)	•	8.58	
30		38	ALABAN Feels S ICA AND	Right 2035		7-98	CLP 1	_		1	Through You			SLP 8	99	101	6	91 FZ 32371 (Epic) SURVIVIO 8	-	1	-
	28	58	Workin.	RINGFIELD Class Dog 3607	•	7.98		会	8	E	BLACK SABBATH Mob Rules Manner Bros. 809-3695		8.58		100	78		Premonition Somi Bru. ARZ 27549 (Spc) CRUSAGERS			
7	-	rin.	THE CA Shake Deers S	RS I Up 567		8 98		66	46	8	SLAVE Show Time Carnon SD 5277 (Atlante)		8.58	SLP 7		"		Standing Tall wox with Sons		8.98	SLP;
t	35	5		E t Of Blondie DR 1337		8.58		67	47	21	NEWNY BOGERS Share Your Love Lawly LOO 1108	A	8.98	CLP 10	101	103	9	THE ROLLING STONES Hat Rocks, 1964 71 Landon 205 40617		10.98	
33	26	9	ROGES The Ma	ny Facets Of Roger IN ESA 1984 NUMB & CRAZY HORSE				68	70	12	REO BIDER As Far As Siam County \$1 12145		8.98	1	由	111	5	BUFUS WITH CHAKA KHAN Camou flage IIICA MCA 5278		8.98	SLP :
4	76	2	MEIL Y	NO PER 1994 NUMB & CRAZY HORSE 12 2004 Olleman Bros. I	-	8 98	SLP 5	69	56	7	Capitel ST 12145				103	81	6	MICHAEL SCHENKER GROUP		-	30
1	39	3	Reproce I	or 1 2004 Olleman Bross I SEILS BAND Frame ca 500 17062	-	8.98		70	74	12	Tech Name: Box 858 2597 THE TIME The time Transe: Box 2598		8 98		曲	114	4	Oryside Cell 1336 U2 October Hand EPS Mills (Warner Brac.)		8 98	
•			Freeze (M) Anu	rame cs 500 17062		8.98		1	1		The time stance also 850 2590		8.98	SLP 10	1			Manif EFS 9688 (Warner Bros.)		8.53	

& Smoke, RCA AHLI4135. Pro-duced by Nelson Larkin & Earl Thomas Conley. He isn't exactly an unknown, art-ists rarely are, when the result is an lbum this crafted. On the other hand he's not exactly a household

word in country music, either. Yet Conley is a songwriter of keenerrage sensitivity whose time as an artist has arrived. And in that deticately shaded mix of writer and performer lies a depth of soul many often succeed in only imitating

If what constitutes great country is a question no one seems ready to re lve, it becomes almost a matter of transparency in light of an album like this, "Fire & Smoke" is a textbook case of what ought to occu when all the components-material, arrangements vocals instrumenta tion-fall precisely into place. gether, with the studio as backdrop producer and artist have conspired to create an album that in its inspiration and execution takes country far beyond what's expected or sometimes delivered

Conley's voice carries the texture

20th Century Label **Buyout By ŔCA?**

· Connewed from page

at least half of the price tag While the Welk Group and Waner Bros. Music are said to be frontrunners in the bidding, 20th Cen tury-Fox Music also is said to he negotiating with Chappell Music

Along with the label and publish-

ing companies, 20th's three-story Sunset Blvd. Fox building also is on

the block, sporting a hefty price tag Sale of the companies will affect about 18 persons: Neil Portnow, president, with time left on his contract: Renee Wise Portnow's assistant: Donny Brooks, national promo tion director, Windy Grasberg, p. promotion: Bill Budgal head of ad ministration, Sharon Berringer, administration department and mail room and receptionist personnel Also included are about five persons

in accounting and approximately five in publishing. Rumors began circulating last chase of its corporate parent, that the lahel was for sale. A series of person-nel terminations followed, which strengthened the numor

of one used to shading human emo ins into lyrics. Traces of George Jones linger wistfully in his phras one, and in his inflections, but they are subconscious, since Conley is not a shadow carbon of anyone Perhans it's the pain and poetry of his sei autobiographical songs that bring such naked honesty into his performances. A singer who has spent many of his nights laboring in fiers steel mills, and has given days of his life to railroad yards, is no stranger

rit or compassion His songs stand on their own This is not a writer content to church out the mundane, the synthetic, the oh viously commercial endeavor to chase a dollar or the charts. A Conley original enages you books you

with its impriery makes you listen to the words, think ahout the feelings.

In "Like Cinderella," Conley You stood there in the door av. hathed in solden conditions While helpless hearts were melted by your style/So many gozing faces swaying softly in the night/Whose thoughts were making love to your

tweet smile." In but one more verse. the fragile mood will be punctuated by sorrow, and it is the singer who suffers the most Or, in "Silent Treatment": "You oved to me that I don't need to be oil by myself to feel plant / But lately con versation only comes when someone's calling on the phone/Oh, but I'm not asking questions/ Afroid that I might

find out whot's really wrong." In the hands of a less-suited pro talent as subtle as Conley's might be lost in overcooked arrange mentr But Lashie is notemosthy for his lack of musical contrivances. He isn't a formula producer given to layering instruments en mas soldering them together with lavish orchestrations For Conley he has zeroed in on the essence and mnod of each song. Percussion and rhythm tracks are driving washes of energy keyboards and steel guitar sparkling slices of sound, background harues bright, strong and unsa

There are a number of standuut cuts on this album "This Time I've Hurt Her More (Than She Loves Me)," "Tell Me Why," "Your Love ls Just For Strangers (1 Suppose). After The Love Slips Away. though four of the cuts-including the title one-have been previous released, the rest of the material is all ew But the core of the album is Conley, who is emerging

Bow Mag Video Rent/Lease Deal

president and general manager of sumer products for the company "That's what we'll sell " Titles recently pulled by the com-

Titles recently pulled by the com-pany for moratorium will "not necessarily" be reintroduced as-rental items, "That's not why they went into moratorium," says Rob-

The program-which utilizes spe cially designed videocassette rental packages serially numbered on both cassette and package for location and expiry date monitoring-will ac commodate leasing distributors appointed on a non-exclusive haut and direct dealers.

Currently, 41 distributors-who will now be responsible for entering lease agreements with retailers and posting a \$50 bond per title-are asociated with Magnetic Video Most are expected to participate in the scheme, which also requires them to assist the company in eventual dison of product. Lease/rental titles fall into two

categories determined by "market forces" Suggested release price to dealers for Class A titles is \$75 (\$2.88 a west for 76 weeks tand \$45 (\$1.73 ner week) for Class B. Distributorswho receive "normal functional di counts"-will purchase product for 'under \$30 " There is no minimum package order Although the company declines to

Overstock Club · Continued from page 3

counters Club offers to send 20 of the tup albums for \$50 if a member

chuoses this quantity. An ad that appeared in the general news section the Nov 14 edition of the Sunday New York Times does not list al bums, but singles product by such acts as the Rolling Stones, Bob Se-Foreigner, the Kinks, Stevie Nicks, Genesis, Journey

A person answering the 'phone at the Rochester address claims this was in error but indicates that the club had previously been in operation offering singles product

The ad has apparently been placed in other publications, since the toll free operator requests of the caller where the ad had been see The club is said to be planning further ads in the Times and TV Guide Attempts to obtain further infor-

mation on the club's operation were fruitless, and several record whole salers in Rochester were unaware of taping is "a fact of life." the encoded

senalization plan is intended to em phasize the company's commitment to ameliorating the piracy situation. "Piracy is a crime against the re-tailer," stresses Dreyer. "We will do

anything rational, reasonable and attainable in cases of abuse," adds sales director Leonard White Except for direct dealers, the onus for misappropriated or otherwise-misused product will fall on distrib-

utor-leasees, who have posted a per-The rental program also affirms Magnetic Video's responsibility to "creative community" via c meht and other controls retained to it

while product is in the rental mode Rental gives us access to product we might not otherwise get, ments Bud O'Shea, group vice president of Fox Telecommunications

The creative community is con cerned about unauthorized rental and unless there is a viable plan. product might not be available to the home video market. The nature of product distrib

tun will remain unchanged While affirming support for the small independent dealer, the company hopes stabilization for the entry of "majur retailers" into the video arena

"This program will help the dealer's cash flow and allow him to make a respectable profit," com-ments White "We addressed the demands of the marketplace and intro duced rental as well as sales to support the retailers who hult this

videodisk DiscoVision catalog for 1982 will be offered for sale only by Magnetic Video The company does not anticipate renting disk titles until the final quarter of the year. Backed by local advertising, retail

promotions and public relations support, January lease/rental titles support, January lease/remain include "History Of The World Part 1" "Dr. No." "The Great Mupper I," "Dr No." "The Great Muppe Caper" and "A Fistful Of Dollars

first quarter feature "La Cage Aux Folles II." "Eye Of The Needle." Return Of The Pink Panther" and "What's New Pussycat?

Worldwide program roll-out begin in Australia and the United Kingdom; the launch follows a current pertod of test marketing in Ger-

Lifelines Boy, Thomas Patrick, to Donna

and Tommy Teague. Father is na-tional head of promotion for Kat Girl, Amber Catarina, to Daniele and Terrence Ellis, Nov. 12, In London Eather is co-chairman of the Chrysalis International group of

Family Records.

companies.

Boy, Grant, to Vickie and Jerry Douglas, recently in Madison, Tenn. Father records for Rounder Records

Marriages

Robyn Frey to Barry Kore, Oct. 25, in Brooklyn, N.Y. Bride is Arista Records a&r administrator.

Deaths Paul Crockett, 33, lighting man

aver for the Atlanta Rhythm Section crushed to death, Oct. 28, when the hand's lighting equipment collapsed at the Stargate Theatre in Dover, Bob Eberly, 65, of cancer Nov. 17

in Glen Burnie, Md. He was one of the most popular singers of the big band era in the '30s and '40s (sepa-rate story, page 56).

Counterpoint • Continued from page 61 Vegas discussing Davis' hosting the

radio personalities Kae Williams nd Milton "Butterball" Smith.

Williams, who has hosted pro-grams in both Philadelphia and

New Jersey, and often called Philly's father of black radio, has been ill for some time Smith from whom Tamburro took his air name, Butterball recently had a leg amputated. Smith was at Miami's WMBM-AM.

At Green, recently in concert at a church, reportedly got so carned away while performing he jumped on the church's glass communiun table, shattering it I hear that portuon of hu show shocked some embarrassed some and thoroughly up-

Patti Labelle's next LP is expected to be recorded live (in an effort to fully capture the singer's energy and excitement) while she makes her wang through some of the nate smaller facilities, including New

Ben Branch, head of the Chicagobased America's Music & Entertai ent Hall of Fame, recently huddled with Sammy Davis Jr. in Las organization's Hall of Fame induc tion ceremony next year. This year's event, Oct. 5. was bighly successful Davis, honorary chairman of the board, was the group's first inductee three years ago. A Davis scholarship

was established at that time. The organization has decided to hold its annual presentation the first

Monday in October each year from America's Music & Entertainment Hall of Fame which also operates a

school for aspiring musicians and industry executives, recently lost its government funding as a result of budget cuts. The program will now be funded through private duna

General public tickets for the Richard Pryor concerts, benefiting Operation PUSH, at L.A's Palla m sold out in less than one day Tickets for the Dec. 9-10 performances are \$12.50.

The organization beld 200 \$100 tickets for each evening for those entertainers wishing to make special onations to Operation PUSH of \$100 or more

The concerts will be taped for a feature length film For additional information contact Bill Cherry at PUSH's Chicago headquarters (312)

Charlbeat

country's newest heroes KIP KIRBY

• Continued from pave 6 "All'n'All" and "I Am " On this week's pop chart, "Raise"

ourth album by a black act to crack the top five so far this year.

Stevie Wonder's "Hotter Than July" and Rick James' "Street Songs" hoth climbed as high as number three, Grover Washington

Jr.'s "Winelight" also reached five Other alhums by black acts to but the pop top 10 so far this year are Al Jarreau's "Breaking Away" and Retail Price Survey

· Continued from page 1

as in the prior price survey (Bill-

hoard. Aug 8).

The 18 retail sources canvassed represent more than 330 stores across the U.S.

which hit nine; and Kool & the Gang's "Celebrate" und Smokey Robinson's "Being With You." both of which made 10 That gives the Motown family three of the year's top eight r&b

crossover LPs, with PolyGram and WFA each claiming two and CBS accounting for one. . .

Bahhling Brooke. The uhiq ittious Brooke Shields is the star of both of this week's top two videocassettes, "The Blue Lagoon" and Is there no escuping this woman?

Outside Help. Our last two items this week came in unsolicited from a pair of eagle-eyed chart mavens Cary Darling points out that the Go-Go's are the first all female rock hand to reach the top 40 since Fanny hit number 40 in 1971 with "Charity Ball" and number 29 four years later with "Butter Boy. And Watermark's Matt Wilson

notes that Foreigner's resurgence to No. I last week with the LP "4" after an II-week absence puts it in 13th place in the history of Billboard's pop album chart The cast alhum to "My Fair

Lady" is the all-time rebound champ It hit No 1 in 1956, fell out of the top spot for 63 weeks, and then bounced back. The 1962 "Peter, Paul & Mary" LP is runnerup having returned to No. 1 after a 47 week gap. The "Gigi" soundtrack in 1959 moved back to the top after 38

Naturally, this tally excludes Bing Crosby's "Merry Christmas" LP, which returned to No I during seven of its first 12 holiday seaso But then, everybody knows that

L	9	P	111	LPs & TAP	E.	PG ti publisheror my form or t	MITION M-300 may yang		_	Chart	Computed from national related stores and one stops by the Music Popularity Charl Dept. of Bio boost.		Suggested Ltd				Durd			Swagenied		18
200		1	Ŧ	Emechanical photocopying racer permission of the publisher	ding and			S NEEK	T WEEK	aks on	ABTIST Title	ROAA	Prices LP	Seel 1P	NEEK	WEEK	8	ABRIST	PIM	Prices LP	Seet LP	ı
1 3	MEEK	to Day				Suggested List Duran		THIS	TSM	Heeks	Label, Humber (Orst Laber)	Symbols	Gessettes Ø Track	Country LP Charl	THIS	UST	Weeks	Title Label Mursber (Dest Label)	Symbols	Cassettes & Frack	Country Li Chart	1
S WEEK		Keekt a		ARTIST Tritle Label, Number (Dist Label)	HMA	Prices UP Cessettes	Sout LP. Country LP	136	103	10	DONNIE BIIS King Cool		2.52		169	169	6	ULTRAVDX Rece In Libra	1	8 98		
THIS THIS	ISM IS		÷		Symbols	8 frack	Country LE Chart	1	148	1	AL STEWART		E-58		170	173	s	PIECES OF A OREAM				ı
100	1"	1 "		Some Days Are Diamonds REARCH 8055		8.58	CLP 34	138		١.	Unic Indian Sectioner Arrivale Sectioner THE EABLYS		1398					Piece, Ol A Orean Insin M 150 MUBBEY		8 58	SLP 37	ı
100	10	26	6	THE CHIPMUNAS Urban Chromank ECAMI LIGHT	•				10		Anthology Depart CHI 1991		8.98		171	171	3	SQUERREY Greature Colombia HC 36329				ı
187		12		2 Z TOP El Loca		8.98	CLP 62	139	109	13	BARBARA MANDBELL				172	172	5.7	BRIDGE SPRINGSTEER				ı
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105	34	17	,	CARL CARLTON		13.96		1.			Lost in Love	1	8.58		血	C	=	ANNE MUBRAY Christmes Wishes Copiel SN In 177				Į
		I.	ŀ	Carl Carlings 20th Centery For 7 629 (RCA) AEMNY ROGERS		8.98	SLP 23	血	155	2	SATY Skyrline				175	158	11	THE ROLLING STONES		5 98	CLP 58	1
金	150	ľ	1	Christmas Libers 100 51115		8.98	CLP 60	143	146	16	Acres AL \$530 SATY Shyphere Samue SA PSEE (PCA) PAT BENATAR	-	8.58	SLP 39				Some Gets Busing Stones Records COC 29108 (Attack)		8.98		ı
111	113	33		AC-DC Outy Deeds Done Out Cheap Arante SE 16033			1	164	1144		Chryslet (48 17%	1	8.58	-	血	187	2	SWITCH Switch Santa CE 1007/84 (Wysteen		8 98	SLP 48	1
	12:	١,			-	8 98		164	144	22	MAZE FEATURING FRANCIE BEVEBLY Line In New Orleans Capital SABO 17556	•			177	177	19	KOUBNEY		8.98	SLF 48	ı
会			L	Stop And Smell The Roses Boartook NET 33245		8 98		145	145	6	Copini 1480 17156 SRALAMAR	-	9.98	SLP 19				Inflatify Columbia IC 34917	-			ı
113	m	67	7	AC/BC Back in Black	A						Go For it Say 84:1 MM /4CA	_	8.50	SLP 18	亩	188	2	BOB WEIB Bobbs And The Middles Anda A: 1960		8.98		ı
110	110	58		Aname SD 11018 THE POLICE		1 91		146	112	\$5	THE ALAM PARSONS PROJECT The Turn OI A Friendly Card	•	1.56		179	181	4	MERLE HAGGARD				ı
-			1	Zeneatta Mondatia MAN 127 1770	-	1.91		147	124	11	CRATCOIN DOOR	1						Big Ddy Con FE 37591			CLP 26	1
1115	115	7	1	NEAL SCHOR AND JAN HAMMES Untold Passion Columbia FC 37500				168	125	28	Dead Sel Anno AZ MOS TOM PETTY AND THE NEABTHREAKERS		11:58	-	曲	100		GEORGE IONES Stat Same Ole Me ton N 11105				ı
士	131	7	7	VANGELIS Chanots Of Fire Paleon PO - 6335 (Polygrant							NEASTBREAKERS Hard Promises Backster 951 5160 (900)	A	8 98		血		3	PEARD RRYSON				ı
117	111				-	8.98		149	127	10	GRL SCOTT-HERON				182	184	10	I first Leve Capear SE 12179 LBLU		8.98		1
111	114	3	Ш	Chances Are Estimas 50 5216 (Arastic)		8 98	SLF 32		160	3	Reflections Avera At 1966 BANKBOW		8.98	SLP 49	100			Lefe as AA 11006		8.98		ı
111	123	2	2	THE CHIPMUNKS B Chipmunk Christmas BCA 40(1 401)				会			Jealous Lover Poydo Pl L 507 (Polygon)	_	5.98		血	cor	=	SHEERA EASTON You Oculd Have Been Will Me UN-America Sh (106)				1
119	12	31	ł	RON CARNES		8 98	+	由	00	-	CAROL HENSEL Carol Mensel's Exercise And Dance				184	164	9	THE WRKSPERS	-	8.98		1
	L		L	NIM CARNES Mistaken Identify (m. America 53 1705)	_	8.98		152	136	21	Carol Mensel's Exercise And Dance Program Votage Wel 7713 (Mess) PRINTER SISTERS		8.58			ı.		THE WARSPERS This Aind Of Louis Sour 80: 1 2976 (RG)		8.98	SUP 28	1
120	120	5	1	STARS ON Stars On Long Play II Radio Records Rf. (2014 Obligation)					1		Black & White Pant Fit closing	-	8.98	SLP 56	185	185	11	THE ROLLING STONES Errobonal Rescue Busing Stones Records CCC 18035 (America)		8 56		1
121	81	11		ATLANTA BHYTHM SECTION	1	8.98		153	137	38	PANL COLLIAS Face Value Frame SC 16679	•	8 58		186	186	6	TOM TOM CLUS		8 70		1
	177	201	1	Garnella Columbia FC 17550 PINA FLOYD			-	154	154	9	DONALD STRD AND 125th ST.		0 20					Tem Teth Club See SM 1628 (Moreov Bres.)	-	8.98	-	1
122	122	391	1	PINK PLOTO Dark Side Of The Moon Ravest SMKS (116) (Capital)	^	8.98				Ш	Love Bard Every 50 531		8.98	SLP 27	187	166	4	JOURNEY Evolution Columbus IC 35,787				ı
123	95	16	1	SPYRO GYRA		-		曲	165	3	E.Q. Face To Face		8.96	SLPIN	188	167	11	MICHAEL NENGERSON				ı
124	97	14		MCA MCA 5238 PRETEROFRS		8.98	SLP S9	156	139	11	MEAT LOAF Ocad Ringer		E.36	SLP 38	189	191	2	Shegshot Suddan 800 MRC Median			SLP 42	1
	L	1		Pretenders II See Star 2072 Otheren Bess I		8 58		157	138	10	Epic Governot International FE 36007 RHLS LOFGREN				107	171	- 6	THE ALLMAN BROTHERS The Best Of The Aliman Brothers Pubdic Pd 1 (200) (Puggan)		8.98		ı
125	100	17		ION AND VANGELIS The Friends Of Mr. Caro Poleou PO 6326 (Polepan)				1	1	1	Night Fades Away Bassiner Bid SSS (BCA)	1	8.58		190	190	2	CHEBLEY PRIDE Greatest Hirts INCA INSTITUTE				١
126	126	90		BOB SEGER 4 THE SILVER BULLET BAND		8.98		158	162	4	MARSHALL TUCKER BAND Greatest Hils Rever Box 858 3611	1	1.96		191	178	10	JERMAINE JACKSON	1	8.58	1	î
			Ŀ	THE SILVER BULLET BAND Report SIC 17041	1	8.98		159	159	S	BOB SEGEN B THE SILVER BULLET BAND		0.76					I Like Your Style Moon Wi 157W		8.98	SLP 45	ı
127	164	7		MARIAWRIE CAITMENT							Capital Sellin 11523		10.98		192	192	2	BON WOW WOW See Jungle See Jungle PCA 481 4147				ı
179	129	39	1	Oangerous Acquaintances name (75 968) (Ramer Briss)		8.58	-	160	140	14	APETHA FERNALIN Love All The Hort Away Arele At 2002		1.94	SLP 25	193	199	9	TOREIGNES		8.98		1
			1	RUSH Moving Pictures Weren, SMX (401) (Program)		8.98		161	147	6	PANNEY LEE	1	1.36					Oscible Vision Atlanta SD 11119	-	8 98		1
129	119	41		IOURMEY Captured Glemon 4C 2 33316	•			162	149	6	Bel Your Reart On Me full Most -Nector SC St. (Debts): GROYER WASHINGTON IS	-	8.98	CLP 11	154	176	9	BERMADETTE PETERS Non Playing was was sites		8.98		ı
130	134	26		KUMFTWERA		-	-				Anthology Molecular White SEAZ		13 98	SLP 44	195	195	2	TANGERINE DREAM		-		ı
	137	L.		Compater World Namer Box, HS 2541		8.98	SLP 33	163	151	12	BOB JAMES Sign Of The Times Columbia Tappan Joe (C J749)			SLP 61	196	196	41	Descri SI 557		8.98		ı
131	132	13	1	HANA HILLIAMS IR The Pressure Is On		2.52	CLP 6	164	152	19				3L el	176	176	*1	Wild Eyed Southern Boys		7 98		1
由	141	2	1	VARIOUS ARTISTS	1			165	153	25	For Your Eyes Only Sheet, COC 1109 TEENA MARIE		8.98	-	197	197	52	JOHN LENHON FORD ONG Opinie Fantasy Center CHE 2001 (Review Bost)				١
-	133	13	ŀ	In Harmony 2 Courses BC 1766) OZZY OSBOURNE							TEENA MARIE II Must Be Magic Gorg CE 10089 1 Millions		8.98	SLP 31	198	198	53	Geter DIS 2011 (Burner Briss) MEII DISMIDINO		8 98	-	1
	1.2	33		Bitzard Ot Dzz art if 36617 (Epis)		2.98		166	156	25	MANHATTAN TRANSFEB Mecca for Moderns		1.98					NEW DIAMONO The Jazz Singer Guess Swar 17375	_	9.98		1
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135	135	3	1	STEVE MARTIN		8.98	St. 53	168	168	1	Greatest Gonzos Epic FF 175627 JEFFERSON STARSHIP				200	176	27	THE PUBES			CLP 9	1
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		106:116			LTD			Heavy Metal 61
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	Commodores				Barbora Mandred	119	Charly Profe 190	Bruce Soringsteen . 172
	Dyn Costelle		Iron Mairing		Manhettan Transfer	166	Prince 21	
	Christopher Cross		faley Bruthers			14	OverforResh 48	
		100		191	Toods Marin	165	Outer 17	
	Det Lennard	140	Sarkanna		Bob Mariey	117	Lidda Babbets 71	
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Parts Augtin 97	Doors		Jon And Vangette	125	Moody Slues		Oliena Ross 16. 37	
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	Sheora Easton	185	Quincy Jones		Nacorath	106	Royal Pheharmonic Oschestra 60	Yubes 200
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	John Erstwistig		Journey 4, 129, 171, 177,		Juice Newton			Ultravos
George Benson		127	King Crimson				Michael Schenbar Group 103	U2 IO4 Luther Vandross 23 Vangelis 116
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		1.193	Earl Kiveh		Ted Mapped	167	Bob Seger & The Silver	
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Argaia Botti 82	Arethe Frenktin		Kool And The Gang				Shelamar 145	Grover Washington Jr 162
Son Was Man 192	Crystal Goyle			130		27, 133	Shecting Star 94	Bate West 178
Probe Screen 191			Greg Lake		Man Parsons Presect	146	Carty Samon 69	Whiseers 184
Lindsey Buckingham	Co-Co's				Teddy Pandergrass		Skyy 142	W2va 25
Droats Bast 154			Johnnia Lea	161	Remadette Patera	194	Sizes 66	Harth Williams Jr 131
Denald Byrd		167	John Lennon Yoko Oco	197	Tom Pathy	140	Soundracks.	Not Young & Crary Horse 34
	Merio Haggard		Little River Band		Parrets Of & Denates	170	Arthur 57	
	Openi Heli & John Outes	-5.00	Nils Leferon	157	Page Flord		Endines Love 26	.30 Special

prime distribution of movies will appear as a blip. During a later session, Harlan

Kleiman, president of the Harlan Kleiman Co, slammed this view in his talk on "Cable And Home Video/Friends Or Foes" "It's not a question of eable or home video. In certain areas, they will be comput

New releases will appear v neously in theaters, on a pay-per view cable basis, and on cassette and disk, he said, with the second market being subscription cable, and then the networks, and finally syndica

"The advantage of cassette and drsk is simply being able to play it when you want." Random access and the ability to store information such as a glossary of terms is the real advantage of the videodisk. oted. "The key advantage of the disk is the ability to demonstrate a and to repeat actions VCRs will become a component in a ston set sale, he said, allowing viewer to tape and then preview what's available on the eventual 100-plus cable channels "What we are talking about is modularity. The only thing holding us up is the tech

Henry Brief, executive vice presi-

dent of the ITA, welcomed the at

tendees, and also noted the fast pace of video industry sales. "Forty 4 more video cassettes, twice the num her of viden eameras, and three times the number of projection to re ceivers have been sold than the same time last year. The world market for video will be limited only by the ability of the industry to produce And the same roes for the expect ing videotape market, said Bill Mad den, marketing manager for 3M "No one tape company can offer

full range of product." Madden said. noting that individual companies will specialize in certain area and carve out unique marketing areas. He pinpointed 1981 tape sales at \$2 billion, and believes that sales will top \$10 billion by 1985. Sales figures are for all magnetic tape edia, including audio, video, and flummy disks. Videocassette sales will

in 1981, spurred by active home

Madden also noted that according to 3M figures, 40% of VCR owners bought of rented prerecorded video cassettes (24% of this figure bought nutright), and that 45% of VCR owners polled said they intended to rent prerecorded programming in the next 12 months. The mean number of titles rented or bought per year is 20.

The investment to get into the tape business is growing astron ically, and tape companies will be Our capital spending budget at 3M rill be hundreds of millions of dollars in the next few years. Tape comnames will be more selective. Videotape manufacturers are assessing their strengths and concentrating in

In other ITA news, Sam Burger, senior vice president of manuf turing operations for CBS Records. was elected chairman of the board of directors, succeeding Irwin Tarra, who held that post for two years John Povolny, vice president of magnetic/video products for 3M is the new president, succeeding Bur-

Other new officers include Gordon Bricker, division vice president of SelectaVision Videodiscs, as senior vice president. Willim Gort, presi film division, American Hoechst Corp., as vice president of planning, and J Philip Stack, senior vp of Sony Video Products as East ast vice president

The new Midwest vice president is Anthony Mirabelli, group director. special products, Quasar Flectron ics, and West coast vice president is Steve Roberts, president, 20th Cen tury Fox Telecommunications Ar nold Norregaard, managing director, Bellevue Studio. Copenhagen is now European vice president and Larry Finley, Larry Finley Associates, assumes the position of vice president, membership/events. Sec retary is James Jimirro, president Walt Disney Communications; treasurer is Maria Curry, director of sales, Magnetic Tape division, Agfa Geyaert and executive vice presi-

InsideTrack

If you happened to see a lot of new cars and face Niles, III, IIO of Video Sound Unlimited last week, don't be alarmed. Early in the week, retail video higgies like George Port, Pickwick International; Arthur Moro Video Shack, New York; Weston Nishimura, Video One Seattle: Cheryl Bentun, Video Station: Frank Borno Maryland chain op: Craig Cartwright. Texas skein owner and Genc Kahn, Northshore Chicagn stores' ng others, met and formed the long-awalted Video Dealers' Software Asso. Theo later last week, Noel Gimbel found time on his schedule to host more than 100 Midwestern video software dealers for a day of discussion out rental-only programs. 'Tis said that 80% abhorred the Warner Home Video concept, while It was Splitsville over the Magnetic Video announcement. The association will youn bave another development to ponder, the expolicy on Dec. 7.

The controversy over black music's role in Warner Amex's MTV cable to music channel, raised last week at Billboard's third International Video Enterta Music Conference (separate story, page 4), could heat up in the coming weeks: Track has learned that the Black Music Assn. has called a meeting by its governing cou cil for Monday (23) to review the implications of MTN Don't expect to get per avowed AOR slant phone calls from CBS personnel through the ranks in the U.S. from Jan 18-22. The lords and their vassals hie to Puerto Rico almost 1,000 strong for a general confab...
Los Angeles County and cities of Los Angeles and Glen dale ordinances controlling drug paraphernalia display have been upheld by the California Court Of Appeals The three judges overruled L A judges who deemed the statutes unconstitutionally vague. The appellate court chain owners like Licorice Plzza and Music Plus that due process, equal protection under the law and freedom of speech were violated by the order to display such mate-

House of Representatives' proposal (HR 4727), which would outlaw piracy of satellite transmissions, introd jointly by Henry Waxman (D., Calif.) and Tim Wirth (D., Colo.) Oct. 7, passed muster last week in its first hearing It is now headed for deliberation by the House's tele-communications committee, headed by Wirth. Bruce Wolpe of Waxman's staff predicts It will get its real test the House reconvenes in February, 1982. . . . Q Rec ords, the three-store Florida chain, spec weekly at \$1.19, with in-store advertising at the cash ree Independent distributors wondering when Artie Muguli will come with more album releases on Applause label. They have had two albums since August. Most put up front mines to get Applause. In abevance, too, is the distribution route of resurgent Minument Records, since Fred Foster put out three singles by Kris Kristoffer son, Charlie McCoy and the Strommen Bros, through indies about two months ago and there's been no word Jim Cleaver, executive editor of the L.A. Sentinel, the longtime black weekly, and husband of Billboard's Jean Williams, is being feted Dec. 10 at the University Hilton For information about the cocktails? dinner event, call Frankie Curry (213) 298-0503 Tickets

Track commends Gil Friesen of A&M Records who has his brass spending a day working in L.A. retail stores. The street people concept includes finance's Mike Park on, advertising's Rob Gold, marketing services' Bob Reitman, sales' Dave Steffen and promotion's Harold The move of Tom Whelan, chief of JetCo Dis. tributing, Indianapolis, the house rackjobber for the Airways' 40-plus discount department record and tape disssion, to the Target stores' record/tape/accessories buyer perked rumors the chain would be going direct. Whelan denies such reports

Steven Spielberg receives the first Board of Governors' osers & Lyricists Golld of America at their 28th annual dinner Dec. 14 at the Beverly Hills Hotel C&LG is accolading his contributions toward the advancement of film music. Chuck Blacksmith of Roundup Music, the Seattle in-house racker for the Fred Meyer chain, reports the record departments are p 50% of their Yule ad budget into tv. with Kathy Logan committing to a blitz campaign this week and then more two weeks prior to the 25th Blacksmith reports all labels except Arista are participating

Composer Gordon Jenkins suffered serious lung insu in an auto collision Sunday (15). He is confined in the ntensive care unit at Westlake Village Hospital outside Island Music's Lionel Conway, Peer Music's German rep Michael Karnstedt, Australia's Mushroom Music's Michael Godinsky and Ralph Peer II discuss global publishing Monday (23) at the Hyatt Sun et at 6.30 p.m before the Music Publishers' Forum. Tom Grant, who had a recent hit on WMOT Records. the son of the late Al Grant, who for years operated Ore gon's most potent one-stop, Madrona Music Portland

Judd Siegal, a longtime sales exec for a number of lalast with Ovation, has surfaced as boss of marketing for Carl Davis' new Kelli-Arts label, which just released its first single The Record Bar Boone, N.C. outlet walked off with the \$500 grand prize in the recent Memorex/Savoy display contest. The inventive store crew used a Shakespearean theme. "Much Ado About Memorex," with a 12-foot banner across the entrance and the entire show window set like a mini-theatre. Mos nportant, they moved 345 Memorex tapes, 69% of their blank tape unit movement during the contest. fornia Copyright Conference hails the Christmas Season Dec. 5 at Carlos' 'n' Charlie's asking \$7.50 for appetiz and a no host bar Reservations: (213) 784-3284

Veteran distribution and rackjobbing exec Steve Kugel ended up in Scottsdale. Ariz., where he is repr senting a new advertising concept for four Western Shelby Singleton has negotiated with Fahor Robinson, seminal country label entiome golden oldies albums by Mitchell Torok, Ned and Johnny Horton. ... Singleton's accounting whiz. Daris Kelley, has recovered from a severe heart at tack and is convalescing at home. No definite date le set for her return to the abacus. The Bestway Group and DRG Records, the nostalgia/caster label, couldn't ve at an agreement wherebs Bestway would acquire DRG on a stock-for-stock basi Edited by JOHN SIPPEL

Beta Still Chasing VHS Format, Say Eastern Dealers

a tental program by the end of the

year in five of its stores and gradu-ally increase the number during 1982. He adds that males 20-40 still purhease most of the tapes at the chain, although the age demographic has lowered as machines have become more affordable

Bill Northrup, sales manager for Artec Distributors in Shelburne, Vi says that VHS tape sales hold a 2 to 1 edge over the Beta format in the

ASCAP Seeking **Double ABC Fees**

· Continued from page 3

reaching an agreement before the

BMI has been receiving int rates of \$2.6 million each from ABC and NBC Its settlement with CBS \$43 million, including supplemental payments for past years and a new payment schedule for the next five

York region serviced by the com pany Artec, which just opened a 20,000-square-foot warehouse does most of its business in blockbuster new movies, but Northrup says that music programming i playing a growing percentage in gross tape sales. "We've heard that Beta machines are on the upswing in ur area." he reports, "and while the figures haven't shown it yet, we expeet our Beta tape sales to rise." adds that the firm works closely with small retailers and department based on the unit's available space and market needs "We're in a lunny market," says

Dave Wynshaw, video sales man-ager for Pickwick Distributing in Opa Locka, Ela "This is big export territory, so my figures can really throw you VIIS may outself Beta by 3 to 1 nationally, but here its 3 to 2 Beta sales " According to Wynshaw feature films outsell music programby a healthy margin, but he feels the forthcoming CBS-MGM 'MUSI

Concert" tape will bring new life to sales of contemporary music prodnot for Pickwick

In Toledo, Oh. Reba Bader of Video Connection says the compdoes a big business in renting VHS feature and adult films "Most of the rentals we see are for old serials and westerns," she notes. "We do very little business when it comes to mu sic tapes, even though we deal with a pretty contemporary age demogra-phic." Buder says that most of the purchases and rentals at the store are made by males in their mid-20s to early 40s, with rental gross income nearing 35% of the firm's annual

Rentals represent better than 80% of the business at Record Ren dezvous in Richmond Heights, Oh Store manager Al Kaston says that our customers don't even think about buying a \$60 mosic when they can rent it for a day and pay \$5 People don't seem to be as interested in amassing large video collections as they were six months ago " When ports that the VHS format doesn't do as well as Beta, "largely because we

who stock Beta tapes. I've found that it's to our advantage to keep our Beta inventory up

Kaston feels that one of the reaons why his store sells more feature films than music programs is be cause "the concerts aren't marketed well enough. I usually have to make people aware that an ELO or REO tape is available, and then they're re ceptive. Otherwise, they seem to be in the dark." His customers average in age from 25-40, and sales are 'evenly balanced" when it comes to

Another retailer with a booming rental business is Media Concept the parent company of four Video Corner stores in central and south em Florida Office manager Glenda O'Neal says the firm's Prime Time club has over 1000 members who have paid a \$75 lifetime member ship fee to exchange tapes for \$10 with no time limit. She says the bulk of the exchanges are in the VIIS for mat, "because that's what kind of market we have here. As a distribufor for 225 dealers in Florida and the

U.S., we do stock Beta tapes But I don't see the percentages shifting anytime soon." Most of the company's sales and exchanges are in the feature film category, but O'Neal states that there is some demand from "a younger audience" for tapes of artists such as Blondie and Fleet

Brooke Distributors in Atlanta handles over 200 accounts, and huver Jon Showe says that 90% of the company's business is in VHS cassettes. "There was a time when the figure was about even," he explains, "hut now the Beta business is just dismal. I know of new dealer who are starting with 100% VHS in ventory and only special-ordering Beta tapes." Of the stores that Bruoke sells to. Showe says the ma jority rent cassettes. "The pe who buy tapes in this market are loaded and few in number. HBO in particular has supplanted the need o go buy new movies for a lot of cus tomers in our market. With four movie channels to choose from, they just don't need to lay out big money

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